



Smithsonian

Archives of American Art

The Renaissance Society at the
University of Chicago records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	The Renaissance Society at the University of Chicago records
Date:	1917-1981
Identifier:	AAA.univchic
Creator:	University of Chicago. Renaissance Society
Extent:	9.1 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by the Renaissance Society, 1979-1987.

Other Finding Aids

Finding aid available at Archives of American Art offices.

Available Formats

35mm microfilm reels 2400-2409 and 4055-4058 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

The Renaissance Society at the University of Chicago (founded 1915) is an art society in Chicago, Illinois. Founded to advance understanding and appreciation of art in all forms. A non-profit organization presenting major shows by established and undiscovered artists.

Scope and Contents

Correspondence, exhibition files, printed material, photographs, and business records.

Scope and Contents

Files on exhibitions, lectures and special events including exhibitions of Edgar Degas, Victor Hammer, Fernand Leger, Jose Clemente Orozco, Hans Richter, John Sloan, Chicago artists, architects, and collectors. Files contain correspondence with director Frances Strain Beisel, museums, lenders, and artists; press

releases, exhibition announcements and catalogs, reviews, checklists, photographs of artists and their work, loan records, and clippings; and files on "Artist Members" exhibitions and the Christmas exhibit and sale, "Contemporary Art for Young Collectors."

Scope and Contents

Correspondence; a record book, financial, membership, and administrative records, annual reports, and minutes from Board of Directors' meetings; photographs; clippings, press releases, exhibition announcements, brochures and newsletters; and one painting and a print by Albert Bloch.

Scope and Contents

A ledger, 1960-1964, containing brief entries for exhibitions and memberships.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Beisel, Frances Strain, 1898-1962
Bloch, Albert
Degas, Edgar, 1834-1917
Hammer, Victor Karl, 1882-
Léger, Fernand, 1881-1955
Orozco, José Clemente, 1883-1949
Richter, Hans, 1888-1976
Sloan, John, 1871-1951

Functions:

Art museums, University and college -- Illinois -- Chicago
Arts organizations -- Illinois