



Smithsonian

Archives of American Art

University of Delaware photographs of artists

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	University of Delaware photographs of artists
Identifier:	AAA.univdela
Date:	1975
Creator:	University of Delaware. Dept. of Art History
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

These enlarged and mounted copy prints were donated in 1975 by William I. Homer, Chairman of the Department of Art History, University of Delaware. Homer co-curated the exhibit "Avant-Garde Painting and Sculpture in America 1910-25 at the Delaware Art Museum (April 4-May 18, 1975) for which the photographs were borrowed from various institutions. The copyprints were discarded after microfilming.

Available Formats

35mm microfilm reel 927 available for use at Archives of American Art offices and through interlibrary loan.

Scope and Contents

55 photographs of artists and other individuals associated with the Avant-Garde movement in America, 1910-1925.

Scope and Contents

Artists include Arensberg (apt in N.Y.), Tom Benrimo, Michael Brenner, D. Putnam Brinley, Arthur B. Carles, Konrad Cramer, Dada Ball, Charles Daniel, Mell Daniel, Manierre Dawson, Mabel Dodge, Arthur Dove, Katherine Dreier, Lorser Feitelson, Arthur B. Frost, Morris Kantor, Gaston Lachaise, Henry McBride, John Marin, Alfred Maurer, Gerald Murphy, Elie Nadelman, Georgia O'Keeffe, Katharine Rhodes, Morgan Russell, H. Lyman Sayen, Joseph Stella, Florine Stettheimer, Alfred Stieglitz, John Storrs, Jan Van Everen, Max Weber, Edith C. Williams, Beatrice Wood, Alice Wright, Marguerite Zorach, William Zorach. Group photos include Konrad Cramer and Florence Ballin, Cramer and Andrew Dasburg, Robert Laurent and Hamilton Easter Field, and Committee of American Students of the School of Beaux Arts, Paris.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Modernism (Art)

Painters, Modern -- 20th century -- United States -- Photographs

Sculptors -- United States -- Photographs