



# Smithsonian

*Archives of American Art*

University of Michigan Museum of Art records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	University of Michigan Museum of Art records
<b>Date:</b>	1855-1972
<b>Identifier:</b>	AAA.univmich
<b>Creator:</b>	University of Michigan. Museum of Art
<b>Extent:</b>	1 Linear foot ((on 3 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 74 donated 1970; material on reels 566-567 lent for microfilming 1973 all by the University of Michigan, Museum of Art.

### Location of Originals

Originals in: University of Michigan, Museum of Art.

### Available Formats

35mm microfilm reel 74 (fr. 938-960) and reels 566-567 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Scope and Contents

Correspondence; donor files; inventories; and printed material relating to the Museum's collection and exhibitions.

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## Scope and Contents

REELS 566-567: Correspondence relating to the museum's collections, particularly to the Albert M. Todd Collection, the Henry C. Lewis Collection, photography acquisitions, Randolph Roger's sculpture, and WPA prints loaned to the museum; files on 96 donors; manuscripts and notes for a history of Michigan museums and collections; an inventory of works in the museum and of works in the College of Architecture; proceedings of the University of Michigan Regents relating to exhibitions; six exhibition catalogs, 1857-1906; and typed extracts from the Michigan Alumnus.

## Scope and Contents

REEL 74: Photocopies of correspondence, 1948-1962, regarding the Museum's purchase and later repair of David Smith's sculpture "Tahstvant." Correspondence is between Jean Paul Slusser, director, and Marian Willard of the Willard Gallery regarding the purchase of the sculpture and drawing, and between Slusser and Smith regarding its repair from damage which occurred in 1960. Also included are a photograph of the sculpture, a shipping invoice, and damage, publication and exhibition reports.

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## Other Title

David Smith (microfilm title)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Smith, David, 1906-1965  
Willard Gallery  
Willard, Marian, 1904-

### Functions:

Art museums, University and college -- Michigan -- Ann Arbor