



Smithsonian

Archives of American Art

A Finding Aid to the Memorial Art Gallery Exhibition Catalogs, 1913-1962, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 November 2

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Memorial Art Gallery Exhibition Catalogs, 1913-1962.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Memorial Art Gallery exhibition catalogs
Identifier:	AAA.univroch
Date:	1913-1962
Creator:	University of Rochester. Memorial Art Gallery
Extent:	1 Linear foot ((254 items))
Language:	English .
Summary:	<p>The exhibition catalogs of the Memorial Art Gallery measure 1.0 linear feet and date from 1913 to 1962. The catalogs are for exhibitions held at the Memorial Art Gallery, 1913-1962, including the Inaugural Exhibition. Incomplete runs of annual exhibitions of the Rochester International Salon of Photography, 1929-1958, the Rochester Camera Club, 1943-1950, the Rochester Finger Lakes Exhibitions, 1938-1958, and the National Ceramic Exhibition, 1938-1952, are also included, as is the publication MEMORIAL ART GALLERY IN ROCHESTER, published in 1924 to commemorate the enlargement of the Gallery. In addition, there are several catalogs with no apparent connection to the Memorial Art Gallery. The Gallery regularly exhibited the Rochester Art Club, and featured many modernist painters in its exhibitions.</p>

Administrative Information

Acquisition Information

Donated by the University of Rochester, Memorial Art Gallery, 1987.

Processing Information

The collection was processed, and a finding aid created by Ricky Gomez in 2021.

Preferred Citation

Memorial art Gallery Exhibition Catalogs, 1913-1962. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Memorial Art Gallery was founded in 1913 by Emily Sibley Watson as a memorial to her son, architect James Averell. The Gallery was given in trust to the University of Rochester.

Scope and Contents

The exhibition catalogs of the Memorial Art Gallery measure 1.0 linear feet and date from 1913 to 1962. The catalogs are for exhibitions held at the Memorial Art Gallery, 1913-1962, including the Inaugural Exhibition. Incomplete runs of annual exhibitions of the Rochester International Salon of Photography, 1929-1958, the Rochester Camera Club, 1943-1950, the Rochester Finger Lakes Exhibitions, 1938-1958, and the National Ceramic Exhibition, 1938-1952, are also included, as is the publication MEMORIAL ART GALLERY IN ROCHESTER, published in 1924 to commemorate the enlargement of the Gallery. In addition, there are several catalogs with no apparent connection to the Memorial Art Gallery. The Gallery regularly exhibited the Rochester Art Club, and featured many modernist painters in its exhibitions.

Arrangement

The collection is arranged into one series.

- Series 1: Memorial Art Gallery Exhibition Catalogs, 1913-1962 (1.0 linear feet; Box 1)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- 20th century -- Exhibitions

Functions:

Art museums -- New York (State)

Container Listing

Series 1: Memorial Art Gallery Exhibition Catalogs, 1913-1962

1 Linear foot (Box 1)

Scope and Contents: The exhibition catalogs of the Memorial Art Gallery measure 1.0 linear feet and date from 1913 to 1962. The catalogs are for exhibitions held at the Memorial Art Gallery, 1913-1962, including the Inaugural Exhibition. Incomplete runs of annual exhibitions of the Rochester International Salon of Photography, 1929-1958, the Rochester Camera Club, 1943-1950, the Rochester Finger Lakes Exhibitions, 1938-1958, and the National Ceramic Exhibition, 1938-1952, are also included, as is the publication MEMORIAL ART GALLERY IN ROCHESTER, published in 1924 to commemorate the enlargement of the Gallery. In addition, there are several catalogs with no apparent connection to the Memorial Art Gallery. The Gallery regularly exhibited the Rochester Art Club, and featured many modernist painters in its exhibitions.

Box 1, Folder 1	Commemorative History, 1926
Box 1, Folder 2	Exhibition Catalogs, undated
Box 1, Folder 3	Exhibition Catalogs, 1913-1915
Box 1, Folder 4	Exhibition Catalogs, 1916-1917
Box 1, Folder 5	Exhibition Catalogs, 1918-1920
Box 1, Folder 6	Exhibition Catalogs, 1921-1923
Box 1, Folder 7	Exhibition Catalogs, 1924-1926
Box 1, Folder 8	Exhibition Catalogs, 1927-1931
Box 1, Folder 9	Exhibition Catalogs, 1932-1946
Box 1, Folder 10	Exhibition Catalogs, 1947-1955
Box 1, Folder 11	Exhibition Catalogs, 1956-1962
Box 1, Folder 12-14	Rochester International Salon of Photography Catalogs, 1929-1958
Box 1, Folder 15	Rochester Camera Club, 1943-1950
Box 1, Folder 16	Rochester Finger Lakes Exhibition Catalogs, 1938-1958
Box 1, Folder 17	National Ceramic Exhibition Catalogs, 1938-1952
Box 1, Folder 18-19	Non-Memorial Art Gallery Catalogs, 1931-1955

Box 1, Folder 20

Duplicate Exhibition Catalogs, undated, 1929-1942

[Return to Table of Contents](#)