



# Smithsonian

*Archives of American Art*

University of Virginia Art Museum photographs

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	University of Virginia Art Museum photographs
<b>Date:</b>	1925-1939
<b>Identifier:</b>	AAA.univvirg
<b>Creator:</b>	University of Virginia. Art Museum
<b>Extent:</b>	67 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent 1983 by David Lawall of the UVA Art Museum.

### Location of Originals

Originals returned to the lender, University of Virginia Art Museum, after microfilming.

### Available Formats

35mm microfilm reel 2762 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### Conditions Governing Use

Authorization to publish quote, or reproduce requires written permission from Curator, University of Virginia Art Museum. Contact Reference Services for more information.

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## Scope and Contents

67 photographs of sculpture by Robert Aitken, John Gregory, Henry Hering and Charles Keck, submitted to the University of Virginia as part of a competition for a memorial to Thomas Jefferson, which was never built.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography of sculpture

Names:

Aitken, Robert, 1878-1949

Gregory, John, 1879-1958

Hering, Henry, 1874-1949

Keck, Charles, 1875-1951

Occupations:

Sculptors

Functions:

Art Museums -- Virginia