



Smithsonian

Archives of American Art

Slides of WPA + 35 exhibition

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Slides of WPA + 35 exhibition
Identifier:	AAA.univwism
Date:	1970
Creator:	University of Wisconsin--Milwaukee
Extent:	100 Items ((35mm slides))
Language:	English .

Administrative Information

Acquisition Information

Donated 1971 by the Department of Art, School of Fine Arts, University of Wisconsin.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

The WPA + 35 Exhibition, January 4-30, 1970, presented by the University of Wisconsin, Milwaukee was a tribute to the crafts and quality of design which came of the Milwaukee Handicraft Project. The Project began in the Fall of 1935. It was one of the more unusual and diverse of the handicraft projects in its philosophy and its goals. Its "Project 1170" was a specially created project for women who needed work, interested in becoming self-supporting. Milwaukee County and the Milwaukee State Teachers College were sponsors of the project.

Scope and Contents

Color slides from an exhibition held at the University of Wisconsin of the objects made during the WPA-FAP Milwaukee Handicraft Project, 1935-1943, as well as slides of the exhibition space.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- Wisconsin
Decorative arts
Federal aid to public welfare -- Wisconsin

Federal aid to the arts -- Wisconsin
Handicraft -- Wisconsin -- Exhibitions
New Deal, 1933-1939 -- Wisconsin
Women artists

Names:

Milwaukee Handicraft Project
United States. Work Projects Administration
United States. Works Progress Administration
WPA + 35 (1970 : University of Wisconsin--Milwaukee)