



# Smithsonian

*Archives of American Art*

Section of Fine Arts selected records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Section of Fine Arts selected records
<b>Identifier:</b>	AAA.unstdept
<b>Date:</b>	1934-1943
<b>Creator:</b>	United States. Dept. of the Treasury. Section of Fine Arts
<b>Extent:</b>	15 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1965 by Maria Ealand, a niece of Section administrator Edward Bruce.

### Available Formats

35mm microfilm reel NDA 18 (frames 619-824) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Established 1934 under the Treasury Department as the Section of Painting and Sculpture. Name changed in 1938 to Section of Fine Arts. In 1939, the Federal Works Agency was established and set up the Public Buildings Administration, which combined the Treasury Department's Public Buildings Branch and the Branch of Public Buildings of the National Park Service. The Section's function was to decorate new federal buildings. Unlike the other New Deal art agencies, it was not a relief project, but awarded contracts through a juried system of competition.

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## Scope and Contents

A brief narrative on the derivation of the Section; a final report, 1934-1943 (31 p.); papers concerning Section competitions, 1934-1943; mural and sculpture contracts for works not installed; report of March 1941; and Section bulletins, catalogs, and guides, 1934-1943.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and state
- Federal aid to public welfare
- Federal aid to the arts
- Mural painting and decoration -- 20th century
- New Deal, 1933-1939
- Public sculpture

### Names:

- Ealand, Maria
- United States. Dept. of the Treasury. Section of Painting and Sculpture

### Occupations:

- Artists -- United States