



Smithsonian

Archives of American Art

Exhibition : 200 American Watercolors /
by the Section of Fine Arts

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Exhibition : 200 American Watercolors / by the Section of Fine Arts
Date:	1940
Identifier:	AAA.unstdetr
Creator:	United States. Department of the Treasury. Section of Fine Arts United States. Department of the Treasury. Section of Fine Arts
Extent:	1 Item ((10 p. on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Provenance unknown.

Available Formats

35mm microfilm roll 3483 available at all Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Established 1934 under the Treasury Department as the Section of Painting and Sculpture. Name changed to Section of Fine Arts in 1938. In 1939, the Federal Works Agency was established and set up the Public Buildings Administration, which combined the Treasury Department's Public Buildings Branch and the Branch of Public Buildings of the National Park Service. The Section's function was to decorate new federal buildings. Unlike the other New Deal art agencies, it was not a relief project, but awarded contracts through a juried system of competition.

Scope and Contents

An exhibition catalog of 200 American watercolors with a foreword by Edward Bruce and a listing of each artist and the title of his work. The paintings were chosen by a jury including Charles Burchfield, John Marin, Eliot O'Hara, and Buk Ulreich. They were then bought by the U.S. government and hung in the Carville, Louisiana, Marine Hospital.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to public welfare
- Federal aid to the arts
- New Deal, 1933-1939
- Watercolor painting

Names:

- Bruce, Edward, 1879-1943
- Burchfield, Charles Ephraim, 1893-1967
- Marin, John, 1870-1953
- O'Hara, Eliot, 1890-1969
- Ulreich, Eduard