



Smithsonian

Archives of American Art

Oral history interview with Bror Utter

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Bror Utter
Date:	1979 February 14
Identifier:	AAA.utter79
Creator:	Utter, Bror, 1913-1993 (Interviewee) Ferguson, Lisa (Interviewer)
Extent:	42 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Bror Utter, 1979 February 14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

35mm microfilm reel 3753 available for use through interlibrary loan.

Restrictions

Patrons must use transcript.

Biographical / Historical

Bror Utter (1913-1993) was a painter from Fort Worth, Texas.

Scope and Contents

An interview of Bror Utter conducted 1979 February 14, by Lisa Laughlin Ferguson, for the Archives of American Art.

Scope and Contents

Utter speaks of his family background; his early interest in art; early travels through the southwestern U.S.; influential art teachers; early exhibitions of his work; going into printmaking and collage; traveling to Rome; influences and inspirations; and future directions.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 34 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Painters -- Texas -- Interviews

Types of Materials:

- Interviews
- Sound recordings