



Smithsonian

Archives of American Art

Alfredo Valente papers

Funding for the preservation of the motion picture film "Art Discovers America" provided by the National Film Preservation Foundation.

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Alfredo Valente papers
Date:	1941-1978
Identifier:	AAA.valealfr
Creator:	Valente, Alfredo
Extent:	1 Linear foot ((partially microfilmed on 3 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel D284 lent for microfilming by Valente, 1966; Mrs. Valente subsequently donated the scrapbook, 1979. Material on reels 2802, and 3480 donated by Mr. & Mrs. Valente, 1966 through 1979. Unmicrofilmed material donated by Harold Rome, 1988. An additional 35 photos of artists were donated by Valente ca. 1966, and microfilmed on reels 439-441 with AAA's Photographs of Artists Collection I; search under Valente for more information. Many of the photographs are duplicates.

Location of Originals

Reel D284 (except scrapbook): Originals returned to the lender, Mrs. Alfredo Valente, after microfilming.

Available Formats

35mm microfilm reels D284, 2802, and 3480 available for use at Archives of American Art offices and through interlibrary loan.

Available Formats

Access copies of the motion picture film "Art Discovers America" include a 16 mm projection print as well as digital video copies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Photographer; New York City.

Scope and Contents

Photographs of artists; letters; printed material; and a motion picture film.

Scope and Contents

REEL D284: Exhibition catalogs, 1941-1952, from the Valente Gallery, and clippings; a letter and a sketch from Henry Miller; and a scrapbook containing photographs by Valente of 41 artists, their art work and clippings. Photographs of artists include Boris Aronson, Milton Avery, Arbit Blatas, David Burliuk, Mario Carreño, Joseph DeMartini, Alexander Dobkin, Philip Evergood, Jose Ferrer, Adolph Gottlieb, Marion Greenwood, William Gropper, Chaim Gross, George Grosz, Robert Gwathmey, Lily Harmon, Marsden Hartley, Frederick Haucke, Frank Kleinholz, Yasuo Kuniyoshi, Ben Lassen, Sigmund Menkes, Jose Clemente Orozco, Abraham Rattner, Iver Rose, Sally Ryan, Moses Soyer, Raphael Soyer, Margaret Stark, Sabina Teichman, Anthony Toney, Nahum Tschacbasov, Abraham Walkowitz and Ben Wilson.

Scope and Contents

REEL 2802: A letter from the National Gallery of Art regarding Valente's film "Art Discovers America"; exhibition catalogs on and written by Valente; clippings; and 30 photographs by Valente of 20 artists.

Scope and Contents

REEL 3480: Two letters from Henry Miller, dated 1943 and 1945. The letters refer to a "watercolor pad and brushes", and Miller also thanks Valente for a portrait of Abe Rattner.

Scope and Contents

UNMICROFILMED: Photographs by Valente of artists, each accompanied with the artists' self-portrait. Included are Milton Avery, Arbit Blatas, David Burliuk, Mario Carreño, Alexander Dobkin, Philip Evergood, Chaim Gross, Lily Harmon, Frank Kleinholz, Ben Lassen, David Lax, Lawrence H. Lebduska, Jean Liberte, Jose Orozco, Harold Rome, Moses Soyer, Raphael Soyer, Margaret Stark, Sabina Teichman, Anthony Toney, Nahum Tschacbasov, Abraham Walkowitz, and Ben Wilson and 4 photographs of composer Eugene Ormandy which are on the back of the Blatas portraits.

Scope and Contents

UNMICROFILMED: "Art Discovers America" (MGM shorts), ca. 1945, a 16mm b&w, 400 ft. film regarding the "new public interest" in American art. The film traces the trend back to the exhibition of The Eight, and shows various artists at work, including John Sloan, Thomas Hart Benton, Reginald Marsh, and Abraham Walkowitz. The film was produced by Regency Pictures. Valente was the photographer and co-director along with Hal Frater.

Scope and Contents

REEL 439-441 AND SCANNED Photos of artists, previously microfilmed under Photos of Artists I, have subsequently been scanned and returned to the Valente papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and photography -- New York (State) -- New York
Artists -- United States -- Photographs
Portrait photography -- New York (State) -- New York

Types of Materials:

Scrapbooks
Video recordings

Names:

Alfredo Valente Gallery
Aronson, Boris, 1900-1980
Avery, Milton, 1885-1965
Benton, Thomas Hart, 1889-1975
Blatas, Arbit
Burluik, David, 1882-1967
Carreño, Mario
Dalí, Salvador, 1904-1989
DeMartini, Joseph, 1896-1984
Dobkin, Alexander, 1908-
Evergood, Philip, 1901-1973
Gottlieb, Adolph, 1903-1974
Greenwood, Marion, 1909-1970
Gropper, William, 1897-1977
Gross, Chaim, 1904-1991
Grosz, George, 1893-1959
Gwathmey, Robert, 1903-1988
Harmon, Lily, 1912-
Hartley, Marsden, 1877-1943
Haucke, Frederick, 1908-
Kelekian, Dikran, 1868-1951
Kleinholz, Frank, 1901-
Kuniyoshi, Yasuo, 1889-1953
Lassen, Ben, d. 1968
Lawrence, Jacob, 1917-2000
Lax, David, 1910-
Lebduska, Lawrence, 1894-1966
Liberte, Jean, 1896-1965
Marsh, Reginald, 1898-1954
Masson, André, 1896-1987
Menkes, Sigmund, 1896-1986

Miller, Henry, 1891-1980
Ormandy, Eugene, 1899-1985
Orozco, José Clemente, 1883-1949
Rome, Harold, 1908-
Rose, Iver, 1899-1972
Ryan, Sally, 1916-1968
Soyer, Moses, 1899-1974
Soyer, Raphael, 1899-1987
Stark, Margaret, 1915-1988
Teichman, Sabina
Toney, Anthony
Tschacbasov, Nahum, 1899-
Walkowitz, Abraham, 1880-1965
Weber, Max, 1881-1961
Wilson, Ben, 1913-

Occupations:

Photographers -- New York (State) -- New York