

Oral history interview with De Wain Valentine

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

| Collection Overview | 1 |
|----------------------------|---|
| Administrative Information | 1 |
| General | 2 |
| Scope and Contents | 1 |
| Biographical / Historical | 1 |
| Names and Subjects | 2 |
| Container Listing | |

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with De Wain Valentine

Date: 2013 September 4 and 5

Identifier: AAA.valent13

Creator: Valentine, DeWain, 1936- (Interviewee)

Clark, Robin (Robin Lee) (Interviewer)

Extent: 6 Items (sound files (3 hrs., 19 min.))

65 Pages (Transcript)

Language: English .

Digital Audio: Oral history interview with De Wain Valentine, 2013 September

Content: 4 and 5, Digital Sound Recording (Excerpt)

Digital Content: Oral history interview with De Wain Valentine, 2013

September 4 and 5, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

De Wain Valentine (1936-2022) was a sculptor in Torrance, California. Robin Lee Clark is a curator in San Diego, California.

Scope and Contents

An interview with De Wain Valentine conducted 2013 September 4 and 5, by Robin Lee Clark, for the Archives of American Art at Valentine's studio in Torrance, California.

General

Originally recorded as 6 sound files. Duration is 3 hr., 19 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Light and space (Art movement) Sculptors -- California -- Los Angeles -- Interviews

Types of Materials:

Interviews
Sound recordings