



Smithsonian  
*Archives of American Art*

A Finding Aid to the Wilhelm Reinhold Valentiner  
Papers, 1853-1977, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection  
was provided by the Samuel H. Kress Foundation.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Wilhelm Reinhold Valentiner papers
<b>Identifier:</b>	AAA.valewilh
<b>Date:</b>	1853-1977
<b>Extent:</b>	6.9 linear feet
<b>Creator:</b>	Valentiner, Wilhelm Reinhold, 1880-1958
<b>Language:</b>	Multiple languages  The collection is in English and German.  English; German
<b>Summary:</b>	The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

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## Administrative Information

### Acquisition Information

From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

### Separated Materials

In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private

collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be found among the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

## Related Materials

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

## Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

## Processing Information

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

## Preferred Citation

Wilhelm Reinhold Valentiner papers, 1853-1977. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Conditions Governing Use

The Wilhelm Reinhold Valentiner papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and with fellow students Edwin Redslob and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode's recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war's end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the *Arbeitsrat für Kunst*, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairman for the Working Council for the Arts introduced him to leading German artists and architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute's director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum's education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

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## Scope and Contents

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner's parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl

Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1853-1976 (8 folders; Box 1)
- Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)
- Series 3: Diaries, 1910-1939 (7 folders; Box 3)
- Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)
- Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)
- Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)
- Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)
- Series 8: Artwork, 1890-1960 (3 folders; Box 8)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- United States  
Art historians -- New York (State) -- New York  
Art museums -- United States  
Art, Modern -- 20th century  
Museum directors -- New York (State) -- New York

Types of Materials:

Diaries  
Photographs  
Prints  
Scrapbooks  
Sketches

Names:

Bode, Wilhelm von, 1845-1929  
Colenbrander, H. T. (Herman Theodoor), 1871-1945  
Detroit Institute of Arts  
Ford, Edsel, 1893-1943  
Heise, Carl Georg, 1890-1979  
Hofstede de Groot, C. (Cornelis), 1863-1930  
McIlhenny, John  
Mellon, Andrew W. (Andrew William), 1855-1937  
Metropolitan Museum of Art (New York, N.Y.)  
Morgan, Anne Tracy, 1873-1952  
Sarre, Maria  
Wills, Helen, 1905-1998

Occupations:

Art historians -- Michigan -- Detroit  
Art, Dutch  
Art, Italian  
Museum directors -- Michigan -- Detroit

Geographic Names:

Germany -- Politics and government -- 1918-1933

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## Container Listing

### Series 1: Biographical Materials, 1853-1976

*8 folders (Box 1)*

Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Affidavit of Support, circa 1935 <a href="#">Image(s): Affidavit of Support: circa 1935</a>
Box 1, Folder 2	Certificates, 1915-1954 <a href="#">Image(s): Certificates: 1915-1954</a>
Box 1, Folder 3	Certificates (art related), 1908-1921 <a href="#">Image(s): Certificates (art related): 1908-1921</a>
Box 1, Folder 4	Curriculum Vitae, circa 1916 <a href="#">Image(s): Curriculum Vitae: circa 1916</a>
Box 1, Folder 5	Family Histories, Lepsius, circa 1853-1884 <a href="#">Image(s): Family Histories, Lepsius: circa 1853-1884</a>
Box 1, Folder 6	Family History, Valentiner, 1976 <a href="#">Image(s): Family History, Valentiner: 1976</a>
Box 1, Folder 7	Genealogical Charts, circa 1900-1970 <a href="#">Image(s): Genealogical Charts: circa 1900-1970</a>
Box 1, Folder 8	Memberships, circa 1950-1960 <a href="#">Image(s): Memberships: circa 1950-1960</a>

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## Series 2: Correspondence, 1860-1974

### 3.4 linear feet (Box 1-4)

Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the *Arbeitsrat für Kunst* group. Family correspondence includes letters in German from Valentiner's parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

The series is arranged as 3 subseries.

- 2.1: Chronological, 1896-1948
- 2.2: Family, 1860-1954
- 2.3: General, 1895-1974

This series has been scanned in its entirety.

### 2.1: Chronological, 1896-1948

#### 0.4 linear feet (Box 1)

Box 1, Folder 9	Chronological, circa 1900-1945 <a href="#">Image(s): Chronological: circa 1900-1945</a>
Box 1, Folder 10	Chronological, 1896-1905 <a href="#">Image(s): Chronological: 1896-1905</a>
Box 1, Folder 11-12	Chronological, 1906-1907 <a href="#">Image(s): Chronological: 1906-1907</a> <a href="#">Image(s): Chronological: 1906-1907</a>
Box 1, Folder 13	Chronological, 1910-1912 <a href="#">Image(s): Chronological: 1910-1912</a>
Box 1, Folder 14-15	Chronological, 1913-1914 <a href="#">Image(s): Chronological: 1913-1914</a> <a href="#">Image(s): Chronological: 1913-1914</a>
Box 1, Folder 16-17	Chronological, 1915-1916 <a href="#">Image(s): Chronological: 1915-1916</a> <a href="#">Image(s): Chronological: 1915-1916</a>
Box 1, Folder 18	Chronological, 1917-1918

- [Image\(s\): Chronological: 1917-1918](#)
- Box 1, Folder 19      Chronological, circa 1918-1919  
[Image\(s\): Chronological: circa 1918-1919](#)  
Includes letters from Walter Gropius and Paul Schubring. See also materials related to *Arbeitsrat für Kunst* in Writings and Notes.
- Box 1, Folder 20      Chronological, 1919-1920  
[Image\(s\): Chronological: 1919-1920](#)
- Box 1, Folder 21-22      Chronological, 1921-1922  
[Image\(s\): Chronological: 1921-1922](#)  
[Image\(s\): Chronological: 1921-1922](#)
- Box 1, Folder 23      Chronological, 1923-1929  
[Image\(s\): Chronological: 1923-1929](#)
- Box 1, Folder 24      Chronological, 1930-1948  
[Image\(s\): Chronological: 1930-1948](#)

## 2.2: Family, 1860-1954

### 0.5 linear feet (Box 1)

- Box 1, Folder 25      Bertoia, Brigitta Valentiner (daughter), 1931-1951  
[Image\(s\): Bertoia, Brigitta Valentiner \(daughter\): 1931-1951](#)
- Box 1, Folder 26      Jost, Elisabeth Valentiner (sister), 1920-1936  
[Image\(s\): Jost, Elisabeth Valentiner \(sister\): 1920-1936](#)
- Box 1, Folder 27      Jost, Ingaborg (niece), 1929  
[Image\(s\): Jost, Ingaborg \(niece\): 1929](#)
- Box 1, Folder 28      Valentiner, Anna Lepsius (mother), circa 1860-1883  
[Image\(s\): Valentiner, Anna Lepsius \(mother\): circa 1860-1883](#)
- Box 1, Folder 29-31      Valentiner, Anna Lepsius (mother), 1860-1873  
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1860-1873](#)  
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1860-1873](#)  
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1860-1873](#)
- Box 1, Folder 32-34      Valentiner, Anna Lepsius (mother), 1874-1883  
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1874-1883](#)  
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1874-1883](#)  
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1874-1883](#)
- Box 1, Folder 35      Valentiner, Bertha (sister-in-law), 1929  
[Image\(s\): Valentiner, Bertha \(sister-in-law\): 1929](#)
- Box 1, Folder 36      Valentiner, Cecelia Odefay (wife), circa 1921-1945

[Image\(s\): Valentiner, Cecelia Odefay \(wife\): circa 1921-1945](#)

- Box 1, Folder 37-39 Valentiner, Cecelia Odefay (wife), 1921-1927  
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1921-1927](#)  
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1921-1927](#)  
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1921-1927](#)
- Box 1, Folder 40-42 Valentiner, Cecelia Odefay (wife), 1928-1945  
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1928-1945](#)  
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1928-1945](#)  
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1928-1945](#)
- Box 1, Folder 43 Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929  
[Image\(s\): Valentiner, Friedal, Sigfrid, and Wilhelm \(niece and nephews\): 1929](#)
- Box 1, Folder 44 Valentiner, Gesi and Hinni (nieces), 1929-1936  
[Image\(s\): Valentiner, Gesi and Hinni \(nieces\): 1929-1936](#)
- Box 1, Folder 45 Valentiner, Ise (sister-in-law), 1907-1929  
[Image\(s\): Valentiner, Ise \(sister-in-law\): 1907-1929](#)
- Box 1, Folder 46 Valentiner, Karl Wilhelm (father), 1904-1929  
[Image\(s\): Valentiner, Karl Wilhelm \(father\): 1904-1929](#)
- Box 1, Folder 47 Valentiner, Lila, 1929-1930  
[Image\(s\): Valentiner, Lila: 1929-1930](#)
- Box 1, Folder 48-50 Valentiner, Theodor (brother), 1905-1939  
[Image\(s\): Valentiner, Theodor \(brother\): 1905-1939](#)  
[Image\(s\): Valentiner, Theodor \(brother\): 1905-1939](#)  
[Image\(s\): Valentiner, Theodor \(brother\): 1905-1939](#)
- Box 1, Folder 51 Valentiner, Siegfried (brother), 1917-1954  
[Image\(s\): Valentiner, Siegfried \(brother\): 1917-1954](#)
- Box 1, Folder 52 Valentiner, Wilhelm Reinhold, 1919-1950  
[Image\(s\): Valentiner, Wilhelm Reinhold: 1919-1950](#)
- Box 1, Folder 53 Miscellaneous, 1906-1931  
[Image\(s\): Miscellaneous: 1906-1931](#)  
 See also letter from Elisabeth Paatz in the correspondence to Margaret Sterne.

## 2.3: General, 1895-1974

### 2.5 linear feet (Box 2-4)

- Box 2, Folder 1 A, 1913  
[Image\(s\): A: 1913](#)
- Box 2, Folder 2 Agnew, Colin, 1908-1922

	<a href="#">Image(s): Agnew, Colin: 1908-1922</a>
Box 2, Folder 3	Aldrich, Chester, 1913-1922 <a href="#">Image(s): Aldrich, Chester: 1913-1922</a>
Box 2, Folder 4	Anthon, Borwin, 1934-1937 <a href="#">Image(s): Anthon, Borwin: 1934-1937</a>
Box 2, Folder 5	Artz, Helene, circa 1913 <a href="#">Image(s): Artz, Helene: circa 1913</a>
Box 2, Folder 6	B, 1907-1930 <a href="#">Image(s): B: 1907-1930</a>
Box 2, Folder 7	[Baker], Mary, 1918-1919 <a href="#">Image(s): [Baker], Mary: 1918-1919</a>
Box 2, Folder 8	Barr, Alfred J., Jr., 1955 <a href="#">Image(s): Barr, Alfred J., Jr.: 1955</a>
Box 2, Folder 9	Bauch, Kurt, 1931-1958 <a href="#">Image(s): Bauch, Kurt: 1931-1958</a>
Box 2, Folder 10	[Bawitzky], William, 1913 <a href="#">Image(s): [Bawitzky], William: 1913</a>
Box 2, Folder 11	Beets, Nicholaas, 1906-1921 <a href="#">Image(s): Beets, Nicholaas: 1906-1921</a>
Box 2, Folder 12	Berenson, Bernard, 1914-1930 <a href="#">Image(s): Berenson, Bernard: 1914-1930</a>
Box 2, Folder 13	Biermann, Georg, 1907-1922 <a href="#">Image(s): Biermann, Georg: 1907-1922</a>
Box 2, Folder 14	Boross, Eugen, 1914-1920 <a href="#">Image(s): Boross, Eugen: 1914-1920</a>
Box 2, Folder 15	Bredius, Abraham, 1905-1930 <a href="#">Image(s): Bredius, Abraham: 1905-1930</a>
Box 2, Folder 16	Bryce, Cornelia, circa 1920-1940 <a href="#">Image(s): Bryce, Cornelia: circa 1920-1940</a>
Box 2, Folder 17	C, 1912-1922 <a href="#">Image(s): C: 1912-1922</a>
Box 2, Folder 18	Cohen, Walter, 1907-1920 <a href="#">Image(s): Cohen, Walter: 1907-1920</a>
Box 2, Folder 19	Colenbrander, Herman Theodoor, 1905-1917

	<a href="#">Image(s): Colenbrander, Herman Theodoor: 1905-1917</a>
Box 2, Folder 20	Creutz, Max, 1906-1915 <a href="#">Image(s): Creutz, Max: 1906-1915</a>
Box 2, Folder 21	Curtis, Marjorie, circa 1915-1940 <a href="#">Image(s): Curtis, Marjorie: circa 1915-1940</a>
Box 2, Folder 22	D, 1905-1931 <a href="#">Image(s): D: 1905-1931</a>
Box 2, Folder 23	D., A., 1898-1900 <a href="#">Image(s): D., A.: 1898-1900</a>
Box 2, Folder 24	D., A., 1901 <a href="#">Image(s): D., A.: 1901</a>
Box 2, Folder 25	D., A., 1902-1918 <a href="#">Image(s): D., A.: 1902-1918</a>
Box 2, Folder 26	De Boer, T.J., 1905-1915 <a href="#">Image(s): De Boer, T.J.: 1905-1915</a>
Box 2, Folder 27	De Bruin, Cornelius, 1905-1908 <a href="#">Image(s): De Bruin, Cornelius: 1905-1908</a>
Box 2, Folder 28	Delaunay, Guy, 1926-1950 <a href="#">Image(s): Delaunay, Guy: 1926-1950</a>
Box 2, Folder 29	Deutsche Verlags-Anstalt, 1921-1922 <a href="#">Image(s): Deutsche Verlags-Anstalt: 1921-1922</a>
Box 2, Folder 30	Duveen Brothers, 1910-1939 <a href="#">Image(s): Duveen Brothers: 1910-1939</a>
Box 2, Folder 31	E, 1906-1925 <a href="#">Image(s): E: 1906-1925</a>
Box 2, Folder 32	Eccim, Otto, 1916-1917 <a href="#">Image(s): Eccim, Otto: 1916-1917</a>
Box 2, Folder 33	F, 1906-1930 <a href="#">Image(s): F: 1906-1930</a>
Box 2, Folder 34	[Faldy], C., 1920-1922 <a href="#">Image(s): [Faldy], C.: 1920-1922</a>
Box 2, Folder 35	Fiedler, Hilde, 1935-1940 <a href="#">Image(s): Fiedler, Hilde: 1935-1940</a>
Box 2, Folder 36	Ford, Edsel, 1929-1936

	<a href="#">Image(s): Ford, Edsel: 1929-1936</a>
Box 2, Folder 37	Freise, Kurt, 1906-1907 <a href="#">Image(s): Freise, Kurt: 1906-1907</a>
Box 2, Folder 38	Friedlander, Max, 1905-1939 <a href="#">Image(s): Friedlander, Max: 1905-1939</a>
Box 2, Folder 39	G, 1906-1930 <a href="#">Image(s): G: 1906-1930</a>
Box 2, Folder 40	Glück, Gustav, 1904-1929 <a href="#">Image(s): Glück, Gustav: 1904-1929</a>
Box 2, Folder 41	Goldman, Henry, 1912-1924 <a href="#">Image(s): Goldman, Henry: 1912-1924</a>
Box 2, Folder 42	Goldschmidt, Adolph, 1907-1921 <a href="#">Image(s): Goldschmidt, Adolph: 1907-1921</a>
Box 2, Folder 43	Greeven, Lili, 1895-1900 <a href="#">Image(s): Greeven, Lili: 1895-1900</a>
Box 2, Folder 44	[Gripbay], A., 1907-1922 <a href="#">Image(s): [Gripbay], A.: 1907-1922</a>
Box 2, Folder 45	Gronau, Georg, 1922 <a href="#">Image(s): Gronau, Georg: 1922</a>
Box 2, Folder 46	Guinness, Bridget, 1913 <a href="#">Image(s): Guinness, Bridget: 1913</a>
Box 2, Folder 47	H, 1906-1936 <a href="#">Image(s): H: 1906-1936</a>
Box 2, Folder 48	Hadeln, Detlev, 1911-1922 <a href="#">Image(s): Hadeln, Detlev: 1911-1922</a>
Box 2, Folder 49	Härtel, Sophie, 1899-1908 <a href="#">Image(s): Härtel, Sophie: 1899-1908</a>
Box 2, Folder 50	Heise, Carl Georg, 1919-1925 <a href="#">Image(s): Heise, Carl Georg: 1919-1925</a>
Box 2, Folder 51	Hofstede de Groot, Cornelius, 1897-1929 <a href="#">Image(s): Hofstede de Groot, Cornelius: 1897-1929</a>
Box 2, Folder 52	Holt, Rosa Belle, 1913-1922 <a href="#">Image(s): Holt, Rosa Belle: 1913-1922</a>
Box 2, Folder 53	J, 1913-1914

- [Image\(s\): J: 1913-1914](#)
- Box 2, Folder 54      Jackson, John B., 1914-1916  
[Image\(s\): Jackson, John B.: 1914-1916](#)
- Box 2, Folder 55      Jacques Seligmann and Fils, 1914-1922  
[Image\(s\): Jacques Seligmann and Fils: 1914-1922](#)
- Box 2, Folder 56      Johnson, John G., circa 1913-1916  
[Image\(s\): Johnson, John G.: circa 1913-1916](#)
- Box 2, Folder 57-59      Johnson, John G., 1913-1916  
[Image\(s\): Johnson, John G.: 1913-1916](#)  
[Image\(s\): Johnson, John G.: 1913-1916](#)  
[Image\(s\): Johnson, John G.: 1913-1916](#)
- Box 2, Folder 60      Justi, Ludwig, 1905  
[Image\(s\): Justi, Ludwig: 1905](#)
- Box 2, Folder 61      K, 1906-1922  
[Image\(s\): K: 1906-1922](#)
- Box 2, Folder 62      Kaesbach, Walter, 1905-1918  
[Image\(s\): Kaesbach, Walter: 1905-1918](#)
- Box 2, Folder 63      Kiamil, Mehemet, 1916-1926  
[Image\(s\): Kiamil, Mehemet: 1916-1926](#)
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## Series 4: Writings and Notes, 1890-1970

### 1.7 linear feet (Box 4-6, 9)

Writings and notes consist of autobiographical writings, including a 14 chapter manuscript; numerous essay drafts, lectures, notes, and published monographs on Italian and Dutch art and artists; and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

Materials are arranged alphabetically within document types.

The bulk of this series has been scanned. In some cases monographs have had their covers, title pages, and relevant pages scanned.

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- Box 5, Folder 94-95 Seminar Notes, circa 1900  
[Image\(s\): Seminar Notes: circa 1900](#)  
[Image\(s\): Seminar Notes: circa 1900](#)
- Box 5, Folder 96-97 Seminar Notes, circa 1900  
[Image\(s\): Seminar Notes: circa 1900](#)  
[Image\(s\): Seminar Notes: circa 1900](#)
- Box 5, Folder 98-99 Seminar Notes, 1900  
[Image\(s\): Seminar Notes: 1900](#)  
[Image\(s\): Seminar Notes: 1900](#)
- Box 5, Folder 100-101 Seminar Notes, 1900  
[Image\(s\): Seminar Notes: 1900](#)  
[Image\(s\): Seminar Notes: 1900](#)
- Box 5, Folder 102 Seminar Notes, 1901  
[Image\(s\): Seminar Notes: 1901](#)
- Box 5, Folder 103 Seminar Notes, 1901-1902  
[Image\(s\): Seminar Notes: 1901-1902](#)
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Box 5, Folder 104	Poem, "Elmy", circa 1900 <a href="#">Image(s): Poem, "Elmy": circa 1900</a>
Box 5, Folder 105	Poem, "Kampf", 1900 <a href="#">Image(s): Poem, "Kampf": 1900</a>
Box 5, Folder 106	Script, "Hamilkar", 1895 <a href="#">Image(s): Script, "Hamilkar": 1895</a>
Box 6	Monographs
Box 6, Folder 1	"Der Haus Buchmeister in Heidelberg", 1903 <a href="#">Image(s): "Der Haus Buchmeister in Heidelberg": 1903</a>
Box 6, Folder 2	"Gemälde des Lucas von Leyden in Amerika", 1920 <a href="#">Image(s): "Gemälde des Lucas von Leyden in Amerika": 1920</a>
Box 6, Folder 3	"Matteo Civitale", circa 1920-1945 <a href="#">Image(s): "Matteo Civitale": circa 1920-1945</a>
Box 6, Folder 4	On Gerard David, circa 1920-1945 <a href="#">Image(s): On Gerard David: circa 1920-1945</a>
Box 6, Folder 5	On Guglielmo de Marcillat, 1922 <a href="#">Image(s): On Guglielmo de Marcillat: 1922</a>
Box 6, Folder 6	On Jakob Burckhardt, circa 1920-1945 <a href="#">Image(s): On Jakob Burckhardt: circa 1920-1945</a>
Box 6, Folder 7	On Rembrandt, circa 1920-1945 <a href="#">Image(s): On Rembrandt: circa 1920-1945</a>
Box 6, Folder 8	"Werke um Giovanni Pisano in Amerika", circa 1920-1945 <a href="#">Image(s): "Werke um Giovanni Pisano in Amerika": circa 1920-1945</a>
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Box 6, Folder 9	Notebook #1, circa 1890-1950 <a href="#">Image(s): Notebook #1: circa 1890-1950</a>
Box 6, Folder 10	Notebook #2, circa 1900-1960 <a href="#">Image(s): Notebook #2: circa 1900-1960</a>
Box 6, Folder 11	Notebook #3, circa 1900-1960 <a href="#">Image(s): Notebook #3: circa 1900-1960</a>
Box 6, Folder 12	Notebook #4, 1896 <a href="#">Image(s): Notebook #4: 1896</a>
Box 6, Folder 13	Notebook #5, 1898

- [Image\(s\): Notebook #5: 1898](#)
- Box 6, Folder 14      Deutsche Aufsätze, circa 1900-1950  
[Image\(s\): Deutsche Aufsätze: circa 1900-1950](#)
- Box 6                      Notes
- Box 6, Folder 15      Miscellaneous Notes, circa 1920-1960  
[Image\(s\): Miscellaneous Notes: circa 1920-1960](#)
- Box 6, Folder 16      Miscellaneous Notes, circa 1920-1960  
[Image\(s\): Miscellaneous Notes: circa 1920-1960](#)
- Box 6, Folder 17      Miscellaneous Notes, circa 1920-1960  
[Image\(s\): Miscellaneous Notes: circa 1920-1960](#)
- Box 6                      Project, *Arbeitsrat für Kunst*  
See also chronological correspondence circa 1918-1919.
- Box 6, Folder 18      Drafts, 1918-1919  
[Image\(s\): Drafts: 1918-1919](#)
- Box 6, Folder 19      Drafts Protocol, 1918-1919  
[Image\(s\): Drafts Protocol: 1918-1919](#)
- Box 6, Folder 20      Lists, 1918-1919  
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- Box 6, Folder 21      Notes, 1918-1919  
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- Box 6, Folder 22      Printed Materials, 1918-1919  
[Image\(s\): Printed Materials: 1918-1919](#)
- Box 6                      Reports
- Box 6, Folder 23      Detroit Institute of Arts, Annual Report, 1927  
[Image\(s\): Detroit Institute of Arts, Annual Report: 1927](#)
- Box 6, Folder 24      Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner", 1911  
[Image\(s\): Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner": 1911](#)
- Box 6, Folder 25      Museum Association, "Forgeries of Italian Sculptures in Marble and Wood", 1926  
[Image\(s\): Museum Association, "Forgeries of Italian Sculptures in Marble and Wood": 1926](#)
- Box 6, Folder 26      "Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing", circa 1910

- Image(s): ["Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing": circa 1910](#)
- Box 6, Folder 27 "Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds", 1947  
Image(s): ["Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds": 1947](#)
- Box 6, Folder 28 "Report on Proposed Rug Exhibition", circa 1920-1950  
Image(s): ["Report on Proposed Rug Exhibition": circa 1920-1950](#)
- Box 6 By Others
- Box 6, Folder 29 Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa", circa 1920-1950  
Image(s): [Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa": circa 1920-1950](#)
- Box 6, Folder 30 Heise, Carl Georg, "Emil Nolde", circa 1920-1950  
Image(s): [Heise, Carl Georg, "Emil Nolde": circa 1920-1950](#)
- Box 6, Folder 31 Heise, Carl Georg, "Otto Mueller", circa 1920-1950  
Image(s): [Heise, Carl Georg, "Otto Mueller": circa 1920-1950](#)
- Box 6, Folder 32 Lasareff, Victor, "Some Florentine Pictures of the Trecento", circa 1920-1950  
Image(s): [Lasareff, Victor, "Some Florentine Pictures of the Trecento": circa 1920-1950](#)
- Box 6, Folder 33 Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum", circa 1920-1950  
Image(s): [Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum": circa 1920-1950](#)
- Box 6, Folder 34 Sweerts, Michael, "Painter's Atelier", circa 1920-1950  
Image(s): [Sweerts, Michael, "Painter's Atelier": circa 1920-1950](#)
- Box 6, Folder 35 von Bode, Wilhelm, "Oeuvre de Rembrandt", circa 1920-1950  
Image(s): [von Bode, Wilhelm, "Oeuvre de Rembrandt": circa 1920-1950](#)
- Box 9, Folder 1 Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

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## Series 5: Printed Material, 1915-1977

### *0.2 linear feet (Box 6)*

Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

Materials are arranged chronologically by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 6, Folder 36	Bulletins, 1958-1976 <a href="#">Image(s): Bulletins: 1958-1976</a>
Box 6, Folder 37	Clippings, circa 1915-1975 <a href="#">Image(s): Clippings: circa 1915-1975</a>
Box 6, Folder 38-39	Clippings, 1915-1934 <a href="#">Image(s): Clippings: 1915-1934</a> <a href="#">Image(s): Clippings: 1915-1934</a>
Box 6, Folder 40-41	Clippings, 1935-1936 <a href="#">Image(s): Clippings: 1935-1936</a> <a href="#">Image(s): Clippings: 1935-1936</a>
Box 6, Folder 42-43	Clippings, 1937-1945 <a href="#">Image(s): Clippings: 1937-1945</a> <a href="#">Image(s): Clippings: 1937-1945</a>
Box 6, Folder 44	Clippings, 1961-1975 <a href="#">Image(s): Clippings: 1961-1975</a>
Box 6, Folder 45	Exhibition Catalogs, circa 1930-1977 <a href="#">Image(s): Exhibition Catalogs: circa 1930-1977</a>
Box 6, Folder 46	Miscellaneous, circa 1906-1940 <a href="#">Image(s): Miscellaneous: circa 1906-1940</a>

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## Series 6: Scrapbooks, 1908-1933

*0.4 linear feet (Box 6, 9)*

The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

Box 6, Folder 47	Scrapbook #1, 1908-1913 <a href="#">Image(s): Scrapbook #1: 1908-1913</a>
Box 9, Folder 2	Scrapbook #2, 1917-1930 <a href="#">Image(s): Scrapbook #2: 1917-1930</a>
Box 9, Folder 3	Scrapbook #3, 1930-1933 <a href="#">Image(s): Scrapbook #3: 1930-1933</a>

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## Series 7: Photographic Materials, 1840-1970

### *0.8 linear feet (Box 6-8)*

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giacometti, Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box 6, Folder 48	Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920 <a href="#">Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1900-1920</a>
Box 6, Folder 49	Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940 <a href="#">Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1921-1940</a>
Box 6, Folder 50	Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970 <a href="#">Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1941-1970</a>
Box 6, Folder 51	Photographs, Valentiner Family (parents and siblings), circa 1860-1956 <a href="#">Image(s): Photographs, Valentiner Family (parents and siblings): circa 1860-1956</a>
Box 6, Folder 52	Photographs, Valentiner Family (wife and daughter), 1919-1957 <a href="#">Image(s): Photographs, Valentiner Family (wife and daughter): 1919-1957</a>
Box 6, Folder 53	Photographs, Valentiner Family (grandparents), circa 1840-1880 <a href="#">Image(s): Photographs, Valentiner Family (grandparents): circa 1840-1880</a>
Box 6, Folder 54	Photograph Album, Valentiner Family, circa 1900-1925 <a href="#">Image(s): Photograph Album, Valentiner Family: circa 1900-1925</a>
Box 7, Folder 1	Photograph Album, Valentiner Family and Friends, 1875-1905 <a href="#">Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905</a>
Box 7, Folder 2	Photograph Album, Valentiner Family and Friends, 1875-1905 <a href="#">Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905</a> Loose photographs from the album.
Box 7, Folder 3	Photograph Album, Valentiner Family and Friends, circa 1970 <a href="#">Image(s): Photograph Album, Valentiner Family and Friends: circa 1970</a> Photocopies of photographic versos from the album.
Box 7, Folder 4	Photographs, Valentiner Family (extended family), circa 1918-1955

	<a href="#">Image(s): Photographs, Valentiner Family (extended family): circa 1918-1955</a>
Box 7, Folder 5	Photographs, Valentiner and Friends (youth), circa 1900-1916 <a href="#">Image(s): Photographs, Valentiner and Friends (youth): circa 1900-1916</a>
Box 7, Folder 6	Photographs, Valentiner and Friends (military), circa 1917-1925 <a href="#">Image(s): Photographs, Valentiner and Friends (military): circa 1917-1925</a>
Box 7, Folder 7	Photographs, Friends (personal), circa 1905-1920 <a href="#">Image(s): Photographs, Friends (personal): circa 1905-1920</a>
Box 7, Folder 8	Photographs, Friends (professional), circa 1926-1960 <a href="#">Image(s): Photographs, Friends (professional): circa 1926-1960</a>
Box 8, Folder 1-2	Photographs, Friends, Morgan, Anne, 1913-1914 <a href="#">Image(s): Photographs, Friends, Morgan, Anne: 1913-1914</a> <a href="#">Image(s): Photographs, Friends, Morgan, Anne: 1913-1914</a>
Box 8, Folder 3	Photographs, Friends, Roark, Helen Wills Moody, 1928-1929 <a href="#">Image(s): Photographs, Friends, Roark, Helen Wills Moody: 1928-1929</a>
Box 8, Folder 4	Photographs, Friends, Unidentified, circa 1940-1960 <a href="#">Image(s): Photographs, Friends, Unidentified: circa 1940-1960</a>
Box 8, Folder 5	Photographs, Works of Art (objects), circa 1920-1960 <a href="#">Image(s): Photographs, Works of Art (objects): circa 1920-1960</a>
Box 8, Folder 6	Photographs, Works of Art (paintings), circa 1920-1960 <a href="#">Image(s): Photographs, Works of Art (paintings): circa 1920-1960</a>

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## Series 8: Artwork, 1890-1960

*3 folders (Box 8)*

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 7	Book Plate, circa 1910-1960 <a href="#">Image(s): Book Plate: circa 1910-1960</a>
Box 8, Folder 8	Print from Book on Heidelberg, circa 1890-1940 <a href="#">Image(s): Print from Book on Heidelberg: circa 1890-1940</a>
Box 8, Folder 9	Woodcuts, circa 1910-1960 <a href="#">Image(s): Woodcuts: circa 1910-1960</a>

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