A Finding Aid to the Wilhelm Reinhold Valentiner Papers, 1853-1977, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection was provided by the Samuel H. Kress Foundation.

2016 March 9
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Collection Overview

Repository: Archives of American Art
Title: Wilhelm Reinhold Valentiner papers
Identifier: AAA.valewilh
Date: 1853-1977
Extent: 6.9 Linear feet
Creator: Valentiner, Wilhelm Reinhold, 1880-1958
Language: The collection is in English and German.
Summary: The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Administrative Information

Acquisition Information

From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

Separated Materials

In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be found among...
the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

Related Materials

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

Other Finding Aids

Microfilm inventories for material lent for microfilming on microfilm reels 2140-2144 and material donated on microfilm reels 3963-3967 are available at Archives of American Art offices.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and with fellow students Edwin Redslab and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode's recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war's end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the *Arbeitsrat für Kunst*, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairman for the Working Council for the Arts introduced him to leading German artists and architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute's director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum's education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

Scope and Contents

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner's parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl
Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to Arbeitsrat für Kunst date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1853-1976 (8 folders; Box 1)
- Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)
- Series 3: Diaries, 1910-1939 (7 folders; Box 3)
- Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)
- Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)
- Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)
- Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)
- Series 8: Artwork, 1890-1960 (3 folders; Box 8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Collectors and collecting -- United States
Art museums -- United States
Art, Dutch
Art, Italian
Art, Modern -- 20th century
Museum directors -- New York (State) -- New York
Types of Materials:
   Diaries
   Photographs
   Prints
   Scrapbooks
   Sketches

Names:
   Bode, Wilhelm von, 1845-1929
   Colenbrander, H. T. (Herman Theodoor), 1871-1945
   Detroit Institute of Arts
   Ford, Edsel, 1893-1943
   Heise, Carl Georg, 1890-1979
   Hofstede de Groot, C. (Cornelis), 1863-1930
   McIlhenny, John
   Mellon, Andrew W. (Andrew William), 1855-1937
   Metropolitan Museum of Art (New York, N.Y.)
   Morgan, Anne Tracy, 1873-1952
   Sarre, Maria
   Wills, Helen, 1905-1998

Occupations:
   Art historians -- Michigan -- Detroit
   Art historians -- New York (State) -- New York
   Museum directors -- Michigan -- Detroit

Geographic Names:
   Germany -- Politics and government -- 1918-1933
# Container Listing

## Series 1: Biographical Materials, 1853-1976

**8 Folders (Box 1)**

Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Materials are arranged by document type.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Affidavit of Support, circa 1935</th>
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<th>Box 1, Folder 6</th>
<th>Family History, Valentiner, 1976</th>
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*Return to Table of Contents*
Series 2: Correspondence, 1860-1974

3.4 Linear feet (Box 1-4)

Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the Arbeitsrat für Kunst group. Family correspondence includes letters in German from Valentiner's parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

The series is arranged as 3 subseries.

- 2.1: Chronological, 1896-1948
- 2.2: Family, 1860-1954
- 2.3: General, 1895-1974

This series has been scanned in its entirety.

2.1: Chronological, 1896-1948

0.4 Linear feet (Box 1)

Box 1, Folder 9  Chronological, circa 1900-1945
  Image(s): Chronological: circa 1900-1945

Box 1, Folder 10  Chronological, 1896-1905
  Image(s): Chronological: 1896-1905

Box 1, Folder 11-12  Chronological, 1906-1907
  Image(s): Chronological: 1906-1907

Box 1, Folder 13  Chronological, 1910-1912
  Image(s): Chronological: 1910-1912

Box 1, Folder 14-15  Chronological, 1913-1914
  Image(s): Chronological: 1913-1914

Box 1, Folder 16-17  Chronological, 1915-1916
  Image(s): Chronological: 1915-1916

Box 1, Folder 18  Chronological, 1917-1918
Box 1, Folder 19  
Chronological, circa 1918-1919  
Image(s): Chronological: circa 1918-1919  
Includes letters from Walter Gropius and Paul Schubring. See also materials related to *Arbeitsrat für Kunst* in Writings and Notes.

Box 1, Folder 20  
Chronological, 1919-1920  
Image(s): Chronological: 1919-1920

Box 1, Folder 21-22  
Chronological, 1921-1922  
Image(s): Chronological: 1921-1922  
Image(s): Chronological: 1921-1922

Box 1, Folder 23  
Chronological, 1923-1929  
Image(s): Chronological: 1923-1929

Box 1, Folder 24  
Chronological, 1930-1948  
Image(s): Chronological: 1930-1948

2.2: Family, 1860-1954

*0.5 Linear feet (Box 1)*

Box 1, Folder 25  
Bertoia, Brigitta Valentiner (daughter), 1931-1951  
Image(s): Bertoia, Brigitta Valentiner (daughter): 1931-1951

Box 1, Folder 26  
Jost, Elisabeth Valentiner (sister), 1920-1936  
Image(s): Jost, Elisabeth Valentiner (sister): 1920-1936

Box 1, Folder 27  
Jost, Ingaborg (niece), 1929  
Image(s): Jost, Ingaborg (niece): 1929

Box 1, Folder 28  
Valentiner, Anna Lepsius (mother), circa 1860-1883  
Image(s): Valentiner, Anna Lepsius (mother): circa 1860-1883

Box 1, Folder 29-31  
Valentiner, Anna Lepsius (mother), 1860-1873  
Image(s): Valentiner, Anna Lepsius (mother): 1860-1873  
Image(s): Valentiner, Anna Lepsius (mother): 1860-1873  
Image(s): Valentiner, Anna Lepsius (mother): 1860-1873

Box 1, Folder 32-34  
Valentiner, Anna Lepsius (mother), 1874-1883  
Image(s): Valentiner, Anna Lepsius (mother): 1874-1883  
Image(s): Valentiner, Anna Lepsius (mother): 1874-1883  
Image(s): Valentiner, Anna Lepsius (mother): 1874-1883
Image(s): Valentiner, Anna Lepsius (mother): 1874-1883

Box 1, Folder 35  Valentiner, Bertha (sister-in-law), 1929
Image(s): Valentiner, Bertha (sister-in-law): 1929

Box 1, Folder 36  Valentiner, Cecelia Odefay (wife), circa 1921-1945
Image(s): Valentiner, Cecelia Odefay (wife): circa 1921-1945

Box 1, Folder 37-39  Valentiner, Cecelia Odefay (wife), 1921-1927
Image(s): Valentiner, Cecelia Odefay (wife): 1921-1927
Image(s): Valentiner, Cecelia Odefay (wife): 1921-1927
Image(s): Valentiner, Cecelia Odefay (wife): 1921-1927

Box 1, Folder 40-42  Valentiner, Cecelia Odefay (wife), 1928-1945
Image(s): Valentiner, Cecelia Odefay (wife): 1928-1945
Image(s): Valentiner, Cecelia Odefay (wife): 1928-1945
Image(s): Valentiner, Cecelia Odefay (wife): 1928-1945

Box 1, Folder 43  Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929
Image(s): Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews): 1929

Box 1, Folder 44  Valentiner, Gesi and Hinni (nieces), 1929-1936
Image(s): Valentiner, Gesi and Hinni (nieces): 1929-1936

Box 1, Folder 45  Valentiner, Ise (sister-in-law), 1907-1929
Image(s): Valentiner, Ise (sister-in-law): 1907-1929

Box 1, Folder 46  Valentiner, Karl Wilhelm (father), 1904-1929
Image(s): Valentiner, Karl Wilhelm (father): 1904-1929

Box 1, Folder 47  Valentiner, Lila, 1929-1930
Image(s): Valentiner, Lila: 1929-1930

Box 1, Folder 48-50  Valentiner, Theodor (brother), 1905-1939
Image(s): Valentiner, Theodor (brother): 1905-1939
Image(s): Valentiner, Theodor (brother): 1905-1939
Image(s): Valentiner, Theodor (brother): 1905-1939

Box 1, Folder 51  Valentiner, Siegfried (brother), 1917-1954
Image(s): Valentiner, Siegfried (brother): 1917-1954

Box 1, Folder 52  Valentiner, Wilhelm Reinhold, 1919-1950
Image(s): Valentiner, Wilhelm Reinhold: 1919-1950

Box 1, Folder 53  Miscellaneous, 1906-1931
### 2.3: General, 1895-1974

### 2.5 Linear feet (Box 2-4)

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| Box 2, Folder 13 | Biermann, Georg, 1907-1922 |
Box 2, Folder 14  Boross, Eugen, 1914-1920  
*Image(s): Boross, Eugen: 1914-1920*

Box 2, Folder 15  Bredius, Abraham, 1905-1930  
*Image(s): Bredius, Abraham: 1905-1930*

Box 2, Folder 16  Bryce, Cornelia, circa 1920-1940  
*Image(s): Bryce, Cornelia: circa 1920-1940*

Box 2, Folder 17  C, 1912-1922  
*Image(s): C: 1912-1922*

Box 2, Folder 18  Cohen, Walter, 1907-1920  
*Image(s): Cohen, Walter: 1907-1920*

Box 2, Folder 19  Colenbrander, Herman Theodoor, 1905-1917  
*Image(s): Colenbrander, Herman Theodoor: 1905-1917*

Box 2, Folder 20  Creutz, Max, 1906-1915  
*Image(s): Creutz, Max: 1906-1915*

Box 2, Folder 21  Curtis, Marjorie, circa 1915-1940  
*Image(s): Curtis, Marjorie: circa 1915-1940*

Box 2, Folder 22  D, 1905-1931  
*Image(s): D: 1905-1931*

Box 2, Folder 23  D., A., 1898-1900  
*Image(s): D., A.: 1898-1900*

Box 2, Folder 24  D., A., 1901  
*Image(s): D., A.: 1901*

Box 2, Folder 25  D., A., 1902-1918  
*Image(s): D., A.: 1902-1918*

Box 2, Folder 26  De Boer, T.J., 1905-1915  
*Image(s): De Boer, T.J.: 1905-1915*

Box 2, Folder 27  De Bruin, Cornelius, 1905-1908  
*Image(s): De Bruin, Cornelius: 1905-1908*

Box 2, Folder 28  Delaunay, Guy, 1926-1950
Image(s): Delaunay, Guy: 1926-1950

Box 2, Folder 29  Deutsche Verlags-Anstalt, 1921-1922
Image(s): Deutsche Verlags-Anstalt: 1921-1922

Box 2, Folder 30  Duveen Brothers, 1910-1939
Image(s): Duveen Brothers: 1910-1939

Box 2, Folder 31  E, 1906-1925
Image(s): E: 1906-1925

Box 2, Folder 32  Eccim, Otto, 1916-1917
Image(s): Eccim, Otto: 1916-1917

Box 2, Folder 33  F, 1906-1930
Image(s): F: 1906-1930

Box 2, Folder 34  [Faldy], C., 1920-1922
Image(s): [Faldy], C.: 1920-1922

Box 2, Folder 35  Fiedler, Hilde, 1935-1940
Image(s): Fiedler, Hilde: 1935-1940

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Writings and notes consist of autobiographical writings, including a 14 chapter manuscript; numerous essay drafts, lectures, notes, and published monographs on Italian and Dutch art and artists; and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to Arbeitsrat für Kunst date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

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Box 5, Folder 42
[Dutch Genre and Landscape], 1931
Image(s): [Dutch Genre and Landscape]: 1931
Introduction to exhibition catalog.

Box 5, Folder 43
"Early Florentine Paintings", circa 1925
Image(s): "Early Florentine Paintings": circa 1925

Box 5, Folder 44
"Italian Renaissance Sculpture", circa 1920-1950
Box 5, Folder 45  "Italian Renaissance Sculptures of the Widener Collection", circa 1920-1950
Image(s): "Italian Renaissance Sculptures of the Widener Collection": circa 1920-1950

Box 5, Folder 46  "Jacob Ochtervelt", circa 1920-1940
Image(s): "Jacob Ochtervelt": circa 1920-1940

Box 5, Folder 47  "Leihausstellung Fruehitalienischer Malerei in Detroit", circa 1933
Image(s): "Leihausstellung Fruehitalienischer Malerei in Detroit": circa 1933

Box 5, Folder 48  "Marble Reliefs by Lorenzo Vecchietta", circa 1920-1940
Image(s): "Marble Reliefs by Lorenzo Vecchietta": circa 1920-1940

Box 5, Folder 49  "Medieval Art and Art of the East", circa 1920-1950
Image(s): "Medieval Art and Art of the East": circa 1920-1950

Box 5, Folder 50  "Newly Acquired Rubens Painting", 1926
Image(s): "Newly Acquired Rubens Painting": 1926

Box 5, Folder 51  "Observations on Sienese and Pisan Trecento Sculpture", 1927
Image(s): "Observations on Sienese and Pisan Trecento Sculpture": 1927

Box 5, Folder 52  [On Dutch Art], circa 1920-1960
Image(s): [On Dutch Art]: circa 1920-1960

Box 5, Folder 53  [On Italian Art], circa 1920-1960
Image(s): [On Italian Art]: circa 1920-1960

Box 5, Folder 54  [On Modern Art], circa 1920-1950
Image(s): [On Modern Art]: circa 1920-1950

Box 5, Folder 55  "On the Importance of Exhibitions of Old Masters", 1929
Image(s): "On the Importance of Exhibitions of Old Masters": 1929

Box 5, Folder 56  "Once More the Venetian Three-Figure Painting in Detroit", 1927
Image(s): "Once More the Venetian Three-Figure Painting in Detroit": 1927

Box 5, Folder 57  "Pieter Bruegel, Painter of the People and Antonio Moro, Painter of the Court", 1931
Image(s): "Pieter Bruegel, Painter of the People and Antonio Moro, Painter of the Court": 1931

Box 5, Folder 58  [Price of Old Masters], 1907
Image(s): [Price of Old Masters]: 1907

Box 5, Folder 59 [Price of Old Masters], 1935
Image(s): [Price of Old Masters]: 1935

Box 5, Folder 60 "Rathenau", 1928
Image(s): "Rathenau": 1928

Box 5, Folder 61 "Rediscovered Painting by Pieter Bruegel the Elder", 1930
Image(s): "Rediscovered Painting by Pieter Bruegel the Elder": 1930

Box 5, Folder 62 "Rediscovered Paintings by Frans Hals", 1928
Image(s): "Rediscovered Paintings by Frans Hals": 1928

Box 5, Folder 63 "Rembrandt Drawings in the Havemeyer Collection", 1931
Image(s): "Rembrandt Drawings in the Havemeyer Collection": 1931

Box 5, Folder 64 [Ryerson Collection], circa 1920-1950
Image(s): [Ryerson Collection]: circa 1920-1950

Box 5, Folder 65 "Skulpturen Nino Pisano's in Venedig", 1927
Image(s): "Skulpturen Nino Pisano's in Venedig": 1927

Box 5, Folder 66 "Spirit of Fra Angelico", circa 1926
Image(s): "Spirit of Fra Angelico": circa 1926

Box 5, Folder 67 "Studien Uber Gotische Plastik in Italien: Tino di Camaino", circa 1920-1945
Image(s): "Studien Uber Gotische Plastik in Italien: Tino di Camaino": circa 1920-1945

Box 5, Folder 68 "Unknown Work by Benedetto da Majano", 1928
Image(s): "Unknown Work by Benedetto da Majano": 1928

Box 5, Folder 69 "Viertes Kapitel. Wiederaufleben der Architektur", circa 1920-1950
Image(s): "Viertes Kapitel. Wiederaufleben der Architektur": circa 1920-1950

Box 5, Folder 70 "Work by the Master of the Lucia Legend", 1927
Image(s): "Work by the Master of the Lucia Legend": 1927

Box 5, Folder 71 "Zu Meiner Sozialen Stellung am Metropolitan Museum", circa 1920-1960
Image(s): "Zu Meiner Sozialen Stellung am Metropolitan Museum": circa 1920-1960

Box 5, Folder 72 Zu III "Wolfram von Eschenbach", circa 1920-1960
Image(s): Zu III "Wolfram von Eschenbach": circa 1920-1960

Box 5, Folder 73 Untitled Essay Draft, circa 1920-1960
Image(s): Untitled Essay Draft: circa 1920-1960

Box 5, Folder 74-75 Untitled Essay Drafts, circa 1920-1960
Image(s): Untitled Essay Drafts: circa 1920-1960
Image(s): Untitled Essay Drafts: circa 1920-1960

Box 5, Folder 76-77 Untitled Essay Drafts, circa 1920-1960
Image(s): Untitled Essay Drafts: circa 1920-1960
Image(s): Untitled Essay Drafts: circa 1920-1960

Box 5 Lectures

Box 5, Folder 78 [Collecting of Masterpieces by Museums], circa 1920-1940
Image(s): [Collecting of Masterpieces by Museums]: circa 1920-1940

Box 5, Folder 79 [For National Arts Club], circa 1921
Image(s): [For National Arts Club]: circa 1921

Box 5, Folder 80 [In Raleigh, North Carolina], circa 1955
Image(s): [In Raleigh, North Carolina]: circa 1955

Box 5, Folder 81 "In the Northwest", 1942
Image(s): "In the Northwest": 1942

Box 5, Folder 82 Introduction to the Italian Exhibition, 1933
Image(s): Introduction to the Italian Exhibition: 1933

Box 5, Folder 83 Introduction to the Old Masters Exhibition, circa 1920-1945
Image(s): Introduction to the Old Masters Exhibition: circa 1920-1945

Box 5, Folder 84 [Introduction to the Rembrandt Exhibition], 1930
Image(s): [Introduction to the Rembrandt Exhibition]: 1930

Box 5, Folder 85 "Marine Painting", circa 1920-1950
Image(s): "Marine Painting": circa 1920-1950
Related to the 23rd Exhibition of Old Masters.

Box 5, Folder 86 [Modern German Art], circa 1920-1940
Image(s): [Modern German Art]: circa 1920-1940

Box 5, Folder 87 [New Museum], circa 1929
Box 5, Folder 88  [Opening of Museum], 1927
   Image(s): [Opening of Museum]: 1927

Box 5, Folder 89  Seminar Glossary, 1899-1900
   Image(s): Seminar Glossary: 1899-1900

Box 5, Folder 90  Seminar Notes, 1894
   Image(s): Seminar Notes: 1894

Box 5, Folder 91  Seminar Notes, 1899
   Image(s): Seminar Notes: 1899

Box 5, Folder 92-93  Seminar Notes, 1899-1900
   Image(s): Seminar Notes: 1899-1900

Box 5, Folder 94-95  Seminar Notes, circa 1900
   Image(s): Seminar Notes: circa 1900

Box 5, Folder 96-97  Seminar Notes, circa 1900
   Image(s): Seminar Notes: circa 1900

Box 5, Folder 98-99  Seminar Notes, 1900
   Image(s): Seminar Notes: 1900

Box 5, Folder 100-101  Seminar Notes, 1900
   Image(s): Seminar Notes: 1900

Box 5, Folder 102  Seminar Notes, 1901
   Image(s): Seminar Notes: 1901

Box 5, Folder 103  Seminar Notes, 1901-1902
   Image(s): Seminar Notes: 1901-1902

Box 5  Literary

Box 5, Folder 104  Poem, "Elmy", circa 1900
   Image(s): Poem, "Elmy": circa 1900

Box 5, Folder 105  Poem, "Kampf", 1900
Image(s): Poem, "Kampf": 1900

Box 5, Folder 106  Script, "Hamilkar", 1895
Image(s): Script, "Hamilkar": 1895

Box 6  Monographs

Box 6, Folder 1  "Der Haus Buchmeister in Heidelberg", 1903
Image(s): "Der Haus Buchmeister in Heidelberg": 1903

Box 6, Folder 2  "Gemälde des Lucas von Leyden in Amerika", 1920
Image(s): "Gemälde des Lucas von Leyden in Amerika": 1920

Box 6, Folder 3  "Matteo Civitale", circa 1920-1945
Image(s): "Matteo Civitale": circa 1920-1945

Box 6, Folder 4  On Gerard David, circa 1920-1945
Image(s): On Gerard David: circa 1920-1945

Box 6, Folder 5  On Guglielmo de Marcillat, 1922
Image(s): On Guglielmo de Marcillat: 1922

Box 6, Folder 6  On Jakob Burckhardt, circa 1920-1945
Image(s): On Jakob Burckhardt: circa 1920-1945

Box 6, Folder 7  On Rembrandt, circa 1920-1945
Image(s): On Rembrandt: circa 1920-1945

Box 6, Folder 8  "Werke um Giovanni Pisano in Amerika", circa 1920-1945
Image(s): "Werke um Giovanni Pisano in Amerika": circa 1920-1945

Box 6  Notebooks

Box 6, Folder 9  Notebook #1, circa 1890-1950
Image(s): Notebook #1: circa 1890-1950

Box 6, Folder 10  Notebook #2, circa 1900-1960
Image(s): Notebook #2: circa 1900-1960

Box 6, Folder 11  Notebook #3, circa 1900-1960
Image(s): Notebook #3: circa 1900-1960

Box 6, Folder 12  Notebook #4, 1896
Image(s): Notebook #4: 1896

Box 6, Folder 13  Notebook #5, 1898
Box 6, Folder 14
Deutsche Aufsätze, circa 1900-1950
Image(s): Deutsche Aufsätze: circa 1900-1950

Box 6
Notes

Box 6, Folder 15
Miscellaneous Notes, circa 1920-1960
Image(s): Miscellaneous Notes: circa 1920-1960

Box 6, Folder 16
Miscellaneous Notes, circa 1920-1960
Image(s): Miscellaneous Notes: circa 1920-1960

Box 6, Folder 17
Miscellaneous Notes, circa 1920-1960
Image(s): Miscellaneous Notes: circa 1920-1960

Box 6
Project, *Arbeitsrat für Kunst*
See also chronological correspondence circa 1918-1919.

Box 6, Folder 18
Drafts, 1918-1919
Image(s): Drafts: 1918-1919

Box 6, Folder 19
Drafts Protocol, 1918-1919
Image(s): Drafts Protocol: 1918-1919

Box 6, Folder 20
Lists, 1918-1919
Image(s): Lists: 1918-1919

Box 6, Folder 21
Notes, 1918-1919
Image(s): Notes: 1918-1919

Box 6, Folder 22
Printed Materials, 1918-1919
Image(s): Printed Materials: 1918-1919

Box 6
Reports

Box 6, Folder 23
Detroit Institute of Arts, Annual Report, 1927
Image(s): Detroit Institute of Arts, Annual Report: 1927

Box 6, Folder 24
Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner", 1911
Image(s): Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner": 1911

Box 6, Folder 25
Museum Association, "Forgeries of Italian Sculptures in Marble and Wood", 1926
Box 6, Folder 26

"Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing", circa 1910

Image(s): "Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing": circa 1910

Box 6, Folder 27

"Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds", 1947

Image(s): "Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds": 1947

Box 6, Folder 28

"Report on Proposed Rug Exhibition", circa 1920-1950

Image(s): "Report on Proposed Rug Exhibition": circa 1920-1950

Box 6, Folder 29

Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa", circa 1920-1950

Image(s): Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa": circa 1920-1950

Box 6, Folder 30

Heise, Carl Georg, "Emil Nolde", circa 1920-1950

Image(s): Heise, Carl Georg, "Emil Nolde": circa 1920-1950

Box 6, Folder 31


Image(s): Heise, Carl Georg, "Otto Mueller": circa 1920-1950

Box 6, Folder 32

Lasareff, Victor, "Some Florentine Pictures of the Trecento", circa 1920-1950

Image(s): Lasareff, Victor, "Some Florentine Pictures of the Trecento": circa 1920-1950

Box 6, Folder 33

Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum", circa 1920-1950

Image(s): Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum": circa 1920-1950

Box 6, Folder 34

Sweerts, Michael, "Painter's Atelier", circa 1920-1950

Image(s): Sweerts, Michael, "Painter's Atelier": circa 1920-1950

Box 6, Folder 35

von Bode, Wilhelm, "Oeuvre de Rembrandt", circa 1920-1950

Image(s): von Bode, Wilhelm, "Oeuvre de Rembrandt": circa 1920-1950

Box 9, Folder 1

Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

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Series 5: Printed Material, 1915-1977

0.2 Linear feet (Box 6)

Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

Materials are arranged chronologically by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 6, Folder 36  Bulletins, 1958-1976
Image(s): Bulletins: 1958-1976

Box 6, Folder 37  Clippings, circa 1915-1975
Image(s): Clippings: circa 1915-1975

Box 6, Folder 38-39  Clippings, 1915-1934
Image(s): Clippings: 1915-1934
Image(s): Clippings: 1915-1934

Box 6, Folder 40-41  Clippings, 1935-1936
Image(s): Clippings: 1935-1936
Image(s): Clippings: 1935-1936

Box 6, Folder 42-43  Clippings, 1937-1945
Image(s): Clippings: 1937-1945
Image(s): Clippings: 1937-1945

Box 6, Folder 44  Clippings, 1961-1975
Image(s): Clippings: 1961-1975

Box 6, Folder 45  Exhibition Catalogs, circa 1930-1977
Image(s): Exhibition Catalogs: circa 1930-1977

Box 6, Folder 46  Miscellaneous, circa 1906-1940
Image(s): Miscellaneous: circa 1906-1940

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Series 6: Scrapbooks, 1908-1933

0.4 Linear feet (Box 6, 9)

The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

Box 6, Folder 47  Scrapbook #1, 1908-1913
Image(s): Scrapbook #1: 1908-1913

Box 9, Folder 2  Scrapbook #2, 1917-1930
Image(s): Scrapbook #2: 1917-1930

Box 9, Folder 3  Scrapbook #3, 1930-1933
Image(s): Scrapbook #3: 1930-1933

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Series 7: Photographic Materials, 1840-1970

0.8 Linear feet (Box 6-8)

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giocometti, Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box 6, Folder 48  Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920
Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1900-1920

Box 6, Folder 49  Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940
Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1921-1940

Box 6, Folder 50  Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970
Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1941-1970

Box 6, Folder 51  Photographs, Valentiner Family (parents and siblings), circa 1860-1956
Image(s): Photographs, Valentiner Family (parents and siblings): circa 1860-1956

Box 6, Folder 52  Photographs, Valentiner Family (wife and daughter), 1919-1957
Image(s): Photographs, Valentiner Family (wife and daughter): 1919-1957

Box 6, Folder 53  Photographs, Valentiner Family (grandparents), circa 1840-1880
Image(s): Photographs, Valentiner Family (grandparents): circa 1840-1880

Box 6, Folder 54  Photograph Album, Valentiner Family, circa 1900-1925
Image(s): Photograph Album, Valentiner Family: circa 1900-1925

Box 7, Folder 1  Photograph Album, Valentiner Family and Friends, 1875-1905
Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905

Box 7, Folder 2  Photograph Album, Valentiner Family and Friends, 1875-1905
Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905
Loose photographs from the album.

Box 7, Folder 3  Photograph Album, Valentiner Family and Friends, circa 1970
Image(s): Photograph Album, Valentiner Family and Friends: circa 1970
Photocopies of photographic versos from the album.

Box 7, Folder 4  
Photographs, Valentiner Family (extended family), circa 1918-1955
Image(s): Photographs, Valentiner Family (extended family): circa 1918-1955

Box 7, Folder 5  
Photographs, Valentiner and Friends (youth), circa 1900-1916
Image(s): Photographs, Valentiner and Friends (youth): circa 1900-1916

Box 7, Folder 6  
Photographs, Valentiner and Friends (military), circa 1917-1925
Image(s): Photographs, Valentiner and Friends (military): circa 1917-1925

Box 7, Folder 7  
Photographs, Friends (personal), circa 1905-1920
Image(s): Photographs, Friends (personal): circa 1905-1920

Box 7, Folder 8  
Photographs, Friends (professional), circa 1926-1960
Image(s): Photographs, Friends (professional): circa 1926-1960

Box 8, Folder 1-2  
Photographs, Friends, Morgan, Anne, 1913-1914
Image(s): Photographs, Friends, Morgan, Anne: 1913-1914
Image(s): Photographs, Friends, Morgan, Anne: 1913-1914

Box 8, Folder 3  
Photographs, Friends, Roark, Helen Wills Moody, 1928-1929
Image(s): Photographs, Friends, Roark, Helen Wills Moody: 1928-1929

Box 8, Folder 4  
Photographs, Friends, Unidentified, circa 1940-1960
Image(s): Photographs, Friends, Unidentified: circa 1940-1960

Box 8, Folder 5  
Photographs, Works of Art (objects), circa 1920-1960
Image(s): Photographs, Works of Art (objects): circa 1920-1960

Box 8, Folder 6  
Photographs, Works of Art (paintings), circa 1920-1960
Image(s): Photographs, Works of Art (paintings): circa 1920-1960

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Series 8: Artwork, 1890-1960

3 Folders (Box 8)

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 7  Book Plate, circa 1910-1960  
Image(s): Book Plate: circa 1910-1960

Box 8, Folder 8  Print from Book on Heidelberg, circa 1890-1940  
Image(s): Print from Book on Heidelberg: circa 1890-1940

Box 8, Folder 9  Woodcuts, circa 1910-1960  
Image(s): Woodcuts: circa 1910-1960

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