



Smithsonian
Archives of American Art

A Finding Aid to the Wilhelm Reinhold Valentiner
Papers, 1853-1977, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection
was provided by the Samuel H. Kress Foundation.

2016 March 9

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Wilhelm Reinhold Valentiner papers
Identifier:	AAA.valewilh
Date:	1853-1977
Extent:	6.9 Linear feet
Creator:	Valentiner, Wilhelm Reinhold, 1880-1958
Language:	Multiple languages The collection is in English and German.
Summary:	The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Administrative Information

Acquisition Information

From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

Separated Materials

In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont

Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be found among the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

Related Materials

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

Other Finding Aids

Microfilm inventories for material lent for microfilming on microfilm reels 2140-2144 and material donated on microfilm reels 3963-3967 are available at Archives of American Art offices.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

Wilhelm Reinhold Valentiner papers, 1853-1977. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Wilhelm Reinhold Valentiner papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and with fellow students Edwin Redslob and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode's recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war's end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the *Arbeitsrat für Kunst*, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairman for the Working Council for the Arts introduced him to leading German artists and architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute's director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum's education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

Scope and Contents

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner's parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl

Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1853-1976 (8 folders; Box 1)
- Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)
- Series 3: Diaries, 1910-1939 (7 folders; Box 3)
- Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)
- Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)
- Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)
- Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)
- Series 8: Artwork, 1890-1960 (3 folders; Box 8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- United States
Art historians -- New York (State) -- New York
Art museums -- United States
Art, Modern -- 20th century
Museum directors -- New York (State) -- New York

Types of Materials:

Diaries
Photographs
Prints
Scrapbooks
Sketches

Names:

Bode, Wilhelm von, 1845-1929
Colenbrander, H. T. (Herman Theodoor), 1871-1945
Detroit Institute of Arts
Ford, Edsel, 1893-1943
Heise, Carl Georg, 1890-1979
Hofstede de Groot, C. (Cornelis), 1863-1930
McIlhenny, John
Mellon, Andrew W. (Andrew William), 1855-1937
Metropolitan Museum of Art (New York, N.Y.)
Morgan, Anne Tracy, 1873-1952
Sarre, Maria
Wills, Helen, 1905-1998

Occupations:

Art historians -- Michigan -- Detroit
Art, Dutch
Art, Italian
Museum directors -- Michigan -- Detroit

Geographic Names:

Germany -- Politics and government -- 1918-1933

Container Listing

Series 1: Biographical Materials, 1853-1976

8 Folders (Box 1)

Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Affidavit of Support, circa 1935 Image(s): Affidavit of Support: circa 1935
Box 1, Folder 2	Certificates, 1915-1954 Image(s): Certificates: 1915-1954
Box 1, Folder 3	Certificates (art related), 1908-1921 Image(s): Certificates (art related): 1908-1921
Box 1, Folder 4	Curriculum Vitae, circa 1916 Image(s): Curriculum Vitae: circa 1916
Box 1, Folder 5	Family Histories, Lepsius, circa 1853-1884 Image(s): Family Histories, Lepsius: circa 1853-1884
Box 1, Folder 6	Family History, Valentiner, 1976 Image(s): Family History, Valentiner: 1976
Box 1, Folder 7	Genealogical Charts, circa 1900-1970 Image(s): Genealogical Charts: circa 1900-1970
Box 1, Folder 8	Memberships, circa 1950-1960 Image(s): Memberships: circa 1950-1960

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Series 2: Correspondence, 1860-1974

3.4 Linear feet (Box 1-4)

Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the *Arbeitsrat für Kunst* group. Family correspondence includes letters in German from Valentiner's parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

The series is arranged as 3 subseries.

- 2.1: Chronological, 1896-1948
- 2.2: Family, 1860-1954
- 2.3: General, 1895-1974

This series has been scanned in its entirety.

2.1: Chronological, 1896-1948

0.4 Linear feet (Box 1)

Box 1, Folder 9	Chronological, circa 1900-1945 Image(s): Chronological: circa 1900-1945
Box 1, Folder 10	Chronological, 1896-1905 Image(s): Chronological: 1896-1905
Box 1, Folder 11-12	Chronological, 1906-1907 Image(s): Chronological: 1906-1907 Image(s): Chronological: 1906-1907
Box 1, Folder 13	Chronological, 1910-1912 Image(s): Chronological: 1910-1912
Box 1, Folder 14-15	Chronological, 1913-1914 Image(s): Chronological: 1913-1914 Image(s): Chronological: 1913-1914
Box 1, Folder 16-17	Chronological, 1915-1916 Image(s): Chronological: 1915-1916 Image(s): Chronological: 1915-1916
Box 1, Folder 18	Chronological, 1917-1918

- [Image\(s\): Chronological: 1917-1918](#)
- Box 1, Folder 19 Chronological, circa 1918-1919
[Image\(s\): Chronological: circa 1918-1919](#)
Includes letters from Walter Gropius and Paul Schubring. See also materials related to *Arbeitsrat für Kunst* in Writings and Notes.
- Box 1, Folder 20 Chronological, 1919-1920
[Image\(s\): Chronological: 1919-1920](#)
- Box 1, Folder 21-22 Chronological, 1921-1922
[Image\(s\): Chronological: 1921-1922](#)
[Image\(s\): Chronological: 1921-1922](#)
- Box 1, Folder 23 Chronological, 1923-1929
[Image\(s\): Chronological: 1923-1929](#)
- Box 1, Folder 24 Chronological, 1930-1948
[Image\(s\): Chronological: 1930-1948](#)

2.2: Family, 1860-1954

0.5 Linear feet (Box 1)

- Box 1, Folder 25 Bertoia, Brigitta Valentiner (daughter), 1931-1951
[Image\(s\): Bertoia, Brigitta Valentiner \(daughter\): 1931-1951](#)
- Box 1, Folder 26 Jost, Elisabeth Valentiner (sister), 1920-1936
[Image\(s\): Jost, Elisabeth Valentiner \(sister\): 1920-1936](#)
- Box 1, Folder 27 Jost, Ingaborg (niece), 1929
[Image\(s\): Jost, Ingaborg \(niece\): 1929](#)
- Box 1, Folder 28 Valentiner, Anna Lepsius (mother), circa 1860-1883
[Image\(s\): Valentiner, Anna Lepsius \(mother\): circa 1860-1883](#)
- Box 1, Folder 29-31 Valentiner, Anna Lepsius (mother), 1860-1873
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1860-1873](#)
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1860-1873](#)
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1860-1873](#)
- Box 1, Folder 32-34 Valentiner, Anna Lepsius (mother), 1874-1883
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1874-1883](#)
[Image\(s\): Valentiner, Anna Lepsius \(mother\): 1874-1883](#)

- [Image\(s\): Valentiner, Anna Lepsius \(mother\): 1874-1883](#)
- Box 1, Folder 35 Valentiner, Bertha (sister-in-law), 1929
[Image\(s\): Valentiner, Bertha \(sister-in-law\): 1929](#)
- Box 1, Folder 36 Valentiner, Cecelia Odefay (wife), circa 1921-1945
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): circa 1921-1945](#)
- Box 1, Folder 37-39 Valentiner, Cecelia Odefay (wife), 1921-1927
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1921-1927](#)
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1921-1927](#)
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1921-1927](#)
- Box 1, Folder 40-42 Valentiner, Cecelia Odefay (wife), 1928-1945
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1928-1945](#)
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1928-1945](#)
[Image\(s\): Valentiner, Cecelia Odefay \(wife\): 1928-1945](#)
- Box 1, Folder 43 Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929
[Image\(s\): Valentiner, Friedal, Sigfrid, and Wilhelm \(niece and nephews\): 1929](#)
- Box 1, Folder 44 Valentiner, Gesi and Hinni (nieces), 1929-1936
[Image\(s\): Valentiner, Gesi and Hinni \(nieces\): 1929-1936](#)
- Box 1, Folder 45 Valentiner, Ise (sister-in-law), 1907-1929
[Image\(s\): Valentiner, Ise \(sister-in-law\): 1907-1929](#)
- Box 1, Folder 46 Valentiner, Karl Wilhelm (father), 1904-1929
[Image\(s\): Valentiner, Karl Wilhelm \(father\): 1904-1929](#)
- Box 1, Folder 47 Valentiner, Lila, 1929-1930
[Image\(s\): Valentiner, Lila: 1929-1930](#)
- Box 1, Folder 48-50 Valentiner, Theodor (brother), 1905-1939
[Image\(s\): Valentiner, Theodor \(brother\): 1905-1939](#)
[Image\(s\): Valentiner, Theodor \(brother\): 1905-1939](#)
[Image\(s\): Valentiner, Theodor \(brother\): 1905-1939](#)
- Box 1, Folder 51 Valentiner, Siegfried (brother), 1917-1954
[Image\(s\): Valentiner, Siegfried \(brother\): 1917-1954](#)
- Box 1, Folder 52 Valentiner, Wilhelm Reinhold, 1919-1950
[Image\(s\): Valentiner, Wilhelm Reinhold: 1919-1950](#)
- Box 1, Folder 53 Miscellaneous, 1906-1931

[Image\(s\): Miscellaneous: 1906-1931](#)

See also letter from Elisabeth Paatz in the correspondence to Margaret Sterne.

2.3: General, 1895-1974

2.5 Linear feet (Box 2-4)

Box 2, Folder 1	A, 1913 Image(s): A: 1913
Box 2, Folder 2	Agnew, Colin, 1908-1922 Image(s): Agnew, Colin: 1908-1922
Box 2, Folder 3	Aldrich, Chester, 1913-1922 Image(s): Aldrich, Chester: 1913-1922
Box 2, Folder 4	Anthon, Borwin, 1934-1937 Image(s): Anthon, Borwin: 1934-1937
Box 2, Folder 5	Artz, Helene, circa 1913 Image(s): Artz, Helene: circa 1913
Box 2, Folder 6	B, 1907-1930 Image(s): B: 1907-1930
Box 2, Folder 7	[Baker], Mary, 1918-1919 Image(s): [Baker], Mary: 1918-1919
Box 2, Folder 8	Barr, Alfred J., Jr., 1955 Image(s): Barr, Alfred J., Jr.: 1955
Box 2, Folder 9	Bauch, Kurt, 1931-1958 Image(s): Bauch, Kurt: 1931-1958
Box 2, Folder 10	[Bawitzky], William, 1913 Image(s): [Bawitzky], William: 1913
Box 2, Folder 11	Beets, Nicholaas, 1906-1921 Image(s): Beets, Nicholaas: 1906-1921
Box 2, Folder 12	Berenson, Bernard, 1914-1930 Image(s): Berenson, Bernard: 1914-1930
Box 2, Folder 13	Biermann, Georg, 1907-1922

	Image(s): Biermann, Georg: 1907-1922
Box 2, Folder 14	Boross, Eugen, 1914-1920 Image(s): Boross, Eugen: 1914-1920
Box 2, Folder 15	Bredius, Abraham, 1905-1930 Image(s): Bredius, Abraham: 1905-1930
Box 2, Folder 16	Bryce, Cornelia, circa 1920-1940 Image(s): Bryce, Cornelia: circa 1920-1940
Box 2, Folder 17	C, 1912-1922 Image(s): C: 1912-1922
Box 2, Folder 18	Cohen, Walter, 1907-1920 Image(s): Cohen, Walter: 1907-1920
Box 2, Folder 19	Colenbrander, Herman Theodoor, 1905-1917 Image(s): Colenbrander, Herman Theodoor: 1905-1917
Box 2, Folder 20	Creutz, Max, 1906-1915 Image(s): Creutz, Max: 1906-1915
Box 2, Folder 21	Curtis, Marjorie, circa 1915-1940 Image(s): Curtis, Marjorie: circa 1915-1940
Box 2, Folder 22	D, 1905-1931 Image(s): D: 1905-1931
Box 2, Folder 23	D., A., 1898-1900 Image(s): D., A.: 1898-1900
Box 2, Folder 24	D., A., 1901 Image(s): D., A.: 1901
Box 2, Folder 25	D., A., 1902-1918 Image(s): D., A.: 1902-1918
Box 2, Folder 26	De Boer, T.J., 1905-1915 Image(s): De Boer, T.J.: 1905-1915
Box 2, Folder 27	De Bruin, Cornelius, 1905-1908 Image(s): De Bruin, Cornelius: 1905-1908
Box 2, Folder 28	Delaunay, Guy, 1926-1950

- [Image\(s\): Delaunay, Guy: 1926-1950](#)
- Box 2, Folder 29 Deutsche Verlags-Anstalt, 1921-1922
[Image\(s\): Deutsche Verlags-Anstalt: 1921-1922](#)
- Box 2, Folder 30 Duveen Brothers, 1910-1939
[Image\(s\): Duveen Brothers: 1910-1939](#)
- Box 2, Folder 31 E, 1906-1925
[Image\(s\): E: 1906-1925](#)
- Box 2, Folder 32 Eccim, Otto, 1916-1917
[Image\(s\): Eccim, Otto: 1916-1917](#)
- Box 2, Folder 33 F, 1906-1930
[Image\(s\): F: 1906-1930](#)
- Box 2, Folder 34 [Faldy], C., 1920-1922
[Image\(s\): \[Faldy\], C.: 1920-1922](#)
- Box 2, Folder 35 Fiedler, Hilde, 1935-1940
[Image\(s\): Fiedler, Hilde: 1935-1940](#)
- Box 2, Folder 36 Ford, Edsel, 1929-1936
[Image\(s\): Ford, Edsel: 1929-1936](#)
- Box 2, Folder 37 Freise, Kurt, 1906-1907
[Image\(s\): Freise, Kurt: 1906-1907](#)
- Box 2, Folder 38 Friedlander, Max, 1905-1939
[Image\(s\): Friedlander, Max: 1905-1939](#)
- Box 2, Folder 39 G, 1906-1930
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- Box 2, Folder 40 Glück, Gustav, 1904-1929
[Image\(s\): Glück, Gustav: 1904-1929](#)
- Box 2, Folder 41 Goldman, Henry, 1912-1924
[Image\(s\): Goldman, Henry: 1912-1924](#)
- Box 2, Folder 42 Goldschmidt, Adolph, 1907-1921
[Image\(s\): Goldschmidt, Adolph: 1907-1921](#)
- Box 2, Folder 43 Greeven, Lili, 1895-1900

- [Image\(s\): Greeven, Lili: 1895-1900](#)
- Box 2, Folder 44 [Gripbay], A., 1907-1922
[Image\(s\): \[Gripbay\], A.: 1907-1922](#)
- Box 2, Folder 45 Gronau, Georg, 1922
[Image\(s\): Gronau, Georg: 1922](#)
- Box 2, Folder 46 Guinness, Bridget, 1913
[Image\(s\): Guinness, Bridget: 1913](#)
- Box 2, Folder 47 H, 1906-1936
[Image\(s\): H: 1906-1936](#)
- Box 2, Folder 48 Hadeln, Detlev, 1911-1922
[Image\(s\): Hadeln, Detlev: 1911-1922](#)
- Box 2, Folder 49 Härtel, Sophie, 1899-1908
[Image\(s\): Härtel, Sophie: 1899-1908](#)
- Box 2, Folder 50 Heise, Carl Georg, 1919-1925
[Image\(s\): Heise, Carl Georg: 1919-1925](#)
- Box 2, Folder 51 Hofstede de Groot, Cornelius, 1897-1929
[Image\(s\): Hofstede de Groot, Cornelius: 1897-1929](#)
- Box 2, Folder 52 Holt, Rosa Belle, 1913-1922
[Image\(s\): Holt, Rosa Belle: 1913-1922](#)
- Box 2, Folder 53 J, 1913-1914
[Image\(s\): J: 1913-1914](#)
- Box 2, Folder 54 Jackson, John B., 1914-1916
[Image\(s\): Jackson, John B.: 1914-1916](#)
- Box 2, Folder 55 Jacques Seligmann and Fils, 1914-1922
[Image\(s\): Jacques Seligmann and Fils: 1914-1922](#)
- Box 2, Folder 56 Johnson, John G., circa 1913-1916
[Image\(s\): Johnson, John G.: circa 1913-1916](#)
- Box 2, Folder 57-59 Johnson, John G., 1913-1916
[Image\(s\): Johnson, John G.: 1913-1916](#)
[Image\(s\): Johnson, John G.: 1913-1916](#)

- [Image\(s\): Johnson, John G.: 1913-1916](#)
- Box 2, Folder 60 Justi, Ludwig, 1905
[Image\(s\): Justi, Ludwig: 1905](#)
- Box 2, Folder 61 K, 1906-1922
[Image\(s\): K: 1906-1922](#)
- Box 2, Folder 62 Kaesbach, Walter, 1905-1918
[Image\(s\): Kaesbach, Walter: 1905-1918](#)
- Box 2, Folder 63 Kiamil, Mehemet, 1916-1926
[Image\(s\): Kiamil, Mehemet: 1916-1926](#)
- Box 2, Folder 64 Kircher, Erwin, 1898-1901
[Image\(s\): Kircher, Erwin: 1898-1901](#)
- Box 2, Folder 65 Krastel, Richard, 1899-1905
[Image\(s\): Krastel, Richard: 1899-1905](#)
- Box 2, Folder 66 Kuhn, Loeb and Co., 1912-1921
[Image\(s\): Kuhn, Loeb and Co.: 1912-1921](#)
- Box 2, Folder 67 L, 1906-1921
[Image\(s\): L: 1906-1921](#)
- Box 2, Folder 68 Lanz, Otto, 1921
[Image\(s\): Lanz, Otto: 1921](#)
- Box 2, Folder 69 Lochner, Robert, 1941-1945
[Image\(s\): Lochner, Robert: 1941-1945](#)
- Box 2, Folder 70 Lugt, Frederik, 1920-1941
[Image\(s\): Lugt, Frederik: 1920-1941](#)
- Box 2, Folder 71 Lydig, Rita de Acosta, 1912-1913
[Image\(s\): Lydig, Rita de Acosta: 1912-1913](#)
- Box 3, Folder 1 M, 1905-1929
[Image\(s\): M: 1905-1929](#)
- Box 3, Folder 2 Mansfield, Howard and Helen, 1912
[Image\(s\): Mansfield, Howard and Helen: 1912](#)
- Box 3, Folder 3 Marcks, Erich, 1905-1919

- [Image\(s\): Marcks, Erich: 1905-1919](#)
- Box 3, Folder 4 Mardersteig, Hans Giovanni, 1921
[Image\(s\): Mardersteig, Hans Giovanni: 1921](#)
- Box 3, Folder 5 Marquand, Alan, 1912
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- Box 3, Folder 6 Martin, Wilhelm, 1905-1929
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Writings and notes consist of autobiographical writings, including a 14 chapter manuscript; numerous essay drafts, lectures, notes, and published monographs on Italian and Dutch art and artists; and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

Materials are arranged alphabetically within document types.

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[Image\(s\): Drafts Protocol: 1918-1919](#)
- Box 6, Folder 20 Lists, 1918-1919
[Image\(s\): Lists: 1918-1919](#)
- Box 6, Folder 21 Notes, 1918-1919
[Image\(s\): Notes: 1918-1919](#)
- Box 6, Folder 22 Printed Materials, 1918-1919
[Image\(s\): Printed Materials: 1918-1919](#)
- Box 6 Reports
- Box 6, Folder 23 Detroit Institute of Arts, Annual Report, 1927
[Image\(s\): Detroit Institute of Arts, Annual Report: 1927](#)
- Box 6, Folder 24 Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner", 1911
[Image\(s\): Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner": 1911](#)
- Box 6, Folder 25 Museum Association, "Forgeries of Italian Sculptures in Marble and Wood", 1926

- [Image\(s\): Museum Association, "Forgeries of Italian Sculptures in Marble and Wood": 1926](#)
- Box 6, Folder 26 "Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing", circa 1910
[Image\(s\): "Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing": circa 1910](#)
- Box 6, Folder 27 "Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds", 1947
[Image\(s\): "Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds": 1947](#)
- Box 6, Folder 28 "Report on Proposed Rug Exhibition", circa 1920-1950
[Image\(s\): "Report on Proposed Rug Exhibition": circa 1920-1950](#)
- Box 6 By Others
- Box 6, Folder 29 Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa", circa 1920-1950
[Image\(s\): Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa": circa 1920-1950](#)
- Box 6, Folder 30 Heise, Carl Georg, "Emil Nolde", circa 1920-1950
[Image\(s\): Heise, Carl Georg, "Emil Nolde": circa 1920-1950](#)
- Box 6, Folder 31 Heise, Carl Georg, "Otto Mueller", circa 1920-1950
[Image\(s\): Heise, Carl Georg, "Otto Mueller": circa 1920-1950](#)
- Box 6, Folder 32 Lasareff, Victor, "Some Florentine Pictures of the Trecento", circa 1920-1950
[Image\(s\): Lasareff, Victor, "Some Florentine Pictures of the Trecento": circa 1920-1950](#)
- Box 6, Folder 33 Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum", circa 1920-1950
[Image\(s\): Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum": circa 1920-1950](#)
- Box 6, Folder 34 Sweerts, Michael, "Painter's Atelier", circa 1920-1950
[Image\(s\): Sweerts, Michael, "Painter's Atelier": circa 1920-1950](#)
- Box 6, Folder 35 von Bode, Wilhelm, "Oeuvre de Rembrandt", circa 1920-1950
[Image\(s\): von Bode, Wilhelm, "Oeuvre de Rembrandt": circa 1920-1950](#)
- Box 9, Folder 1 Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

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Series 5: Printed Material, 1915-1977

0.2 Linear feet (Box 6)

Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

Materials are arranged chronologically by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 6, Folder 36	Bulletins, 1958-1976 Image(s): Bulletins: 1958-1976
Box 6, Folder 37	Clippings, circa 1915-1975 Image(s): Clippings: circa 1915-1975
Box 6, Folder 38-39	Clippings, 1915-1934 Image(s): Clippings: 1915-1934 Image(s): Clippings: 1915-1934
Box 6, Folder 40-41	Clippings, 1935-1936 Image(s): Clippings: 1935-1936 Image(s): Clippings: 1935-1936
Box 6, Folder 42-43	Clippings, 1937-1945 Image(s): Clippings: 1937-1945 Image(s): Clippings: 1937-1945
Box 6, Folder 44	Clippings, 1961-1975 Image(s): Clippings: 1961-1975
Box 6, Folder 45	Exhibition Catalogs, circa 1930-1977 Image(s): Exhibition Catalogs: circa 1930-1977
Box 6, Folder 46	Miscellaneous, circa 1906-1940 Image(s): Miscellaneous: circa 1906-1940

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Series 6: Scrapbooks, 1908-1933

0.4 Linear feet (Box 6, 9)

The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

Box 6, Folder 47	Scrapbook #1, 1908-1913 Image(s): Scrapbook #1: 1908-1913
Box 9, Folder 2	Scrapbook #2, 1917-1930 Image(s): Scrapbook #2: 1917-1930
Box 9, Folder 3	Scrapbook #3, 1930-1933 Image(s): Scrapbook #3: 1930-1933

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Series 7: Photographic Materials, 1840-1970

0.8 Linear feet (Box 6-8)

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giacometti, Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box 6, Folder 48	Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920 Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1900-1920
Box 6, Folder 49	Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940 Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1921-1940
Box 6, Folder 50	Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970 Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1941-1970
Box 6, Folder 51	Photographs, Valentiner Family (parents and siblings), circa 1860-1956 Image(s): Photographs, Valentiner Family (parents and siblings): circa 1860-1956
Box 6, Folder 52	Photographs, Valentiner Family (wife and daughter), 1919-1957 Image(s): Photographs, Valentiner Family (wife and daughter): 1919-1957
Box 6, Folder 53	Photographs, Valentiner Family (grandparents), circa 1840-1880 Image(s): Photographs, Valentiner Family (grandparents): circa 1840-1880
Box 6, Folder 54	Photograph Album, Valentiner Family, circa 1900-1925 Image(s): Photograph Album, Valentiner Family: circa 1900-1925
Box 7, Folder 1	Photograph Album, Valentiner Family and Friends, 1875-1905 Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905
Box 7, Folder 2	Photograph Album, Valentiner Family and Friends, 1875-1905 Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905 Loose photographs from the album.
Box 7, Folder 3	Photograph Album, Valentiner Family and Friends, circa 1970

- [Image\(s\): Photograph Album, Valentiner Family and Friends: circa 1970](#)
Photocopies of photographic versos from the album.
- Box 7, Folder 4 Photographs, Valentiner Family (extended family), circa 1918-1955
[Image\(s\): Photographs, Valentiner Family \(extended family\): circa 1918-1955](#)
- Box 7, Folder 5 Photographs, Valentiner and Friends (youth), circa 1900-1916
[Image\(s\): Photographs, Valentiner and Friends \(youth\): circa 1900-1916](#)
- Box 7, Folder 6 Photographs, Valentiner and Friends (military), circa 1917-1925
[Image\(s\): Photographs, Valentiner and Friends \(military\): circa 1917-1925](#)
- Box 7, Folder 7 Photographs, Friends (personal), circa 1905-1920
[Image\(s\): Photographs, Friends \(personal\): circa 1905-1920](#)
- Box 7, Folder 8 Photographs, Friends (professional), circa 1926-1960
[Image\(s\): Photographs, Friends \(professional\): circa 1926-1960](#)
- Box 8, Folder 1-2 Photographs, Friends, Morgan, Anne, 1913-1914
[Image\(s\): Photographs, Friends, Morgan, Anne: 1913-1914](#)
[Image\(s\): Photographs, Friends, Morgan, Anne: 1913-1914](#)
- Box 8, Folder 3 Photographs, Friends, Roark, Helen Wills Moody, 1928-1929
[Image\(s\): Photographs, Friends, Roark, Helen Wills Moody: 1928-1929](#)
- Box 8, Folder 4 Photographs, Friends, Unidentified, circa 1940-1960
[Image\(s\): Photographs, Friends, Unidentified: circa 1940-1960](#)
- Box 8, Folder 5 Photographs, Works of Art (objects), circa 1920-1960
[Image\(s\): Photographs, Works of Art \(objects\): circa 1920-1960](#)
- Box 8, Folder 6 Photographs, Works of Art (paintings), circa 1920-1960
[Image\(s\): Photographs, Works of Art \(paintings\): circa 1920-1960](#)

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Series 8: Artwork, 1890-1960

3 Folders (Box 8)

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 7	Book Plate, circa 1910-1960 Image(s): Book Plate: circa 1910-1960
Box 8, Folder 8	Print from Book on Heidelberg, circa 1890-1940 Image(s): Print from Book on Heidelberg: circa 1890-1940
Box 8, Folder 9	Woodcuts, circa 1910-1960 Image(s): Woodcuts: circa 1910-1960

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