



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Wilhelm Reinhold Valentiner Papers, 1853-1977, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection  
was provided by the Samuel H. Kress Foundation.

2016 March 9

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Wilhelm Reinhold Valentiner papers
<b>Date:</b>	1853-1977
<b>Identifier:</b>	AAA.valewilh
<b>Creator:</b>	Valentiner, Wilhelm Reinhold, 1880-1958
<b>Extent:</b>	6.9 Linear feet
<b>Language:</b>	The collection is in English and German.
<b>Summary:</b>	The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

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## Administrative Information

### Acquisition Information

From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

### Separated Materials

In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be found among the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

## Related Materials

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

## Other Finding Aids

Microfilm inventories for material lent for microfilming on microfilm reels 2140-2144 and material donated on microfilm reels 3963-3967 are available at Archives of American Art offices.

## Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

## Processing Information

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

## Preferred Citation

Wilhelm Reinhold Valentiner papers, 1853-1977. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and

with fellow students Edwin Redslob and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode's recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war's end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the *Arbeitsrat für Kunst*, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairman for the Working Council for the Arts introduced him to leading German artists and architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute's director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum's education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

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## Scope and Contents

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner's parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan.

There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

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## Arrangement

The collection is arranged as 8 series.

Missing Title:

- Series 1: Biographical Materials, 1853-1976 (8 folders; Box 1)
- Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)
- Series 3: Diaries, 1910-1939 (7 folders; Box 3)
- Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)
- Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)
- Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)
- Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)
- Series 8: Artwork, 1890-1960 (3 folders; Box 8)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- United States  
Art museums -- United States  
Art, Dutch  
Art, Italian  
Art, Modern -- 20th century  
Museum directors -- New York (State) -- New York

Types of Materials:

Diaries  
Photographs  
Prints  
Scrapbooks  
Sketches

Names:

Bode, Wilhelm von, 1845-1929  
Colenbrander, H. T. (Herman Theodoor), 1871-1945  
Detroit Institute of Arts  
Ford, Edsel, 1893-1943  
Heise, Carl Georg, 1890-1979  
Hofstede de Groot, C. (Cornelis), 1863-1930  
McIlhenny, John  
Mellon, Andrew W. (Andrew William), 1855-1937  
Metropolitan Museum of Art (New York, N.Y.)  
Morgan, Anne Tracy, 1873-1952

Sarre, Maria  
Wills, Helen, 1905-1998

Occupations:

Art historians -- Michigan -- Detroit  
Art historians -- New York (State) -- New York  
Museum directors -- Michigan -- Detroit

Places:

Germany -- Politics and government -- 1918-1933

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## Container Listing

### Series 1: Biographical Materials, 1853-1976

#### 8 Folders (Box 1)

Scope and Contents: Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1	<a href="#">Affidavit of Support, circa 1935</a>
Box 1, Folder 2	<a href="#">Certificates, 1915-1954</a>
Box 1, Folder 3	<a href="#">Certificates (art related), 1908-1921</a>
Box 1, Folder 4	<a href="#">Curriculum Vitae, circa 1916</a>
Box 1, Folder 5	<a href="#">Family Histories, Lepsius, circa 1853-1884</a>
Box 1, Folder 6	<a href="#">Family History, Valentiner, 1976</a>
Box 1, Folder 7	<a href="#">Genealogical Charts, circa 1900-1970</a>
Box 1, Folder 8	<a href="#">Memberships, circa 1950-1960</a>

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## Series 2: Correspondence, 1860-1974

### 3.4 Linear feet (Box 1-4)

**Scope and Contents:** Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the *Arbeitsrat für Kunst* group. Family correspondence includes letters in German from Valentiner's parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

**Arrangement:** The series is arranged as 3 subseries.

Missing Title:

- 2.1: Chronological, 1896-1948
- 2.2: Family, 1860-1954
- 2.3: General, 1895-1974

**Available Formats:** This series has been scanned in its entirety.

### 2.1: Chronological, 1896-1948

#### 0.4 Linear feet (Box 1)

Box 1, Folder 9	<a href="#">Chronological, circa 1900-1945</a>
Box 1, Folder 10	<a href="#">Chronological, 1896-1905</a>
Box 1, Folder 11-12	Chronological, 1906-1907 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 13	<a href="#">Chronological, 1910-1912</a>
Box 1, Folder 14-15	Chronological, 1913-1914 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 16-17	Chronological, 1915-1916 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 18	<a href="#">Chronological, 1917-1918</a>
Box 1, Folder 19	<a href="#">Chronological, circa 1918-1919</a>

	Notes:	Includes letters from Walter Gropius and Paul Schubring. See also materials related to <i>Arbeitsrat für Kunst</i> in Writings and Notes.
Box 1, Folder 20	Chronological, 1919-1920	
Box 1, Folder 21-22	Chronological, 1921-1922 Image(s) Image(s)	
Box 1, Folder 23	Chronological, 1923-1929	
Box 1, Folder 24	Chronological, 1930-1948	

## 2.2: Family, 1860-1954

### 0.5 Linear feet (Box 1)

Box 1, Folder 25	Bertoia, Brigitta Valentiner (daughter), 1931-1951	
Box 1, Folder 26	Jost, Elisabeth Valentiner (sister), 1920-1936	
Box 1, Folder 27	Jost, Ingaborg (niece), 1929	
Box 1, Folder 28	Valentiner, Anna Lepsius (mother), circa 1860-1883	
Box 1, Folder 29-31	Valentiner, Anna Lepsius (mother), 1860-1873 Image(s) Image(s) Image(s)	
Box 1, Folder 32-34	Valentiner, Anna Lepsius (mother), 1874-1883 Image(s) Image(s) Image(s)	
Box 1, Folder 35	Valentiner, Bertha (sister-in-law), 1929	
Box 1, Folder 36	Valentiner, Cecelia Odefay (wife), circa 1921-1945	
Box 1, Folder 37-39	Valentiner, Cecelia Odefay (wife), 1921-1927 Image(s) Image(s) Image(s)	
Box 1, Folder 40-42	Valentiner, Cecelia Odefay (wife), 1928-1945 Image(s) Image(s)	

## Image(s)

Box 1, Folder 43	Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929
Box 1, Folder 44	Valentiner, Gesi and Hinni (nieces), 1929-1936
Box 1, Folder 45	Valentiner, Ise (sister-in-law), 1907-1929
Box 1, Folder 46	Valentiner, Karl Wilhelm (father), 1904-1929
Box 1, Folder 47	Valentiner, Lila, 1929-1930
Box 1, Folder 48-50	Valentiner, Theodor (brother), 1905-1939 Image(s) Image(s) Image(s)
Box 1, Folder 51	Valentiner, Siegfried (brother), 1917-1954
Box 1, Folder 52	Valentiner, Wilhelm Reinhold, 1919-1950
Box 1, Folder 53	Miscellaneous, 1906-1931 Notes: See also letter from Elisabeth Paatz in the correspondence to Margaret Sterne.

## 2.3: General, 1895-1974

## 2.5 Linear feet (Box 2-4)

Box 2, Folder 1	A, 1913
Box 2, Folder 2	Agnew, Colin, 1908-1922
Box 2, Folder 3	Aldrich, Chester, 1913-1922
Box 2, Folder 4	Anthon, Borwin, 1934-1937
Box 2, Folder 5	Artz, Helene, circa 1913
Box 2, Folder 6	B, 1907-1930
Box 2, Folder 7	[Baker], Mary, 1918-1919
Box 2, Folder 8	Barr, Alfred J., Jr., 1955
Box 2, Folder 9	Bauch, Kurt, 1931-1958
Box 2, Folder 10	[Bawitzky], William, 1913

Box 2, Folder 11	Beets, Nicholaas, 1906-1921
Box 2, Folder 12	Berenson, Bernard, 1914-1930
Box 2, Folder 13	Biermann, Georg, 1907-1922
Box 2, Folder 14	Boross, Eugen, 1914-1920
Box 2, Folder 15	Bredius, Abraham, 1905-1930
Box 2, Folder 16	Bryce, Cornelia, circa 1920-1940
Box 2, Folder 17	C, 1912-1922
Box 2, Folder 18	Cohen, Walter, 1907-1920
Box 2, Folder 19	Colenbrander, Herman Theodoor, 1905-1917
Box 2, Folder 20	Creutz, Max, 1906-1915
Box 2, Folder 21	Curtis, Marjorie, circa 1915-1940
Box 2, Folder 22	D, 1905-1931
Box 2, Folder 23	D., A., 1898-1900
Box 2, Folder 24	D., A., 1901
Box 2, Folder 25	D., A., 1902-1918
Box 2, Folder 26	De Boer, T.J., 1905-1915
Box 2, Folder 27	De Bruin, Cornelius, 1905-1908
Box 2, Folder 28	Delaunay, Guy, 1926-1950
Box 2, Folder 29	Deutsche Verlags-Anstalt, 1921-1922
Box 2, Folder 30	Duveen Brothers, 1910-1939
Box 2, Folder 31	E, 1906-1925
Box 2, Folder 32	Eccim, Otto, 1916-1917
Box 2, Folder 33	F, 1906-1930
Box 2, Folder 34	[Faldy], C., 1920-1922

Box 2, Folder 35	Fiedler, Hilde, 1935-1940
Box 2, Folder 36	Ford, Edsel, 1929-1936
Box 2, Folder 37	Freise, Kurt, 1906-1907
Box 2, Folder 38	Friedlander, Max, 1905-1939
Box 2, Folder 39	G, 1906-1930
Box 2, Folder 40	Glück, Gustav, 1904-1929
Box 2, Folder 41	Goldman, Henry, 1912-1924
Box 2, Folder 42	Goldschmidt, Adolph, 1907-1921
Box 2, Folder 43	Greeven, Lili, 1895-1900
Box 2, Folder 44	[Gripbay], A., 1907-1922
Box 2, Folder 45	Gronau, Georg, 1922
Box 2, Folder 46	Guinness, Bridget, 1913
Box 2, Folder 47	H, 1906-1936
Box 2, Folder 48	Hadeln, Detlev, 1911-1922
Box 2, Folder 49	Härtel, Sophie, 1899-1908
Box 2, Folder 50	Heise, Carl Georg, 1919-1925
Box 2, Folder 51	Hofstede de Groot, Cornelius, 1897-1929
Box 2, Folder 52	Holt, Rosa Belle, 1913-1922
Box 2, Folder 53	J, 1913-1914
Box 2, Folder 54	Jackson, John B., 1914-1916
Box 2, Folder 55	Jacques Seligmann and Fils, 1914-1922
Box 2, Folder 56	Johnson, John G., circa 1913-1916
Box 2, Folder 57-59	Johnson, John G., 1913-1916 Image(s) Image(s)

	Image(s)
Box 2, Folder 60	<a href="#">Justi, Ludwig, 1905</a>
Box 2, Folder 61	<a href="#">K, 1906-1922</a>
Box 2, Folder 62	<a href="#">Kaesbach, Walter, 1905-1918</a>
Box 2, Folder 63	<a href="#">Kiamil, Mehemet, 1916-1926</a>
Box 2, Folder 64	<a href="#">Kircher, Erwin, 1898-1901</a>
Box 2, Folder 65	<a href="#">Krastel, Richard, 1899-1905</a>
Box 2, Folder 66	<a href="#">Kuhn, Loeb and Co., 1912-1921</a>
Box 2, Folder 67	<a href="#">L, 1906-1921</a>
Box 2, Folder 68	<a href="#">Lanz, Otto, 1921</a>
Box 2, Folder 69	<a href="#">Lochner, Robert, 1941-1945</a>
Box 2, Folder 70	<a href="#">Lugt, Frederik, 1920-1941</a>
Box 2, Folder 71	<a href="#">Lydig, Rita de Acosta, 1912-1913</a>
Box 3, Folder 1	<a href="#">M, 1905-1929</a>
Box 3, Folder 2	<a href="#">Mansfield, Howard and Helen, 1912</a>
Box 3, Folder 3	<a href="#">Marcks, Erich, 1905-1919</a>
Box 3, Folder 4	<a href="#">Mardersteig, Hans Giovanni, 1921</a>
Box 3, Folder 5	<a href="#">Marquand, Alan, 1912</a>
Box 3, Folder 6	<a href="#">Martin, Wilhelm, 1905-1929</a>
Box 3, Folder 7	<a href="#">Mayer, August L., 1912-1919</a>
Box 3, Folder 8	<a href="#">McIlhenny, John D., circa 1913-1930</a>
Box 3, Folder 9-11	<a href="#">McIlhenny, John D., 1913-1930</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 12	<a href="#">Mellon, Andrew W., 1930</a>

Box 3, Folder 13-14	Metropolitan Museum of Art, 1907-1914 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 15-16	Metropolitan Museum of Art, 1915-1921 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 17	<a href="#">N-O, 1916-1944</a>
Box 3, Folder 18-20	Oldenbourg, Rudolf, 1907-1921 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 21	<a href="#">[Older], W., 1907-1922</a>
Box 3, Folder 22	<a href="#">P, 1906-1921</a>
Box 3, Folder 23	<a href="#">Pagenstecher, A., Jr., 1913-1920</a>
Box 3, Folder 24	<a href="#">Perzyński, Friedrich, 1908-1922</a>
Box 3, Folder 25	<a href="#">Plietzsch, Eduard, 1916-1921</a>
Box 3, Folder 26	<a href="#">Pugliatti, T.P., 1913-1916</a>
Box 3, Folder 27	<a href="#">R, 1906-1917</a>
Box 3, Folder 28	<a href="#">Redslob, Edwin, circa 1903-1921</a> Notes: Includes enclosures from Marion Redslob.
Box 3, Folder 29-30	Redslob, Edwin, 1903 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 31-32	Redslob, Edwin, 1904 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 33	<a href="#">Redslob, Edwin, 1905-1921</a>
Box 3, Folder 34	<a href="#">Roark, Helen Wills Moody, circa 1940</a>
Box 3, Folder 35	<a href="#">Rockefeller, Abby A., 1924-1935</a>
Box 3, Folder 36	<a href="#">S, 1906-1958</a>
Box 3, Folder 37	<a href="#">Sarre, Maria, circa 1906-1932</a>

Box 3, Folder 38-39	Sarre, Maria, 1906-1911 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 40-41	Sarre, Maria, 1912-1914 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 42-43	Sarre, Maria, 1915-1925 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 44	Sarre, Maria, 1926-1960
Box 3, Folder 45	Sauvier, Albert, 1899
Box 3, Folder 46	Schafer, Dietrich, 1905-1929
Box 3, Folder 47	Schmidt, Paul Ferdinand, 1907-1924
Box 3, Folder 48-49	Schmitz, Hermann, 1907-1930 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 50	Schröder, Bruno, 1906-1907
Box 3, Folder 51	Schubring, Paul, 1914-1922
Box 3, Folder 52	Sherman, Frederic Fairchild, 1914-1921
Box 3, Folder 53	Sirén, Osvald, 1914-1919
Box 3, Folder 54	Sterne, Margaret, 1957, 1974 Notes: Includes letter and enclosures from Elisabeth Paatz.
Box 4, Folder 1	T-V, 1906-1929
Box 4, Folder 2	Valentiner, Wilhelm Reinhold, circa 1884-1948
Box 4, Folder 3	Van Eysinga, W.J.M., 1906-1916
Box 4, Folder 4	Van Rensselaer, M.G., 1913-1915
Box 4, Folder 5	Vöge, Wilhelm, 1906-1914
Box 4, Folder 6	Von Bode, Wilhelm, circa 1905-1929
Box 4, Folder 7-8	Von Bode, Wilhelm, 1905-1908 <a href="#">Image(s)</a>

[Image\(s\)](#)

Box 4, Folder 9-10	<a href="#">Von Bode, Wilhelm, 1909-1912</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 11-12	<a href="#">Von Bode, Wilhelm, 1913-1918</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 13	<a href="#">Von Bode, Wilhelm, 1919-1929</a>
Box 4, Folder 14	<a href="#">Von Bodenhausen, Eberhard, 1904-1917</a>
Box 4, Folder 15	<a href="#">Von Eckardt, Wolfgang, circa 1938-1954</a>
Box 4, Folder 16	<a href="#">Von Eckardt, Wolfgang, 1938-1954</a>
Box 4, Folder 17	<a href="#">Voss, Hermann, 1905-1948</a>
Box 4, Folder 18	<a href="#">W, 1912-1944</a>
Box 4, Folder 19	<a href="#">Warner, Ralph, 1921</a>
Box 4, Folder 20	<a href="#">Widener, Joseph E., 1920-1924</a>
Box 4, Folder 21	<a href="#">Williams, C.F., 1913-1920</a>
Box 4, Folder 22	<a href="#">Winkler, Fritz, 1914-1919</a>
Box 4, Folder 23	<a href="#">Y-Z, 1921</a>

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## Series 3: Diaries, 1910-1939

### 7 Folders (Box 3)

Scope and Contents: Diaries are in German, some of which include sketches, photographs, and other enclosures.

Arrangement: Materials are arranged in chronological order.

Available: This series has been scanned in its entirety.

Formats:

Box 4, Folder 24	<a href="#">Diary, 1910-1911</a>
Box 4, Folder 25	<a href="#">Diary, 1914</a>
Box 4, Folder 26	<a href="#">Diary, 1915</a>
Box 4, Folder 27	<a href="#">Diary, 1915</a>
Box 4, Folder 28	<a href="#">Diary, 1918</a>
Box 4, Folder 29	<a href="#">Diary, 1931-1932</a>
Box 4, Folder 30	<a href="#">Diary, 1932-1939</a>

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## Series 4: Writings and Notes, 1890-1970

### 1.7 Linear feet (Box 4-6, 9)

**Scope and Contents:** Writings and notes consist of autobiographical writings, including a 14 chapter manuscript; numerous essay drafts, lectures, notes, and published monographs on Italian and Dutch art and artists; and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

**Arrangement:** Materials are arranged alphabetically within document types.

**Available Formats:** The bulk of this series has been scanned. In some cases monographs have had their covers, title pages, and relevant pages scanned.

Box 4	Autobiography
Box 4, Folder 31	<a href="#">"Enttauschungen des Kindes", 1946</a>
Box 4, Folder 32	<a href="#">"Journey to America", 1921</a>
Box 4, Folder 33	<a href="#">On Art Collectors, circa 1940-1950</a>
Box 4, Folder 34	<a href="#">"Provincetown 1945", 1945</a>
Box 4, Folder 35	<a href="#">Autobiography, Chapters 1-5, circa 1950-1970</a> Notes: Oversized material housed in Box 9, Folder 1.
Box 4, Folder 36	<a href="#">Autobiography, Chapters 6-9, circa 1950-1970</a>
Box 4, Folder 37	<a href="#">Autobiography, Chapters 10-11, circa 1950-1970</a>
Box 4, Folder 38	<a href="#">Autobiography, Chapters 12-13, circa 1950-1970</a>
Box 4, Folder 39	<a href="#">Autobiography, Chapters 14, circa 1950-1970</a>
Box 5	Artists
Box 5, Folder 1	<a href="#">[Balducci], circa 1920-1950</a>
Box 5, Folder 2	<a href="#">Bellano, Bartolomeo, circa 1920-1950</a>
Box 5, Folder 3	<a href="#">Botticelli, circa 1920-1950</a>

Box 5, Folder 4	Bourse, Esaias, circa 1920-1950
Box 5, Folder 5	[Bruegel], circa 1920-1950
Box 5, Folder 6	Corneliuz, Cornelis (The So-Called Jan de Cock), circa 1920-1950
Box 5, Folder 7	Da Vinci, Leonardo, circa 1920-1950
Box 5, Folder 8	De Hooch, Pietro, circa 1920-1950
Box 5, Folder 9	Di Francesco, Lupo, circa 1920-1950
Box 5, Folder 10	Di Nutto, Nicola, circa 1920-1950
Box 5, Folder 11	Engelbrecht, Cornelius, circa 1920-1960
Box 5, Folder 12	Gros, Antoine Jean, circa 1950
Box 5, Folder 13	Joest, Jan, circa 1920-1950
Box 5, Folder 14	Knupfer, Nicolaes, circa 1920-1950
Box 5, Folder 15	Kokoschka, Oskar, circa 1920-1960
Box 5, Folder 16	Modigliani and Pascin, circa 1920-1950
Box 5, Folder 17	Pisano, Nicolo, circa 1920-1950
Box 5, Folder 18	Pisano, Nino (essay), circa 1927
Box 5, Folder 19	Pisano, Nino, 1927
Box 5, Folder 20	[Raphael], circa 1920-1950
Box 5, Folder 21	Rembrandt (essay), circa 1920-1950
Box 5, Folder 22	Rembrandt (essay draft), circa 1920-1950
Box 5, Folder 23	[Rembrandt] (essay draft), circa 1920-1950
Box 5, Folder 24	[Rembrandt] (notes), circa 1920-1950
Box 5, Folder 25	Schmidt-Rottluff, circa 1920-1950
Box 5, Folder 26	Titian, circa 1920-1950
Box 5, Folder 27	[Tizian], circa 1920-1950

Box 5, Folder 28	Van Dyck, circa 1920-1950
Box 5, Folder 29	Van Dyck and Frans Hals, circa 1920-1950
Box 5, Folder 30-31	Van Eyck, Jan (essays), circa 1920-1950 Image(s) Image(s)
Box 5, Folder 32	Van Eyck, Jan, circa 1920-1950
Box 5, Folder 33	Van Orley, Bernard, circa 1920-1960
Box 5, Folder 34	Von Brugge, Joos, circa 1920-1950
Box 5	Essays
Box 5, Folder 35	"A Madonna by Matteo Di Giovanni", 1925
Box 5, Folder 36	"Agostino di Giovanni and Agnolo di Ventura", circa 1920-1945
Box 5, Folder 37	"Bust of a Florentine Lady by de Fiesole", 1925
Box 5, Folder 38	[Carel Fabritius], circa 1935
Box 5, Folder 39	"Correggio's The Holy Family", circa 1947
Box 5, Folder 40	"David and the French Revolution", 1929
Box 5, Folder 41	"Die Verkundigungsgruppe von Matteo Civitale", 1921
Box 5, Folder 42	[Dutch Genre and Landscape], 1931 Notes: Introduction to exhibition catalog.
Box 5, Folder 43	"Early Florentine Paintings", circa 1925
Box 5, Folder 44	"Italian Renaissance Sculpture", circa 1920-1950
Box 5, Folder 45	"Italian Renaissance Sculptures of the Widener Collection", circa 1920-1950
Box 5, Folder 46	"Jacob Ochtervelt", circa 1920-1940
Box 5, Folder 47	"Leihausstellung Fruehitalienischer Malerei in Detroit", circa 1933
Box 5, Folder 48	"Marble Reliefs by Lorenzo Vecchietta", circa 1920-1940
Box 5, Folder 49	"Medieval Art and Art of the East", circa 1920-1950

Box 5, Folder 50	"Newly Acquired Rubens Painting", 1926
Box 5, Folder 51	"Observations on Sienese and Pisan Trecento Sculpture", 1927
Box 5, Folder 52	[On Dutch Art], circa 1920-1960
Box 5, Folder 53	[On Italian Art], circa 1920-1960
Box 5, Folder 54	[On Modern Art], circa 1920-1950
Box 5, Folder 55	"On the Importance of Exhibitions of Old Masters", 1929
Box 5, Folder 56	"Once More the Venetian Three-Figure Painting in Detroit", 1927
Box 5, Folder 57	"Pieter Bruegel, Painter of the People and Antonio Moro, Painter of the Court", 1931
Box 5, Folder 58	[Price of Old Masters], 1907
Box 5, Folder 59	[Price of Old Masters], 1935
Box 5, Folder 60	"Rathenau", 1928
Box 5, Folder 61	"Rediscovered Painting by Pieter Bruegel the Elder", 1930
Box 5, Folder 62	"Rediscovered Paintings by Frans Hals", 1928
Box 5, Folder 63	"Rembrandt Drawings in the Havemeyer Collection", 1931
Box 5, Folder 64	[Ryerson Collection], circa 1920-1950
Box 5, Folder 65	"Skulpturen Nino Pisano's in Venedig", 1927
Box 5, Folder 66	"Spirit of Fra Angelico", circa 1926
Box 5, Folder 67	"Studien Über Gothische Plastik in Italien: Tino di Camaino", circa 1920-1945
Box 5, Folder 68	"Unknown Work by Benedetto da Majano", 1928
Box 5, Folder 69	"Viertes Kapitel. Wiederaufleben der Architektur", circa 1920-1950
Box 5, Folder 70	"Work by the Master of the Lucia Legend", 1927
Box 5, Folder 71	"Zu Meiner Sozialen Stellung am Metropolitan Museum", circa 1920-1960
Box 5, Folder 72	Zu III "Wolfram von Eschenbach", circa 1920-1960

Box 5, Folder 73	Untitled Essay Draft, circa 1920-1960
Box 5, Folder 74-75	Untitled Essay Drafts, circa 1920-1960 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 76-77	Untitled Essay Drafts, circa 1920-1960 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5	Lectures
Box 5, Folder 78	<a href="#">[Collecting of Masterpieces by Museums]</a> , circa 1920-1940
Box 5, Folder 79	<a href="#">[For National Arts Club]</a> , circa 1921
Box 5, Folder 80	<a href="#">[In Raleigh, North Carolina]</a> , circa 1955
Box 5, Folder 81	"In the Northwest", 1942
Box 5, Folder 82	<a href="#">Introduction to the Italian Exhibition</a> , 1933
Box 5, Folder 83	<a href="#">Introduction to the Old Masters Exhibition</a> , circa 1920-1945
Box 5, Folder 84	<a href="#">[Introduction to the Rembrandt Exhibition]</a> , 1930
Box 5, Folder 85	"Marine Painting", circa 1920-1950 Notes: Related to the 23rd Exhibition of Old Masters.
Box 5, Folder 86	<a href="#">[Modern German Art]</a> , circa 1920-1940
Box 5, Folder 87	<a href="#">[New Museum]</a> , circa 1929
Box 5, Folder 88	<a href="#">[Opening of Museum]</a> , 1927
Box 5, Folder 89	<a href="#">Seminar Glossary</a> , 1899-1900
Box 5, Folder 90	<a href="#">Seminar Notes</a> , 1894
Box 5, Folder 91	<a href="#">Seminar Notes</a> , 1899
Box 5, Folder 92-93	<a href="#">Seminar Notes</a> , 1899-1900 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 94-95	<a href="#">Seminar Notes</a> , circa 1900 <a href="#">Image(s)</a>

	<a href="#">Image(s)</a>
Box 5, Folder 96-97	Seminar Notes, circa 1900 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 98-99	Seminar Notes, 1900 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 100-101	Seminar Notes, 1900 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 102	<a href="#">Seminar Notes, 1901</a>
Box 5, Folder 103	<a href="#">Seminar Notes, 1901-1902</a>
Box 5	Literary
Box 5, Folder 104	<a href="#">Poem, "Elmy", circa 1900</a>
Box 5, Folder 105	<a href="#">Poem, "Kampf", 1900</a>
Box 5, Folder 106	<a href="#">Script, "Hamilkar", 1895</a>
Box 6	Monographs
Box 6, Folder 1	<a href="#">"Der Haus Buchmeister in Heidelberg", 1903</a>
Box 6, Folder 2	<a href="#">"Gemälde des Lucas von Leyden in Amerika", 1920</a>
Box 6, Folder 3	<a href="#">"Matteo Civitale", circa 1920-1945</a>
Box 6, Folder 4	<a href="#">On Gerard David, circa 1920-1945</a>
Box 6, Folder 5	<a href="#">On Guglielmo de Marcillat, 1922</a>
Box 6, Folder 6	<a href="#">On Jakob Burckhardt, circa 1920-1945</a>
Box 6, Folder 7	<a href="#">On Rembrandt, circa 1920-1945</a>
Box 6, Folder 8	<a href="#">"Werke um Giovanni Pisano in Amerika", circa 1920-1945</a>
Box 6	Notebooks
Box 6, Folder 9	<a href="#">Notebook #1, circa 1890-1950</a>
Box 6, Folder 10	<a href="#">Notebook #2, circa 1900-1960</a>

Box 6, Folder 11	<a href="#">Notebook #3, circa 1900-1960</a>
Box 6, Folder 12	<a href="#">Notebook #4, 1896</a>
Box 6, Folder 13	<a href="#">Notebook #5, 1898</a>
Box 6, Folder 14	<a href="#">Deutsche Aufsätze, circa 1900-1950</a>
Box 6	Notes
Box 6, Folder 15	<a href="#">Miscellaneous Notes, circa 1920-1960</a>
Box 6, Folder 16	<a href="#">Miscellaneous Notes, circa 1920-1960</a>
Box 6, Folder 17	<a href="#">Miscellaneous Notes, circa 1920-1960</a>
Box 6	Project, Arbeitsrat für Kunst Notes: See also chronological correspondence circa 1918-1919.
Box 6, Folder 18	<a href="#">Drafts, 1918-1919</a>
Box 6, Folder 19	<a href="#">Drafts Protocol, 1918-1919</a>
Box 6, Folder 20	<a href="#">Lists, 1918-1919</a>
Box 6, Folder 21	<a href="#">Notes, 1918-1919</a>
Box 6, Folder 22	<a href="#">Printed Materials, 1918-1919</a>
Box 6	Reports
Box 6, Folder 23	<a href="#">Detroit Institute of Arts, Annual Report, 1927</a>
Box 6, Folder 24	<a href="#">Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner", 1911</a>
Box 6, Folder 25	<a href="#">Museum Association, "Forgeries of Italian Sculptures in Marble and Wood", 1926</a>
Box 6, Folder 26	<a href="#">"Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing", circa 1910</a>
Box 6, Folder 27	<a href="#">"Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds", 1947</a>
Box 6, Folder 28	<a href="#">"Report on Proposed Rug Exhibition", circa 1920-1950</a>
Box 6	By Others

Box 6, Folder 29	<a href="#">Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa", circa 1920-1950</a>
Box 6, Folder 30	<a href="#">Heise, Carl Georg, "Emil Nolde", circa 1920-1950</a>
Box 6, Folder 31	<a href="#">Heise, Carl Georg, "Otto Mueller", circa 1920-1950</a>
Box 6, Folder 32	<a href="#">Lasareff, Victor, "Some Florentine Pictures of the Trecento", circa 1920-1950</a>
Box 6, Folder 33	<a href="#">Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum", circa 1920-1950</a>
Box 6, Folder 34	<a href="#">Sweerts, Michael, "Painter's Atelier", circa 1920-1950</a>
Box 6, Folder 35	<a href="#">von Bode, Wilhelm, "Oeuvre de Rembrandt", circa 1920-1950</a>
Box 9, Folder 1	Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

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## Series 5: Printed Material, 1915-1977

### 0.2 Linear feet (Box 6)

**Scope and Contents:** Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

**Arrangement:** Materials are arranged chronologically by document type.

**Available Formats:** The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 6, Folder 36	<a href="#">Bulletins, 1958-1976</a>
Box 6, Folder 37	<a href="#">Clippings, circa 1915-1975</a>
Box 6, Folder 38-39	Clippings, 1915-1934 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 40-41	Clippings, 1935-1936 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 42-43	Clippings, 1937-1945 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 44	<a href="#">Clippings, 1961-1975</a>
Box 6, Folder 45	<a href="#">Exhibition Catalogs, circa 1930-1977</a>
Box 6, Folder 46	<a href="#">Miscellaneous, circa 1906-1940</a>

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## Series 6: Scrapbooks, 1908-1933

### 0.4 Linear feet (Box 6, 9)

**Scope and Contents:** The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

**Arrangement:** Materials are arranged in chronological order.

**Available:** This series has been scanned in its entirety.

**Formats:**

Box 6, Folder 47	<a href="#">Scrapbook #1, 1908-1913</a>
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Box 9, Folder 2	<a href="#">Scrapbook #2, 1917-1930</a>
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Box 9, Folder 3	<a href="#">Scrapbook #3, 1930-1933</a>
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## Series 7: Photographic Materials, 1840-1970

### 0.8 Linear feet (Box 6-8)

**Scope and Contents:** Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giacometti, Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

**Arrangement:** Materials are arranged by subject and document type.

**Available:** This series has been scanned in its entirety.

**Formats:**

Box 6, Folder 48	<a href="#">Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920</a>
Box 6, Folder 49	<a href="#">Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940</a>
Box 6, Folder 50	<a href="#">Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970</a>
Box 6, Folder 51	<a href="#">Photographs, Valentiner Family (parents and siblings), circa 1860-1956</a>
Box 6, Folder 52	<a href="#">Photographs, Valentiner Family (wife and daughter), 1919-1957</a>
Box 6, Folder 53	<a href="#">Photographs, Valentiner Family (grandparents), circa 1840-1880</a>
Box 6, Folder 54	<a href="#">Photograph Album, Valentiner Family, circa 1900-1925</a>
Box 7, Folder 1	<a href="#">Photograph Album, Valentiner Family and Friends, 1875-1905</a>
Box 7, Folder 2	<a href="#">Photograph Album, Valentiner Family and Friends, 1875-1905</a> Notes: Loose photographs from the album.
Box 7, Folder 3	<a href="#">Photograph Album, Valentiner Family and Friends, circa 1970</a> Notes: Photocopies of photographic versos from the album.
Box 7, Folder 4	<a href="#">Photographs, Valentiner Family (extended family), circa 1918-1955</a>
Box 7, Folder 5	<a href="#">Photographs, Valentiner and Friends (youth), circa 1900-1916</a>
Box 7, Folder 6	<a href="#">Photographs, Valentiner and Friends (military), circa 1917-1925</a>
Box 7, Folder 7	<a href="#">Photographs, Friends (personal), circa 1905-1920</a>
Box 7, Folder 8	<a href="#">Photographs, Friends (professional), circa 1926-1960</a>

Box 8, Folder 1-2	Photographs, Friends, Morgan, Anne, 1913-1914 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8, Folder 3	<a href="#">Photographs, Friends, Roark, Helen Wills Moody, 1928-1929</a>
Box 8, Folder 4	<a href="#">Photographs, Friends, Unidentified, circa 1940-1960</a>
Box 8, Folder 5	<a href="#">Photographs, Works of Art (objects), circa 1920-1960</a>
Box 8, Folder 6	<a href="#">Photographs, Works of Art (paintings), circa 1920-1960</a>

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## Series 8: Artwork, 1890-1960

### 3 Folders (Box 8)

Scope and Contents: Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Arrangement: Materials are arranged by document type.

Available Formats: This series has been scanned in its entirety.

Box 8, Folder 7      [Book Plate, circa 1910-1960](#)

Box 8, Folder 8      [Print from Book on Heidelberg, circa 1890-1940](#)

Box 8, Folder 9      [Woodcuts, circa 1910-1960](#)

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