A Finding Aid to the Wilhelm Reinhold Valentiner Papers, 1853-1977, in the Archives of American Art

Judy Ng

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2016 March 9
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Collection Overview

Repository: Archives of American Art  
Title: Wilhelm Reinhold Valentiner papers  
Identifier: AAA.valewilh  
Date: 1853-1977  
Extent: 6.9 Linear feet  
Creator: Valentiner, Wilhelm Reinhold, 1880-1958  
Language: Multiple languages  
The collection is in English and German.  
Summary: The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Administrative Information

Acquisition Information
From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

Separated Materials
In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private
Wilhelm Reinhold Valentiner papers
AAA.valenwilh

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collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be found among the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

Related Materials

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Wilhelm Reinhold Valentiner papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.
Biographical / Historical

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and with fellow students Edwin Redslob and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode's recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war's end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the Arbeitsrat für Kunst, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairmen for the Working Council for the Arts introduced him to leading German artists and architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute's director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum's education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

Scope and Contents

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner's parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl
Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to Arbeitsrat für Kunst date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentifed artists.

Arrangement

The collection is arranged as 8 series.

• Series 1: Biographical Materials, 1853-1976 (8 folders; Box 1)
• Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)
• Series 3: Diaries, 1910-1939 (7 folders; Box 3)
• Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)
• Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)
• Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)
• Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)
• Series 8: Artwork, 1890-1960 (3 folders; Box 8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- United States
Art historians -- New York (State) -- New York
Art museums -- United States
Art, Modern -- 20th century
Museum directors -- New York (State) -- New York
Types of Materials:
Diaries
Photographs
Prints
Scrapbooks
Sketches

Names:
Bode, Wilhelm von, 1845-1929
Colenbrander, H. T. (Herman Theodoor), 1871-1945
Detroit Institute of Arts
Ford, Edsel, 1893-1943
Heise, Carl Georg, 1890-1979
Hofstede de Groot, C. (Cornelis), 1863-1930
McIlhenny, John
Mellon, Andrew W. (Andrew William), 1855-1937
Metropolitan Museum of Art (New York, N.Y.)
Morgan, Anne Tracy, 1873-1952
Sarre, Maria
Wills, Helen, 1905-1998

Occupations:
Art historians -- Michigan -- Detroit
Art, Dutch
Art, Italian
Museum directors -- Michigan -- Detroit

Geographic Names:
Germany -- Politics and government -- 1918-1933
Container Listing

Series 1: Biographical Materials, 1853-1976

8 Folders (Box 1)

Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1  Affidavit of Support, circa 1935
Image(s): Affidavit of Support: circa 1935

Box 1, Folder 2  Certificates, 1915-1954
Image(s): Certificates: 1915-1954

Box 1, Folder 3  Certificates (art related), 1908-1921
Image(s): Certificates (art related): 1908-1921

Box 1, Folder 4  Curriculum Vitae, circa 1916
Image(s): Curriculum Vitae: circa 1916

Box 1, Folder 5  Family Histories, Lepsius, circa 1853-1884
Image(s): Family Histories, Lepsius: circa 1853-1884

Box 1, Folder 6  Family History, Valentiner, 1976
Image(s): Family History, Valentiner: 1976

Box 1, Folder 7  Genealogical Charts, circa 1900-1970
Image(s): Genealogical Charts: circa 1900-1970

Box 1, Folder 8  Memberships, circa 1950-1960
Image(s): Memberships: circa 1950-1960
Series 2: Correspondence, 1860-1974

3.4 Linear feet (Box 1-4)

Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the Arbeitsrat für Kunst group. Family correspondence includes letters in German from Valentiner's parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

The series is arranged as 3 subseries.

- 2.1: Chronological, 1896-1948
- 2.2: Family, 1860-1954
- 2.3: General, 1895-1974

This series has been scanned in its entirety.

2.1: Chronological, 1896-1948

0.4 Linear feet (Box 1)

Box 1, Folder 9
Chronological, circa 1900-1945
Image(s): Chronological: circa 1900-1945

Box 1, Folder 10
Chronological, 1896-1905
Image(s): Chronological: 1896-1905

Box 1, Folder 11-12
Chronological, 1906-1907
Image(s): Chronological: 1906-1907

Box 1, Folder 13
Chronological, 1910-1912
Image(s): Chronological: 1910-1912

Box 1, Folder 14-15
Chronological, 1913-1914
Image(s): Chronological: 1913-1914

Box 1, Folder 16-17
Chronological, 1915-1916
Image(s): Chronological: 1915-1916

Box 1, Folder 18
Chronological, 1917-1918
Box 1, Folder 19  Chronological, circa 1918-1919
Image(s): Chronological: circa 1918-1919
Includes letters from Walter Gropius and Paul Schubring. See also materials related to Arbeitsrat für Kunst in Writings and Notes.

Box 1, Folder 20  Chronological, 1919-1920
Image(s): Chronological: 1919-1920

Box 1, Folder 21-22  Chronological, 1921-1922
Image(s): Chronological: 1921-1922
Image(s): Chronological: 1921-1922

Box 1, Folder 23  Chronological, 1923-1929
Image(s): Chronological: 1923-1929

Box 1, Folder 24  Chronological, 1930-1948
Image(s): Chronological: 1930-1948

2.2: Family, 1860-1954

0.5 Linear feet (Box 1)

Box 1, Folder 25  Bertoia, Brigitta Valentiner (daughter), 1931-1951
Image(s): Bertoia, Brigitta Valentiner (daughter): 1931-1951

Box 1, Folder 26  Jost, Elisabeth Valentiner (sister), 1920-1936
Image(s): Jost, Elisabeth Valentiner (sister): 1920-1936

Box 1, Folder 27  Jost, Ingaborg (niece), 1929
Image(s): Jost, Ingaborg (niece): 1929

Box 1, Folder 28  Valentiner, Anna Lepsius (mother), circa 1860-1883
Image(s): Valentiner, Anna Lepsius (mother): circa 1860-1883

Box 1, Folder 29-31  Valentiner, Anna Lepsius (mother), 1860-1873
Image(s): Valentiner, Anna Lepsius (mother): 1860-1873
Image(s): Valentiner, Anna Lepsius (mother): 1860-1873
Image(s): Valentiner, Anna Lepsius (mother): 1860-1873

Box 1, Folder 32-34  Valentiner, Anna Lepsius (mother), 1874-1883
Image(s): Valentiner, Anna Lepsius (mother): 1874-1883
Image(s): Valentiner, Anna Lepsius (mother): 1874-1883
Image(s): Valentiner, Anna Lepsius (mother): 1874-1883
Box 1, Folder 35  Valentiner, Bertha (sister-in-law), 1929
Image(s): Valentiner, Bertha (sister-in-law): 1929

Box 1, Folder 36  Valentiner, Cecelia Odefay (wife), circa 1921-1945
Image(s): Valentiner, Cecelia Odefay (wife): circa 1921-1945

Box 1, Folder 37-39  Valentiner, Cecelia Odefay (wife), 1921-1927
Image(s): Valentiner, Cecelia Odefay (wife): 1921-1927

Box 1, Folder 40-42  Valentiner, Cecelia Odefay (wife), 1928-1945
Image(s): Valentiner, Cecelia Odefay (wife): 1928-1945

Box 1, Folder 43  Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929
Image(s): Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews): 1929

Box 1, Folder 44  Valentiner, Gesi and Hinni (nieces), 1929-1936
Image(s): Valentiner, Gesi and Hinni (nieces): 1929-1936

Box 1, Folder 45  Valentiner, Ise (sister-in-law), 1907-1929
Image(s): Valentiner, Ise (sister-in-law): 1907-1929

Box 1, Folder 46  Valentiner, Karl Wilhelm (father), 1904-1929
Image(s): Valentiner, Karl Wilhelm (father): 1904-1929

Box 1, Folder 47  Valentiner, Lila, 1929-1930
Image(s): Valentiner, Lila: 1929-1930

Box 1, Folder 48-50  Valentiner, Theodor (brother), 1905-1939
Image(s): Valentiner, Theodor (brother): 1905-1939

Box 1, Folder 51  Valentiner, Siegfried (brother), 1917-1954
Image(s): Valentiner, Siegfried (brother): 1917-1954

Box 1, Folder 52  Valentiner, Wilhelm Reinhold, 1919-1950
Image(s): Valentiner, Wilhelm Reinhold: 1919-1950

Box 1, Folder 53  Miscellaneous, 1906-1931
Image(s): Miscellaneous: 1906-1931
See also letter from Elisabeth Paatz in the correspondence to Margaret Sterne.

2.3: General, 1895-1974

2.5 Linear feet (Box 2-4)

Box 2, Folder 1  A, 1913
Image(s): A: 1913

Box 2, Folder 2  Agnew, Colin, 1908-1922
Image(s): Agnew, Colin: 1908-1922

Box 2, Folder 3  Aldrich, Chester, 1913-1922
Image(s): Aldrich, Chester: 1913-1922

Box 2, Folder 4  Anthon, Borwin, 1934-1937
Image(s): Anthon, Borwin: 1934-1937

Box 2, Folder 5  Artz, Helene, circa 1913
Image(s): Artz, Helene: circa 1913

Box 2, Folder 6  B, 1907-1930
Image(s): B: 1907-1930

Box 2, Folder 7  [Baker], Mary, 1918-1919
Image(s): [Baker], Mary: 1918-1919

Box 2, Folder 8  Barr, Alfred J., Jr., 1955
Image(s): Barr, Alfred J., Jr.: 1955

Box 2, Folder 9  Bauch, Kurt, 1931-1958
Image(s): Bauch, Kurt: 1931-1958

Box 2, Folder 10  [Bawitzky], William, 1913
Image(s): [Bawitzky], William: 1913

Box 2, Folder 11  Beets, Nicholaas, 1906-1921
Image(s): Beets, Nicholaas: 1906-1921

Box 2, Folder 12  Berenson, Bernard, 1914-1930
Image(s): Berenson, Bernard: 1914-1930

Box 2, Folder 13  Biermann, Georg, 1907-1922
Image(s): Biermann, Georg: 1907-1922

Box 2, Folder 14  Boross, Eugen, 1914-1920
Image(s): Boross, Eugen: 1914-1920

Box 2, Folder 15  Bredius, Abraham, 1905-1930
Image(s): Bredius, Abraham: 1905-1930

Box 2, Folder 16  Bryce, Cornelia, circa 1920-1940
Image(s): Bryce, Cornelia: circa 1920-1940

Box 2, Folder 17  C, 1912-1922
Image(s): C: 1912-1922

Box 2, Folder 18  Cohen, Walter, 1907-1920
Image(s): Cohen, Walter: 1907-1920

Box 2, Folder 19  Colenbrander, Herman Theodoor, 1905-1917
Image(s): Colenbrander, Herman Theodoor: 1905-1917

Box 2, Folder 20  Creutz, Max, 1906-1915
Image(s): Creutz, Max: 1906-1915

Box 2, Folder 21  Curtis, Marjorie, circa 1915-1940
Image(s): Curtis, Marjorie: circa 1915-1940

Box 2, Folder 22  D, 1905-1931
Image(s): D: 1905-1931

Box 2, Folder 23  D., A., 1898-1900
Image(s): D., A.: 1898-1900

Box 2, Folder 24  D., A., 1901
Image(s): D., A.: 1901

Box 2, Folder 25  D., A., 1902-1918
Image(s): D., A.: 1902-1918

Box 2, Folder 26  De Boer, T.J., 1905-1915
Image(s): De Boer, T.J.: 1905-1915

Box 2, Folder 27  De Bruin, Cornelius, 1905-1908
Image(s): De Bruin, Cornelius: 1905-1908

Box 2, Folder 28  Delaunay, Guy, 1926-1950
Box 2, Folder 29  Deutsche Verlags-Anstalt, 1921-1922
Image(s): Deutsche Verlags-Anstalt: 1921-1922

Box 2, Folder 30  Duveen Brothers, 1910-1939
Image(s): Duveen Brothers: 1910-1939

Box 2, Folder 31  E, 1906-1925
Image(s): E: 1906-1925

Box 2, Folder 32  Eccim, Otto, 1916-1917
Image(s): Eccim, Otto: 1916-1917

Box 2, Folder 33  F, 1906-1930
Image(s): F: 1906-1930

Box 2, Folder 34  [Faldy], C., 1920-1922
Image(s): [Faldy], C.: 1920-1922

Box 2, Folder 35  Fiedler, Hilde, 1935-1940
Image(s): Fiedler, Hilde: 1935-1940

Box 2, Folder 36  Ford, Edsel, 1929-1936
Image(s): Ford, Edsel: 1929-1936

Box 2, Folder 37  Freise, Kurt, 1906-1907
Image(s): Freise, Kurt: 1906-1907

Box 2, Folder 38  Friedlander, Max, 1905-1939
Image(s): Friedlander, Max: 1905-1939

Box 2, Folder 39  G, 1906-1930
Image(s): G: 1906-1930

Box 2, Folder 40  Glück, Gustav, 1904-1929
Image(s): Glück, Gustav: 1904-1929

Box 2, Folder 41  Goldman, Henry, 1912-1924
Image(s): Goldman, Henry: 1912-1924

Box 2, Folder 42  Goldschmidt, Adolph, 1907-1921
Image(s): Goldschmidt, Adolph: 1907-1921

Box 2, Folder 43  Greeven, Lili, 1895-1900
Image(s): Greeven, Lili: 1895-1900
Box 2, Folder 44  [Gripbay], A., 1907-1922
            Image(s): [Gripbay], A.: 1907-1922
Box 2, Folder 45  Gronau, Georg, 1922
            Image(s): Gronau, Georg: 1922
Box 2, Folder 46  Guinness, Bridget, 1913
            Image(s): Guinness, Bridget: 1913
Box 2, Folder 47  H, 1906-1936
            Image(s): H: 1906-1936
Box 2, Folder 48  Hadeln, Detlev, 1911-1922
            Image(s): Hadeln, Detlev: 1911-1922
Box 2, Folder 49  Härtel, Sophie, 1899-1908
            Image(s): Härtel, Sophie: 1899-1908
Box 2, Folder 50  Heise, Carl Georg, 1919-1925
            Image(s): Heise, Carl Georg: 1919-1925
Box 2, Folder 51  Hofstede de Groot, Cornelius, 1897-1929
            Image(s): Hofstede de Groot, Cornelius: 1897-1929
Box 2, Folder 52  Holt, Rosa Belle, 1913-1922
            Image(s): Holt, Rosa Belle: 1913-1922
Box 2, Folder 53  J, 1913-1914
            Image(s): J: 1913-1914
Box 2, Folder 54  Jackson, John B., 1914-1916
            Image(s): Jackson, John B.: 1914-1916
Box 2, Folder 55  Jacques Seligmann and Fils, 1914-1922
            Image(s): Jacques Seligmann and Fils: 1914-1922
Box 2, Folder 56  Johnson, John G., circa 1913-1916
            Image(s): Johnson, John G.: circa 1913-1916
Box 2, Folder 57-59  Johnson, John G., 1913-1916
            Image(s): Johnson, John G.: 1913-1916
Series 2: Correspondence

Image(s): Johnson, John G.: 1913-1916

Box 2, Folder 60
Justi, Ludwig, 1905
Image(s): Justi, Ludwig: 1905

Box 2, Folder 61
K, 1906-1922
Image(s): K: 1906-1922

Box 2, Folder 62
Kaesbach, Walter, 1905-1918
Image(s): Kaesbach, Walter: 1905-1918

Box 2, Folder 63
Kiamil, Mehemet, 1916-1926
Image(s): Kiamil, Mehemet: 1916-1926

Box 2, Folder 64
Kircher, Erwin, 1898-1901
Image(s): Kircher, Erwin: 1898-1901

Box 2, Folder 65
Krustel, Richard, 1899-1905
Image(s): Krustel, Richard: 1899-1905

Box 2, Folder 66
Kuhn, Loeb and Co., 1912-1921
Image(s): Kuhn, Loeb and Co.: 1912-1921

Box 2, Folder 67
L, 1906-1921
Image(s): L: 1906-1921

Box 2, Folder 68
Lanz, Otto, 1921
Image(s): Lanz, Otto: 1921

Box 2, Folder 69
Lochner, Robert, 1941-1945
Image(s): Lochner, Robert: 1941-1945

Box 2, Folder 70
Lugt, Frederik, 1920-1941
Image(s): Lugt, Frederik: 1920-1941

Box 2, Folder 71
Lydig, Rita de Acosta, 1912-1913
Image(s): Lydig, Rita de Acosta: 1912-1913

Box 3, Folder 1
M, 1905-1929
Image(s): M: 1905-1929

Box 3, Folder 2
Mansfield, Howard and Helen, 1912
Image(s): Mansfield, Howard and Helen: 1912

Box 3, Folder 3
Marcks, Erich, 1905-1919
Box 3, Folder 4  Mardersteig, Hans Giovanni, 1921
Image(s): Mardersteig, Hans Giovanni: 1921

Box 3, Folder 5  Marquand, Alan, 1912
Image(s): Marquand, Alan: 1912

Box 3, Folder 6  Martin, Wilhelm, 1905-1929
Image(s): Martin, Wilhelm: 1905-1929

Box 3, Folder 7  Mayer, August L., 1912-1919
Image(s): Mayer, August L.: 1912-1919

Box 3, Folder 8  McIlhenny, John D., circa 1913-1930
Image(s): McIlhenny, John D.: circa 1913-1930

Box 3, Folder 9-11  McIlhenny, John D., 1913-1930
Image(s): McIlhenny, John D.: 1913-1930

Box 3, Folder 10  McIlhenny, John D., 1913-1930
Image(s): McIlhenny, John D.: 1913-1930

Box 3, Folder 12  Mellon, Andrew W., 1930
Image(s): Mellon, Andrew W.: 1930

Box 3, Folder 13-14  Metropolitan Museum of Art, 1907-1914
Image(s): Metropolitan Museum of Art: 1907-1914
Image(s): Metropolitan Museum of Art: 1907-1914

Box 3, Folder 15-16  Metropolitan Museum of Art, 1915-1921
Image(s): Metropolitan Museum of Art: 1915-1921
Image(s): Metropolitan Museum of Art: 1915-1921

Box 3, Folder 17  N-O, 1916-1944
Image(s): N-O: 1916-1944

Box 3, Folder 18-20  Oldenbourg, Rudolf, 1907-1921
Image(s): Oldenbourg, Rudolf: 1907-1921
Image(s): Oldenbourg, Rudolf: 1907-1921
Image(s): Oldenbourg, Rudolf: 1907-1921

Box 3, Folder 21  [Older], W., 1907-1922
Image(s): [Older], W.: 1907-1922

Box 3, Folder 22  P, 1906-1921
Box 3, Folder 23  
Pagenstecher, A., Jr., 1913-1920  
Image(s): Pagenstecher, A., Jr.: 1913-1920

Box 3, Folder 24  
Perzyński, Friedrich, 1908-1922

Box 3, Folder 25  
Plietzsch, Eduard, 1916-1921  
Image(s): Plietzsch, Eduard: 1916-1921

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Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to Arbeitsrat für Kunst date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

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Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

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Series 5: Printed Material, 1915-1977

*0.2 Linear feet (Box 6)*

Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

Materials are arranged chronologically by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

<table>
<thead>
<tr>
<th>Box 6, Folder 36</th>
<th>Bulletins, 1958-1976</th>
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</thead>
<tbody>
<tr>
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<td>Image(s): Bulletins: 1958-1976</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 37</th>
<th>Clippings, circa 1915-1975</th>
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</thead>
<tbody>
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<td>Image(s): Clippings: circa 1915-1975</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 38-39</th>
<th>Clippings, 1915-1934</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Image(s): Clippings: 1915-1934</td>
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<td></td>
<td>Image(s): Clippings: 1915-1934</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 40-41</th>
<th>Clippings, 1935-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Clippings: 1935-1936</td>
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<tr>
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<td>Image(s): Clippings: 1935-1936</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 6, Folder 42-43</th>
<th>Clippings, 1937-1945</th>
</tr>
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<tbody>
<tr>
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<td>Image(s): Clippings: 1937-1945</td>
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<td></td>
<td>Image(s): Clippings: 1937-1945</td>
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<thead>
<tr>
<th>Box 6, Folder 44</th>
<th>Clippings, 1961-1975</th>
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<tbody>
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<td>Image(s): Clippings: 1961-1975</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 45</th>
<th>Exhibition Catalogs, circa 1930-1977</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Image(s): Exhibition Catalogs: circa 1930-1977</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 46</th>
<th>Miscellaneous, circa 1906-1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Miscellaneous: circa 1906-1940</td>
</tr>
</tbody>
</table>

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Series 6: Scrapbooks, 1908-1933

0.4 Linear feet (Box 6, 9)

The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

Box 6, Folder 47  Scrapbook #1, 1908-1913
    Image(s): Scrapbook #1: 1908-1913

Box 9, Folder 2  Scrapbook #2, 1917-1930
    Image(s): Scrapbook #2: 1917-1930

Box 9, Folder 3  Scrapbook #3, 1930-1933
    Image(s): Scrapbook #3: 1930-1933

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Series 7: Photographic Materials, 1840-1970

0.8 Linear feet (Box 6-8)

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giocometti, Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner’s family and friends from his youth in Germany, and Valentiner with family members later in his life.

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box 6, Folder 48 Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920
- Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1900-1920

Box 6, Folder 49 Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940
- Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1921-1940

Box 6, Folder 50 Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970
- Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1941-1970

Box 6, Folder 51 Photographs, Valentiner Family (parents and siblings), circa 1860-1956
- Image(s): Photographs, Valentiner Family (parents and siblings): circa 1860-1956

Box 6, Folder 52 Photographs, Valentiner Family (wife and daughter), 1919-1957
- Image(s): Photographs, Valentiner Family (wife and daughter): 1919-1957

Box 6, Folder 53 Photographs, Valentiner Family (grandparents), circa 1840-1880
- Image(s): Photographs, Valentiner Family (grandparents): circa 1840-1880

Box 6, Folder 54 Photograph Album, Valentiner Family, circa 1900-1925
- Image(s): Photograph Album, Valentiner Family: circa 1900-1925

Box 7, Folder 1 Photograph Album, Valentiner Family and Friends, 1875-1905
- Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905

Box 7, Folder 2 Photograph Album, Valentiner Family and Friends, 1875-1905
- Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905
  Loose photographs from the album.

Box 7, Folder 3 Photograph Album, Valentiner Family and Friends, circa 1970
<table>
<thead>
<tr>
<th>Box 7, Folder 4</th>
<th>Photographs, Valentiner Family (extended family), circa 1918-1955</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Photographs, Valentiner Family (extended family): circa 1918-1955</td>
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<tr>
<td>Box 7, Folder 5</td>
<td>Photographs, Valentiner and Friends (youth), circa 1900-1916</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Valentiner and Friends (youth): circa 1900-1916</td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Photographs, Valentiner and Friends (military), circa 1917-1925</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Valentiner and Friends (military): circa 1917-1925</td>
</tr>
<tr>
<td>Box 7, Folder 7</td>
<td>Photographs, Friends (personal), circa 1905-1920</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Friends (personal): circa 1905-1920</td>
</tr>
<tr>
<td>Box 7, Folder 8</td>
<td>Photographs, Friends (professional), circa 1926-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Friends (professional): circa 1926-1960</td>
</tr>
<tr>
<td>Box 8, Folder 1-2</td>
<td>Photographs, Friends, Morgan, Anne, 1913-1914</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Friends, Morgan, Anne: 1913-1914</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Friends, Morgan, Anne: 1913-1914</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Photographs, Friends, Roark, Helen Wills Moody, 1928-1929</td>
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<tr>
<td></td>
<td>Image(s): Photographs, Friends, Roark, Helen Wills Moody: 1928-1929</td>
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<tr>
<td>Box 8, Folder 4</td>
<td>Photographs, Friends, Unidentified, circa 1940-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Friends, Unidentified: circa 1940-1960</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Photographs, Works of Art (objects), circa 1920-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s): Photographs, Works of Art (objects): circa 1920-1960</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Photographs, Works of Art (paintings), circa 1920-1960</td>
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<tr>
<td></td>
<td>Image(s): Photographs, Works of Art (paintings): circa 1920-1960</td>
</tr>
</tbody>
</table>

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Series 8: Artwork, 1890-1960

3 Folders (Box 8)

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 7       Book Plate, circa 1910-1960
                      Image(s): Book Plate: circa 1910-1960

Box 8, Folder 8       Print from Book on Heidelberg, circa 1890-1940
                      Image(s): Print from Book on Heidelberg: circa 1890-1940

Box 8, Folder 9       Woodcuts, circa 1910-1960
                      Image(s): Woodcuts: circa 1910-1960

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