A Finding Aid to the Wilhelm Reinhold Valentiner Papers, 1853-1977, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection was provided by the Samuel H. Kress Foundation.

2016 March 9
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Biographical / Historical ................................................................................................. 3
Scope and Contents ......................................................................................................... 3
Arrangement ..................................................................................................................... 4
Names and Subjects .......................................................................................................... 4
Container Listing ............................................................................................................ 6
   Series 1: Biographical Materials, 1853-1976 ........................................................... 6
   Series 2: Correspondence, 1860-1974 .................................................................... 7
   Series 3: Diaries, 1910-1939 .................................................................................. 20
   Series 4: Writings and Notes, 1890-1970.............................................................. 21
   Series 5: Printed Material, 1915-1977 ................................................................... 32
   Series 6: Scrapbooks, 1908-1933 .......................................................................... 33
   Series 7: Photographic Materials, 1840-1970 ....................................................... 34
   Series 8: Artwork, 1890-1960 ................................................................................. 36
Collection Overview

Repository: Archives of American Art
Title: Wilhelm Reinhold Valentiner papers
Identifier: AAA.valewilh
Date: 1853-1977
Extent: 6.9 Linear feet
Creator: Valentiner, Wilhelm Reinhold, 1880-1958
Language: Multiple languages
The collection is in English and German.

Summary: The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Administrative Information

Acquisition Information
From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

Separated Materials
In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private
collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be found among the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

**Related Materials**

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

**Available Formats**

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

**Processing Information**

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

**Preferred Citation**


**Restrictions**

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

**Conditions Governing Use**

The Wilhelm Reinhold Valentiner papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.
Biographical / Historical

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and with fellow students Edwin Redslob and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode’s recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war’s end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the *Arbeitsrat für Kunst*, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairman for the Working Council for the Arts introduced him to leading German artists and architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute’s director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum’s education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

Scope and Contents

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner’s parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl
Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to Arbeitsrat für Kunst date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1853-1976 (8 folders; Box 1)
- Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)
- Series 3: Diaries, 1910-1939 (7 folders; Box 3)
- Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)
- Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)
- Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)
- Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)
- Series 8: Artwork, 1890-1960 (3 folders; Box 8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting -- United States
- Art historians -- New York (State) -- New York
- Art museums -- United States
- Art, Modern -- 20th century
- Museum directors -- New York (State) -- New York
Types of Materials:

- Diaries
- Photographs
- Prints
- Scrapbooks
- Sketches

Names:

- Bode, Wilhelm von, 1845-1929
- Colenbrander, H. T. (Herman Theodoor), 1871-1945
- Detroit Institute of Arts
- Ford, Edsel, 1893-1943
- Heise, Carl Georg, 1890-1979
- Hofstede de Groot, C. (Cornelis), 1863-1930
- McIlhenny, John
- Mellon, Andrew W. (Andrew William), 1855-1937
- Metropolitan Museum of Art (New York, N.Y.)
- Morgan, Anne Tracy, 1873-1952
- Sarre, Maria
- Wills, Helen, 1905-1998

Occupations:

- Art historians -- Michigan -- Detroit
- Art, Dutch
- Art, Italian
- Museum directors -- Michigan -- Detroit

Geographic Names:

- Germany -- Politics and government -- 1918-1933
## Container Listing

### Series 1: Biographical Materials, 1853-1976

8 Folders (Box 1)

Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Materials are arranged by document type.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Affidavit of Support, circa 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Affidavit of Support: circa 1935</td>
</tr>
<tr>
<td>Box 1, Folder 2</td>
<td>Certificates, 1915-1954</td>
</tr>
<tr>
<td></td>
<td>Image(s): Certificates: 1915-1954</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Certificates (art related), 1908-1921</td>
</tr>
<tr>
<td></td>
<td>Image(s): Certificates (art related): 1908-1921</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Curriculum Vitae, circa 1916</td>
</tr>
<tr>
<td></td>
<td>Image(s): Curriculum Vitae: circa 1916</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>Family Histories, Lepsius, circa 1853-1884</td>
</tr>
<tr>
<td></td>
<td>Image(s): Family Histories, Lepsius: circa 1853-1884</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Family History, Valentiner, 1976</td>
</tr>
<tr>
<td></td>
<td>Image(s): Family History, Valentiner: 1976</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Genealogical Charts, circa 1900-1970</td>
</tr>
<tr>
<td></td>
<td>Image(s): Genealogical Charts: circa 1900-1970</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Memberships, circa 1950-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s): Memberships: circa 1950-1960</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 2: Correspondence, 1860-1974

3.4 Linear feet (Box 1-4)

Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the Arbeitsrat für Kunst group. Family correspondence includes letters in German from Valentiner’s parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

The series is arranged as 3 subseries.

- 2.1: Chronological, 1896-1948
- 2.2: Family, 1860-1954
- 2.3: General, 1895-1974

This series has been scanned in its entirety.

2.1: Chronological, 1896-1948

0.4 Linear feet (Box 1)

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th>Chronological, circa 1900-1945</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Chronological: circa 1900-1945</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>Chronological, 1896-1905</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1896-1905</td>
</tr>
<tr>
<td>Box 1, Folder 11-12</td>
<td>Chronological, 1906-1907</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1906-1907</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1906-1907</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Chronological, 1910-1912</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1910-1912</td>
</tr>
<tr>
<td>Box 1, Folder 14-15</td>
<td>Chronological, 1913-1914</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1913-1914</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1913-1914</td>
</tr>
<tr>
<td>Box 1, Folder 16-17</td>
<td>Chronological, 1915-1916</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1915-1916</td>
</tr>
<tr>
<td></td>
<td>Image(s): Chronological: 1915-1916</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>Chronological, 1917-1918</td>
</tr>
</tbody>
</table>
Box 1, Folder 19  
**Chronological, circa 1918-1919**

*Image(s): Chronological: circa 1918-1919*

Includes letters from Walter Gropius and Paul Schubring. See also materials related to *Arbeitsrat für Kunst* in Writings and Notes.

Box 1, Folder 20  
**Chronological, 1919-1920**

*Image(s): Chronological: 1919-1920*

Box 1, Folder 21-22  
**Chronological, 1921-1922**

*Image(s): Chronological: 1921-1922*

Box 1, Folder 23  
**Chronological, 1923-1929**

*Image(s): Chronological: 1923-1929*

Box 1, Folder 24  
**Chronological, 1930-1948**

*Image(s): Chronological: 1930-1948*

### 2.2: Family, 1860-1954

*0.5 Linear feet (Box 1)*

Box 1, Folder 25  
**Bertoia, Brigitta Valentiner (daughter), 1931-1951**

*Image(s): Bertoia, Brigitta Valentiner (daughter): 1931-1951*

Box 1, Folder 26  
**Jost, Elisabeth Valentiner (sister), 1920-1936**

*Image(s): Jost, Elisabeth Valentiner (sister): 1920-1936*

Box 1, Folder 27  
**Jost, Ingaborg (niece), 1929**

*Image(s): Jost, Ingaborg (niece): 1929*

Box 1, Folder 28  
**Valentiner, Anna Lepsius (mother), circa 1860-1883**

*Image(s): Valentiner, Anna Lepsius (mother): circa 1860-1883*

Box 1, Folder 29-31  
**Valentiner, Anna Lepsius (mother), 1860-1873**

*Image(s): Valentiner, Anna Lepsius (mother): 1860-1873*

Box 1, Folder 32-34  
**Valentiner, Anna Lepsius (mother), 1874-1883**

*Image(s): Valentiner, Anna Lepsius (mother): 1874-1883*
Box 1, Folder 35  
Valentiner, Bertha (sister-in-law), 1929  
Image(s): Valentiner, Bertha (sister-in-law): 1929

Box 1, Folder 36  
Valentiner, Cecelia Odefay (wife), circa 1921-1945  
Image(s): Valentiner, Cecelia Odefay (wife): circa 1921-1945

Box 1, Folder 37-39  
Valentiner, Cecelia Odefay (wife), 1921-1927  
Image(s): Valentiner, Cecelia Odefay (wife): 1921-1927

Box 1, Folder 40-42  
Valentiner, Cecelia Odefay (wife), 1928-1945  
Image(s): Valentiner, Cecelia Odefay (wife): 1928-1945

Box 1, Folder 43  
Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929  
Image(s): Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews): 1929

Box 1, Folder 44  
Valentiner, Gesi and Hinni (nieces), 1929-1936  
Image(s): Valentiner, Gesi and Hinni (nieces): 1929-1936

Box 1, Folder 45  
Valentiner, Ise (sister-in-law), 1907-1929  
Image(s): Valentiner, Ise (sister-in-law): 1907-1929

Box 1, Folder 46  
Valentiner, Karl Wilhelm (father), 1904-1929  
Image(s): Valentiner, Karl Wilhelm (father): 1904-1929

Box 1, Folder 47  
Valentiner, Lila, 1929-1930  
Image(s): Valentiner, Lila: 1929-1930

Box 1, Folder 48-50  
Valentiner, Theodor (brother), 1905-1939  
Image(s): Valentiner, Theodor (brother): 1905-1939

Box 1, Folder 51  
Valentiner, Siegfried (brother), 1917-1954  
Image(s): Valentiner, Siegfried (brother): 1917-1954

Box 1, Folder 52  
Valentiner, Wilhelm Reinhold, 1919-1950  
Image(s): Valentiner, Wilhelm Reinhold: 1919-1950

Box 1, Folder 53  
Miscellaneous, 1906-1931
Image(s): Miscellaneous: 1906-1931
See also letter from Elisabeth Paatz in the correspondence to Margaret Sterne.

2.3: General, 1895-1974

2.5 Linear feet (Box 2-4)

Box 2, Folder 1
A, 1913
Image(s): A: 1913

Box 2, Folder 2
Agnew, Colin, 1908-1922
Image(s): Agnew, Colin: 1908-1922

Box 2, Folder 3
Aldrich, Chester, 1913-1922
Image(s): Aldrich, Chester: 1913-1922

Box 2, Folder 4
Anthon, Borwin, 1934-1937
Image(s): Anthon, Borwin: 1934-1937

Box 2, Folder 5
Artz, Helene, circa 1913
Image(s): Artz, Helene: circa 1913

Box 2, Folder 6
B, 1907-1930
Image(s): B: 1907-1930

Box 2, Folder 7
[Baker], Mary, 1918-1919
Image(s): [Baker], Mary: 1918-1919

Box 2, Folder 8
Barr, Alfred J., Jr., 1955
Image(s): Barr, Alfred J., Jr.: 1955

Box 2, Folder 9
Bauch, Kurt, 1931-1958
Image(s): Bauch, Kurt: 1931-1958

Box 2, Folder 10
[Bawitzky], William, 1913
Image(s): [Bawitzky], William: 1913

Box 2, Folder 11
Beets, Nicholaas, 1906-1921
Image(s): Beets, Nicholaas: 1906-1921

Box 2, Folder 12
Berenson, Bernard, 1914-1930
Image(s): Berenson, Bernard: 1914-1930

Box 2, Folder 13
Biermann, Georg, 1907-1922
Box 2, Folder 14  
Boross, Eugen, 1914-1920  
**Image(s):** Boross, Eugen: 1914-1920

Box 2, Folder 15  
Bredius, Abraham, 1905-1930  
**Image(s):** Bredius, Abraham: 1905-1930

Box 2, Folder 16  
Bryce, Cornelia, circa 1920-1940  
**Image(s):** Bryce, Cornelia: circa 1920-1940

Box 2, Folder 17  
C, 1912-1922  
**Image(s):** C: 1912-1922

Box 2, Folder 18  
Cohen, Walter, 1907-1920  
**Image(s):** Cohen, Walter: 1907-1920

Box 2, Folder 19  
Colenbrander, Herman Theodoor, 1905-1917  
**Image(s):** Colenbrander, Herman Theodoor: 1905-1917

Box 2, Folder 20  
Creutz, Max, 1906-1915  
**Image(s):** Creutz, Max: 1906-1915

Box 2, Folder 21  
Curtis, Marjorie, circa 1915-1940  
**Image(s):** Curtis, Marjorie: circa 1915-1940

Box 2, Folder 22  
D, 1905-1931  
**Image(s):** D: 1905-1931

Box 2, Folder 23  
D., A., 1898-1900  
**Image(s):** D., A.: 1898-1900

Box 2, Folder 24  
D., A., 1901  
**Image(s):** D., A.: 1901

Box 2, Folder 25  
D., A., 1902-1918  
**Image(s):** D., A.: 1902-1918

Box 2, Folder 26  
De Boer, T.J., 1905-1915  
**Image(s):** De Boer, T.J.: 1905-1915

Box 2, Folder 27  
De Bruin, Cornelius, 1905-1908  
**Image(s):** De Bruin, Cornelius: 1905-1908

Box 2, Folder 28  
Delaunay, Guy, 1926-1950
Image(s): Delaunay, Guy: 1926-1950

Box 2, Folder 29  Deutsche Verlags-Anstalt, 1921-1922
Image(s): Deutsche Verlags-Anstalt: 1921-1922

Box 2, Folder 30  Duveen Brothers, 1910-1939
Image(s): Duveen Brothers: 1910-1939

Box 2, Folder 31  E, 1906-1925
Image(s): E: 1906-1925

Box 2, Folder 32  Eccim, Otto, 1916-1917
Image(s): Eccim, Otto: 1916-1917

Box 2, Folder 33  F, 1906-1930
Image(s): F: 1906-1930

Box 2, Folder 34  [Faldy], C., 1920-1922
Image(s): [Faldy], C.: 1920-1922

Box 2, Folder 35  Fiedler, Hilde, 1935-1940
Image(s): Fiedler, Hilde: 1935-1940

Box 2, Folder 36  Ford, Edsel, 1929-1936
Image(s): Ford, Edsel: 1929-1936

Box 2, Folder 37  Freise, Kurt, 1906-1907
Image(s): Freise, Kurt: 1906-1907

Box 2, Folder 38  Friedlander, Max, 1905-1939
Image(s): Friedlander, Max: 1905-1939

Box 2, Folder 39  G, 1906-1930
Image(s): G: 1906-1930

Box 2, Folder 40  Glück, Gustav, 1904-1929
Image(s): Glück, Gustav: 1904-1929

Box 2, Folder 41  Goldman, Henry, 1912-1924
Image(s): Goldman, Henry: 1912-1924

Box 2, Folder 42  Goldschmidt, Adolph, 1907-1921
Image(s): Goldschmidt, Adolph: 1907-1921

Box 2, Folder 43  Greeven, Lili, 1895-1900
Image(s): Greeven, Lili: 1895-1900

Box 2, Folder 44  [Gripbay], A., 1907-1922
Image(s): [Gripbay], A.: 1907-1922

Box 2, Folder 45  Gronau, Georg, 1922
Image(s): Gronau, Georg: 1922

Box 2, Folder 46  Guinness, Bridget, 1913
Image(s): Guinness, Bridget: 1913

Box 2, Folder 47  H, 1906-1936
Image(s): H: 1906-1936

Box 2, Folder 48  Hadeln, Detlev, 1911-1922
Image(s): Hadeln, Detlev: 1911-1922

Box 2, Folder 49  Härtel, Sophie, 1899-1908
Image(s): Härtel, Sophie: 1899-1908

Box 2, Folder 50  Heise, Carl Georg, 1919-1925
Image(s): Heise, Carl Georg: 1919-1925

Box 2, Folder 51  Hofstede de Groot, Cornelius, 1897-1929
Image(s): Hofstede de Groot, Cornelius: 1897-1929

Box 2, Folder 52  Holt, Rosa Belle, 1913-1922
Image(s): Holt, Rosa Belle: 1913-1922

Box 2, Folder 53  J, 1913-1914
Image(s): J: 1913-1914

Box 2, Folder 54  Jackson, John B., 1914-1916
Image(s): Jackson, John B.: 1914-1916

Box 2, Folder 55  Jacques Seligmann and Fils, 1914-1922
Image(s): Jacques Seligmann and Fils: 1914-1922

Box 2, Folder 56  Johnson, John G., circa 1913-1916
Image(s): Johnson, John G.: circa 1913-1916

Box 2, Folder 57-59  Johnson, John G., 1913-1916
Image(s): Johnson, John G.: 1913-1916
Box 2, Folder 60  Justi, Ludwig, 1905
Image(s): Justi, Ludwig: 1905

Box 2, Folder 61  K, 1906-1922
Image(s): K: 1906-1922

Box 2, Folder 62  Kaesbach, Walter, 1905-1918
Image(s): Kaesbach, Walter: 1905-1918

Box 2, Folder 63  Kiamil, Mehemet, 1916-1926
Image(s): Kiamil, Mehemet: 1916-1926

Box 2, Folder 64  Kircher, Erwin, 1898-1901
Image(s): Kircher, Erwin: 1898-1901

Box 2, Folder 65  Krastel, Richard, 1899-1905
Image(s): Krastel, Richard: 1899-1905

Box 2, Folder 66  Kuhn, Loeb and Co., 1912-1921
Image(s): Kuhn, Loeb and Co.: 1912-1921

Box 2, Folder 67  L, 1906-1921
Image(s): L: 1906-1921

Box 2, Folder 68  Lanz, Otto, 1921
Image(s): Lanz, Otto: 1921

Box 2, Folder 69  Lochner, Robert, 1941-1945
Image(s): Lochner, Robert: 1941-1945

Box 2, Folder 70  Lugt, Frederik, 1920-1941
Image(s): Lugt, Frederik: 1920-1941

Box 2, Folder 71  Lydig, Rita de Acosta, 1912-1913
Image(s): Lydig, Rita de Acosta: 1912-1913

Box 3, Folder 1  M, 1905-1929
Image(s): M: 1905-1929

Box 3, Folder 2  Mansfield, Howard and Helen, 1912
Image(s): Mansfield, Howard and Helen: 1912

Box 3, Folder 3  Marcks, Erich, 1905-1919
Box 3, Folder 4  
Mardersteig, Hans Giovanni, 1921  
Image(s): Mardersteig, Hans Giovanni: 1921

Box 3, Folder 5  
Marquand, Alan, 1912  
Image(s): Marquand, Alan: 1912

Box 3, Folder 6  
Martin, Wilhelm, 1905-1929  
Image(s): Martin, Wilhelm: 1905-1929

Box 3, Folder 7  
Mayer, August L., 1912-1919  
Image(s): Mayer, August L.: 1912-1919

Box 3, Folder 8  
McIlhenny, John D., circa 1913-1930  
Image(s): McIlhenny, John D.: circa 1913-1930

Box 3, Folder 9-11  
McIlhenny, John D., 1913-1930  
Image(s): McIlhenny, John D.: 1913-1930

Box 3, Folder 12  
Mellon, Andrew W., 1930  
Image(s): Mellon, Andrew W.: 1930

Box 3, Folder 13-14  
Metropolitan Museum of Art, 1907-1914  
Image(s): Metropolitan Museum of Art: 1907-1914

Box 3, Folder 15-16  
Metropolitan Museum of Art, 1915-1921  
Image(s): Metropolitan Museum of Art: 1915-1921

Box 3, Folder 17  
N-O, 1916-1944  
Image(s): N-O: 1916-1944

Box 3, Folder 18-20  
Oldenbourg, Rudolf, 1907-1921  
Image(s): Oldenbourg, Rudolf: 1907-1921

Box 3, Folder 21  
[Older], W., 1907-1922  
Image(s): [Older], W.: 1907-1922

Box 3, Folder 22  
P, 1906-1921
Box 3, Folder 23  Pagenstecher, A., Jr., 1913-1920  
Image(s): Pagenstecher, A., Jr.: 1913-1920  

Box 3, Folder 24  Perzyński, Friedrich, 1908-1922  

Box 3, Folder 25  Plietzsch, Eduard, 1916-1921  
Image(s): Plietzsch, Eduard: 1916-1921  

Box 3, Folder 26  Pugliatti, T.P., 1913-1916  
Image(s): Pugliatti, T.P.: 1913-1916  

Box 3, Folder 27  R, 1906-1917  
Image(s): R: 1906-1917  

Box 3, Folder 28  Redslob, Edwin, circa 1903-1921  
Image(s): Redslob, Edwin: circa 1903-1921  
Includes enclosures from Marion Redslob.  

Box 3, Folder 29-30  Redslob, Edwin, 1903  
Image(s): Redslob, Edwin: 1903  
Image(s): Redslob, Edwin: 1903  

Box 3, Folder 31-32  Redslob, Edwin, 1904  
Image(s): Redslob, Edwin: 1904  
Image(s): Redslob, Edwin: 1904  

Box 3, Folder 33  Redslob, Edwin, 1905-1921  
Image(s): Redslob, Edwin: 1905-1921  

Box 3, Folder 34  Roark, Helen Wills Moody, circa 1940  
Image(s): Roark, Helen Wills Moody: circa 1940  

Box 3, Folder 35  Rockefeller, Abby A., 1924-1935  
Image(s): Rockefeller, Abby A.: 1924-1935  

Box 3, Folder 36  S, 1906-1958  
Image(s): S: 1906-1958  

Box 3, Folder 37  Sarre, Maria, circa 1906-1932  
Image(s): Sarre, Maria: circa 1906-1932  

Box 3, Folder 38-39  Sarre, Maria, 1906-1911  
Image(s): Sarre, Maria: 1906-1911
Box 3, Folder 40-41  
Sarre, Maria, 1912-1914  
*Image(s): Sarre, Maria: 1912-1914*

Box 3, Folder 42-43  
Sarre, Maria, 1915-1925  
*Image(s): Sarre, Maria: 1915-1925*

Box 3, Folder 44  
Sarre, Maria, 1926-1960  
*Image(s): Sarre, Maria: 1926-1960*

Box 3, Folder 45  
Sauvier, Albert, 1899  
*Image(s): Sauvier, Albert: 1899*

Box 3, Folder 46  
Schafer, Dietrich, 1905-1929  
*Image(s): Schafer, Dietrich: 1905-1929*

Box 3, Folder 47  
Schmidt, Paul Ferdinand, 1907-1924  
*Image(s): Schmidt, Paul Ferdinand: 1907-1924*

Box 3, Folder 48-49  
Schmitz, Hermann, 1907-1930  
*Image(s): Schmitz, Hermann: 1907-1930*

Box 3, Folder 50  
Schröder, Bruno, 1906-1907  
*Image(s): Schröder, Bruno: 1906-1907*

Box 3, Folder 51  
Schubring, Paul, 1914-1922  
*Image(s): Schubring, Paul: 1914-1922*

Box 3, Folder 52  
Sherman, Frederic Fairchild, 1914-1921  
*Image(s): Sherman, Frederic Fairchild: 1914-1921*

Box 3, Folder 53  
Sirén, Osvald, 1914-1919  
*Image(s): Sirén, Osvald: 1914-1919*

Box 3, Folder 54  
Sterne, Margaret, 1957, 1974  
*Image(s): Sterne, Margaret: 1957, 1974*

Includes letter and enclosures from Elisabeth Paatz.

Box 4, Folder 1  
T-V, 1906-1929  
*Image(s): T-V: 1906-1929*

Box 4, Folder 2  
Valentiner, Wilhelm Reinhold, circa 1884-1948
Series 2: Correspondence

Wilhelm Reinhold Valentiner papers

AAA.valewilh

Page 18 of 36

Image(s): Valentiner, Wilhelm Reinhold: circa 1884-1948

Box 4, Folder 3  Van Eysinga, W.J.M., 1906-1916

Box 4, Folder 4  Van Rensselaer, M.G., 1913-1915
Image(s): Van Rensselaer, M.G.: 1913-1915

Box 4, Folder 5  Vöge, Wilhelm, 1906-1914
Image(s): Vöge, Wilhelm: 1906-1914

Box 4, Folder 6  Von Bode, Wilhelm, circa 1905-1929
Image(s): Von Bode, Wilhelm: circa 1905-1929

Box 4, Folder 7-8  Von Bode, Wilhelm, 1905-1908
Image(s): Von Bode, Wilhelm: 1905-1908
Image(s): Von Bode, Wilhelm: 1905-1908

Box 4, Folder 9-10  Von Bode, Wilhelm, 1909-1912
Image(s): Von Bode, Wilhelm: 1909-1912
Image(s): Von Bode, Wilhelm: 1909-1912

Box 4, Folder 11-12  Von Bode, Wilhelm, 1913-1918
Image(s): Von Bode, Wilhelm: 1913-1918
Image(s): Von Bode, Wilhelm: 1913-1918

Box 4, Folder 13  Von Bode, Wilhelm, 1919-1929
Image(s): Von Bode, Wilhelm: 1919-1929

Box 4, Folder 14  Von Bodenhausen, Eberhard, 1904-1917
Image(s): Von Bodenhausen, Eberhard: 1904-1917

Box 4, Folder 15  Von Eckardt, Wolfgang, circa 1938-1954
Image(s): Von Eckardt, Wolfgang: circa 1938-1954

Box 4, Folder 16  Von Eckardt, Wolfgang, 1938-1954
Image(s): Von Eckardt, Wolfgang: 1938-1954

Box 4, Folder 17  Voss, Hermann, 1905-1948
Image(s): Voss, Hermann: 1905-1948

Box 4, Folder 18  W, 1912-1944
Image(s): W: 1912-1944

Box 4, Folder 19  Warner, Ralph, 1921
Image(s): Warner, Ralph: 1921

Box 4, Folder 20  Widener, Joseph E., 1920-1924
    Image(s): Widener, Joseph E.: 1920-1924

Box 4, Folder 21  Williams, C.F., 1913-1920
    Image(s): Williams, C.F.: 1913-1920

Box 4, Folder 22  Winkler, Fritz, 1914-1919
    Image(s): Winkler, Fritz: 1914-1919

Box 4, Folder 23  Y-Z, 1921
    Image(s): Y-Z: 1921

Return to Table of Contents
Series 3: Diaries, 1910-1939

*7 Folders (Box 3)*

Diaries are in German, some of which include sketches, photographs, and other enclosures.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 4, Folder 24</th>
<th>Diary, 1910-1911</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Diary: 1910-1911</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 25</th>
<th>Diary, 1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Diary: 1914</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 26</th>
<th>Diary, 1915</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Diary: 1915</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 27</th>
<th>Diary, 1915</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Diary: 1915</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 28</th>
<th>Diary, 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Diary: 1918</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 29</th>
<th>Diary, 1931-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Diary: 1931-1932</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 30</th>
<th>Diary, 1932-1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Diary: 1932-1939</td>
</tr>
</tbody>
</table>
Series 4: Writings and Notes, 1890-1970

1.7 Linear feet (Box 4-6, 9)

Writings and notes consist of autobiographical writings, including a 14 chapter manuscript; numerous essay drafts, lectures, notes, and published monographs on Italian and Dutch art and artists; and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to Arbeitsrat für Kunst date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

Materials are arranged alphabetically within document types.

The bulk of this series has been scanned. In some cases monographs have had their covers, title pages, and relevant pages scanned.

Box 4

Autobiography

Box 4, Folder 31
"Enttaeuschungen des Kindes", 1946  
Image(s): "Enttaeuschungen des Kindes": 1946

Box 4, Folder 32
"Journey to America", 1921  
Image(s): "Journey to America": 1921

Box 4, Folder 33
On Art Collectors, circa 1940-1950  
Image(s): On Art Collectors: circa 1940-1950

Box 4, Folder 34
"Provincetown 1945", 1945  
Image(s): "Provincetown 1945": 1945

Box 4, Folder 35
Autobiography, Chapters 1-5, circa 1950-1970  
Image(s): Autobiography, Chapters 1-5: circa 1950-1970
Oversized material housed in Box 9, Folder 1.

Box 4, Folder 36
Autobiography, Chapters 6-9, circa 1950-1970  

Box 4, Folder 37
Autobiography, Chapters 10-11, circa 1950-1970  

Box 4, Folder 38
Autobiography, Chapters 12-13, circa 1950-1970  

Box 4, Folder 39
Autobiography, Chapters 14, circa 1950-1970
Image(s): Autobiography, Chapters 14: circa 1950-1970

Box 5

Artists

Box 5, Folder 1
[Balducci], circa 1920-1950
Image(s): [Balducci]: circa 1920-1950

Box 5, Folder 2
Bellano, Bartolomeo, circa 1920-1950
Image(s): Bellano, Bartolomeo: circa 1920-1950

Box 5, Folder 3
Botticelli, circa 1920-1950
Image(s): Botticelli: circa 1920-1950

Box 5, Folder 4
Boursse, Esaias, circa 1920-1950
Image(s): Boursse, Esaias: circa 1920-1950

Box 5, Folder 5
[Bruegel], circa 1920-1950
Image(s): [Bruegel]: circa 1920-1950

Box 5, Folder 6
Corneliuz, Cornelis (The So-Called Jan de Cock), circa 1920-1950
Image(s): Corneliuz, Cornelis (The So-Called Jan de Cock): circa 1920-1950

Box 5, Folder 7
Da Vinci, Leonardo, circa 1920-1950
Image(s): Da Vinci, Leonardo: circa 1920-1950

Box 5, Folder 8
De Hooch, Pietro, circa 1920-1950
Image(s): De Hooch, Pietro: circa 1920-1950

Box 5, Folder 9
Di Francesco, Lupo, circa 1920-1950
Image(s): Di Francesco, Lupo: circa 1920-1950

Box 5, Folder 10
Di Nutto, Nicola, circa 1920-1950
Image(s): Di Nutto, Nicola: circa 1920-1950

Box 5, Folder 11
Engelbrecht, Cornelius, circa 1920-1960
Image(s): Engelbrecht, Cornelius: circa 1920-1960

Box 5, Folder 12
Gros, Antoine Jean, circa 1950
Image(s): Gros, Antoine Jean: circa 1950

Box 5, Folder 13
Joest, Jan, circa 1920-1950
Image(s): Joest, Jan: circa 1920-1950

Box 5, Folder 14
Knupfer, Nicolaes, circa 1920-1950
Image(s): Knupfer, Nicolaes: circa 1920-1950

Box 5, Folder 15  
Kokoschka, Oskar, circa 1920-1960
Image(s): Kokoschka, Oskar: circa 1920-1960

Box 5, Folder 16  
Modigliani and Pascin, circa 1920-1950  
Image(s): Modigliani and Pascin: circa 1920-1950

Box 5, Folder 17  
Pisano, Nicolo, circa 1920-1950  
Image(s): Pisano, Nicolo: circa 1920-1950

Box 5, Folder 18  
Pisano, Nino (essay), circa 1927  
Image(s): Pisano, Nino (essay): circa 1927

Box 5, Folder 19  
Pisano, Nino, 1927  
Image(s): Pisano, Nino: 1927

Box 5, Folder 20  
[Raphael], circa 1920-1950  
Image(s): [Raphael]: circa 1920-1950

Box 5, Folder 21  
Rembrandt (essay), circa 1920-1950  
Image(s): Rembrandt (essay): circa 1920-1950

Box 5, Folder 22  
Rembrandt (essay draft), circa 1920-1950  
Image(s): Rembrandt (essay draft): circa 1920-1950

Box 5, Folder 23  
[Rembrandt] (essay draft), circa 1920-1950  
Image(s): [Rembrandt] (essay draft): circa 1920-1950

Box 5, Folder 24  
[Rembrandt] (notes), circa 1920-1950  
Image(s): [Rembrandt] (notes): circa 1920-1950

Box 5, Folder 25  
Schmidt-Rottluff, circa 1920-1950  
Image(s): Schmidt-Rottluff: circa 1920-1950

Box 5, Folder 26  
Titian, circa 1920-1950  
Image(s): Titian: circa 1920-1950

Box 5, Folder 27  
[Tizian], circa 1920-1950  
Image(s): [Tizian]: circa 1920-1950

Box 5, Folder 28  
Van Dyck, circa 1920-1950  
Image(s): Van Dyck: circa 1920-1950

Box 5, Folder 29  
Van Dyck and Frans Hals, circa 1920-1950
Image(s): Van Dyck and Frans Hals: circa 1920-1950

Box 5, Folder 30-31 Van Eyck, Jan (essays), circa 1920-1950
Image(s): Van Eyck, Jan (essays): circa 1920-1950
Image(s): Van Eyck, Jan (essays): circa 1920-1950

Box 5, Folder 32 Van Eyck, Jan, circa 1920-1950
Image(s): Van Eyck, Jan: circa 1920-1950

Box 5, Folder 33 Van Orley, Bernard, circa 1920-1960
Image(s)

Box 5, Folder 34 Von Brugge, Joos, circa 1920-1950
Image(s): Von Brugge, Joos: circa 1920-1950

Box 5 Essays

Box 5, Folder 35 "A Madonna by Matteo Di Giovanni", 1925
Image(s): "A Madonna by Matteo Di Giovanni": 1925

Box 5, Folder 36 "Agostino di Giovanni and Agnolo di Ventura", circa 1920-1945
Image(s): "Agostino di Giovanni and Agnolo di Ventura": circa 1920-1945

Box 5, Folder 37 "Bust of a Florentine Lady by de Fiesole", 1925
Image(s): "Bust of a Florentine Lady by de Fiesole": 1925

Box 5, Folder 38 [Carel Fabritius], circa 1935
Image(s): [Carel Fabritius]: circa 1935

Box 5, Folder 39 "Correggio's The Holy Family", circa 1947
Image(s): "Correggio's The Holy Family": circa 1947

Box 5, Folder 40 "David and the French Revolution", 1929
Image(s): "David and the French Revolution": 1929

Box 5, Folder 41 "Die Verkundigungsgruppe von Matteo Civitale", 1921
Image(s): "Die Verkundigungsgruppe von Matteo Civitale": 1921

Box 5, Folder 42 [Dutch Genre and Landscape], 1931
Image(s): [Dutch Genre and Landscape]: 1931
Introduction to exhibition catalog.

Box 5, Folder 43 "Early Florentine Paintings", circa 1925
Image(s): "Early Florentine Paintings": circa 1925

Box 5, Folder 44 "Italian Renaissance Sculpture", circa 1920-1950
Box 5, Folder 45
"Italian Renaissance Sculptures of the Widener Collection", circa 1920-1950
Image(s): "Italian Renaissance Sculptures of the Widener Collection": circa 1920-1950

Box 5, Folder 46
"Jacob Ochtervelt", circa 1920-1940
Image(s): "Jacob Ochtervelt": circa 1920-1940

Box 5, Folder 47
"Leihausstellung Fruehitalienischer Malerei in Detroit", circa 1933
Image(s): "Leihausstellung Fruehitalienischer Malerei in Detroit": circa 1933

Box 5, Folder 48
"Marble Reliefs by Lorenzo Vecchietta", circa 1920-1940
Image(s): "Marble Reliefs by Lorenzo Vecchietta": circa 1920-1940

Box 5, Folder 49
"Medieval Art and Art of the East", circa 1920-1950
Image(s): "Medieval Art and Art of the East": circa 1920-1950

Box 5, Folder 50
"Newly Acquired Rubens Painting", 1926
Image(s): "Newly Acquired Rubens Painting": 1926

Box 5, Folder 51
"Observations on Sienese and Pisan Trecento Sculpture", 1927
Image(s): "Observations on Sienese and Pisan Trecento Sculpture": 1927

Box 5, Folder 52
[On Dutch Art], circa 1920-1960
Image(s): [On Dutch Art]: circa 1920-1960

Box 5, Folder 53
[On Italian Art], circa 1920-1960
Image(s): [On Italian Art]: circa 1920-1960

Box 5, Folder 54
[On Modern Art], circa 1920-1950
Image(s): [On Modern Art]: circa 1920-1950

Box 5, Folder 55
"On the Importance of Exhibitions of Old Masters", 1929
Image(s): "On the Importance of Exhibitions of Old Masters": 1929

Box 5, Folder 56
"Once More the Venetian Three-Figure Painting in Detroit", 1927
Image(s): "Once More the Venetian Three-Figure Painting in Detroit": 1927

Box 5, Folder 57
"Pieter Bruegel, Painter of the People and Antonio Moro, Painter of the Court", 1931
Image(s): "Pieter Bruegel, Painter of the People and Antonio Moro, Painter of the Court": 1931

Box 5, Folder 58
[Price of Old Masters], 1907
Series 4: Writings and Notes

Wilhelm Reinhold Valentiner papers

AAA.valewilh

Page 26 of 36

Image(s): [Price of Old Masters]: 1907

Box 5, Folder 59  [Price of Old Masters], 1935
Image(s): [Price of Old Masters]: 1935

Box 5, Folder 60  "Rathenau", 1928
Image(s): "Rathenau": 1928

Box 5, Folder 61  "Rediscovered Painting by Pieter Bruegel the Elder", 1930
Image(s): "Rediscovered Painting by Pieter Bruegel the Elder": 1930

Box 5, Folder 62  "Rediscovered Paintings by Frans Hals", 1928
Image(s): "Rediscovered Paintings by Frans Hals": 1928

Box 5, Folder 63  "Rembrandt Drawings in the Havemeyer Collection", 1931
Image(s): "Rembrandt Drawings in the Havemeyer Collection": 1931

Box 5, Folder 64  [Ryerson Collection], circa 1920-1950
Image(s): [Ryerson Collection]: circa 1920-1950

Box 5, Folder 65  "Skulpturen Nino Pisano's in Venedig", 1927
Image(s): "Skulpturen Nino Pisano's in Venedig": 1927

Box 5, Folder 66  "Spirit of Fra Angelico", circa 1926
Image(s): "Spirit of Fra Angelico": circa 1926

Box 5, Folder 67  "Studien Uber Gothiche Plastik in Italien: Tino di Camaino", circa 1920-1945
Image(s): "Studien Uber Gothiche Plastik in Italien: Tino di Camaino": circa 1920-1945

Box 5, Folder 68  "Unknown Work by Benedetto da Majano", 1928
Image(s): "Unknown Work by Benedetto da Majano": 1928

Box 5, Folder 69  "Viertes Kapitel. Wiederaufleben der Architektur", circa 1920-1950
Image(s): "Viertes Kapitel. Wiederaufleben der Architektur": circa 1920-1950

Box 5, Folder 70  "Work by the Master of the Lucia Legend", 1927
Image(s): "Work by the Master of the Lucia Legend": 1927

Box 5, Folder 71  "Zu Meiner Sozialen Stellung am Metropolitan Museum", circa 1920-1960
Image(s): "Zu Meiner Sozialen Stellung am Metropolitan Museum": circa 1920-1960

Box 5, Folder 72  Zu III "Wolfram von Eschenbach", circa 1920-1960
Image(s): Zu III "Wolfram von Eschenbach": circa 1920-1960

Box 5, Folder 73 Untitled Essay Draft, circa 1920-1960
Image(s): Untitled Essay Draft: circa 1920-1960

Box 5, Folder 74-75 Untitled Essay Drafts, circa 1920-1960
Image(s): Untitled Essay Drafts: circa 1920-1960

Box 5, Folder 76-77 Untitled Essay Drafts, circa 1920-1960
Image(s): Untitled Essay Drafts: circa 1920-1960

Box 5 Lectures

Box 5, Folder 78 [Collecting of Masterpieces by Museums], circa 1920-1940
Image(s): [Collecting of Masterpieces by Museums]: circa 1920-1940

Box 5, Folder 79 [For National Arts Club], circa 1921
Image(s): [For National Arts Club]: circa 1921

Box 5, Folder 80 [In Raleigh, North Carolina], circa 1955
Image(s): [In Raleigh, North Carolina]: circa 1955

Box 5, Folder 81 "In the Northwest", 1942
Image(s): "In the Northwest": 1942

Box 5, Folder 82 Introduction to the Italian Exhibition, 1933
Image(s): Introduction to the Italian Exhibition: 1933

Box 5, Folder 83 Introduction to the Old Masters Exhibition, circa 1920-1945
Image(s): Introduction to the Old Masters Exhibition: circa 1920-1945

Box 5, Folder 84 [Introduction to the Rembrandt Exhibition], 1930
Image(s): [Introduction to the Rembrandt Exhibition]: 1930

Box 5, Folder 85 "Marine Painting", circa 1920-1950
Image(s): "Marine Painting": circa 1920-1950
Related to the 23rd Exhibition of Old Masters.

Box 5, Folder 86 [Modern German Art], circa 1920-1940
Image(s): [Modern German Art]: circa 1920-1940

Box 5, Folder 87 [New Museum], circa 1929
Image(s): [New Museum]: circa 1929

Box 5, Folder 88 [Opening of Museum], 1927
Image(s): [Opening of Museum]: 1927

Box 5, Folder 89 Seminar Glossary, 1899-1900
Image(s): Seminar Glossary: 1899-1900

Box 5, Folder 90 Seminar Notes, 1894
Image(s): Seminar Notes: 1894

Box 5, Folder 91 Seminar Notes, 1899
Image(s): Seminar Notes: 1899

Box 5, Folder 92-93 Seminar Notes, 1899-1900
Image(s): Seminar Notes: 1899-1900
Image(s): Seminar Notes: 1899-1900

Box 5, Folder 94-95 Seminar Notes, circa 1900
Image(s): Seminar Notes: circa 1900
Image(s): Seminar Notes: circa 1900

Box 5, Folder 96-97 Seminar Notes, circa 1900
Image(s): Seminar Notes: circa 1900
Image(s): Seminar Notes: circa 1900

Box 5, Folder 98-99 Seminar Notes, 1900
Image(s): Seminar Notes: 1900
Image(s): Seminar Notes: 1900

Box 5, Folder 100-101 Seminar Notes, 1900
Image(s): Seminar Notes: 1900
Image(s): Seminar Notes: 1900

Box 5, Folder 102 Seminar Notes, 1901
Image(s): Seminar Notes: 1901

Box 5, Folder 103 Seminar Notes, 1901-1902
Image(s): Seminar Notes: 1901-1902

Box 5 Literary

Box 5, Folder 104 Poem, "Elmy", circa 1900
Image(s): Poem, "Elmy": circa 1900

Box 5, Folder 105 Poem, "Kampf", 1900
Image(s): Poem, "Kampf": 1900

Box 5, Folder 106  Script, "Hamilkar", 1895
Image(s): Script, "Hamilkar": 1895

Box 6  Monographs

Box 6, Folder 1  "Der Haus Buchmeister in Heidelberg", 1903
Image(s): "Der Haus Buchmeister in Heidelberg": 1903

Box 6, Folder 2  "Gemälde des Lucas von Leyden in Amerika", 1920
Image(s): "Gemälde des Lucas von Leyden in Amerika": 1920

Box 6, Folder 3  "Matteo Civitale", circa 1920-1945
Image(s): "Matteo Civitale": circa 1920-1945

Box 6, Folder 4  On Gerard David, circa 1920-1945
Image(s): On Gerard David: circa 1920-1945

Box 6, Folder 5  On Guglielmo de Marcillat, 1922
Image(s): On Guglielmo de Marcillat: 1922

Box 6, Folder 6  On Jakob Burckhardt, circa 1920-1945
Image(s): On Jakob Burckhardt: circa 1920-1945

Box 6, Folder 7  On Rembrandt, circa 1920-1945
Image(s): On Rembrandt: circa 1920-1945

Box 6, Folder 8  "Werke um Giovanni Pisano in Amerika", circa 1920-1945
Image(s): "Werke um Giovanni Pisano in Amerika": circa 1920-1945

Box 6  Notebooks

Box 6, Folder 9  Notebook #1, circa 1890-1950
Image(s): Notebook #1: circa 1890-1950

Box 6, Folder 10  Notebook #2, circa 1900-1960
Image(s): Notebook #2: circa 1900-1960

Box 6, Folder 11  Notebook #3, circa 1900-1960
Image(s): Notebook #3: circa 1900-1960

Box 6, Folder 12  Notebook #4, 1896
Image(s): Notebook #4: 1896

Box 6, Folder 13  Notebook #5, 1898

Page 29 of 36
Image(s): Notebook #5: 1898

Box 6, Folder 14  
Deutsche Aufsatze, circa 1900-1950  
Image(s): Deutsche Aufsatze: circa 1900-1950

Box 6  
Notes

Box 6, Folder 15  
Miscellaneous Notes, circa 1920-1960  
Image(s): Miscellaneous Notes: circa 1920-1960

Box 6, Folder 16  
Miscellaneous Notes, circa 1920-1960  
Image(s): Miscellaneous Notes: circa 1920-1960

Box 6, Folder 17  
Miscellaneous Notes, circa 1920-1960  
Image(s): Miscellaneous Notes: circa 1920-1960

Box 6  
Project, *Arbeitsrat für Kunst*  
See also chronological correspondence circa 1918-1919.

Box 6, Folder 18  
Drafts, 1918-1919  
Image(s): Drafts: 1918-1919

Box 6, Folder 19  
Drafts Protocol, 1918-1919  
Image(s): Drafts Protocol: 1918-1919

Box 6, Folder 20  
Lists, 1918-1919  
Image(s): Lists: 1918-1919

Box 6, Folder 21  
Notes, 1918-1919  
Image(s): Notes: 1918-1919

Box 6, Folder 22  
Printed Materials, 1918-1919  
Image(s): Printed Materials: 1918-1919

Box 6  
Reports

Box 6, Folder 23  
Detroit Institute of Arts, Annual Report, 1927  
Image(s): Detroit Institute of Arts, Annual Report: 1927

Box 6, Folder 24  
Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner", 1911  
Image(s): Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner": 1911

Box 6, Folder 25  
Museum Association, "Forgeries of Italian Sculptures in Marble and Wood", 1926
Box 6, Folder 26
"Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing", circa 1910
Image(s): "Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing": circa 1910

Box 6, Folder 27
"Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds", 1947
Image(s): "Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds": 1947

Box 6, Folder 28
"Report on Proposed Rug Exhibition", circa 1920-1950
Image(s): "Report on Proposed Rug Exhibition": circa 1920-1950

Box 6
By Others

Box 6, Folder 29
Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa", circa 1920-1950
Image(s): Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa": circa 1920-1950

Box 6, Folder 30
Heise, Carl Georg, "Emil Nolde", circa 1920-1950
Image(s): Heise, Carl Georg, "Emil Nolde": circa 1920-1950

Box 6, Folder 31
Image(s): Heise, Carl Georg, "Otto Mueller": circa 1920-1950

Box 6, Folder 32
Lasareff, Victor, "Some Florentine Pictures of the Trecento", circa 1920-1950
Image(s): Lasareff, Victor, "Some Florentine Pictures of the Trecento": circa 1920-1950

Box 6, Folder 33
Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum", circa 1920-1950
Image(s): Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum": circa 1920-1950

Box 6, Folder 34
Sweerts, Michael, "Painter's Atelier", circa 1920-1950
Image(s): Sweerts, Michael, "Painter's Atelier": circa 1920-1950

Box 6, Folder 35
von Bode, Wilhelm, "Oeuvre de Rembrandt", circa 1920-1950
Image(s): von Bode, Wilhelm, "Oeuvre de Rembrandt": circa 1920-1950

Box 9, Folder 1
Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

Return to Table of Contents
Series 5: Printed Material, 1915-1977

0.2 Linear feet (Box 6)

Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

Materials are arranged chronologically by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 6, Folder 36
Bulletins, 1958-1976
Image(s): Bulletins: 1958-1976

Box 6, Folder 37
Clippings, circa 1915-1975
Image(s): Clippings: circa 1915-1975

Box 6, Folder 38-39
Clippings, 1915-1934
Image(s): Clippings: 1915-1934
Image(s): Clippings: 1915-1934

Box 6, Folder 40-41
Clippings, 1935-1936
Image(s): Clippings: 1935-1936
Image(s): Clippings: 1935-1936

Box 6, Folder 42-43
Clippings, 1937-1945
Image(s): Clippings: 1937-1945
Image(s): Clippings: 1937-1945

Box 6, Folder 44
Clippings, 1961-1975
Image(s): Clippings: 1961-1975

Box 6, Folder 45
Exhibition Catalogs, circa 1930-1977
Image(s): Exhibition Catalogs: circa 1930-1977

Box 6, Folder 46
Miscellaneous, circa 1906-1940
Image(s): Miscellaneous: circa 1906-1940

Return to Table of Contents
Series 6: Scrapbooks, 1908-1933

0.4 Linear feet (Box 6, 9)

The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

Box 6, Folder 47    Scrapbook #1, 1908-1913
                   Image(s): Scrapbook #1: 1908-1913

Box 9, Folder 2    Scrapbook #2, 1917-1930
                   Image(s): Scrapbook #2: 1917-1930

Box 9, Folder 3    Scrapbook #3, 1930-1933
                   Image(s): Scrapbook #3: 1930-1933

Return to Table of Contents
Series 7: Photographic Materials, 1840-1970

0.8 Linear feet (Box 6-8)

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giacometti, Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box 6, Folder 48  Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920
    Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1900-1920

Box 6, Folder 49  Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940
    Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1921-1940

Box 6, Folder 50  Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970
    Image(s): Photographs, Valentiner, Wilhelm Reinhold: circa 1941-1970

Box 6, Folder 51  Photographs, Valentiner Family (parents and siblings), circa 1860-1956
    Image(s): Photographs, Valentiner Family (parents and siblings): circa 1860-1956

Box 6, Folder 52  Photographs, Valentiner Family (wife and daughter), 1919-1957
    Image(s): Photographs, Valentiner Family (wife and daughter): 1919-1957

Box 6, Folder 53  Photographs, Valentiner Family (grandparents), circa 1840-1880
    Image(s): Photographs, Valentiner Family (grandparents): circa 1840-1880

Box 6, Folder 54  Photograph Album, Valentiner Family, circa 1900-1925
    Image(s): Photograph Album, Valentiner Family: circa 1900-1925

Box 7, Folder 1  Photograph Album, Valentiner Family and Friends, 1875-1905
    Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905

Box 7, Folder 2  Photograph Album, Valentiner Family and Friends, 1875-1905
    Image(s): Photograph Album, Valentiner Family and Friends: 1875-1905
    Loose photographs from the album.

Box 7, Folder 3  Photograph Album, Valentiner Family and Friends, circa 1970
Image(s): Photograph Album, Valentiner Family and Friends: circa 1970
Photocopies of photographic versos from the album.

Box 7, Folder 4  Photographs, Valentiner Family (extended family), circa 1918-1955
Image(s): Photographs, Valentiner Family (extended family): circa 1918-1955

Box 7, Folder 5  Photographs, Valentiner and Friends (youth), circa 1900-1916
Image(s): Photographs, Valentiner and Friends (youth): circa 1900-1916

Box 7, Folder 6  Photographs, Valentiner and Friends (military), circa 1917-1925
Image(s): Photographs, Valentiner and Friends (military): circa 1917-1925

Box 7, Folder 7  Photographs, Friends (personal), circa 1905-1920
Image(s): Photographs, Friends (personal): circa 1905-1920

Box 7, Folder 8  Photographs, Friends (professional), circa 1926-1960
Image(s): Photographs, Friends (professional): circa 1926-1960

Box 8, Folder 1-2  Photographs, Friends, Morgan, Anne, 1913-1914
Image(s): Photographs, Friends, Morgan, Anne: 1913-1914
Image(s): Photographs, Friends, Morgan, Anne: 1913-1914

Box 8, Folder 3  Photographs, Friends, Roark, Helen Wills Moody, 1928-1929
Image(s): Photographs, Friends, Roark, Helen Wills Moody: 1928-1929

Box 8, Folder 4  Photographs, Friends, Unidentified, circa 1940-1960
Image(s): Photographs, Friends, Unidentified: circa 1940-1960

Box 8, Folder 5  Photographs, Works of Art (objects), circa 1920-1960
Image(s): Photographs, Works of Art (objects): circa 1920-1960

Box 8, Folder 6  Photographs, Works of Art (paintings), circa 1920-1960
Image(s): Photographs, Works of Art (paintings): circa 1920-1960

Return to Table of Contents
Series 8: Artwork, 1890-1960

3 Folders (Box 8)

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 7  Book Plate, circa 1910-1960
  Image(s): Book Plate: circa 1910-1960

Box 8, Folder 8  Print from Book on Heidelberg, circa 1890-1940
  Image(s): Print from Book on Heidelberg: circa 1890-1940

Box 8, Folder 9  Woodcuts, circa 1910-1960
  Image(s): Woodcuts: circa 1910-1960

Return to Table of Contents