



Smithsonian

Archives of American Art

A Finding Aid to the Wilhelm Reinhold Valentiner Papers, 1853-1977, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection
was provided by the Samuel H. Kress Foundation.

2016 March 9

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Collection Overview

Repository:	Archives of American Art
Title:	Wilhelm Reinhold Valentiner papers
Date:	1853-1977
Identifier:	AAA.valewilh
Creator:	Valentiner, Wilhelm Reinhold, 1880-1958
Extent:	6.9 Linear feet
Language:	The collection is in English and German.
Summary:	The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Administrative Information

Acquisition Information

From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

Separated Materials

In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be

found among the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

Related Materials

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

Other Finding Aids

Microfilm inventories for material lent for microfilming on microfilm reels 2140-2144 and material donated on microfilm reels 3963-3967 are available at Archives of American Art offices.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

Wilhelm Reinhold Valentiner papers, 1853-1977. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and with fellow students Edwin Redslob and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode's recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war's end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the *Arbeitsrat für Kunst*, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairman for the Working Council for the Arts introduced him to leading German artists and architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute's director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum's education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

Scope and Contents

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner's parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1853-1976 (8 folders; Box 1)
- Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)
- Series 3: Diaries, 1910-1939 (7 folders; Box 3)
- Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)
- Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)
- Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)
- Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)
- Series 8: Artwork, 1890-1960 (3 folders; Box 8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- United States
Art museums -- United States
Art, Dutch
Art, Italian
Art, Modern -- 20th century
Museum directors -- New York (State) -- New York

Types of Materials:

Diaries
Photographs
Prints
Scrapbooks
Sketches

Names:

Bode, Wilhelm von, 1845-1929
Colenbrander, H. T. (Herman Theodoor), 1871-1945
Detroit Institute of Arts
Ford, Edsel, 1893-1943
Heise, Carl Georg, 1890-1979
Hofstede de Groot, C. (Cornelis), 1863-1930
McIlhenny, John

Mellon, Andrew W. (Andrew William), 1855-1937
Metropolitan Museum of Art (New York, N.Y.)
Morgan, Anne Tracy, 1873-1952
Sarre, Maria
Wills, Helen, 1905-1998

Occupations:

Art historians -- Michigan -- Detroit
Art historians -- New York (State) -- New York
Museum directors -- Michigan -- Detroit

Places:

Germany -- Politics and government -- 1918-1933

Container Listing

Series 1: Biographical Materials, 1853-1976

8 Folders (Box 1)

Scope and Contents: Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Arrangement: Materials are arranged by document type.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 1	Affidavit of Support, circa 1935
Box 1, Folder 2	Certificates, 1915-1954
Box 1, Folder 3	Certificates (art related), 1908-1921
Box 1, Folder 4	Curriculum Vitae, circa 1916
Box 1, Folder 5	Family Histories, Lepsius, circa 1853-1884
Box 1, Folder 6	Family History, Valentiner, 1976
Box 1, Folder 7	Genealogical Charts, circa 1900-1970
Box 1, Folder 8	Memberships, circa 1950-1960

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Series 2: Correspondence, 1860-1974

3.4 Linear feet (Box 1-4)

Scope and Contents: Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the *Arbeitsrat für Kunst* group. Family correspondence includes letters in German from Valentiner's parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

Arrangement: The series is arranged as 3 subseries.

- 2.1: Chronological, 1896-1948
- 2.2: Family, 1860-1954
- 2.3: General, 1895-1974

Available Formats: This series has been scanned in its entirety.

Subseries 2.1: Chronological, 1896-1948

0.4 Linear feet (Box 1)

Box 1, Folder 9	Chronological, circa 1900-1945
Box 1, Folder 10	Chronological, 1896-1905
Box 1, Folder 11-12	Chronological, 1906-1907 Image(s) Image(s)
Box 1, Folder 13	Chronological, 1910-1912
Box 1, Folder 14-15	Chronological, 1913-1914 Image(s) Image(s)
Box 1, Folder 16-17	Chronological, 1915-1916 Image(s) Image(s)
Box 1, Folder 18	Chronological, 1917-1918
Box 1, Folder 19	Chronological, circa 1918-1919

	Notes:	Includes letters from Walter Gropius and Paul Schubring. See also materials related to <i>Arbeitsrat für Kunst</i> in Writings and Notes.
Box 1, Folder 20		Chronological, 1919-1920
Box 1, Folder 21-22		Chronological, 1921-1922 Image(s) Image(s)
Box 1, Folder 23		Chronological, 1923-1929
Box 1, Folder 24		Chronological, 1930-1948

Subseries 2.2: Family, 1860-1954

0.5 Linear feet (Box 1)

Box 1, Folder 25		Bertoia, Brigitta Valentiner (daughter), 1931-1951
Box 1, Folder 26		Jost, Elisabeth Valentiner (sister), 1920-1936
Box 1, Folder 27		Jost, Ingaborg (niece), 1929
Box 1, Folder 28		Valentiner, Anna Lepsius (mother), circa 1860-1883
Box 1, Folder 29-31		Valentiner, Anna Lepsius (mother), 1860-1873 Image(s) Image(s) Image(s)
Box 1, Folder 32-34		Valentiner, Anna Lepsius (mother), 1874-1883 Image(s) Image(s) Image(s)
Box 1, Folder 35		Valentiner, Bertha (sister-in-law), 1929
Box 1, Folder 36		Valentiner, Cecelia Odefay (wife), circa 1921-1945
Box 1, Folder 37-39		Valentiner, Cecelia Odefay (wife), 1921-1927 Image(s) Image(s) Image(s)
Box 1, Folder 40-42		Valentiner, Cecelia Odefay (wife), 1928-1945 Image(s) Image(s)

Image(s)

Box 1, Folder 43	Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929
Box 1, Folder 44	Valentiner, Gesi and Hinni (nieces), 1929-1936
Box 1, Folder 45	Valentiner, Ise (sister-in-law), 1907-1929
Box 1, Folder 46	Valentiner, Karl Wilhelm (father), 1904-1929
Box 1, Folder 47	Valentiner, Lila, 1929-1930
Box 1, Folder 48-50	Valentiner, Theodor (brother), 1905-1939 Image(s) Image(s) Image(s)
Box 1, Folder 51	Valentiner, Siegfried (brother), 1917-1954
Box 1, Folder 52	Valentiner, Wilhelm Reinhold, 1919-1950
Box 1, Folder 53	Miscellaneous, 1906-1931 Notes: See also letter from Elisabeth Paatz in the correspondence to Margaret Sterne.

Subseries 2.3: General, 1895-1974

2.5 Linear feet (Box 2-4)

Box 2, Folder 1	A, 1913
Box 2, Folder 2	Agnew, Colin, 1908-1922
Box 2, Folder 3	Aldrich, Chester, 1913-1922
Box 2, Folder 4	Anthon, Borwin, 1934-1937
Box 2, Folder 5	Artz, Helene, circa 1913
Box 2, Folder 6	B, 1907-1930
Box 2, Folder 7	[Baker], Mary, 1918-1919
Box 2, Folder 8	Barr, Alfred J., Jr., 1955
Box 2, Folder 9	Bauch, Kurt, 1931-1958

Box 2, Folder 10	[Bawitzky], William, 1913
Box 2, Folder 11	Beets, Nicholaas, 1906-1921
Box 2, Folder 12	Berenson, Bernard, 1914-1930
Box 2, Folder 13	Biermann, Georg, 1907-1922
Box 2, Folder 14	Boross, Eugen, 1914-1920
Box 2, Folder 15	Bredius, Abraham, 1905-1930
Box 2, Folder 16	Bryce, Cornelia, circa 1920-1940
Box 2, Folder 17	C, 1912-1922
Box 2, Folder 18	Cohen, Walter, 1907-1920
Box 2, Folder 19	Colenbrander, Herman Theodoor, 1905-1917
Box 2, Folder 20	Creutz, Max, 1906-1915
Box 2, Folder 21	Curtis, Marjorie, circa 1915-1940
Box 2, Folder 22	D, 1905-1931
Box 2, Folder 23	D., A., 1898-1900
Box 2, Folder 24	D., A., 1901
Box 2, Folder 25	D., A., 1902-1918
Box 2, Folder 26	De Boer, T.J., 1905-1915
Box 2, Folder 27	De Bruin, Cornelius, 1905-1908
Box 2, Folder 28	Delaunay, Guy, 1926-1950
Box 2, Folder 29	Deutsche Verlags-Anstalt, 1921-1922
Box 2, Folder 30	Duveen Brothers, 1910-1939
Box 2, Folder 31	E, 1906-1925
Box 2, Folder 32	Eccim, Otto, 1916-1917
Box 2, Folder 33	F, 1906-1930

Box 2, Folder 34	[Faldy], C., 1920-1922
Box 2, Folder 35	Fiedler, Hilde, 1935-1940
Box 2, Folder 36	Ford, Edsel, 1929-1936
Box 2, Folder 37	Freise, Kurt, 1906-1907
Box 2, Folder 38	Friedlander, Max, 1905-1939
Box 2, Folder 39	G, 1906-1930
Box 2, Folder 40	Glück, Gustav, 1904-1929
Box 2, Folder 41	Goldman, Henry, 1912-1924
Box 2, Folder 42	Goldschmidt, Adolph, 1907-1921
Box 2, Folder 43	Greeven, Lili, 1895-1900
Box 2, Folder 44	[Gripbay], A., 1907-1922
Box 2, Folder 45	Gronau, Georg, 1922
Box 2, Folder 46	Guinness, Bridget, 1913
Box 2, Folder 47	H, 1906-1936
Box 2, Folder 48	Hadeln, Detlev, 1911-1922
Box 2, Folder 49	Härtel, Sophie, 1899-1908
Box 2, Folder 50	Heise, Carl Georg, 1919-1925
Box 2, Folder 51	Hofstede de Groot, Cornelius, 1897-1929
Box 2, Folder 52	Holt, Rosa Belle, 1913-1922
Box 2, Folder 53	J, 1913-1914
Box 2, Folder 54	Jackson, John B., 1914-1916
Box 2, Folder 55	Jacques Seligmann and Fils, 1914-1922
Box 2, Folder 56	Johnson, John G., circa 1913-1916
Box 2, Folder 57-59	Johnson, John G., 1913-1916

	Image(s) Image(s) Image(s)
Box 2, Folder 60	Justi, Ludwig, 1905
Box 2, Folder 61	K, 1906-1922
Box 2, Folder 62	Kaesbach, Walter, 1905-1918
Box 2, Folder 63	Kiamil, Mehemet, 1916-1926
Box 2, Folder 64	Kircher, Erwin, 1898-1901
Box 2, Folder 65	Krastel, Richard, 1899-1905
Box 2, Folder 66	Kuhn, Loeb and Co., 1912-1921
Box 2, Folder 67	L, 1906-1921
Box 2, Folder 68	Lanz, Otto, 1921
Box 2, Folder 69	Lochner, Robert, 1941-1945
Box 2, Folder 70	Lugt, Frederik, 1920-1941
Box 2, Folder 71	Lydig, Rita de Acosta, 1912-1913
Box 3, Folder 1	M, 1905-1929
Box 3, Folder 2	Mansfield, Howard and Helen, 1912
Box 3, Folder 3	Marcks, Erich, 1905-1919
Box 3, Folder 4	Mardersteig, Hans Giovanni, 1921
Box 3, Folder 5	Marquand, Alan, 1912
Box 3, Folder 6	Martin, Wilhelm, 1905-1929
Box 3, Folder 7	Mayer, August L., 1912-1919
Box 3, Folder 8	McIlhenny, John D., circa 1913-1930
Box 3, Folder 9-11	McIlhenny, John D., 1913-1930 Image(s) Image(s)

Image(s)

Box 3, Folder 12	Mellon, Andrew W., 1930
Box 3, Folder 13-14	Metropolitan Museum of Art, 1907-1914 Image(s) Image(s)
Box 3, Folder 15-16	Metropolitan Museum of Art, 1915-1921 Image(s) Image(s)
Box 3, Folder 17	N-O, 1916-1944
Box 3, Folder 18-20	Oldenbourg, Rudolf, 1907-1921 Image(s) Image(s) Image(s)
Box 3, Folder 21	[Older], W., 1907-1922
Box 3, Folder 22	P, 1906-1921
Box 3, Folder 23	Pagenstecher, A., Jr., 1913-1920
Box 3, Folder 24	Perzyński, Friedrich, 1908-1922
Box 3, Folder 25	Plietzsch, Eduard, 1916-1921
Box 3, Folder 26	Pugliatti, T.P., 1913-1916
Box 3, Folder 27	R, 1906-1917
Box 3, Folder 28	Redslob, Edwin, circa 1903-1921 Notes: Includes enclosures from Marion Redslob.
Box 3, Folder 29-30	Redslob, Edwin, 1903 Image(s) Image(s)
Box 3, Folder 31-32	Redslob, Edwin, 1904 Image(s) Image(s)
Box 3, Folder 33	Redslob, Edwin, 1905-1921
Box 3, Folder 34	Roark, Helen Wills Moody, circa 1940

Box 3, Folder 35	Rockefeller, Abby A., 1924-1935
Box 3, Folder 36	S, 1906-1958
Box 3, Folder 37	Sarre, Maria, circa 1906-1932
Box 3, Folder 38-39	Sarre, Maria, 1906-1911 Image(s) Image(s)
Box 3, Folder 40-41	Sarre, Maria, 1912-1914 Image(s) Image(s)
Box 3, Folder 42-43	Sarre, Maria, 1915-1925 Image(s) Image(s)
Box 3, Folder 44	Sarre, Maria, 1926-1960
Box 3, Folder 45	Sauvier, Albert, 1899
Box 3, Folder 46	Schafer, Dietrich, 1905-1929
Box 3, Folder 47	Schmidt, Paul Ferdinand, 1907-1924
Box 3, Folder 48-49	Schmitz, Hermann, 1907-1930 Image(s) Image(s)
Box 3, Folder 50	Schröder, Bruno, 1906-1907
Box 3, Folder 51	Schubring, Paul, 1914-1922
Box 3, Folder 52	Sherman, Frederic Fairchild, 1914-1921
Box 3, Folder 53	Sirén, Osvald, 1914-1919
Box 3, Folder 54	Sterne, Margaret, 1957, 1974 Notes: Includes letter and enclosures from Elisabeth Paatz.
Box 4, Folder 1	T-V, 1906-1929
Box 4, Folder 2	Valentiner, Wilhelm Reinhold, circa 1884-1948
Box 4, Folder 3	Van Eysinga, W.J.M., 1906-1916

Box 4, Folder 4	Van Rensselaer, M.G., 1913-1915
Box 4, Folder 5	Vöge, Wilhelm, 1906-1914
Box 4, Folder 6	Von Bode, Wilhelm, circa 1905-1929
Box 4, Folder 7-8	Von Bode, Wilhelm, 1905-1908 Image(s) Image(s)
Box 4, Folder 9-10	Von Bode, Wilhelm, 1909-1912 Image(s) Image(s)
Box 4, Folder 11-12	Von Bode, Wilhelm, 1913-1918 Image(s) Image(s)
Box 4, Folder 13	Von Bode, Wilhelm, 1919-1929
Box 4, Folder 14	Von Bodenhausen, Eberhard, 1904-1917
Box 4, Folder 15	Von Eckardt, Wolfgang, circa 1938-1954
Box 4, Folder 16	Von Eckardt, Wolfgang, 1938-1954
Box 4, Folder 17	Voss, Hermann, 1905-1948
Box 4, Folder 18	W, 1912-1944
Box 4, Folder 19	Warner, Ralph, 1921
Box 4, Folder 20	Widener, Joseph E., 1920-1924
Box 4, Folder 21	Williams, C.F., 1913-1920
Box 4, Folder 22	Winkler, Fritz, 1914-1919
Box 4, Folder 23	Y-Z, 1921

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Series 3: Diaries, 1910-1939

7 Folders (Box 3)

Scope and Contents: Diaries are in German, some of which include sketches, photographs, and other enclosures.

Arrangement: Materials are arranged in chronological order.

Available Formats: This series has been scanned in its entirety.

Formats:

Box 4, Folder 24	Diary, 1910-1911
Box 4, Folder 25	Diary, 1914
Box 4, Folder 26	Diary, 1915
Box 4, Folder 27	Diary, 1915
Box 4, Folder 28	Diary, 1918
Box 4, Folder 29	Diary, 1931-1932
Box 4, Folder 30	Diary, 1932-1939

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Series 4: Writings and Notes, 1890-1970

1.7 Linear feet (Box 4-6, 9)

Scope and Contents: Writings and notes consist of autobiographical writings, including a 14 chapter manuscript; numerous essay drafts, lectures, notes, and published monographs on Italian and Dutch art and artists; and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

Arrangement: Materials are arranged alphabetically within document types.

Available Formats: The bulk of this series has been scanned. In some cases monographs have had their covers, title pages, and relevant pages scanned.

Box 4	Autobiography
Box 4, Folder 31	"Enttauschungen des Kindes", 1946
Box 4, Folder 32	"Journey to America", 1921
Box 4, Folder 33	On Art Collectors, circa 1940-1950
Box 4, Folder 34	"Provincetown 1945", 1945
Box 4, Folder 35	Autobiography, Chapters 1-5, circa 1950-1970 Notes: Oversized material housed in Box 9, Folder 1.
Box 4, Folder 36	Autobiography, Chapters 6-9, circa 1950-1970
Box 4, Folder 37	Autobiography, Chapters 10-11, circa 1950-1970
Box 4, Folder 38	Autobiography, Chapters 12-13, circa 1950-1970
Box 4, Folder 39	Autobiography, Chapters 14, circa 1950-1970
Box 5	Artists
Box 5, Folder 1	[Balducci], circa 1920-1950
Box 5, Folder 2	Bellano, Bartolomeo, circa 1920-1950
Box 5, Folder 3	Botticelli, circa 1920-1950

Box 5, Folder 4	Boursse, Esaias, circa 1920-1950
Box 5, Folder 5	[Bruegel], circa 1920-1950
Box 5, Folder 6	Corneliuz, Cornelis (The So-Called Jan de Cock), circa 1920-1950
Box 5, Folder 7	Da Vinci, Leonardo, circa 1920-1950
Box 5, Folder 8	De Hooch, Pietro, circa 1920-1950
Box 5, Folder 9	Di Francesco, Lupo, circa 1920-1950
Box 5, Folder 10	Di Nutto, Nicola, circa 1920-1950
Box 5, Folder 11	Engelbrecht, Cornelius, circa 1920-1960
Box 5, Folder 12	Gros, Antoine Jean, circa 1950
Box 5, Folder 13	Joest, Jan, circa 1920-1950
Box 5, Folder 14	Knupfer, Nicolaes, circa 1920-1950
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Box 6	Project, Arbeitsrat für Kunst Notes: See also chronological correspondence circa 1918-1919.
Box 6, Folder 18	Drafts, 1918-1919
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Box 6, Folder 24	Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner", 1911
Box 6, Folder 25	Museum Association, "Forgeries of Italian Sculptures in Marble and Wood", 1926
Box 6, Folder 26	"Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing", circa 1910
Box 6, Folder 27	"Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds", 1947
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Box 6

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Box 6, Folder 30	Heise, Carl Georg, "Emil Nolde", circa 1920-1950
Box 6, Folder 31	Heise, Carl Georg, "Otto Mueller", circa 1920-1950
Box 6, Folder 32	Lasareff, Victor, "Some Florentine Pictures of the Trecento", circa 1920-1950
Box 6, Folder 33	Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum", circa 1920-1950
Box 6, Folder 34	Sweerts, Michael, "Painter's Atelier", circa 1920-1950
Box 6, Folder 35	von Bode, Wilhelm, "Oeuvre de Rembrandt", circa 1920-1950
Box 9, Folder 1	Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

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Series 5: Printed Material, 1915-1977

0.2 Linear feet (Box 6)

Scope and Contents: Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

Arrangement: Materials are arranged chronologically by document type.

Available Formats: The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 6, Folder 36 [Bulletins, 1958-1976](#)

Box 6, Folder 37 [Clippings, circa 1915-1975](#)

Box 6, Folder 38-39 [Clippings, 1915-1934](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 6, Folder 40-41 [Clippings, 1935-1936](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 6, Folder 42-43 [Clippings, 1937-1945](#)
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[Image\(s\)](#)

Box 6, Folder 44 [Clippings, 1961-1975](#)

Box 6, Folder 45 [Exhibition Catalogs, circa 1930-1977](#)

Box 6, Folder 46 [Miscellaneous, circa 1906-1940](#)

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Series 6: Scrapbooks, 1908-1933

0.4 Linear feet (Box 6, 9)

Scope and Contents: The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

Arrangement: Materials are arranged in chronological order.

Available Formats: This series has been scanned in its entirety.

Box 6, Folder 47	Scrapbook #1, 1908-1913
Box 9, Folder 2	Scrapbook #2, 1917-1930
Box 9, Folder 3	Scrapbook #3, 1930-1933

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Series 7: Photographic Materials, 1840-1970

0.8 Linear feet (Box 6-8)

Scope and Contents: Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giacometti, Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Arrangement: Materials are arranged by subject and document type.

Available Formats: This series has been scanned in its entirety.

Box 6, Folder 48	Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920
Box 6, Folder 49	Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940
Box 6, Folder 50	Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970
Box 6, Folder 51	Photographs, Valentiner Family (parents and siblings), circa 1860-1956
Box 6, Folder 52	Photographs, Valentiner Family (wife and daughter), 1919-1957
Box 6, Folder 53	Photographs, Valentiner Family (grandparents), circa 1840-1880
Box 6, Folder 54	Photograph Album, Valentiner Family, circa 1900-1925
Box 7, Folder 1	Photograph Album, Valentiner Family and Friends, 1875-1905
Box 7, Folder 2	Photograph Album, Valentiner Family and Friends, 1875-1905 Notes: Loose photographs from the album.
Box 7, Folder 3	Photograph Album, Valentiner Family and Friends, circa 1970 Notes: Photocopies of photographic versos from the album.
Box 7, Folder 4	Photographs, Valentiner Family (extended family), circa 1918-1955
Box 7, Folder 5	Photographs, Valentiner and Friends (youth), circa 1900-1916
Box 7, Folder 6	Photographs, Valentiner and Friends (military), circa 1917-1925
Box 7, Folder 7	Photographs, Friends (personal), circa 1905-1920
Box 7, Folder 8	Photographs, Friends (professional), circa 1926-1960

Box 8, Folder 1-2 Photographs, Friends, Morgan, Anne, 1913-1914
[Image\(s\)](#)
[Image\(s\)](#)

Box 8, Folder 3 Photographs, Friends, Roark, Helen Wills Moody, 1928-1929

Box 8, Folder 4 Photographs, Friends, Unidentified, circa 1940-1960

Box 8, Folder 5 Photographs, Works of Art (objects), circa 1920-1960

Box 8, Folder 6 Photographs, Works of Art (paintings), circa 1920-1960

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Series 8: Artwork, 1890-1960

3 Folders (Box 8)

Scope and Contents: Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 8, Folder 7 [Book Plate, circa 1910-1960](#)

Box 8, Folder 8 [Print from Book on Heidelberg, circa 1890-1940](#)

Box 8, Folder 9 [Woodcuts, circa 1910-1960](#)

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