

# A Finding Aid to the Valley House Gallery Records, 1953-1979, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2022 March 24

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

## **Table of Contents**

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Valley House Gallery Records, 1953-1979	3

#### **Collection Overview**

**Repository:** Archives of American Art

Title: Valley House Gallery records

**Date:** 1953-1979

**Identifier:** AAA.vallhous

Creator: Valley House Gallery

**Extent:** 0.6 Linear feet

**Language:** Some of the catalogs are in German.

**Summary:** The records of the Valley House Gallery measure 0.6 linear feet and date

from 1953 to 1979. The records document the history of the gallery through a biography on artist and gallery director Donald Vogel, a series of interviews with artist Clara Williamson on seven audio cassettes, exhibition catalogs and

exhibition announcements.

#### **Administrative Information**

#### **Acquisition Information**

Material on reels 1685-1686 lent for microfilming by Donald S. Vogel, 1979. Material on reel 1799 donated by Vogel, 1979.

#### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reels 1685-1686) including biographical information on Texas artists; financial records; notes for an article on primitive painter Clara McDonald Williamson, and notes of an interview with her by Donald S. Vogel; exhibition catalogs and clippings on Vogel; and correspondence with Robert DeBolli, Edith Halpert, Curt Valentin, E. Yamanouchi, Al Meadows, Wildenstein & Co., M. Knoedler, and others. Loaned materials were returned to the donor and are not described in the collection container inventory.

#### **Available Formats**

Portions of the collection are available on 35mm microfilm reels 1685-1686, and 1799 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

#### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

#### **Preferred Citation**

Valley House Gallery records, 1953-1979. Archives of American Art, Smithsonian Institution.

#### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

#### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

## **Biographical / Historical**

Valley House Gallery was an art gallery in Dallas, Texas. The gallery was founded in 1951 by painter Donald S. Vogel, who was also the gallery director. The gallery was originally named the Betty McLean Gallery (1951-1954) and subsequently renamed the Valley House Gallery. The gallery exhibited 20th century European and American art.

## **Scope and Contents**

The records of the Valley House Gallery measure 0.6 linear feet and date from 1953 to 1979. The records document the history of the gallery through a biography on artist and gallery director Donald Vogel, a series of interviews with artist Clara Williamson on seven audio cassettes, exhibition catalogs and exhibition announcements.

## Arrangement

The collection is arranged into one series.

Series 1: Valley House Gallery Records, 1953-1979 (0.6 linear feet; Boxes 1-2)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Vogel, Donald S., 1917-2004 Williamson, Clara McDonald, 1875-1976

Functions:

Art galleries, Commercial -- Texas

## **Container Listing**

## Series 1: Valley House Gallery Records, 1953-1979

0.6 Linear feet (Boxes 1-2)

Scope and The records of the Valley House Gallery measure 0.6 linear feet and date from 1953 to 1979. Contents: The records document the history of the gallery through a biography on artist and gallery director

The records document the history of the gallery through a biography on artist and gallery director Donald Vogel, a series of interviews with artist Clara Williamson on seven audio cassettes, exhibition

catalogs and exhibition announcements.

Box 1, Folder 1	Donald Vogel Biography, circa 1976
Box 1, Folder 2	Clara Williamson Interviews, undated 7 Sound cassettes
Box 1, Folder 3	Exhibition Announcements, 1958-1975
Box 1, Folder 4-6	Exhibition Catalogs, 1953-1974
Box 2, Folder 1-3	Exhibition Catalogs, 1962-1979

Return to Table of Contents