



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Jessie Van Brunt Papers, 1910-1949, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/02/14

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jessie Van Brunt papers
<b>Date:</b>	1910-1949
<b>Identifier:</b>	AAA.vanbrun
<b>Creator:</b>	Van Brunt, Jessie
<b>Extent:</b>	0.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of New York and California stained glass artist Jessie Van Brunt measure 0.8 linear feet and date from 1910 to 1949. Primarily, the papers relate to over forty windows designed by Van Brunt. Two scrapbooks and loose material include dedication brochures and church bulletins, clippings, scattered letters, photographs, and watercolor designs. Also found are scattered letters and reviews of Van Brunt's book <i>California Missions</i> (1932).

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## Administrative Information

### Acquisition Information

Donated 1980 by Vanessa Lynn, of the Pratt Institute Library, Brooklyn, New York.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Jessie Van Brunt papers, 1910-1949. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Jessie Van Brunt was a stained glass artist in Brooklyn, New York and California. She was an instructor for the New York School of Applied Design and briefly worked at Tiffany Glass. Her windows are in churches around the United States.

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## Scope and Contents

The papers of New York and California stained glass artist Jessie Van Brunt measure 0.8 linear feet and date from 1910 to 1949. Primarily, the papers relate to over forty windows designed by Van Brunt. Two scrapbooks and loose material include dedication brochures and church bulletins, clippings, scattered letters, photographs, and watercolor designs. Also found are scattered letters and reviews of Van Brunt's book *California Missions* (1932).

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Glass art  
Women artists

Types of Materials:

Scrapbooks

Occupations:

Stained glass artists -- California  
Stained glass artists -- New York (State) -- New York

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## Container Listing

### Series 1: Jessie Van Brunt Papers, 1910-1949

#### 0.8 Linear feet (Box 1-3)

Scope and Contents: Artworks include watercolor sketches for windows, and drawings of sailors and children from around the world. Scattered letters concern Van Brunt's book *California Missions* and include praise for her window designs. Photographs are of completed stained glass windows and also includes a photo of two unidentified clergymen. Printed materials include clippings, church bulletins, brochures, and dedications. Two scrapbooks contain biographical materials, correspondence, photographs, and additional printed materials on Van Brunt's windows. Material may be found for The Little Church Around the Corner, Memorial Church of All Angels, St. Hubert's Church, and the Riverside Inn.

Box 1, Folder 1	Artwork, circa 1930
Box 1, Folder 2	Correspondence, 1933-1942
Box 1, Folder 3	Photographs, circa 1930
Box 1, Folder 4-5	Printed Material, 1932-1942
Box 3, Folder 1	Scrapbook 1, 1910-1949
Box 2, Folder 1	Scrapbook 2, 1925-1940

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