



# Smithsonian

*Archives of American Art*

John Vanderlyn papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John Vanderlyn papers
<b>Identifier:</b>	AAA.vandjohn
<b>Date:</b>	[ca. 1796-1890]
<b>Creator:</b>	Vanderlyn, John, 1775-1852
<b>Extent:</b>	2 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The microfilm was purchased from the New York Historical Society, 1976, who filmed the papers at the Senate House Museum, Kingston, N.Y.

### Location of Originals

Originals in Senate House Museum Kingston, N.Y.

### Available Formats

35mm microfilm reels 1040 and 1041 available at Archives of American Art offices and through interlibrary loan

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; London, England and Paris, France.

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## Scope and Contents

Family and business correspondence, including letters from Washington Allston, William Dunlap, Asher B. Durand, G.P.A. Healy, Charles B. King, Rubens Peale, and Thomas Sully.

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## Arrangement

The papers were not put in chronological order before microfilming and there are no frame numbers.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 19th century -- United States

Occupations:

Painters