



Smithsonian
Archives of American Art

A Finding Aid to the Paul Vanderbilt
Papers, 1854-1992, bulk 1945-1992,
in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Paul Vanderbilt papers
Identifier:	AAA.vandpaul
Date:	1854-1992 (bulk 1945-1992)
Extent:	25.2 Linear feet
Creator:	Vanderbilt, Paul
Language:	English The collection is in English
Summary:	The papers of librarian, curator, and photographer Paul Vanderbilt (1905-1992) measure 25.2 linear feet and date from 1854 to 1992 with the bulk of the material dating from 1945 to 1992. The papers are comprised of biographical materials, personal and business correspondence, interviews, writings and notes, fourteen diaries and two diary fragments, reference and project files, photographic materials, sound recordings, and professional files.

Administrative Information

Acquisition Information

The collection was donated in 1981 by Paul Vanderbilt and in 1993 by his estate through John W. Winn, executor.

Related Materials

Also found at the Archives of American Art is an oral history interview with Paul Vanderbilt conducted by Richard Doud on November 10, 1964.

Available Formats

Some of the sound recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.

Processing Information

This collection was processed and a finding aid prepared by Sarah Mundy in 2015 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply

verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Paul Vanderbilt papers, 1854-1992, bulk 1945-1992. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Paul Vanderbilt papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Paul Vanderbilt (1905-1992) was a librarian, curator, and photographer active in Philadelphia, Pennsylvania, Washington, D.C. and Madison, Wisconsin.

Paul Vanderbilt was born in Cambridge, Massachusetts and educated in Germany, Switzerland, and Massachusetts. He attended Amherst College from 1923 to 1925 before transferring to Harvard where he graduated with a BA in art history in 1927. After graduation, Vanderbilt traveled to Europe where he studied at the American School of Librarianship in Paris and the Institut de Psychologie Bibliogique in Lausanne. In 1929, he returned to the United States and became a librarian at the Philadelphia Museum of Art and director of the Union Library Catalog project for the Philadelphia area.

In 1941 Vanderbilt began working under Roy Stryker cataloging the extensive photographic survey collection of the Farm Security Administration and U.S. Office of War Information. The collection is a rich resource of images of American life between 1935 and 1944. In 1943, the FSA photograph collection was transferred to the Library of Congress and Vanderbilt went with it as the curator of the newly formed Prints and Photographs Division, eventually becoming the Division chief of fine arts.

During the early 1950s, Vanderbilt also served as the director of the Graphic History Society of America. There he published a quarterly bulletin *Eye to Eye* and developed a guide to iconography in Iran. In 1954, he became the Curator of Iconographic Collections at the State Historical Society of Wisconsin and worked there until he retired in 1972.

Vanderbilt remained active after retirement. He became an artist-in-residence at the Apeiron Workshops, worked as a photographer for the Seagram courthouse project and the George Eastman House, and was a presenter at multiple conferences. Vanderbilt devoted much of his later life to working on his book titled *Between the Landscape and its Other* which was published posthumously after Vanderbilt's death in 1992.

Scope and Contents

The papers of librarian, curator, and photographer Paul Vanderbilt (1905-1992) measure 25.2 linear feet and date from 1854 to 1992 with the bulk of the material dating from 1945 to 1992. The papers are comprised of biographical materials, personal and business correspondence, interviews, writings and notes, fourteen diaries and two diary fragments, reference and project files, photographic materials, sound recordings, and professional files.

Biographical materials include seven appointment books, family letters and documents, and an honorary degree from the University of Wisconsin.

Vanderbilt's correspondence is with colleagues, and organizations including Dorothea Lange, Beaumont Newhall, Roy Stryker, and Julia Vanderbilt.

Sound recordings of interviews of Vanderbilt conducted by Mary North Allen, Barbara Crane, Carl Haywood, Jack Holzhueter, and Jane Plunkett. Other recordings are of Vanderbilt discussing his personal and professional life.

Writings by Paul Vanderbilt include drafts of *Between the Landscape and its Other*, poems, lectures, student papers, and notes on a variety of subjects. Writings by others are found for William Blake, Gregory Conniff, Woody Guthrie, Michael Lesy, Arnold R. Pilling, Jesse H. Shera, and Roy Stryker.

Fourteen of Vanderbilt's personal diaries and two diary fragments date from 1926 to 1990.

Reference files consist of printed materials on art, art historians, book reviews, library and information studies, photography and microphotography techniques, and other themes of interest to Vanderbilt. Project files include material from Vanderbilt's various projects, including a guide to the iconography of Iran, the reclassification of FSA photographs, and the Union Library Catalog of Philadelphia.

Included in professional files are administrative records, correspondence, exhibition files, project files, printed material, and research files created during Vanderbilt's career at the Library of Congress, Graphic History Society, State Historical Society of Wisconsin, Philadelphia Museum of Art, and the Farm Security Administration. Also found are materials for Vanderbilt's work as a consultant for several organizations, lecture documents, and art-related workshops.

Photographs are by and of Paul Vanderbilt, the staff of the Library of Congress, and George Talbot. Negatives include images for the Farm Security Administration. Bibliography cards and photographs of artwork from the Library of Congress can be found on microfilm reels within the collection.

Also found are fourteen unidentified sound recordings.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Materials, 1894-1992 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1933-1992 (1.5 linear feet; Box 1-2)
- Series 3: Interviews, 1967-1992 (1.5 linear feet; Box 2-4)
- Series 4: Writings and Notes, 1887-1992 (4.0 linear feet; Box 4-8)
- Series 5: Diaries, 1926-1990 (0.5 linear feet; Box 8)
- Series 6: Reference Files, 1877-1992 (2.5 linear feet; Box 8-10, 26)
- Series 7: Project Files, 1935-1990 (3.0 linear feet; Box 10-13)

- Series 8: Professional Files, 1854-1991 (11.7 linear feet; Box 13-24)
- Series 9: Photographic Materials, 1912-1980s (0.5 linear feet; Box 24)
- Series 10: Sound Recordings, circa 1980s (0.5 linear feet; Box 24-25)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art historians -- United States
Curators -- United States
Documentary photography -- United States
Graphic arts -- Historiography
Graphic arts -- Iran
Librarians
Photographers
Photography
Photomicrography

Types of Materials:

Diaries
Interviews
Photographs
Sound recordings

Names:

Allen, Mary North
Blake, William
Conniff, Gregory, 1944-
Crane, Barbara, d1928-
Graphic History Society of America
Guthrie, Woody, 1912-1967
Haywood, Carl
Holzhueter, Jack
Lange, Dorothea
Lesy, Michael, 1945-
Library of Congress. Prints and Photographs Division
Newhall, Beaumont, 1908-1993
Philadelphia Museum of Art
Pilling, Arnold R.
Plunkett, Jane
Shera, Jesse Hauk, 1903-1982
State Historical Society of Wisconsin. Division of Archives and Manuscripts
Stryker, Roy Emerson, 1893-1975
Talbot, George
Union Library Catalogue of the Philadelphia Metropolitan Area
United States. Farm Security Administration. Historical Section
Vanderbilt, Julia

Container Listing

Series 1: Biographical Materials, 1894-1992

0.5 Linear feet (Box 1)

Biographical materials document Vanderbilt's personal life and family history. Included are seven appointment books, his diploma from Harvard University, letters of his mother and grandmother, his mother's handwritten manual used for teaching at the New York School of Expression, documents pertaining to an honorary degree from the University of Wisconsin along with letters of recommendation that speak to Vanderbilt's character and professional accomplishments, and a photocopy of his suicide notes.

Box 1, Folder 1	General, 1928-1964
Box 1, Folder 2	Appointment Books, 1985-1986
Box 1, Folder 3	Appointment Books, 1987-1990
Box 1, Folder 4	Appointment Books, 1991-1992
Box 1, Folder 5	Diploma and Report Cards, 1942
Box 1, Folder 6	Family Background, 1900-1952
Box 1, Folder 7	Family Legal Documents, 1945-1947
Box 1, Folder 8	Family Letters, 1894-1963
Box 1, Folder 9	Handwriting Analysis Report, 1991
Box 1, Folder 10	Honorary Degree from University of Wisconsin, 1984
Box 1, Folder 11	Honorary Degree from University of Wisconsin, Letters of Recommendation, 1983-1984
Box 1, Folder 12	Photocopy of Suicide Notes, 1992
Box 1, Folder 13	Minnie Miner Vanderbilt, Manual for New York School of Expression, circa 1898-1903 Image(s)
Box 1, Folder 14	Names and Addresses, circa 1980s

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Series 2: Correspondence, 1933-1992

1.5 Linear feet (Boxes 1-2)

General correspondence is with individuals, organizations, and businesses. Notable correspondents include Lisa Ebright, Dorthea Lange, Beaumont Newhall, Roy Stryker, and Julia Vanderbilt.

Correspondence is arranged alphabetically by surname or organization name.

Box 1, Folder 15	A, 1958-1983
Box 1, Folder 16	American Heritage, 1954
Box 1, Folder 17	Archives of American Art, 1968-1981
Box 1, Folder 18	B, 1939-1989
Box 1, Folder 19	Bird, Lance, Regarding Film, 1974-1975
Box 1, Folder 20	Bostrom, Roald, 1972-1979
Box 1, Folder 21	C, 1973-1992
Box 1, Folder 22	Campion, Eleanor, Nebraska Union Catalog, 1939
Box 1, Folder 23	Center for Creative Photography at University of Arizona, 1979-1981
Box 1, Folder 24	Christensen, John, 1987-1988
Box 1, Folder 25	D, 1942-1986
Box 1, Folder 26	David R. Godine Publisher, 1971-1972
Box 1, Folder 27	<i>Designer Decorator News</i> , 1968
Box 1, Folder 28	E-F, 1973-1988
Box 1, Folder 29	Ebright, Lisa, 1983-1984
Box 1, Folder 30	Edward Weston's 100th Anniversary , 1985
Box 1, Folder 31	Employment, 1945-1954
Box 1, Folder 32	G-H, 1944-1989

Box 1, Folder 33	Gallery, Possible Exhibit, circa 1989
Box 1, Folder 34	Gamma Photo Labs, Inc. , 1979
Box 1, Folder 35-36	George Eastman House, 1954-1980
Box 1, Folder 37	<i>The Great Lakes Review</i> , 1973-1974
Box 2, Folder 1	I-J, 1954-1991
Box 2, Folder 2	International Society for General Semantics, circa 1960s
Box 2, Folder 3	K-L, 1942-1992
Box 2, Folder 4	Lambert, Marion, 1946
Box 2, Folder 5	Lange, Dorothea, 1957-1961
Box 2, Folder 6	Lesy, Michael, 1970-1978
Box 2, Folder 7	Louisville, University of, 1970-1973
Box 2, Folder 8	M, 1942-1991
Box 2, Folder 9	McGrath, Frank and Melba, 1972-1992
Box 2, Folder 10	Middleton, Wisconsin, 1954-1984
Box 2, Folder 11	Milwaukee Art Center, 1972-1979
Box 2, Folder 12	Museum of Modern Art, 1968-1982
Box 2, Folder 13	Museum of Modern Art, Art Loan, 1990-1992
Box 2, Folder 14	N, 1974-1984
Box 2, Folder 15	Newhall, Beaumont, 1933-1991
Box 2, Folder 16	O-Q, 1936-1992
Box 2, Folder 17	Philadelphia Museum of Art, 1977
Box 2, Folder 18	Photography, 1938-1968

Box 2, Folder 19	R, 1938-1992
Box 2, Folder 20	Rhem, James, 1990
Box 2, Folder 21	S, 1937-1992
Box 2, Folder 22	Snider, Robert, 1971-1981
Box 2, Folder 23	Society for Photographic Education, 1968-1984
Box 2, Folder 24	Society of Photographic Education Conference in Green Bay, Wisconsin, 1982
Box 2, Folder 25	Stryker, Roy, 1945-1964
Box 2, Folder 26	T-V, 1935-1991
Box 2, Folder 27	Tate, Vernon, 1937-1942
Box 2, Folder 28	Vanderbilt, Julia , 1944-1945
Box 2, Folder 29	Weinstein-Booth Book, 1972-1975
Box 2, Folder 30	Williams College Center for Environmental Studies, 1968-1976
Box 2, Folder 31	Wisconsin Academy, 1973-1980
Box 2, Folder 32	Wisconsin, University of, 1957-1975
Box 2, Folder 33	W-Z, 1943-1992

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Series 3: Interviews, 1967-1992

1.5 Linear feet (Boxes 2-4)

Thirty-four sound reels and twenty-seven sound cassettes include interviews of and discussions with Paul Vanderbilt about his career, theories on art, and personal life, some of which were conducted by interviewer Jack Holzhueter. Also found among the recordings are conversations with Barbara Crane discussing magic-calligraphy and Paul Strand, with L. Koch discussing self expression, and with Jane Plunkett.

Box 2, Folder 34	Conversation Between Mary North Allen and Carl Haywood, 1992
Box 2, Folder 35-37	Conversations Between Paul Vanderbilt and Jack Holzhueter , 1967-1977 <i>6 Sound tape reels</i>
Box 3, Folder 1-2	Conversations Between Paul Vanderbilt and Jack Holzhueter , 1967-1977 <i>4 Sound tape reels</i>
Box 3, Folder 3	Conversations Between Paul Vanderbilt and Jack Holzhueter, 1977 <i>3 Sound cassettes</i>
Box 3, Folder 4	Paul Vanderbilt and Barbara Crane Discussing Magic-Calligraphy, 1978 <i>3 Sound cassettes</i>
Box 3, Folder 5-6	Paul Vanderbilt and Barbara Crane Discussing Paul Strand, circa 1970 <i>3 Sound tape reels</i>
Box 3, Folder 7-17	Paul Vanderbilt Discussing Life and Career, circa 1970 <i>21 Sound tape reels</i>
Box 4, Folder 1	Paul Vanderbilt and Jane Plunkett, 1983 <i>1 Sound cassette</i>
Box 4, Folder 2	Paul Vanderbilt and "JP", circa 1980s <i>4 Sound cassettes</i>
Box 4, Folder 3	Paul Vanderbilt and L. Koch on Self-Expression, circa 1980s <i>1 Sound cassette</i>
Box 4, Folder 4-8	Paul Vanderbilt Discussing Various Subjects, circa 1980s <i>15 Sound cassettes</i>
Box 4, Folder 9	Notes for Sound Recordings, circa 1987

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Series 4: Writings and Notes, 1887-1992

4 Linear feet (Boxes 4-8)

Writings and notes include the manuscript and notes for Vanderbilt's posthumously published book *Between the Landscape and its Other*, texts for lectures and speeches, and published and unpublished writings by Vanderbilt. Writings by others include student papers and articles about Vanderbilt; a six page autobiographical typescript by Woody Guthrie describing his youth in Oklahoma (probably written in the late 1930s); and additional writings by Michael Lesy, Roy Stryker, Gregory Conniff, Jesses H. Shera, and Arnold R. Pilling. Also found here are extensive notes by Vanderbilt on various topics.

This series is arranged as 3 subseries

- 4.1: Writings by Paul Vanderbilt, 1925-1992
- 4.2: Writings by Others, circa 1930s-1990
- 4.3: Notes, 1887-1992

4.1: Writings by Paul Vanderbilt, 1925-1992

Box 4, Folder 10	<i>Afterimage</i> , 1957-1976
Box 4, Folder 11	"The Arnold Genthe Collection", Article in <i>The Library of Congress Quarterly Journal of Current Acquisitions</i> , 1951
Box 4, Folder 12	Article for <i>The Massachusetts Review</i> , 1977-1978
Box 4, Folder 13-15	<i>Between the Landscape and its Other</i> , Drafts, circa 1980s-1992
Box 4, Folder 16	<i>Between the Landscape and its Other</i> , Final Editorial Work, 1991-1992
Box 4, Folder 17-20	<i>Between the Landscape and its Other</i> , Handwritten Draft, circa 1980s-1992
Box 5, Folder 1-2	<i>Between the Landscape and its Other</i> , Images, circa 1980s-1992
Box 5, Folder 3	<i>Between the Landscape and its Other</i> , Johns Hopkins University Press, 1988-1992
Box 5, Folder 4	<i>Between the Landscape and its Other</i> , Out Takes from Original Manuscript, circa 1980s-1992
Box 5, Folder 5	<i>Between the Landscape and its Other</i> , Quotations, circa 1980s-1992
Box 5, Folder 6	<i>Between the Landscape and its Other</i> , Revision Notes, circa 1980s-1992
Box 5, Folder 7	<i>Between the Landscape and its Other</i> , Unabridged, circa 1989 1 Sound cassette
Box 5, Folder 8-10	<i>Between the Landscape and its Other</i> , Working Copy, 1992

Box 5, Folder 11	Book Reviews, 1958-1971
Box 5, Folder 12	Camera Design, 1959-1960
Box 5, Folder 13	Care and Arrangement of Picture Collections, 1955-1966
Box 5, Folder 14	Commentary for Snider's , 1972
Box 5, Folder 15	"Commercial Work from Way Back" , 1952
Box 5, Folder 16	Coursework in Experimental Psychology at University of Wisconsin, 1956-1957
Box 5, Folder 17	"Documentary's Sliding Rules", Article for Wisconsin Film Society, 1958
Box 5, Folder 18	Drafts for Articles and Speeches, 1935-1958
Box 5, Folder 19	Experimental Book Draft, circa 1980s
Box 5, Folder 20	Lecture at Art Institute of Chicago , 1959
Box 5, Folder 21	Lecture at Canadian Museums Association, 1974
Box 5, Folder 22	Lecture, "Intuitive Photography as a Feminine Area" , 1977
Box 5, Folder 23	Lecture at George Eastman House, 1967
Box 5, Folder 24	Lecture at Rochester Historical Society , 1958-1959
Box 5, Folder 25	Lecture at Rochester Museum of Art, 1958
Box 5, Folder 26	Other Writings, 1941-1984
Box 5, Folder 27	<i>Paul Vanderbilt: Selected Photographs</i> , Exhibition Catalog, 1976
Box 5, Folder 28	Poems, 1925-1926
Box 5, Folder 29	Poems, circa 1980s
Box 6, Folder 1	Paper on George Grosz, 1927
Box 6, Folder 2	<i>A Program for the Care of Photographs in the Library of Congress</i> , 1945

Box 6, Folder 3	"Proposal for a National Bibliography and Biographical Control", 1947
Box 6, Folder 4	Published Articles and Excerpts, 1949
Box 6, Folder 5	Speech at Bermuda Biological Station Library Dedication, 1933
Box 6, Folder 6	Speech, "Family of Man" Opening in Madison, Wisconsin, 1958
Box 6, Folder 7	Speech at Unknown Location, 1944
Box 6, Folder 8	Society for Photographic Education Booklet (1982, 1984), 1982-1984
Box 6, Folder 9	Student Papers on Art History, 1926-1927
Box 6, Folder 10	"William Henry Jackson in the East", Article in <i>U.S. Camera Magazine</i> , 1949
Box 6, Folder 11	<i>Wisconsin Academy Review</i> , 1972-1974
Box 6, Folder 12	<i>Wisconsin Magazine of History</i> , 1955-1957
Box 6, Folder 13	Writing on Milton Rogovin, 1978
Box 6, Folder 14	Writings on Photography, circa 1950s

4.2: Writings by Others, circa 1930s-1990

In this subseries, the author is unknown unless noted.

Box 6, Folder 15	American Bicentennial Photography and Film Project , 1975
Box 6, Folder 16	"The Angel," by Michael Lesy, 1985
Box 6, Folder 17	"Memory's Eye: Paul Vanderbilt and the Iconographic Collections of the State Historical Society," by Gregory Conniff, circa 1990
Box 6, Folder 18	"Photography-The Democratic Art," by Roy Stryker, circa 1960s
Box 6, Folder 19	"No Title," by Woodie Guthrie, circa 1930s
Box 6, Folder 20	"The United States Report on National and International Biographic Problems," by Jesse H. Shera, 1950
Box 6, Folder 21-22	About Paul Vanderbilt, by Williams College Students , 1976-1979

- Box 6, Folder 23 "William Henry Jackson, An Anthropological Photographer in the Southwest,"
by Arnold R. Pilling, circa 1980
- Box 6, Folder 24 Writings on Painting and Other Arts, 1949-1952
- Box 6, Folder 25 Writing on William Blake, circa 1950s

4.3: Notes, 1887-1992

- Box 6, Folder 26 1950 Manuscript, circa 1950
- Box 6, Folder 27 Access to Photo Collections, circa 1970s
- Box 6, Folder 28 Alphabetical List of Subjects, undated
- Box 6, Folder 29 Art Historians, circa 1940s
- Box 6, Folder 30 Article on Mythology, undated
- Box 6, Folder 31 Autobiography , circa 1980s
- Box 6, Folder 32 Barbara Crane, Book, 1980
- Box 6, Folder 33 Barbara Crane, *Found Objects*, 1970s
- Box 6, Folder 34 Barbara Crane, *North Portal*, circa 1972
- Box 6, Folder 35 Beauty and the Beast, undated
- Box 6, Folder 36 Book of Paul Vanderbilt's Photographs, 5 Chapters, 1980s
- Box 6, Folder 37 Canadian Art Bibliography, circa 1940s
- Box 6, Folder 38 Chicago, 1976-1977
- Box 6, Folder 39 Comments on H.G. Wells' *The Work, Wealth and Happiness of Mankind*, circa 1980s
- Box 6, Folder 40 Copyright, 1940s-1950s
- Box 6, Folder 41 Current Writings, circa 1980s-1992

Box 6, Folder 42	Dunn, John, Wall Sculpture, circa 1950s
Box 6, Folder 43	Exhibition Response Questionnaire, circa 1950s
Box 6, Folder 44	Graphs, circa 1940s
Box 6, Folder 45	Gregory Conniff, Book, 1986
Box 6, Folder 46	History of an Idea, circa 1942
Box 6, Folder 47	Indexing, By Subject for Works of Art, 1952
Box 6, Folder 48	Indexing, Mechanized, 1952-1954
Box 6, Folder 49	Indexing, Procedures, 1970s-1980s
Box 7, Folder 1	Jean S. Tucker, Book, circa 1980s
Box 7, Folder 2	Lecture in St. Paul, Minnesota, circa 1986
Box 7, Folder 3	Lettered Sections for Dictation, 1960s-1970s
Box 7, Folder 4	Magic, 1966-1978
Box 7, Folder 5	Magic Calligraphy, 1979
Box 7, Folder 6	Materials Indicative of Paul Vanderbilt's Thought Processes, 1980s-1992, 1887
Box 7, Folder 7-11	Note Cards, undated
Box 7, Folder 12	Odd Notes on Bibliographic Reference, 1940s-1950s
Box 7, Folder 13	Paul Vanderbilt's Films, 1940s-1950s
Box 7, Folder 14	Peace, Pacifism, and Draft Resistance, 1940-1977
Box 7, Folder 15	Personal Notes, circa 1980s
Box 7, Folder 16	Personal Theses and Beliefs, undated
Box 7, Folder 17	Philosophy Index, circa 1950s
Box 7, Folder 18	Photography , 1952-1985

Box 7, Folder 19	Photography, Technical , 1891-1970s
Box 7, Folder 20	Photo-Categories , 1972
Box 7, Folder 21	Photos and Plot Schemes, undated
Box 7, Folder 22	Photographic Field Trip Reports, 1958-1960
Box 7, Folder 23	Projected Writings, circa 1950s
Box 7, Folder 24	Projection Sequences, circa 1970s
Box 7, Folder 25	Raw Material Source File for Book, 1970s-1980s
Box 7, Folder 26	Screens , 1970s
Box 7, Folder 27	Support for Reforms, 1970-1991
Box 7, Folder 28	Text of Radio Program on American Painting, 1962
Box 7, Folder 29	To Libraries , 1981
Box 7, Folder 30	Transcription of Gibson-Marks Critique, undated
Box 7, Folder 31-32	Travel Fellowship to Europe in 1938, 1972, 1938
Box 7, Folder 33	Typology, General, circa 1979
Box 7, Folder 34	Typology, First Stage, 1968-1969
Box 7, Folder 35	University of Wisconsin Library, 1984
Box 7, Folder 36-37	Various Writing Notes, circa 1980s-1992
Box 7, Folder 38	Various Writing Notes, Do Not Use, 1960s-1992
Box 7, Folder 39	Various Writing Notes, Possible Inserts and Lists, circa 1980s
Box 7, Folder 40	Various Writing Notes, Probably Omit, circa 1980s
Box 7, Folder 41	Vereschagin, circa 1965

- | | |
|-------------------|---|
| Box 7, Folder 42 | Week Before Christmas , undated |
| Box 7, Folder 43 | World-State Projection, circa 1980 |
| Box 8, Folder 1 | World-State Hypothetical Outline, circa 1940s |
| Box 8, Folder 2-3 | Writing Notes for Tape, circa 1970s |

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Series 5: Diaries, 1926-1990

0.5 Linear feet (Box 8)

Fourteen bound diaries and two diary fragments discuss Vanderbilt's personal and professional life. The entries dating from 1926 to 1930 are mainly introspective and of a personal nature. The diaries span several decades but contain large gaps in the dates. Also, diaries in the 1960s and 1970s may overlap.

Box 8, Folder 4	Diaries , 1926-1927
Box 8, Folder 5	Diaries , 1928-1929
Box 8, Folder 6	Diaries , 1955-1956
Box 8, Folder 7	Diaries , 1956-1978
Box 8, Folder 8	Diaries , 1961-1965
Box 8, Folder 9	Diaries , 1966-1974
Box 8, Folder 10	Diaries , 1983-1987
Box 8, Folder 11	Diaries , 1990

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Series 6: Reference Files, 1877-1992

2.5 Linear feet (Boxes 8-10, 26)

This series consists primarily of printed materials collected by Vanderbilt on numerous topics of interest.

Box 8, Folder 12	Abstractions in Commercial Advertising, 1970s
Box 8, Folder 13	Absurd, 1966-1967
Box 8, Folder 14	Aging, 1987-1988
Box 8, Folder 15	Allen, Mary North, circa 1986
Box 8, Folder 16	Americana , 1952-1979
Box 8, Folder 17	American Friends Service Committee, 1971-1973
Box 8, Folder 18	Archeology, 1883
Box 8, Folder 19	Archival Organization, 1954-1979
Box 8, Folder 20	Art , 1949-1990
Box 8, Folder 21	Art Education , 1970-1974
Box 8, Folder 22	Art Historians, Individual , 1920s
Box 8, Folder 23	Bibliographical Lists, 1937-1952
Box 8, Folder 24-25	Books, 1954-1991
Box 8, Folder 26	Book Statements, Support , circa 1950-1990
Box 8, Folder 27	Calligraphy, circa 1950s
Box 8, Folder 28	Cartoons, 1971-1987
Box 8, Folder 29	Catalogs for Visual Resources, 1973-1979
Box 9, Folder 1	Catalogs for Visual Resources, 1973-1979
Box 9, Folder 2	Charlesworth, Sarah, 1991-1992

Box 9, Folder 3	Children's Museums, 1930s
Box 9, Folder 4	City Periphery, 1977
Box 9, Folder 5	Clippings, Movie Review & Reading, 1991 Oversized material housed in Box 26.
Box 9, Folder 6	Collage, 1984-1987
Box 9, Folder 7	Collage, Materials, 1985-1986
Box 9, Folder 8	Confirmations , 1969-1979
Box 9, Folder 9	Constructive Ideas, Organization, 1931-1947
Box 9, Folder 10	Copyright, 1974
Box 9, Folder 11	Culture Comment, 1963-1992
Box 9, Folder 12	Death, 1965-1973
Box 9, Folder 13	Education , 1960-1988
Box 9, Folder 14	Education, Alternative, 1979
Box 9, Folder 15	Energy, 1979
Box 9, Folder 16	Faces , 1930s-1940s
Box 9, Folder 17	Far Out, 1987-1988
Box 9, Folder 18	Favorite Causes, 1964-1985
Box 9, Folder 19	Feminism and Women's Liberation, 1969
Box 9, Folder 20	Filmmaking, 1987
Box 9, Folder 21	Foreign Libraries, British Museum in London, 1930s
Box 9, Folder 22	Foreign Libraries, Germany, 1930s
Box 9, Folder 23	Foreign Libraries, National Central Library in London, 1933-1937

Box 9, Folder 24	Foreign Libraries, Royal Institute of British Architects Library in London , 1930s
Box 9, Folder 25	Future Predictions, 1972
Box 9, Folder 26	Good Ideas, 1977-1990
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Series 7: Project Files, 1935-1990

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Project files are comprised of correspondence, notes, and drafts for some of Vanderbilt's major professional projects. Projects with extensive files include an unpublished guide to the iconography of Iran and the Union Library Catalog of Philadelphia. Records regarding the transfer and reclassification of photographs from the FSA to the Library of Congress are found under Vanderbilt's devised title "Stryker Project". There are files relating to his work on thematic panels wherein Vanderbilt combined pairs of photographs with poetry to express a theme. Also in this series are two sound recordings of Jane Rupert and four sound recordings of Vanderbilt discussing his thematic panels.

The folders for the guide to the iconography of Iran are grouped according to Vanderbilt's original arrangement causing some folder titles to be repetitive.

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Series 8: Professional Files, 1854-1991

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This series consists of administrative files, correspondence, printed material, research material, and writings more generally associated with his professional jobs and consulting, arranged by place of employment or organization. Files for the Library of Congress include material on cartoons, classification, a guide to special collections, iconography, photography, and the "Forgotten Photographers" exhibition. The Graphic History Society files include material on bibliographies of iconographic books and the society's publication, *Eye to Eye*. Found in the State Historical Society of Wisconsin files are materials for the "Photographs as Cultural Resources" conference and for exhibitions of photographs by Vanderbilt. The Farm Security Administration files contain copies of Roy Stryker's correspondence, memoranda, and gossip sheets, and copies of other internal memoranda. Files for the Philadelphia Museum of Art include material on a lantern slide project and a union catalog of art books. Other professional files include Vanderbilt's work as a consultant for several organizations, lecture and workshop documents, as well as files documenting his work with the American Association for State and Local History and as an artist-in-residence at Apieron.

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Box 23, Folder 6 Consultant, Huntington Library and Art Gallery , 1931, 1950

Box 23, Folder 7	Consultant, Library of the Metropolitan Club, circa 1950s
Box 23, Folder 8	Consultant, Navy, 1941-1942
Box 23, Folder 9	Consultant, New Jersey Historical Society , 1978
Box 23, Folder 10	Consultant, Pensacola Historical Society , 1977
Box 23, Folder 11	E. Weyhe Prints and Books, Plan for Library , circa 1940s
Box 23, Folder 12	Fairmount Park Institute Report , circa 1930s
Box 23, Folder 13-14	Farm Security Administration, General , 1940-1987
Box 23, Folder 15	Farm Security Administration, Charges of Fakes , 1951
Box 23, Folder 16	Farm Security Administration, Classification System , circa 1940s
Box 23, Folder 17	Farm Security Administration, Photographic File, 1942-1944
Box 23, Folder 18	Farm Security Administration, Procedures for Staff Under Roy Stryker , 1941-1943
Box 23, Folder 19	Farm Security Administration, Roy Stryker, 1939-1942
Box 23, Folder 20	Farm Security Administration, Writings, circa 1940s
Box 23, Folder 21	Farm Security Administration-Office of War Information, Content and Outlines, 1940s
Box 23, Folder 22	Farm Security Administration-Office of War Information, Descriptive Catalog Sheets, circa 1940s
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Box 23, Folder 24	Office of War Information, 1940s
Box 23, Folder 25	Historical Society of Pennsylvania, Committee Objectives , 1939
Box 23, Folder 26	Jersey Shore "(Film?)", circa 1973
Box 23, Folder 27	Joint Committee on Materials for Research, 1934-1939

Box 23, Folder 28	Lecture Documents, Copy for Slides , 1985
Box 23, Folder 29	Lecture Documents, Miscellaneous, 1972-1981
Box 23, Folder 30	Lecture Documents, Rochester Institute of Technology, 1981
Box 23, Folder 31	Library Company of Pennsylvania, circa 1938
Box 23, Folder 32	Library of the Pennsylvania Museum of Art, 1933-1939
Box 23, Folder 33-34	Philadelphia Museum of Art, 1927-1941
Box 23, Folder 35	Philadelphia Museum of Art, Lantern Slide Project, 1936-1941 Image(s)
Box 23, Folder 36	Philadelphia Museum of Art, Union Catalog of Art Books, 1941
Box 23, Folder 37	Photography Projects, 1953-1989
Box 23, Folder 38	Professional Concerns, 1945-1991
Box 23, Folder 39-40	Restitution of Fine Arts and Archives in Germany, 1945-1946
Box 23, Folder 41	Society of Photographic Education Conference in Green Bay, Wisconsin, 1981-1982
Box 23, Folder 42	Travel to Canada , 1950-1974
Box 24, Folder 1	Travel to Europe with Chicago Council of Foreign Affairs, 1975-1981
Box 24, Folder 2	Visual Studies Workshop, 1973-1979
Box 24, Folder 3	Workshop Proposal on Juxtaposition, 1976

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Series 9: Photographic Materials, 1912-1980s

0.5 Linear feet (Box 24)

Photographs are by Vanderbilt, of Vanderbilt by Homer Page, of the Prints and Photographic Division Staff at the Library of Congress, and of George Talbot. Additionally, negatives of images for the Farm Security Administration, and microfilm with images of bibliography cards and photographs are also included.

Box 24, Folder 4	Paul Vanderbilt, 1913-1980s
Box 24, Folder 5	Paul Vanderbilt with Others, 1912-1982
Box 24, Folder 6	Paul Vanderbilt Working at the Library of Congress by Homer Page, 1950-1951 Image(s)
Box 24, Folder 7	By Paul Vanderbilt, circa 1930s-1940s
Box 24, Folder 8	Prints and Photographic Division Staff at the Library of Congress by Paul Vanderbilt, circa 1950s
Box 24, Folder 9	George Talbot, circa 1980s
Box 24, Folder 10	Microfilm, Bibliography Cards, circa 1950s
Box 24, Folder 11	Microfilm and Negatives of Photographs for the Library of Congress, circa 1950s
Box 24, Folder 12	Negatives, Farm Security Agency, circa 1950s
Box 24, Folder 13	Negatives, Various Subjects, circa 1950s

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Series 10: Sound Recordings , circa 1980s

0.5 Linear feet (Boxes 24-25)

There are fourteen unlabeled and unidentified sound recordings.

Box 24, Folder 14-16 Unidentified Sound Recordings , circa 1980s
6 Sound tape reels

Box 25, Folder 1-3 Unidentified Sound Recordings , circa 1980s
4 Sound tape reels
4 Sound cassettes

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