



Smithsonian

Archives of American Art

Lawrence B. Van Ingen papers
relating to a portrait of Daniel Boone

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Lawrence B. Van Ingen papers relating to a portrait of Daniel Boone
Date:	1872-1985
Identifier:	AAA.vaninge
Creator:	Van Ingen, Lawrence B.
Extent:	13 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The papers have been kept together by successive owners of the Boone portrait.

Available Formats

35mm microfilm reel 3532 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Lawrence Van Ingen is the grandson of Herbert Lee Pratt, a collector of American art, who bought the portrait at the sale of J. Colvin Randall's estate.

Scope and Contents

Six letters concerning the provenance of the portrait of Daniel Boone by Chester Harding, including a two-page description of the painting and Harding written by George Bingham to Colvin Randall, Dec. 25, 1872, and two letters to Herbert Lee Pratt; a photograph of a detail; a receipt for the portrait from the Connecticut Valley Historical Museum to Mrs. Donald Bush; an auction catalog for the estate of Colvin Randall with a listing for the portrait; a typed account by unknown author relating to the portrait; and three magazine articles on the painting.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portraits, American

Names:

Boone, Daniel, 1734-1820 -- Portraits
Harding, Chester, 1792-1866