



Smithsonian

Archives of American Art

A Finding Aid to the Theresa Van Raalte Papers, 1905-circa 1913

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/02/15

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Theresa Van Raalte Papers, 1905-circa 1913	3

Collection Overview

Repository:	Archives of American Art
Title:	Theresa Van Raalte papers
Date:	1905-circa 1913
Identifier:	AAA.vanraal
Creator:	Van Raalte, Theresa, 1886-1973
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of St. Louis painter Theresa Van Raalte measure 0.2 linear feet and date from 1905 to circa 1913. The bulk of the material focuses on Van Raalte's trip to Netherlands where she studied in 1905. Found is a diary, two photographs, and a sketchbook.

Administrative Information

Acquisition Information

Donated 1983 by Jeanette Dorsey, Van Raalte's daughter, through Mary Anne Goley, curator of the Arts Program at the Federal Reserve System. Goley obtained the material while curating the exhibition "The Hague School and its American Legacy."

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Theresa Van Raalte papers, 1905-circa 1913. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Theresa Van Raalte (1886-1973) was a painter in St. Louis, Missouri. Van Raalte traveled to Holland in 1905 to study oil painting with Fritz Mondrian, the first teacher of Piet Mondrian, his nephew. She became acquainted with many artists in The Hague School.

Scope and Contents

The scattered papers of St. Louis painter Theresa Van Raalte measure 0.2 linear feet and date from 1905 to circa 1913. The bulk of the material focuses on Van Raalte's trip to Netherlands where she studied in 1905. Found is a diary, two photographs, and a sketchbook.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Sketchbooks

Occupations:

Painters -- Missouri -- St. Louis

Container Listing

Series 1: Theresa Van Raalte Papers, 1905-circa 1913

0.2 Linear feet (Box 1)

Scope and Contents: Series includes a diary from May to July 1905 and begins when Van Raalte leaves St. Louis for Europe. She describes the journey and has a few entries after arriving in The Hague. Two photographs are of Theresa Van Raalte and her uncle and travel companion, Martin Van Raalte. A sketchbook contains pastel and pencil sketches, many of which are landscapes.

Box 1, Folder 1	Diary, 1905 May-Jul
Box 1, Folder 2	Photographs, circa 1905
Box 1, Folder 3	Sketchbook, circa 1913

[Return to Table of Contents](#)