



Smithsonian

Archives of American Art

Oral history interview with Stuyvesant Van Veen

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Stuyvesant Van Veen
Date:	1981 May 5-14
Identifier:	AAA.vanvee81
Creator:	Van Veen, Stuyvesant (Interviewee) Nathan, Emily (Interviewer)
Extent:	51 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Stuyvesant Van Veen, 1981 May 5-14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Stuyvesant Van Veen (1910-1988) was a painter from New York, N.Y.

Scope and Contents

An interview of Stuyvesant Van Veen conducted 1981 May 5-14, by Emily Nathan, for the Archives of American Art.

Scope and Contents

Van Veen speaks of his family background and parental influence; his early training, and studying at the Pennsylvania Academy of the Fine Arts; his army service; some of his experiences as a young artist; early exhibits of his work; his mural work; anthropological drawings he did under Franz Boas for Columbia University in the 1930s. He recalls Max Beckmann, Thomas Hart Benton, Leon Kroll, Daniel Catton Rich and Hudson Dean Walker.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 3 hr., 36 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Drawing -- New York (State) -- New York
Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Beckmann, Max, 1884-1950
Benton, Thomas Hart, 1889-1975
Boas, Franz, 1858-1942
Kroll, Leon, 1884-1974
Rich, Daniel Catton, 1904-1976
Walker, Hudson D. (Hudson Dean), 1907-1976