



Smithsonian

Archives of American Art

Natalie Van Vleck papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Natalie Van Vleck papers
Identifier:	AAA.vanvlec
Date:	[ca. 1919]-1992
Creator:	Van Vleck, Natalie, 1901-1974
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1992 by the Flanders Nature Center and Van Vleck Farm Sanctuary, founded by Natalie Van Vleck in 1963, and to which she left the contents of her studio as well as her land, home, and two farmhouses as an endowment. Additions to the papers are expected.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker, wood carver; New York, N.Y.; Woodbury, Conn. Studied at the Art Students League with George B. Bridgman, Robert Henri and Max Weber. She stopped painting in 1934 and after that was involved in farming.

Scope and Contents

Sketches and 3 sketchbooks with notes; notes from Robert Henri's and other's lectures at the Art Students League, 1919-1920; an exhibition catalog, 1992; and a clipping, 1992. Included are explanatory notes for the sketches and sketchbooks provided by Elizabeth H. Jones, a cataloger and curator of VanVleck's work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- United States
Women artists
Women painters

Women printmakers

Types of Materials:

Drawings
Sketchbooks

Names:

Art Students League (New York, N.Y.)
Henri, Robert, 1865-1929

Occupations:

Painters -- Connecticut -- Woodbury
Painters -- New York (State) -- New York
Printmakers