



Smithsonian

Archives of American Art

Margit Varga papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Margit Varga papers
Identifier:	AAA.vargmarg
Date:	1931-1985
Creator:	Varga, Margit, 1908-2005
Extent:	2 Linear feet ((on a partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1988 by Margit Varga.

Location of Originals

Originals returned to the lender, Margit Varga, after microfilming.

Available Formats

35mm microfilm reel 4062 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art director and painter; New York, N.Y. Born in New York City of Hungarian parents, Varga studied at the National Academy of Design and received art training at the Art Students League with Boardman Johnson and Robert Laurent. In 1931, frustrated by the indifference of art dealers to works by younger artists, she opened a cooperative Painters and Sculptors' Gallery, which stayed in business for 3 years. Beginning in 1936, Varga worked for many years for LIFE magazine. In 1960, she became art consultant for TIME, Inc.

Scope and Contents

Seven scrapbooks (1931-1982), annotated sketchbooks and other materials cover Margit Varga's career. One scrapbook documents the activities of the Painters and Sculptors' Gallery, 2 contain photographs of Varga and printed material concerning her work as Art Director at LIFE magazine, and 4 have photographs of Varga's paintings, clippings, exhibition announcements and catalogs, and a few letters concerning Varga's career as a painter. Other materials include 2 biographical accounts (1970, 1982), an outline for the Time-

Life book AMERICA'S ARTS AND SKILLS, annotated sketchbooks (1955-1984), clippings (1941-1980), exhibition catalogs (1938-1985), and covers for 3 of Varga's books.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cooperative societies -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York
Women artists
Women painters

Types of Materials:

Scrapbooks
Sketchbooks

Names:

Painters and Sculptors' Gallery (New York, N.Y.)

Occupations:

Art directors -- New York (State) -- New York
Painters -- New York (State) -- New York