



Smithsonian
Archives of American Art

A Finding Aid to the John Vassos Papers,
1915-1989, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

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Collection Overview

Repository:	Archives of American Art
Title:	John Vassos Papers
Identifier:	AAA.vassjohn
Date:	1915-1989
Extent:	18.7 Linear feet
Creator:	Vassos, John, 1898-1985
Language:	English Collection is in English
Summary:	The papers of designer, illustrator, and muralist John Vassos measure 18.7 linear feet and date from 1915 to 1989. The papers include biographical materials, personal and professional correspondence, writings and writing project files, Industrial Designers Society of America (IDSA) files, Radio Corporation of American (RCA) files, Silvermine Guild of Artists files, general professional and committee files, printed materials, four scrapbooks, photographic materials, and artwork.

Administrative Information

Acquisition Information

The John Vassos papers were donated from 1989 to 1990 by Paul Johnes, Vassos' nephew.

Related Materials

John Vassos' papers are also at Syracuse University.

Processing Information

Multiple accessions were merged, processed, and a finding aid prepared by Anna Rimel in 2016 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

John Vassos papers, 1898-1985. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The John Vassos papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

John Vassos (1898-1985) was an author, designer, illustrator, and muralist, active in Norwalk, Connecticut.

Vassos was born John Vassacopoulos, in Romania to Greek parents, attended Robert College in Turkey, and joined the British Fleet to serve in World War I. He immigrated to Boston in 1919, where he washed windows and studied art and illustration with John Singer Sargent at the Fenway Art School. In 1924, he moved to New York City where he studied at the Art Students League under John Sloan. Vassos began his career as an illustrator for various magazines, in addition to writing, illustrating, and publishing over fourteen books, most notably, *Contempo*, *Phobia*, and *Ultimo*. He worked on many publications with his wife, Ruth Carrier, who often wrote what he then illustrated in the late 1920s through the 1930s.

Employed as an industrial designer at the Radio Corporation of America (RCA), he established their first internal design department in 1933. He contributed a number of RCA product designs, including radios, radio cabinets, and televisions during his time as a consultant and designer. In addition, he designed RCA's first electronically decorated living room for the New York World's Fair, "America at Home" pavilion. He remained as an industrial design consultant with RCA through 1964. Vassos went on to work as a consultant designer to create utensils with Remington Dupont, the first Lucite pen for Waterman, and redesigned turnstiles for Perey Manufacturing Company, among many other companies. In addition to product design work, Vassos did interior design work for restaurants and theaters, and painted murals for a number of companies, hotels, and movie theaters.

During World War II, Vassos served in the U. S. Army Air Corps developing camouflage techniques and conducting special operations in Greece while also writing a number of publications, including informational advertisements and flyers, as well as several brief illustrated books warning about carelessness with regards to camouflage and equipment.

In 1938, Vassos founded the American Designers Institute (ADI) and became president again in 1948. He was instrumental in the merger of the major industrial design associations, the Industrial Designers Institute (IDI), Industrial Design Education Association (IDEA), American Society of Industrial Designers (ASID), and the Society of Industrial Designers (SID), into the Industrial Designers Society of America (IDSA), where he was elected the first Chairman of the Board in 1965.

Additionally, he was president of the Silvermine Guild of Artists in Connecticut for ten terms from 1936 to 1955, where he designed the logo and raised significant funds with help from his influence with RCA. Between 1938 and 1940, the Guild held an exhibition titled *Social Statements* and included works by various members, to which he contributed two oil paintings of his own.

Vassos died in 1985 in Norwalk, Connecticut.

Scope and Contents

The papers of designer, writer, illustrator, and muralist John Vassos measure 18.7 linear feet and date from 1915 to 1989. The papers include biographical materials, personal and professional correspondence, writings and writing project files, Industrial Designers Society of America (IDSA) files, Radio Corporation of American (RCA) files, Silvermine Guild of Artists files, general professional and committee files, printed materials, four scrapbooks, photographic materials, and artwork.

Biographical materials include various biographies and resumes, passports for Ruth and John Vassos and other vital documents, one unidentified interview transcript with Vassos, property boundaries, leases, and scattered financial materials among other material. Correspondence is primarily professional in nature and is with colleagues, industrial design organizations in which Vassos' was involved, organizations and individuals with which Vassos' may have done consulting work, and others. Personal correspondence includes exchanges with a few WWII military colleagues and friends, and several files of personal correspondence between Ruth and John Vassos during his deployment in WWII.

John Vassos was a prolific writer and illustrated and wrote a number of articles, books, essays, and play scripts. Writings and writing projects include handwritten and typed drafts of book manuscripts, including Vassos' autobiography; sketched mock-ups with illustrations and layouts for articles and books; publishing contracts and correspondence; and writings by others. Notable published books include *Contempo*, *Phobia*, and *Ultimo*.

Vassos' involvement in the founding and eventual merging of major U. S. industrial design organizations is documented within the IDSA files, which include materials on ADI, IDI, ASID, SID, and IDEA.

Vassos' thirty-plus year career as a consultant designer with RCA is documented through various materials, including contract agreements, correspondence, design plans and sketches, expense reports, project proposals, and various other materials. And as the president and an active member of the Silvermine Guild of Artists, Vassos kept extensive files on Guild activities, including building proposals and sketches, logo designs, exhibitions, school plans and lesson structures, photographs, and printed materials.

Vassos' involvement with numerous other professional organizations and committees as a consultant designer, illustrator, member, and muralist, is documented through general professional and committee files. Vassos designed appliances, bicycles, flatware, knives, pens, radios, rifles, television sets, and turnstiles, in addition to painting murals, designing several buildings, and doing interior design work for theaters. Companies include: General Electric Company; M. Hohner, Inc.; the India Industries World Trade Fair; International Society for Arts and Decoration; Kuljian Corporation; Packard Motor Car Company; Perey Manufacturing Company; Prudential Lines, Inc.; Remington Arms Company, Inc.; Remington Dupont; and Savage Arms Corporation, to name a few.

The collection also includes printed materials; three clippings scrapbooks on the Silvermine Guild and School, and one scrapbook assembled by a Greek student, George Second; and photographic items: approximately 97 glass lantern slides, various negatives, color slides, and photographs of John Vassos and others, as well as images of products and designs, and two photo albums of industrial design work.

Artwork includes extensive figure and illustration sketches in pen, pencil, charcoal, watercolor, and other media; two paintings by Vassos; mural design drawings and sketches; sketches of products and designs; and several sketches and a collection of silkscreen prints by other artists, including Dorothy Byard and Bernard Sanders.

Arrangement

This collection is arranged as 11 series:

- Series 1: Biographical Material, 1915-1975 (0.4 linear feet; Box 1, Box 16, OV20, OV35)
- Series 2: Correspondence, 1927-1986 (2.3 linear feet; Boxes 1-3)
- Series 3: Writings and Writing Projects, circa 1929-1989 (1.0 linear feet; Boxes 3-4, OV20)
- Series 4: Industrial Designers Society of America (IDSA), circa 1938-1976 (2.0 linear feet; Boxes 4-6, Box 16, OV21)
- Series 5: Radio Corporation of America (RCA), circa 1930s-1976 (2.1 linear feet; Boxes 6-7, Box 15, OV22-24, OV26)
- Series 6: Silvermine Guild of Artists, 1915-1986 (1.9 linear feet; Boxes 7-9, Box 16, OV27-28)
- Series 7: General Professional and Committee Files, circa 1920s-1983 (3.8 linear feet; Boxes 9-11, Boxes 15-16, OV26, OV29-39, RD57)
- Series 8: Printed Material, circa 1928-circa 1985 (1.6 linear feet; Boxes 11-12, Box 16)
- Series 9: Scrapbooks, circa 1940s-1953 (0.8 linear feet: Box 13, Box 17, Box 19)
- Series 10: Photographic Materials, 1919-circa 1989 (1.7 linear feet; Boxes 13-14, Box 16, Box 18, OV40-41, Lantern Slide Boxes 58-59)
- Series 11: Artwork, circa 1930s-circa 1970s (1.7 linear feet; Box 14, Box 18, OV25, OV42-56)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- Connecticut
Illustrators -- Connecticut
Muralists -- Connecticut
Theaters -- Decoration
Theaters -- Designs and plans
World War, 1939-1945

Types of Materials:

Design drawings
Interviews
Paintings
Photographs
Scrapbooks
Screen prints
Sketches
Slides (photographs)
Transcripts

Names:

Byard, Dorothy
General Electric Company
Industrial Designers Society of America
Kuljian Corporation
Matthias Hohner AG
Packard Motor Car Company

Perey Manufacturing Company
Prudential Lines, Inc.
Radio Corporation of America.
Remington Arms Company
Sanders, Bernard
Savage Arms Corporation
Second, George
Silvermine Guild of Artists
Vassos, Ruth

Occupations:

Design -- Study and teaching
Designers -- Connecticut -- Norwalk

Container Listing

Series 1: Biographical Material, 1915-1975

0.4 Linear feet (Box 1, Box 16, OV20, OV25)

Found here are awards and certificates; biographies and resumes; an FBI file concerning Vassos association with the American Relief for Greek Democracy; general biographical materials, such as various insurance papers, health statements, and estate planning; leases and passports; property boundaries and architectural sketches for Vassos' home in Norwalk, Connecticut; financial materials regarding the sale of the Vassos' Florida home as well as early tax return materials for both Ruth and John Vassos; one unidentified interview transcript with John Vassos; vital documents, such as military enrollment, census registration, and the like; and work travel paperwork.

Box 1, Folder 1	Awards and Certificates, 1936-1964 Three oversized awards and certificates housed in Box 16.
Box 1, Folder 2	Biographies and Resumes, circa 1949-1967
Box 1, Folder 3	FBI File, 1953
Box 1, Folder 4-5	Leases, 1926-1975
Box 1, Folder 6	Passports, 1929-1970
Box 1, Folder 7	Personal Property, Boundaries and Remodel, circa 1950-1962 Oversized property map and 11 blueprints housed in OV20. Four oversized property blueprints housed in OV25.
Box 1, Folder 8-9	Sale of Miami Beach House, 1967-1968
Box 1, Folder 10	Tax Return Materials, Ruth and John Vassos, 1937-1949
Box 1, Folder 11	Unidentified Interview Transcript with John Vassos, circa 1940s
Box 1, Folder 12	Vital Documents, 1915-1918
Box 1, Folder 13	Work Travel Documents, 1955-1958
Box 1, Folder 14	General Biographical Materials, 1932-1970
Box 16	Oversized Awards and Certificates from Box 1, Folder 1, 1936-1964
Box OV20	Oversized Personal Property Map and Blueprints from Box 1, Folder 7, circa 1950-1962

Box OV25

Oversized Personal Property Map and Blueprints from Box 1, Folder 7, circa
1950-1962

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Series 2: Correspondence, 1927-1986

2.3 Linear feet (Boxes 1-3)

Correspondence is primarily professional in nature, and is typically with prospective and current clients and professional peers. Also included are several files of personal correspondents with Ruth Vassos, Colonel Tom Lane, Catherine Littlefield, and others.

Box 1	Professional Correspondence
Box 1, Folder 15-21	A-B, 1932-1963
Box 1, Folder 22-25	C, 1930-1963
Box 1, Folder 26-29	D, 1927-1959
Box 1, Folder 30-33	E-F, 1933-1963
Box 1, Folder 34-36	G, 1932-1962
Box 1, Folder 37-40	H-J, 1932-1962
Box 1, Folder 41-44	K-L, 1932-1961
Box 2	Professional Correspondence
Box 2, Folder 1-4	M, 1932-1963
Box 2, Folder 5-8	N, 1932-1976
Box 2, Folder 9-14	O-P, 1932-1963
Box 2, Folder 15-17	Q-R, 1932-1962
Box 2, Folder 18-22	S, 1932-1962
Box 2, Folder 23-34	T-Z, 1932-1961
Box 2, Folder 35	Personal Correspondence, Lane, Colonel Tom, 1945-1948
Box 2, Folder 36	Personal Correspondence, Littlefield, Catherine, circa 1943
Box 2, Folder 37-40	Personal Correspondence, Vassos, Ruth, 1942-1944
Box 2, Folder 41-44	General Correspondence, 1927-1945

Box 3, Folder 1-14

General Correspondence, 1946-1986

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Series 3: Writings and Writing Projects, circa 1929-1989

1 Linear foot (Boxes 3-4, OV20)

Writings and writing projects include: handwritten and typed drafts of articles and essays; contracts and publishing agreements; drafts of book manuscripts and John Vassos' autobiography; sketched mock-ups of article and book layouts; play scripts; and scattered correspondence and notes. Also included are play scripts by Ruth Vassos, articles and essays by others about John Vassos, and several writings by others. Notable books by John Vassos include *Contempo*, *Humanities*, *Phobia*, and *Ultimo* among others.

Box 3, Folder 15-17	Articles and Essays, circa 1930-circa 1970s
Box 3, Folder 18	Article, "Field Trials Are Fun", circa 1930-circa 1970s Includes drafts and mock-up of layout with photographs.
Box 3	Books and Book Projects
Box 3, Folder 19	Autobiography, Handwritten Draft, 1974
Box 3, Folder 20	Autobiography, Drafts and Manuscripts, circa 1974
Box 3, Folder 21	Autobiography, Mock-Ups of Layout, circa 1974
Box 3, Folder 22	Autobiography, Notes and Correspondence, circa 1974
Box 3, Folder 23	<i>Beatrice the Ballerina</i> , Correspondence, 1942
Box 3, Folder 24	<i>Beatrice the Ballerina</i> , Contracts and Cover, 1942
Box 3, Folder 25-26	<i>Beatrice the Ballerina</i> , Illustration Sketches and Drafts, circa 1940s
Box 3, Folder 27-28	<i>Beatrice the Ballerina</i> , Illustrated Page Drafts, circa 1942
Box 3, Folder 29	<i>Booby the Bear</i> , Illustrated Draft and Final Book, circa 1943
Box 3, Folder 30	<i>Contempo</i> , Book and Illustration Prints, circa 1929
Box 3, Folder 31	<i>Dogs Are Like That</i> , Manuscript Draft, circa 1941
Box 4	Books and Book Projects
Box 4, Folder 1-3	<i>Humanities</i> , Drafts and Layout, circa 1930s-circa 1935 Three oversized uncut book prints housed in OV20.
Box 4, Folder 4	<i>John Vassos: Contempo, Phobia and Other Graphic Interpretations</i> , Correspondence and Forward Manuscript Drafts, 1976

Box 4, Folder 5	<i>John Vassos: Contempo, Phobia and Other Graphic Interpretations</i> , Finished Book, 1976
Box 4, Folder 6-10	<i>Phobia</i> , Correspondence and Drafts, circa 1930s
Box 4, Folder 11	<i>Synthesis Number 1: Poems by Dorothy Randolph Byard</i> , Interpretted by John Vassos, 1937, 1988
Box 4, Folder 12	<i>Ultimo</i> , Drafts and Illustrations, circa 1930s
Box 4, Folder 13	Unidentified, Drafts and Illustrations, circa 1930s-circa 1950s
Box 4, Folder 14	Exhibition and Publication Proposal, <i>The American Style in Music and Painting</i> , 1965-1969
Box 4, Folder 15	Lecture at Syracuse University, March 6, 1973
Box 4, Folder 16	Play Scripts by John Vassos, Drafts, circa 1941
Box 4, Folder 17-18	Writings by Others About John Vassos, circa 1930s-1989
Box 4, Folder 19	Play Script Drafts by Ruth Vassos, circa 1930s-circa 1941
Box 4, Folder 20-21	Writings by Others, circa 1945-1949
Box OV20	Oversized Books and Book Projects, <i>Humanities</i> , Drafts and Layout from Box 4, Folder 1, circa 1930s-circa 1935

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Series 4: Industrial Designers Society of America (IDSA), circa 1938-1976

2 Linear feet (Boxes 4-6, Box 16, OV21)

Files document the founding, shifting, and merging of industrial design organizations within the United States.

The American Designers Institute (ADI) was established in 1938 and renamed the Industrial Designers Institute (IDI) in 1951; the American Society of Industrial Designers (ASID) was established in 1955 as the renamed Society of Industrial Designers (SID); and the Industrial Design Education Association (IDEA) was established in 1957 because neither professional society (IDI or ASID) accepted educators as members. All organizations merged in 1964 to form the Industrial Designers Society of America (IDSA).

John Vassos co-founded and served as the first president of ADI in 1938, and was president again in 1948. He was elected Chairman of the Board of IDSA when it was formed in 1965.

Materials include: annual meeting and symposium files; organization by-laws and founding documents; board and committee meeting minutes; correspondence; membership materials; and printed materials and publicity.

Files are arranged generally by organization formation and reflects their eventual consolidation: ADI, SID, IDI, ASID, IDEA, and IDSA.

Box 4, Folder 22-33	American Designers Institute (ADI), circa 1938-circa 1951
Box 4, Folder 34	Society of Industrial Designers (SID), 1945-1947
Box 4, Folder 35-44	Industrial Designers Institute (IDI), circa 1952-circa 1962 Oversized IDI Annual Design Symposium materials from folder 37 housed in Box 16 and OV21.
Box 5, Folder 1-27	Industrial Designers Institute (IDI), 1944-1975
Box 5, Folder 28-37	IDI and American Society of Industrial Designers (ASID), 1941-1964
Box 6, Folder 1-2	IDI, ASID, and Industrial Designers Education Association (IDEA), 1961-1964
Box 6, Folder 3-4	IDI, ASID, and IDSA, 1964-1965
Box 6, Folder 5-13	IDSA, 1953-1976 Two oversized IDSA Merit Award certificates from folder 13 housed in Box 16.
Box 6, Folder 14	Printed Material, Industrial Design, 1947-1962
Box 6, Folder 15	General Material, 1959-1960
Box 16	Oversized IDI Materials from Box 4, Folder 37, circa 1952-circa 1962
Box OV21	Oversized IDI Materials from Box 4, Folder 37, circa 1952-circa 1962

Box 16

Oversized IDSA Merit Award Certificates from Box 6, Folder 13, 1953-1976

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Series 5: Radio Corporation of America (RCA), circa 1930s-1976*2.1 Linear feet (Boxes 6-7, Box 15, OV22-24, OV26)*

RCA files include: contracting agreements; correspondence; design analyses and proposals; design plans and sketches by Vassos; expense reports and financial materials; lectures and publications with RCA by Vassos; RCA magazines, other printed materials, and publicity; meeting minutes and program development; presentation materials; various product project assignments; photographs of John Vassos, of interiors and exteriors of RCA headquarters, and of products and advertisements; product design boards by Vassos; and materials relating to the RCA "Room of Tomorrow" model as well as the 1964 World's Fair RCA pavilion, both designed by Vassos.

Box 6, Folder 16	Bicycle Design, circa 1937
Box 6, Folder 17-18	<i>Broadcast News Magazines, Articles on Vassos, 1933-1963</i>
Box 6, Folder 19	Contracting Agreements, 1939-1950
Box 6, Folder 20-25	Correspondence, 1933-1963
Box 6, Folder 26-28	Design Analyses and Proposals, 1935-1957
Box 6, Folder 29-30	Design Plans and Sketches, circa 1946-1960 Six oversized design plans and sketches from folder 29 housed in Box 15; one in OV22; and three in OV24.
Box 6, Folder 31-32	Expenses and Financial Materials, 1947-1956
Box 6, Folder 33	Industry in Canada, 1951-1955
Box 6, Folder 34	Lectures and Publications with RCA, 1934-1936
Box 6, Folder 35-36	Meeting Minutes and Radio Program Development, 1946-1948
Box 6, Folder 37-38	National Home Furnishing Show, 1958-1975
Box 6, Folder 39	Pascoe Incorporated, 1951-1952
Box 6, Folder 40	Presentation, Magitron, circa 1947 Three oversized sketches housed in Box 15.
Box 7, Folder 1-7	Photographs, circa 1940s-circa 1975 Four oversized photographs of Vassos at RCA, from folder 1, housed in Box 15.
Box 7, Folder 8-14	Printed Material, 1932-circa 1970s

	Two oversized catalogs housed in Box 15; one oversized catalog housed in OV23; Four RCA posters housed in OV24.
Box 7, Folder 15	Product Design Boards, circa 1938 Four oversized product design boards housed in OV22, and two housed in OV24.
Box 7, Folder 16	RCA Reports, circa 1930s-circa 1970s
Box 7, Folder 17	RCA Room of Tomorrow, circa 1940s-circa 1950s
Box 7, Folder 18-20	World's Fair Documents, 1961-1964 Ten oversized sketches from folder 19 housed in Box 15; twelve blueprints housed in OV26.
Box 7, Folder 21-27	General Materials, 1955-1976
Box 15	Oversized Design Plans and Sketches from Box 6, Folder 29, circa 1946-1960
Box OV22	Oversized Design Plans and Sketches from Box 6, Folder 29, circa 1946-1960
Box OV24	Oversized Design Plans and Sketches from Box 6, Folder 29, circa 1946-1960
Box 15	Oversized Sketches from Magitron Presentation, Box 6, Folder 40, circa 1947
Box 15	Oversized Photographs of John Vassos at RCA, from Box 7, Folder 1, circa 1940s-circa 1975
Box 15	Oversized Printed Material from Box 7, Folder 8, 1932-circa 1970s
Box OV23	Oversized Printed Material from Box 7, Folder 8, 1932-circa 1970s
Box OV24	Oversized Printed Material from Box 7, Folder 8, 1932-circa 1970s
Box OV22	Oversized Product Design Boards from Box 7, Folder 15, circa 1938
Box OV24	Oversized Product Design Boards from Box 7, Folder 15, circa 1938
Box 15	Oversized World's Fair Documents from Box 7, Folder 19, 1961-1964
Box OV26	Oversized World's Fair Documents from Box 7, Folder 19, 1961-1964

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Series 6: Silvermine Guild of Artists, 1915-1986

1.9 Linear feet (Boxes 7-9, Box 16, OV27-28)

Found here are materials related to the Silvermine Guild of Artists and early community organizations and include: correspondence; clippings, brochures, catalogs, and yearbooks; various organization event materials, including concerts and annual plays; financial materials and reports; guild exhibition documentation; histories and by-laws; building and program plans and development; membership materials; guild school of art documentation; photographs and slides of events and activities; sketches and plans, among other materials. Also included are three cassette tapes and one sound tape reel of Silvermine celebrations, events, and planning meetings.

Box 7, Folder 28	Architectural Sketches and Blueprints, 1973 Oversized sketches housed in Box 16; four blueprints housed in OV27.
Box 7, Folder 29	Artists' Ball, 1948
Box 7, Folder 30-32	Brochures and Catalogs, 1925-circa 1960s
Box 7, Folder 33	Celebration and Meeting Sound Recordings, circa 1970-circa 1977 <i>3 cassette tapes</i>
Box 7, Folder 34	Meeting Sound Recording, circa 1950s <i>1 Sound tape reel</i>
Box 8, Folder 1-4	Clippings, 1915-1986 Oversized clippings from folder 1 housed in Box 16.
Box 8, Folder 5-16	Correspondence, 1945-1961
Box 8, Folder 17	Elena Nikolaidi Concert, 1958
Box 8, Folder 18	Exhibition Catalogs, The New Canaan Society of Artists, 1915-circa 1917
Box 8, Folder 19-23	Financial Materials and Reports, 1933-1959
Box 8, Folder 24	Gallery Maintenance, 1957
Box 8, Folder 25-29	Guild Exhibition Materials, 1946-1986 Oversized John Vassos' Memorial Exhibition blueprint from folder 29 housed in OV27.
Box 8, Folder 30	Guild Publication Mock-Up, circa 1950s
Box 8, Folder 31	Hellenic Tribute to the Arts, A Delphic Festival, 1956-1957
Box 8, Folder 32	Histories and By-Laws, 1922, circa 1953-circa 1962

Box 8, Folder 33	Membership, 1952-1962
Box 8, Folder 34	New Building Plans, 1950-1951
Box 8, Folder 35	Paint Sketches of Logo and Stationery Designs, circa 1950s
Box 8, Folder 36-37	Photographs, circa 1940s-circa 1950s Oversized photograph from folder 36 housed in Box 16.
Box 9, Folder 1-6	Printed Material, circa 1930-circa 1986 Oversized printed material from folder 6 housed in Box 16 and OV27.
Box 9, Folder 7	Program Proposal, circa 1940s-circa 1950s
Box 9, Folder 8-9	Publicity, circa 1940s-1980
Box 9, Folder 10	Real Estate Tax Exemption Issue, 1948-1951
Box 9, Folder 11-13	Reports and Meeting Minutes, 1939-1961
Box 9, Folder 14-15	School of Art and Education at the Guild, 1951-1963
Box 9, Folder 16	Scrapbook Page, Loose, circa 1935
Box 9, Folder 17	Silvermine Community Association, 1963-1965
Box 9, Folder 18	Silvermine Map Design and Sales, Silvermine Tavern, 1945-1963 Three oversized sketches of map design housed in OV27; one oversized map layout housed in OV28.
Box 9, Folder 19	Silvermine Neighbors, Constitution and By-Laws, circa 1910s
Box 9, Folder 20	Silvermine School and Performance Slides, circa 1950s-1977
Box 9, Folder 21	Silvermine Sillies, "Frustrations of the 48", circa 1948
Box 9, Folder 22	Silvermine Sillies of 1949, "Arts and Flowers", 1949
Box 9, Folder 23	Sketches and Signage, circa 1950 Six oversized sketches housed in Box 16.
Box 9, Folder 24	Studio and Dramatic Arts Building Proposal and Plans, 1949-1951

	Oversized blueprint housed in OV27.
Box 9, Folder 25	Yearbook 1952, Draft, circa 1952
Box 9, Folder 26-27	Yearbooks, circa 1935-1956
Box 16	Oversized Architectural Sketches and Blueprints from Box 7, Folder 28, 1973
Box OV27	Oversized Architectural Sketches and Blueprints from Box 7, Folder 28, 1973
Box 16	Oversized Clippings from Box 8, Folder 1, 1915-1986
Box OV27	Oversized Guild Exhibition Materials from Box 8, Folder 29, 1946-1986
Box 16	Oversized Photographs from Box 8, Folder 36, circa 1940s-circa 1950s
Box 16	Oversized Printed Material from Box 9, Folder 6, circa 1930-circa 1986
Box OV27	Oversized Printed Material from Box 9, Folder 6, circa 1930-circa 1986
Box OV27	Oversized Silvermine Map Design and Sales, Silvermine Tavern, from Box 9, Folder 18, 1945-1963
Box OV28	Oversized Silvermine Map Design and Sales, Silvermine Tavern, from Box 9, Folder 18, 1945-1963
Box 16	Oversized Sketches and Signage, from Box 9, Folder 23, circa 1950
Box OV27	Oversized Studio and Dramatic Arts Building Proposal and Plans, from box 9, Folder 24, 1949-1951

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Series 7: General Professional and Committee Files, circa 1920s-1983

3.8 Linear feet (Boxes 9-11, Boxes 15-16, OV26, OV29-39, RD57)

Vassos' professional files document various consulting jobs and committee involvement and consist of company advertising and illustration consulting, architectural design consulting, graphic design work, and product design. Companies and organizations include: General Electric Company; the Hellenic University Club; M. Hohner, Inc.; Kuljian Corporation; Mills Industries, Incorporated; Packard Motor Car Company; Perey Manufacturing Company; Prudential Lines, Inc.; Remington Arms, Inc.; Remington Dupont; Savage Arms, Inc.; and L. E. Waterman Company, among many others. Additional materials document Vassos' involvement in designing the American Pavilion at the India Industries World Trade Fair in 1955 and work with the U. S. Army during WWII.

Materials include: architectural sketches and blueprints, correspondence, contracting agreements, design sketches and photographs, printed materials, and other items.

Box 9, Folder 28-29	Advertising Preliminary Sketches, Various Companies, circa 1940s, 1971
Box 9, Folder 30	Columbia Recording Corporation, 1944
Box 9, Folder 31	Columbia University School of General Studies Advisory Council, 1962-1963
Box 9, Folder 32	Condado Beach Hotel Murals, 1947-1953
Box 9, Folder 33	Dover Publications, Inc., 1972-1983
Box 9, Folder 34	E. P. Dutton and Co., Inc., 1933-1946, 1974
Box 9, Folder 35	Egli Co., Inc., circa 1948 Three oversized photographs housed in Box 16.
Box 9, Folder 36-37	General Electric Company, 1932-1950
Box 9, Folder 38-42	Graphic Design Illustration and Advertising Consulting, circa 1920s-circa 1940s Thirty-nine oversized print ads and one paint sketch of ad housed in Box 15; twelve print ads, three illustration boards, and one sketch housed in OV 29; eight illustration boards housed in OV30; four illustration paint sketches housed in OV32.
Box 10, Folder 1-3	Hellenic University Club and Greek Associations, circa 1952-circa 1977 Thirty-nine oversized photos and blueprints housed in Box 16; one paint sketch, four certificates, and seven architectural sketches housed in OV33; two certificates and one oversized flyer layout housed in OV34.
Box 10, Folder 4	Hofstra University, Broadcast Program Videorecording, circa 1978 <i>Includes one U-matic videocassette; Label reads: "Vassos at Hofstra University, Channel 21"</i>

Box 10, Folder 5-6	M. Hohner, Inc., circa 1948-circa 1961 Thirteen oversized photographs, nine sketches, and nine blueprints from folder 5 housed in Box 16.
Box 10, Folder 7	India Industries Fair, World Trade Fair, American Pavilion, 1955 Thirteen oversized blueprints and plan sketches housed in OV35; twelve oversized blueprints and plan sketches housed in OV36.
Box 10, Folder 8	Institute of Contemporary Art, Meeting Minutes, 1957
Box 10, Folder 9-11	International Society for Arts and Decoration, circa 1935-circa 1936
Box 10, Folder 12	John Vassos Associates, circa 1947
Box 10, Folder 13	Julore Design Competition, 1950
Box 10, Folder 14	Kuljian Corporation, 1950-1952
Box 10, Folder 15	P. R. Mallory and Co., Inc., 1945 Three oversized blueprints housed in OV33.
Box 10, Folder 16	Medallion Design Work, circa 1950s Five oversized sketches housed in Box 16.
Box 10, Folder 17	Mills Industries, Incorporated, 1945-1948
Box 10, Folder 18	National Committee of 13, Against Superstition and Fear, circa 1946
Box 10, Folder 19	Neo-Byzantine Church Design, 1973 Seven oversized architectural sketches and five blueprints housed in Box 16.
Box 10, Folder 20	Packard Motor Car Company, circa 1930s-circa 1940s
Box 10, Folder 21	Perey Manufacturing Company, Turnstiles, 1932
Box 10, Folder 22	Product Design Awards Competition, Electrical Manufacturing, 1945-1950
Box 10, Folder 23-26	Prudential Lines, Inc., circa 1965-circa 1980 Oversized blueprints, greeting cards, and sketches housed in OV34.
Box 10, Folder 27	Remington Arms Company, Inc., 1936-1949
Box 10, Folder 28-29	Remington Dupont, circa 1937-circa 1968

Box 10, Folder 30	Rothschild Realty Co., 1931 Six oversized sketches housed in Box 16.
Box 10, Folder 31	Savage Arms Corporation, 1935-1947 One oversized blueprint housed in OV34.
Box RD57	Savage Arms Corporation, Blueprint, circa 1935-circa 1947
Box 10, Folder 32	Tennis Magazine Cover Designs, 1971-1974 Four oversized sketches and designs housed in Box 16; one oversized cover design housed in OV33.
Box 11, Folder 1	Tennis Magazine Cover Designs, 1971-1974
Box 11, Folder 2-6	Theater Design Work, circa 1941-circa 1960s Thirty-seven oversized blueprints and sketches from folder 6 housed in Box 16 and OV26, OV37-39.
Box 11, Folder 7-14	U. S. Army, circa 1940s-1953
Box 11, Folder 15	L. E. Waterman Company, circa 1939
Box 16	Oversized Egli Co., Inc. Material from Box 9, Folder 35, circa 1948
Box 15	Oversized Graphic Design Illustration and Advertising Consulting Materials from Box 9, Folder 38, circa 1920s-circa 1940s
Box OV29	Oversized Graphic Design Illustration and Advertising Consulting Materials from Box 9, Folder 38, circa 1920s-circa 1940s
Box OV30	Oversized Graphic Design Illustration and Advertising Consulting Materials from Box 9, Folder 38, circa 1920s-circa 1940s
Box OV32	Oversized Graphic Design Illustration and Advertising Consulting Materials from Box 9, Folder 38, circa 1920s-circa 1940s
Box 16	Oversized Hellenic University Club and Greek Associations Materials from Box 10, Folder 1, circa 1952-circa 1977
Box OV33	Oversized Hellenic University Club and Greek Associations Materials from Box 10, Folder 1, circa 1952-circa 1977
Box OV34	Oversized Hellenic University Club and Greek Associations Materials from Box 10, Folder 1, circa 1952-circa 1977

Box 16	Oversized M. Hohner, Inc. Material from Box 10, Folder 5, circa 1948-circa 1961
Box OV35	Oversized India Industries Fair, World Trade Fair, American Pavilion Materials from Box 10, Folder 7, 1955
Box OV36	Oversized India Industries Fair, World Trade Fair, American Pavilion Materials from Box 10, Folder 7, 1955
Box OV33	Oversized P. R. Mallory and Co., Inc. Materials from Box 10, Folder 15, 1945
Box 16	Oversized Medallion Design Work Materials from Box 10, Folder 15, circa 1950s
Box 16	Oversized Neo-Byzantine Church Design Materials from Box 10, Folder 19, 1973
Box OV34	Oversized Prudential Lines, Inc. Materials from Box 10, Folder 23, circa 1965-circa 1980
Box 16	Oversized Rothschild Realty Co. Materials from Box 10, Folder 30, 1931
Box OV34	Oversized Savage Arms Corporation Materials from Box 10, Folder 31, 1935-1947
Box 16	Oversized Tennis Magazine Cover Designs from Box 10, Folder 32, 1971-1974
Box OV33	Oversized Tennis Magazine Cover Designs from Box 10, Folder 32, 1971-1974
Box 16	Oversized Theater Design Work Materials from Box 11, Folder 6, circa 1941-circa 1960s
Box OV26	Oversized Theater Design Work Materials from Box 11, Folder 6, circa 1941-circa 1960s
Box OV37	Oversized Theater Design Work Materials from Box 11, Folder 6, circa 1941-circa 1960s
Box OV38	Oversized Theater Design Work Materials from Box 11, Folder 6, circa 1941-circa 1960s
Box OV39	Oversized Theater Design Work Materials from Box 11, Folder 6, circa 1941-circa 1960s

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Series 8: Printed Material, circa 1928-circa 1985

1.6 Linear feet (Boxes 11-12, Box 16)

Printed materials relate to Vassos' work and highlight his murals, designs, products, illustration and advertising work, as well as various retrospective exhibitions or those in which a design of his is featured. Materials include: one book, bulletins, extensive clippings, exhibition catalogs and materials, journals, magazines, programs, a yearbook to which Vassos contributed, and other items.

Box 11, Folder 17	Book, <i>Faces and Facts By and About 26 Contemporary Artists</i> by Willis Birchman, 1937 There is an entry for John Vassos within this book, in addition to it being signed to Vassos' by the author.
Box 11, Folder 18-19	Bulletins, 1933-1939 Oversized material from folder 19 housed in Box 16.
Box 11, Folder 20-29	Clippings, circa 1928-circa 1973 Oversized clippings from folder 20 housed in Box 16.
Box 12, Folder 1-5	Clippings, 1935-1977
Box 12, Folder 6	Exhibition Catalogs, 1941-circa 1985 Oversized exhibition catalog housed in Box 16.
Box 12, Folder 7	Exhibition Materials, 1935-circa 1950
Box 12, Folder 8-11	Journals, 1930-1941
Box 12, Folder 12-29	Magazines, 1930-1971
Box 12, Folder 30	Program, Civic Opera House, 1941
Box 12, Folder 31	Yearbook, Womans College of Alabama, 1932 Vassos' was a contributor.
Box 12, Folder 32-36	General Printed Material, 1932-1969
Box 16	Oversized Bulletins from Box 11, Folder 19, 1933-1939
Box 16	Oversized Clippings from Box 11, Folder 20, circa 1928-circa 1973
Box 16	Oversized Exhibition Catalog from Box 12, Folder 6, 1941-circa 1985

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Series 9: Scrapbooks, circa 1940s-1953

0.8 Linear feet (Box 13, Box 17, Box 19)

Included here are three oversized clippings scrapbooks relating to the Silvermine Guild of Artists, and one dismantled scrapbook by George Second, Greek student of Signal Station 713.

Box 19 Clippings Scrapbook, Silvermine Guild of Artists, 1950-1951

Box 17 Clippings Scrapbook, Silvermine Guild of Artists, 1952-1953

Box 17 Clippings Scrapbook, Silvermine Guild School , 1951-1953

Box 13, Folder 1-2 Scrapbook by George Second, Dismantled, circa 1940s
It is noted that George Second was a Greek student of Signal Station 713.

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Series 10: Photographic Materials, 1919-circa 1989

1.7 Linear feet (Boxes 13-14, Box 16, Box 18, OV40-41, Lantern Slide Boxes 58-59)

Photographs, slides, transparencies, and 97 lantern slides are of John Vassos and others; Vassos' memorial exhibition; buildings and outdoors; Vassos' home in Connecticut; interior design spaces; various products and designs; and artwork by Vassos and others. Also included are two photo albums of Vassos' industrial design work.

Box 13, Folder 3-5	Images of John Vassos, circa 1920s-circa 1979
Box 13, Folder 6	Images of John Vassos and Dogs, circa 1930s-circa 1960s
Box 13, Folder 7	Images of John Vassos and Others, Slides, circa 1954-circa 1980
Box 13, Folder 8	Images of Others, 1919-circa 1950s Includes images of Carola Goya and Margaret Bourke-White. Two oversized photographs housed in Box 16.
Box 13, Folder 9	Buildings and Outdoors, circa 1940-circa 1989 Oversized photograph housed in Box 16.
Box 13, Folder 10	Snapshots of John Vassos' Home, circa 1980s
Box 13, Folder 11	Interior Design Spaces, Margaret Bourke-White's NYC Apartment, circa 1940s Image(s)
Box 14, Folder 1	Interior Design Spaces, circa 1940s-circa 1960s Nine oversized photographs housed in Box 16.
Box 14, Folder 2	Interior Design Spaces, Negatives, circa 1940s-circa 1960s
Box 14, Folder 3	Exhibition Photographs, John Vassos' Memorial Exhibition, 1986
Box 14, Folder 4-7	Products and Designs by John Vassos, circa 1940s-circa 1970s Sixteen oversized photographs of products and designs housed in Box 16 and OV40-41.
Box 14, Folder 8	Products and Designs by John Vassos, Negatives, circa 1940s-circa 1950s
Box 14, Folder 9	Artwork, circa 1930s-circa 1950s One oversized photograph housed in Box 16.
Box 14, Folder 10	Artwork by Others, 1938-1941
Box 14, Folder 11	Photo Albums, Industrial Designs by John Vassos, circa 1920s-circa 1960s

Two oversized photo albums housed in Box 18.

Box Lantern Slide Box 58	Lantern Slides of Interior Design Spaces, Buildings and Outdoors, Artwork, Unidentified Artwork, circa 1940s-circa 1950s <i>56 lantern slides</i>
Box Lantern Slide Box 59	Lantern Slides of Products and Designs by John Vassos, circa 1940s-circa 1950s <i>41 lantern slides</i>
Box 16	Oversized Photographs of Others from Box 13, Folder 8, 1919-circa 1950s
Box 16	Oversized Photographs of Buildings and Outdoors from Box 13, Folder 9, circa 1940-circa 1989
Box 16	Oversized Photographs of Interior Design Spaces from Box 14, Folder 1, circa 1940s-circa 1960s
Box 16	Oversized Photographs of Products and Designs by John Vassos from Box 14, Folder 4, circa 1940s-circa 1970s
Box OV40	Oversized Photographs of Products and Designs by John Vassos from Box 14, Folder 4, circa 1940s-circa 1970s
Box OV41	Oversized Photographs of Products and Designs by John Vassos from Box 14, Folder 4, circa 1940s-circa 1970s
Box 16	Oversized Photograph of Artwork from Box 14, Folder 9, circa 1930s-circa 1950s
Box 18	Oversized Photo Albums of Industrial Designs from Box 14, Folder 11, circa 1920s-circa 1960s

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Series 11: Artwork, circa 1930s-circa 1970s

1.7 Linear feet (Box 14, Box 18, OV25, OV42-56)

Found here are one collaged event poster; two early paintings by John Vassos; and three sketches by Bixby, Dorothy Byard, and Bernard Sanders, as well as silkscreen prints by D. Jones. Also included are approximately 201 pen, pencil, charcoal, and paint sketches depicting architectural layouts, mural designs, product designs, and interior spaces.

Box 14, Folder 12	Collage, Event Poster, circa 1940s Oversized material housed in Box 18.
Box OV42	Paintings, 1919 Includes two early paintings by John Vassos.
Box 14, Folder 13-15	Sketches, Charcoal, Pen, and Pencil, circa 1930s-circa 1960s Twenty-three oversized sketches from folder 13 housed in Box 18, OV50 (15 sketches), OV 56 (9 sketches, pencil and charcoal).
Box 14, Folder 16	Product Design and Architectural Sketches, Pencil and Paint , circa 1930s-circa 1960s Oversized artwork housed in Box 18 (41), OV43 (7 architectural sketches), OV44 (8 paint sketches), OV45 (31), OV46 (3), OV47 (22 of bicycle design), OV48 (3 sketches on board), OV49 (4 design sketches on board).
Box 14, Folder 17-18	Mural Designs and Sketches, circa 1940s-circa 1970s Oversized mural designs and sketches housed in Box 18 (24), OV25 (1), OV51 (11), OV52 (1), OV53 (4), OV54 (3 mural paint sketches), OV55 (16), OV56 (6).
Box 14, Folder 19	Sketches by Other Artists, circa 1930s-circa 1970s Oversized Bernard Sanders pencil sketch of Vassos housed in Box 18; two oversized sketches of Vassos by Bixby and Dorothy Byard housed in OV25.
Box 14, Folder 20	Silkscreen Prints by D. Jones, circa 1953-circa 1954
Box 18	Oversized Collage, Event Poster from Box 14, Folder 12, circa 1940s
Box 18	Oversized Sketches from Box 14, Folder 13, circa 1930s-circa 1960s
Box OV50	Oversized Sketches from Box 14, Folder 13, circa 1930s-circa 1960s
Box OV56	Oversized Sketches from Box 14, Folder 13, circa 1930s-circa 1960s
Box 18	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s
Box OV43	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s

Box OV44	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s
Box OV45	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s
Box OV46	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s
Box OV47	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s
Box OV48	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s
Box OV49	Oversized Product Design and Architectural Sketches from Box 14, Folder 16, circa 1930s-circa 1960s
Box 18	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box OV25	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box OV51	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box OV52	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box OV53	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box OV54	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box OV55	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box OV56	Oversized Mural Designs and Sketches from Box 14, Folder 17, circa 1940s-circa 1970s
Box 18	Oversized Sketches by Other Artists from Box 14, Folder 19, circa 1930s-circa 1970s

Box OV25

Oversized Sketches by Other Artists from Box 14, Folder 19, circa 1930s-circa 1970s

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