



Smithsonian
Archives of American Art

A Finding Aid to the Elihu Vedder
Papers, 1804-1969(bulk 1840-1923),
in the Archives of American Art

Jennifer Meehan

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Elihu Vedder papers
Identifier:	AAA.veddelih
Date:	1804-1969 (bulk 1840-1923)
Extent:	9.2 Linear feet
Creator:	Vedder, Elihu, 1836-1923
Language:	English
Summary:	The papers of painter and illustrator Elihu Vedder measure approximately 9.2 linear feet and date from 1804-1969, with the bulk of the material dating from 1840-1923. The collection documents Vedder's personal life and work. Best known for his illustrations of the 1884 edition of <i>The Rubaiyat of Omar Khayyam</i> , Vedder's papers include correspondence, writings, diaries, photographs, a limited number of drawings, books and printed material, legal and financial papers, and scattered personal and family papers.

Administrative Information

Provenance

The bulk of the collection was donated in 1962-1964 by Lawrence Fleischman and Harold Love (who bought the papers in 1926 from Mrs. Nadia Tomassi, a Vedder family friend who had held the papers since Vedder's death in 1923). Several books were donated by Irving Burton in 1964 and 1977. Some correspondence, writings, notes, and printed material were donated in 1981 by Mrs. John Breck.

Separated Material

Four original drawings (filmed on Reel 671: 608-610 and 612) were returned to the donor and are not described in the Container Listing.

Related Material

Related material found in the Archives of American Art includes 3 letters written by Elihu Vedder that comprise a small collection donated by Charles E. Feinberg.

Alternative Forms Available

The papers of **Elihu Vedder** in the Archives of American Art were digitized from 17 reels of microfilm in 2007. Photographs from Series 7 have been digitized from originals in 2009. In total, there are 21,791 images available.

Processing Information

The collection was largely processed before being partially microfilmed in 1962-1964 on reels 515-529 and 671, and in 1981 on reel 2323. Two drawings, study for "The Rubaiyat" and "The Artist's Daughter," received conservation treatment at the Conservation Center for Art and Historic Artifacts in 1986. The entire collection was fully processed, arranged and described by Jennifer Meehan in 2006, and the collection was digitized in 2007 and 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Elihu Vedder papers, 1804-1969 (bulk 1840-1923). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The bulk of this collection has been digitized. Use of material not digitized requires an appointment.

Ownership and Literary Rights

The Elihu Vedder papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Elihu Vedder was born in New York in 1836. He grew up in Cuba, where his father worked as a dentist, and on his grandfather's farm in Brooklyn. He was educated in boarding schools and by tutors, and showed an interest in drawing at an early age. He began his formal training with T. H. Matteson in New York, and went on to study with Francois-Edouard Picot in Paris and Raffaello Bonaiuti in Florence.

After studying in Europe for several years, Vedder returned to the U.S. in 1860 and settled in New York, where he worked as a commercial illustrator during the Civil War. In 1864, he was one of the artists who illustrated the first American edition of Tennyson's *Enoch Arden*, which was published by Ticknor and Fields. During this time, he became associated with a bohemian group of artists and writers that regularly met at Pfaff's coffee shop. Some of the earliest exhibitions of his work took place at the annual spring exhibits at the National Academy of Design from 1863 to 1865. He became a member of the American Academy of Arts and Letters in 1865. After the war he returned to Europe, eventually settling permanently in Italy.

In 1869 Vedder married Elizabeth Caroline Beach Rosekrans (Carrie). They lived in Rome, where Vedder earned his living by undertaking commissioned work (what he termed "duty painting") while also producing paintings on original themes and subjects, such as *The Cumaean Sibyl* (1875-1878) which became one of his most celebrated paintings. Vedder's wife aided him in his work by cultivating patrons and carrying out all the business correspondence. Over the years he exhibited his work in London, Paris, New York and Boston (where it was especially well-received). While achieving a certain degree of success, he struggled throughout his career to make a living as an artist.

Vedder also carried out work on commission, designing covers for *Century Magazine* in 1881 and illustrations for various other publications such as *Harper's*. He experimented in other decorative arts also, designing glass ringwork, firebacks, and tiles; apart from some commissions for glass work from Tiffany's, these other projects never really got off the ground.

Vedder made his biggest contribution to American commercial art in 1884 with his illustrations of *The Rubaiyat of Omar Khayyam*. Exhibitions of the original drawings followed, which were well-attended by the public; he also painted and sold several pictures from the Rubaiyat drawings. In the 1890s he undertook several mural projects, including ones for the Walker Art Building at Bowdoin College and the Library of Congress.

In the early 1900s, Vedder built a villa on the island of Capri, where he spent the summers and falls while continuing to live the rest of the year in Rome. From this point on, he didn't undertake any new major paintings, but instead turned to writing and illustrating books of autobiography and verse. His books include *The Digressions of V* (1910), *Miscellaneous Moods* (1915), and *Doubt and Other Things* (1922).

Vedder died on January 29, 1923, at the age of 87.

This biographical note draws from Regina Soria's biography, *Elihu Vedder: American Visionary Artist in Rome* (Rutherford: Fairleigh Dickinson University Press, 1970).

Scope and Content Note

The Elihu Vedder papers measure approximately 9.2 linear feet and date from 1804 to 1969, with the bulk of the material dating from 1840 to 1923. The collection documents the life and work of the painter and illustrator, who was perhaps best known for his illustrations of the 1884 edition of *The Rubaiyat of Omar Khayyam*. Papers include correspondence, writings, diaries, photographs, a limited number of drawings, books and printed material, legal and financial papers, and scattered personal and family papers.

Correspondence consists of incoming and drafts of outgoing letters concerning both personal and professional matters. The majority of the business correspondence was written by Vedder's wife, Caroline R. Vedder, on his behalf and documents the sale and exhibition of Vedder's work, commissions for paintings, and his illustrations for books. Also found is correspondence between and amongst various members of Vedder's immediate and extended family (including early letters between his parents, Elizabeth and Elihu Vedder, Sr.), and between Caroline R. Vedder and her immediate family (including her mother, sisters, and nieces).

Writings consist of drafts, manuscripts, typescripts, and illustrations for various books that Vedder wrote late in his career after he had stopped painting, and for various other poems, essays, and stories, as well as some writings by others. Also found are several diaries belonging to Vedder and Caroline R. Vedder, which record some of the daily activities and travels of Vedder and his wife. Photographs include ones of Vedder, his studio, his friends and family, and his artwork, as well as ones of various residences, from various trips, and of an unidentified exhibition of Vedder's work. Drawings include a study for "The Rubaiyat" and "The Artist's Daughter," along with scattered sketches, plans, and bookplates. Also found are copies of Vedder's published books, and clippings, catalogs, art reproductions, and other printed material.

Also in the collection are scattered legal papers (wills, deeds, and agreements of various family members), financial papers (such as receipts and statements), notes on family history and other family papers, miscellany, and numerous annotated envelopes and enclosures that once housed some of Vedder's papers.

Arrangement

The collection is arranged as seven series:

- Series 1: Miscellaneous Personal Papers, 1811-1938 (Boxes 1, 10; 1.0 linear foot)
- Series 2: Correspondence, 1804-1951 (Boxes 2-5; 3.6 linear feet)
- Series 3: Diaries, 1878-1890 (Box 5; 0.1 linear feet)
- Series 4: Writings, 1848-1923, 1969 (Boxes 5-7, 10; 1.7 linear feet)
- Series 5: Books and Printed Material, 1864-1939 (Boxes 7-8; 0.9 linear feet)
- Series 6: Drawings, 1888-1912 (Box 8, OV 12; 0.2 linear feet)
- Series 7: Photographs, 1840s-1920s (Boxes 8-9, 11, OV 13; 1.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' writings
Illustrators -- Italy -- Rome
Painters -- Italy -- Rome
Painting, Modern -- 19th century -- Italy -- Rome
Works of art

Types of Materials:

Diaries
Photographs

Names:

Vedder, Caroline Rosekrans

Container Listing

Series 1: Miscellaneous Personal Papers, 1811-1938

(Boxes 1, 10; 1.0 linear foot)

This series consists of miscellaneous personal and family papers, including notes on the genealogy of the Vedder family, legal and financial papers, notes on the sale and disposition of Vedder's artwork, miscellany, and a significant amount of empty envelopes and enclosures that once housed some of Vedder's papers and that are annotated with notes about the former contents. Legal papers are primarily those of Vedder's extended family and consist of the last wills and testaments of various family members (including his brother and father), deeds, agreements, and insurance policies, as well as Vedder's contract with Houghton Mifflin for *The Digressions of V*. Also found are various folders of miscellany, consisting of invitations, notices of Vedder's election to the National Academy of Design and The Century Association, sketches and notes, programs, report cards for Enoch Vedder (his son), business and calling cards, pages from an address book, a lock of Vedder's hair, writings, maps, a tentative catalog of Vedder's papers, and other printed material. The bulk of the series is comprised of empty envelopes and enclosures, including some empty envelopes from Vedder's correspondence, which were annotated by various members of Vedder's family and by various custodians and/or users of Vedder's papers and which suggest how the papers may have been originally organized.

Reel 515, Frame 759-776	Family History Notes, 1845-1862, undated Image(s)
Reel 528, Frame 499-550	Family Legal Papers, 1811-1909 <i>(1 of 2)</i> Image(s)
Reel 528, Frame 551-610	Family Legal Papers, 1811-1909 <i>(2 of 2)</i> Image(s)
Reel 528, Frame 612-649	Financial Papers, Caroline R. Vedder's Notebook of Sales, 1856-1907 Image(s)
Reel 528, Frame 650-699	Financial Papers, Statements, 1868-1912, 1938 <i>(1 of 2)</i> Image(s)
Reel 528, Frame 700-722	Financial Papers, Statements, 1868-1912, 1938 <i>(2 of 2)</i> Image(s)
Reel 528, Frame 723-769	Financial Papers, Receipts, 1865-1910, 1938

	Image(s)
Reel 528, Frame 770-810	Financial Papers, 1874-1915, undated (1 of 2) Image(s)
Reel 528, Frame 811-850	Financial Papers, 1874-1919, undated (2 of 2) Image(s)
Reel 528, Frame 852-902	Artwork Sales and Disposition Notes, 1856-1938 (1 of 4) Image(s)
Reel 528, Frame 903-956	Artwork Sales and Disposition Notes, 1856-1938 (2 of 4) Image(s)
Reel 528, Frame 957-1001	Artwork Sales and Disposition Notes, 1856-1938 (3 of 4) Image(s)
Reel 528, Frame 1002-1045	Artwork Sales and Disposition Notes, 1856-1938 (4 of 4; <i>partially microfilmed</i>) Image(s)
Reel 529, Frame 769-813	Miscellany, 1857-1915, undated (1 of 3) Image(s)
Reel 529, Frame 814-856	Miscellany, 1857-1915, undated (2 of 3) Image(s)
Reel 529, Frame 857-892	Miscellany, 1857-1915, undated (3 of 3) Image(s)
Reel unfiled, Frame unfiled	Miscellany, undated (2 <i>folders</i>)
Reel unfiled, Frame unfiled	Annotated Envelopes and Enclosures, undated (16 <i>folders</i>)
Reel unfiled, Frame unfiled	Oversized, Miscellaneous Family Papers, Diplomas and License of Enoch H. Rosekrans (father-in-law), 1831-1867 (<i>see Box 10</i>)

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Series 2: Correspondence, 1804-1951

(Boxes 2-5; 3.6 linear feet)

Series consists of Vedder's personal, professional, and family correspondence, comprised mostly of incoming letters as well as some copies or drafts of outgoing letters. Correspondents include family, friends, artists, dealers, collectors, admirers, and publishers. The bulk of the business correspondence was written by Caroline R. Vedder on behalf of her husband, including correspondence with collectors, people who commissioned work, dealers, and publishers.

Earliest correspondence consists of letters sent and received by various members of Vedder's immediate and extended family, including his parents, Elizabeth and Elihu Vedder, Sr., his brother, Alexander V., his maternal grandparents, Alexander and Agnes Vedder, his maternal aunt, Eveline Caister, and his paternal uncles, Levi and John Vedder. Early letters document the time the family spent apart while Elihu, Sr., was living and working in Cuba and later while the boys were living with their grandparents for a time. Of particular note is an 1850 letter from Vedder to his mother expressing his interest in drawing.

Family correspondence consists primarily of letters between and amongst Vedder, his father, and his brother (Vedder's letters to his father detail his travels in Europe from 1857 to 1860 and his first attempts to earn a living by drawing); letters between Caroline R. Vedder, her mother, sisters, and nieces; letters between Vedder and his wife when either one of them was away from home, traveling or conducting business; and letters between Caroline R. Vedder and the children: Enoch, when he was away at a school and then living in the U.S. and Anita, when she was traveling and away from home.

Personal correspondence concerns matters such as Vedder's engagement and marriage to Caroline Rosekrans, the death and settling the estate of his brother, Alexander, his travels, including a trip up the Nile in 1889-1890, and his friendship with other artists. Professional correspondence concerns: his illustrations and engravings of his work for various books and poems, including *Enoch Arden* (1863) and *The Rubaiyat of Omar Khayyam* (1884); the exhibition of his work (for instance, in the Paris International Exposition of 1878; in gallery shows in Boston and New York in 1880 and in London in 1899; and at the Architectural League of New York in 1895) as well as the unsuccessful attempt to show in the Royal Academy Exhibition of 1876; the sale of his work to private individuals and commissions for work; the reproduction and copyright of his work; Vedder's published protest in the December 1878 issue of *L'Art*; his award of first prize in the Competition of Christmas Cards at the American Art Gallery, and the subsequent reproduction and sale of his Christmas cards; a mural project for the Chicago World's Fair in 1892; a proposed mural project for the Boston Public Library; his book *The Digressions of V* (1910); and various other financial and business matters.

Also found is some posthumous correspondence sent and received by Anita Vedder, concerning gifts, sales, and exhibitions of Vedder's work.

See Appendix for a list of selected correspondents from Series 2.

Correspondence is arranged chronologically. Undated correspondence is arranged alphabetically at the end of the series.

Appendix: Selected Correspondents from Series 2

This list does not include the names of family members. Unless otherwise noted, date entries refer to correspondence found on Reels 515-526. When correspondence can also be found on Reel 2323, it is noted with a "see" or "see also" reference after the appropriate date.

- Abbott, Mrs.: 1895
- Abbott, Sam A. B: 1894
- Abbey, Edwin A.: undated (see also Reel 2323)
- Adams, Elizabeth: undated (see Reel 2323)

- Adsit, Mary J.: undated
- Advisory Committee on Art of the Paris Exhibition: 1878
- Agnew, Mary: undated
- Ainger, Alfred: 1893 (see Reel 2323)
- Aldrich, T. B.: 1875 (see Reel 2323), 1878, 1880 (see Reel 2323)
- Aldrich, Lilian: undated
- Allen, Earl Heron: 1885, 1896 (see Reel 2323)
- Allen, Fanny B.: 1893, undated
- Allen, Henry F.: undated (see Reel 2323)
- American Academy of Arts and Letters: 1922, 1935, 1937, 1938, 1947, 1949
- American Art Gallery: 1881
- American Consul, Alexandria, Egypt: 1910
- American Federation of Arts: 1930
- American Library in Paris: 1934
- Anderson, L---: 1894
- Andrea (?), J. W.: 1876
- Appleton, F. G.: 1880
- Apolloni, A.: 1898 (see Reel 2323)
- Archibald, J. W.: undated
- Architectural League of New York: 1895
- Armstrong, D. M.: 1872, 1873, 1878, 1879, undated
- Armstrong, Helen M.: 1938
- Armstrong, Helen N.: 1871, 1872, undated
- Armstrong, T.: 1892 (see Reel 2323)
- Arnold, Edwin: undated
- Arts and Crafts Exhibition Society: 1890 (see Reel 2323)
- Ashbarton, Lady: 1876
- Ashley, M. Harry: 1872
- Ashley, O. D.: 1866
- Athenaeum Club: 1863
- Atkinson, Agnes D.: undated
- Augustine Heard and Co.: 1871
- Ault, Charles H.: 1895, 1898 (see Reel 2323)
- Austin, Alys: 1885, 1886, 1887
- Avery, Sam P.: 1879, 1893

- Babcock, Maltbie Davenport: undated (see Reel 2323)
- Bale, Edwin: 1884, 1885, undated
- Bale, Jake D.: undated
- Ballard, Laura: 1869
- Ballue, P. W.: 1878
- Banks, Isabella: 1871
- Barrett, S. E.: 1898, undated
- Bartlett, [Truman H.?]: 1871
- Beale, Jessie Fremont: 1898 (see Reel 2323)
- Benedict, Bessy G.: 1889, 1890, 1891, 1894
- Benedict, Frank Lee: 1882
- Benson, Arthur: 1888 (see Reel 2323)
- Benson, Eugene: 1878, 1881
- Benson, H. M.: 1880
- Bicknell, Albion H. (Bic): 1866
- Bigelow, W. B.: 1878
- Bishop, Hattie: 1893, 1894, 1895, 1898, 1905, undated
- Black, F. C.: 1865

- Blake, Franklin: 1871
- Blythe, Isabella: 1889
- Bode, William: 1912
- Booth, George: 1884
- Bossi, Enrico: 1898 (see Reel 2323)
- Boughton, G. H.: 1878
- Bourget, Mr. and Mrs. Paul: undated (see Reel 2323)
- Bradbury, K.: undated
- Braden, Robert: 1893, 1895, 1896
- Breck, George W.: 1900, 1902, undated
- Breck, Katherine: 1903
- Bretschneider, Dora: 1905
- Brewster, Anne Hampton: 1891 (see Reel 2323)
- Briggs, Allan Lindsay: 1896
- Brimmer, Martin: 1880, 1894
- Brinkerhoff, E. A.: 1910
- Brooklyn Institute of Arts and Sciences: 1938
- Brown, Alice E.: 1874
- Brown, Florinda: 1889, 1891, 1893, undated
- Bruce, W. J.: 1888, 1889
- Burrows, Elizabeth M.: 1891
- Burton, Grace Harvey: 1898 (see Reel 2323)
- Butler, George: 1881, 1882
- Butler, J. H.: 1877
- Butler, Samuel: 1877 (see Reel 2323)
- California State Library, Sutro Branch: 1919
- Carnegie Institute: 1923
- Carpenter, H. Bernard: undated
- Carpenter, Horace T.: 1912
- Carter, Jesse Benedict (American Academy in Rome): 1915
- Carter, June Benedict: 1910
- Cary, William M.: 1909
- Cave, Daniel C. A.: 1893 (see Reel 2323)
- Chanix, S. Whitney: 1865
- Chanler, Amelie: 1891 (Reel 2323)
- Chapin, H. A.: 1866
- Chapin, Mrs.: 1895
- Charles Scribner's Sons: 1887, 1888, 1892
- Chase, William L.: undated
- Churchill (?), S. H.: 1919
- Clarke, S.: undated
- Clemens, S. L.: 1883 (telegram)
- Cleveland Art Association: 1895
- Clute, Henry J.: 1887
- Cochrane, Jessie: undated
- Cole, J.: 1886
- Cole, Timothy: 1914, 1915 (see Reel 2323)
- Coleman, Caryl: 1871, 1878, 1885
- Coleman, Charles: 1865, 1866, 1871, 1880, 1882, 1883, 1886, 1893, 1904, 1905, 1910, undated
- Collins, Charles: 1885, 1886, undated
- Colnaghi, Messrs.: 1876
- Conti (?), Joan: 1886 (see Reel 2323)

- Coolidge, J. Randolph: 1888, 1889
- Corcoran Gallery of Art: 1949
- Corliss, George F.: 1889, 1891
- Corell, W. S.: 1897 (see Reel 2323)
- Cortissoz, Royal: 1937, 1938
- Cromwell, Anna B.: 1894
- Crook, John: 1870
- Crowninshield, Frederic: 1910 (see Reel 2323)
- Crowninshield, Helen: 1878
- Curtis, Kate De F.: 1893
- Curtis, Lois: 1894

- Daly, Augustus: 1880 (see Reel 2323)
- Daniel, P. A.: 1872
- Daniels, Cora Louise: 1885
- Davies, Robert: 1892
- Davies, William: 1876, 1878
- Day, Ben: 1866, 1882, 1892, 1900, 1910
- Dean, Sarah Fairchild: 1872
- Dickinson, Lavinia: 1892 (see Reel 2323)
- Dielman, Frederick: 1898 (see Reel 2323)
- Dixey, Ellen Sturgis: undated
- Dodd, Mead and Company: 1906 (see Reel 2323)
- Dodge, Anna Sheldon: undated
- Doll and Richards: 1880, 1889, 1890, 1938
- Donaldson, Andrew B.: 1870
- Douglas, George William: 1888
- Drake, A. W.: 1884, 1894
- Draper, Ada A.: 1871, 1873
- Drexel, Mrs. M.: 1940
- Duckworth, H.T.F.: 1891 (see Reel 2323)
- Dumaresq, J. S.: 1876-1878
- Dunham, Charles A.: 1896
- Dunthorne, Robert: 1897
- Durand, Mr.: 1880
- Dwight, Theodore F.: 1892 (see Reel 2323)
- Dyer, Margaret: 1889
- Dyer, Stella M.: undated (see Reel 2323)
- D'Ysette, Contessa: 1912 (see Reel 2323)

- Earle, Charles: 1872, 1878, undated
- Edwards, Amelia B.: 1872, 1873, 1875-1880, 1882-1884, 1886-1891, 1909, undated
- Ellsworth, James W.: 1892
- Ellsworth, W. W.: 1884
- Eustaphiere, Emiy: 1871
- Ewer, F. C.: 1863

- Fairbanks (?), A. A.: 1872
- Fairchild, Charles: 1872, 1880
- Fairchild, Lucius: 1875
- Farr, Edward L.: 1911
- Farrell, Eva Ingersoll: undated
- Fawcett, Edgar: undated (see Reel 2323)
- Fennel, A. J.: 1875
- Ferguson, Henry A.: 1878

- Field, Kate: 1863, 1865, 1867, 1869, 1871, 1878, 1879, 1887, undated
- Filmer, John: undated
- Finney, J. N.: 1909
- Fiske, Fannie L.: 1872, undated
- Fiske, J. N.: 1876, 1877
- Fiske, Maria: 1874, 1875
- Ford, Paul Leceister: undated
- Frampton, George: 1913 (see Reel 2323)
- Francis, Fanny Long: undated
- Frank A. Munsey and Co. (Munsey's Magazine): 1894
- Frisell, A. S.: 1897
- Frisell, S. S.: 1922 (see Reel 2323)
- Frothingham, Ellen: 1871
- Fuller, James: 1866
- Galton, Mary: 1886, 1889, 1890, undated
- Garrett, Mary: 1892
- Gautier, Florence: undated (see Reel 2323)
- Gifford, R. Swain (?): 1880 (see Reel 2323)
- Gilbert, Alfred: 1898 (see Reel 2323)
- Gilder, Helena de Kay: undated
- Gilder, R. W.: 1883
- Glackmore, Mary: 1871
- Glackmore, William: 1871
- Goodman, Walter: 1876
- Gottschalk, Felix: 1887, 1888, 1891, 1892
- Graham, Louise: 1867, 1871
- Graham, William: 1878, 1881-1883, 1889-1892, 1900, 1903, 1904, 1907, 1908, 1910, 1911, undated
- Grant, ----: 1877
- Gray, David: 1870, 1878, 1879 (see Reel 2323)
- Green, Josiah: 1866, undated
- Greenwood, Grace (Mrs. S. J. Lippincott): 1876
- Griswold, Casimir Clayton (Cass.): 1866, 1871, 1872, 1892-1894
- Grover, Frances: undated
- Guckin, William G. M.: 1912
- Guerry, Prosper (Prosper Guerry Studios): 1945, 1946
- Gurnee, William B.: 1872, 1878
- Gutman, Joseph: 1866, 1867, 1870, 1871, 1874, 1880, 1885, 1887-1889, undated
- Haggin, Ali Ben: 1910
- Haggin, B. B.: undated
- Hall, George Henry: 1887
- Hall, J. Frederick: 1875, 1879, 1889, undated
- Hallock, Mary: 1869
- Hallowell, Anna: undated
- Hare, Augustus: undated (see Reel 2323)
- Harper and Brothers: 1882, 1885, 1886, 1888, 1890, 1896, 1907
- Harper, J. Abner: undated
- Harvey, James Clarence: 1895
- Haskell, Celia: 1878, 1883, 1885, 1886, 1889, 1892, 1894, undated
- Haskell, E. B.: 1878, 1880-1885, 1887, 1890-1894, 1902
- Hathaway, M. J.: 1878
- Hawthorne, Julian: 1892, undated (see Reel 2323)
- Head, Barclay R.: 1883

- Hearn, George: 1909
- Heath, L. B.: undated
- Helbig, Nadine: undated (see Reel 2323)
- Henderson, Isaac: 1886
- Henderson, J. W.: 1888, 1889, 1891, 1893, 1895-1901, undated
- Hendrickson, Doll and Richards: 1866
- Herkomer, Herbert: 1898 (see Reel 2323)
- Herriman, Elizabeth (Lizzie): 1862, 1872, 1873-1875, 1878-1880, 1882, 1884, 1889, 1890, undated
- Herriman, William H.: 1879, 1880, 1892, 1910
- Hess, Selmar: 1890
- Hitchcock, DeWitt C.: 1865, 1866, undated
- Hitchcock, Linda: 1865
- Holland, Alex: 1867
- Home, D. D.: 1881 (see Reel 2323)
- Hooker, J. C.: 1876
- Hooper, C.----: 1866
- Hooper, Mary: 1874
- Houghton Mifflin Company: 1890 (see Reel 2323), 1935
- How, Charles: 1871, 1872, 1874, 1875
- Howe, Mrs.: 1874
- Howells, William Dean: 1908
- Hulton, Lawrence: undated
- Hunt, Richard H.: 1892
- Hutchins, Mary Hurd: undated
- Ives, E. H.: 1889
- Ives, H. Davis: 1898
- J. B. Lippincott Company: 1886
- Jackson, Helen Hunt: 1880 (see Reel 2323)
- James, Olive B.: 1936
- Jarves, James J.: 1878, 1891
- Jarves, Mrs. James J.: undated
- Johnson, Laura Winthrop: 1880, 1884
- Johnson, R. N.: 1886, 1915
- Johnson, Virginia H.: 1888, undated
- Kale, ----: 1878
- Keed, Caroline G.: 1895
- Keen, Ida E.: 1889
- Keene, Francis B.: 1921
- Kellogg, Mrs. Frank: 1891
- Kelly, Eugene: undated (see Reel 2323)
- Kelly, Sarita: undated (see Reel 2323)
- Kennedy, E. G. (?) (H. Wunderlich and Co.): 1886, 1892, undated
- Kingsley, Rose: 1896 (see Reel 2323)
- Kingston, William Beatty: 1883-1885, 1888 (see also Reel 2323)
- Kinnicutt, Lincoln N.: 1897 (see Reel 2323)
- Klapp, Laura E.: 1898, undated
- Knowlton, D. R.: 1874, 1876
- Koehler, S. R.: 1880, 1886
- Kollops (?), T. E.: 1884
- L. Prang and Co.: 1881
- LaFarge, John: 1884, 1894, undated (see Reel 2323)

- Lagata, Emma: undated
- Laffan, William: 1884, 1885, 1891
- Langley, S. P.: 1894 (see Reel 2323)
- Lasell, Mary K.: undated
- Lathrop, Kate S.: 1898 (see Reel 2323)
- Lathrop, S. P.: 1883
- Lay, Oliver J.: 1866
- Lewis, Ethel Black: 1913
- Library of Congress: 1915
- Lieber, Henrietta: 1893
- Linton, W. J.: 1880, 1884, 1887
- Lloyd, David D.: 1885
- Lloyd, H. D.: 1887, undated
- Lloyd, Jessie B.: 1885-1887, 1889, 1890, 1893, undated
- Loder, John: 1884
- Long, G. W.: 1866
- Long, George A.: 1892, 1894
- Long, Mary E.: 1867, undated
- Lord, Austin W.: 1896, 1898
- Low, John J.: 1885
- Lowell, Georgina: 1869
- Lowell, J. R.: 1875 (see Reel 2323)
- Lubin, David: 1908
- Ludlow, Anna D.: 1894 (see Reel 2323)

- Macantrey, C.H.H.: undated
- Macbeth, William: 1910
- MacMillan, Amy B.: 1896
- MacMillan, George C.: 1894
- MacNeil, H. A.: 1900
- Madonough, A. R.: undated
- Malloy, Edward C.: 1951
- Matterson, T. H.: 1879, 1880
- Matthew, Frank: 1897 (see Reel 2323)
- Matthew, Leah: 1897 (see Reel 2323)
- Matthews, Brandon: 1904 (see Reel 2323)
- Marburg, Theodore: 1877
- Marks, H. Stacy: 1876
- MARRS, Kingsmill: undated
- Marshal, J. B.: 1863
- Mauley, F.: undated
- Maynard, George W.: 1910
- McClurg, Mary Virginia: 1889, undated
- McGraw, Jennie: undated
- McKim, Charles F.: 1894, 1895, undated (see Reel 2323)
- McLeish, Fannie: 1872
- Mead, Olga: 1893
- Melville, E. S. (Mrs. Herman Melville): 1896 (see Reel 2323)
- Merriman, Daniel: 1892
- Merriman, Helen B.: 1892, 1893, undated
- Metropolitan Museum of Art: 1883, 1912, 1938
- Meyer, Rose: 1890 (see also Reel 2323), 1891, undated
- Miller, (Hepburn), Edith: 1891, undated
- Millet, Emily: undated

- Millet, Francis D.: 1878, 1891, 1894, 1896, 1897, 1899, 1907, 1910, undated (see also Reel 2323)
- Millet, Geraldine: undated (see Reel 2323)
- Millet, J. B. (Houghton Mifflin and Co.): 1882, 1888, 1889, 1891, 1895
- Millet, Lily M.: undated
- Moen, H.A.R.: 1880, 1881
- Morgan, George O.: 1901
- Morgan, Harriet M.: undated
- Monks, George H.: 1887
- Moore, Mr.: 1881
- Morgan, E. D.: 1874
- Morgan, J. Pierpont: 1875-1877
- Moulton, Louise Chandler: undated (see also Reel 2323)
- Munroe (?), John: 1878
- Mural Painters Society: 1895
- Murrar, W.H.H.: 1889
- Musgrave, George: undated
- Nardi, Gunhild: 1947
- Nevin (?), B. J.: 1882
- *New England Magazine*: 1895
- *New York Times*: 1900
- Noyes, Emily M.: 1886-1891, undated
- Noyes, Walter B.: 1884
- Osgood, J. R.: 1865, 1883
- Otis, F. N.: 1875
- Paige, J. W.: 1876-1878, undated
- Parkesmith, Mina: 1890 (see Reel 2323)
- Parsons, Alfred: 1889, undated (see Reel 2323)
- Parsons, Anna: undated
- Partridge, Augusta: 1889
- Partridge, William Ordway: undated
- Patterson, Emily: 1892 (see Reel 2323)
- Paul, Daniel: 1880
- Peard, F. M.: undated (see Reel 2323)
- Pearson, John C.: 1911
- Peck, Tracy: 1915
- Penfield, Mr.: 1896
- Pennington (?), Harper: 1911 (see Reel 2323)
- Perkins, Clara Crawford: 1895 (see Reel 2323)
- Phillips, C. H.: 1891
- *Pittsburgh Dispatch*: 1894
- Powers, Mrs: 1910
- Putnam, Elizabeth Munroe: undated (see Reel 2323)
- Quaritch, Bernard: 1886, 1907
- Quartley, Arthur: 1882
- Reinhardt (?), Charles S.: undated (see Reel 2323)
- Rhead, Louis: undated (see Reel 2323)
- Richmond, Clara: 1880, 1881, 1894, undated
- Richmond, N. B.: 1897, undated
- Rinehart, William H.: undated
- Rives, G. L. (The Century Club): 1892, 1893
- Robinson, Frank J.: 1883, 1884, 1888

- Rodin, A.: 1909 (see Reel 2323)
- Rogers, Elizabeth B.: 1877-1879, 1885, undated
- Rogers, P. V.: 1877, 1878, 1884
- Rogers, Sherman (?) S.: 1892
- Rollins, Alice H.: undated
- Rollins, D. M.: 1898 (see Reel 2323)
- Ruggles, H. M.: 1881, undated

- St. Augustine Historical Society: 1930
- Saint-Gaudens, August: 1878, undated
- Sampson, Henry: 1875, 1876, undated
- Sargent, Amy (Mrs. John): undated
- Sargent, John: undated
- Sartorio, G. A.: undated (see Reel 2323)
- Schoff, ---: 1880
- Schuyler, Eugene: 1880 (see Reel 2323)
- Scott, Charles E.: 1910
- Scott, V. C.: 1909
- Scribner and Co.: 1881
- Scudder, Winthrop: undated (see Reel 2323)
- Sellstadt, Lars: 1884
- Sharp, William: undated
- Shaw, Louisa: 1872
- Sheldon, George William: 1889
- Sherman, Florence Bagley: 1895, undated
- Shillaber, Cynthia H.: 1877, 1878, 1879, undated
- Simmons, Franklin: 1876
- Simonds, George: 1869, 1871, 1877, 1884
- Simonds, Gertrude: 1893, undated
- Skillman, Jenny: undated (see Reel 2323)
- Skinner, Charles M.: 1880
- Smith, Anna Leigh: 1889, undated
- Smith, Robert M.: 1914
- South Carolina Inter-State and West Indian Exposition: 1901, 1902
- Special Committee on Casts, Metropolitan Museum of Art: 1895
- Speed, Hattina: 1938
- Stearns, J.: undated
- Stetson, Grace Elly Channing: 1907, 1934
- Stewardson, T.: 1881
- Stillman, H. J.: 1878
- Stillman, W.: undated
- Stimson, D. M.: undated
- Stimson, Edith: undated
- Stoddard, Charles Warren: 1877 (see Reel 2323)
- Stoddard, R. H.: 1882
- Stokes, Whitley: 1905 (see Reel 2323)
- Stone, M. A.: 1880
- Story, Evelyn: undated
- Story, W. W.: 1877 (see Reel 2323)
- Srokosch, Clara Louise Kellog: 1913 (see Reel 2323)
- Strong, Alonzo P.: 1887

- Tappan, Caroline: 1896, undated
- Tarkington, Louise (Mrs. Booth): 1905
- Thaxter, Celia: 1880 (see Reel 2323)

- Thaxter, L. L.: undated
- Thomas, Mary: undated
- Thompson, E.A.M.: undated
- Thompson, Eden Frances: 1887, 1889
- Thompson, Launt: 1878
- Thorndike, Mary and Henry A.: 1902, undated
- Ticknor and Fields: 1863
- Tildes, L----: 1878
- Tracy (Roudebush), Agnes: 1879, 1886-1888, 1891-1893, 1899, undated
- Tracy, Francis W.: 1879
- Turner, Russ: 1888, 1889
- Tuthill, William H.: 1914
- Tuttle, Mrs. B. B.: 1905
- Underwood, M. Flora: 1898 (see Reel 2323)
- University Prints: 1938
- Vanderbilt, Edith Stuyvesant: 1890 (see Reel 2323)
- Vaughan, Virginia: 1894, undated
- Vertunni, A.: 1878
- Volpi, E.: 1923
- W. H. Smith: 1876, 1877
- Wagstaff, Ede: 1880
- Walters, W. J. (?): 1882
- Wakeman, Stephen H.: 1906 (see Reel 2323)
- Walthius, H. G.: undated (see Reel 2323)
- Ward, Edmund A.: 1871
- Warner, Charles Dudley: 1871
- Watrous, Harry W. (National Academy of Design): 1915
- Webb, Annie Bertram: undated (see Reel 2323)
- Welling, Genevieve: undated
- Wells, Clara L.: 1875, 1876
- Weston, Karl E.: 1938
- Wheatland, Maria: 1898, undated
- White, Bessie S. (Mrs. Stanford): 1937, undated
- White, Stanford: 1891 (see Reel 2323), undated
- Whiteford, Sidney J.: 1907
- Whitehouse, Remsen: undated (see Reel 2323)
- Whiting, Lilian: 1914
- Whittier, Charles A.: 1884, 1885, undated
- Willart, Laura: undated
- Williams, Henry D. (Williams and Everett): 1880, 1881
- Williams and Everett: 1891
- Wilmarth, Anna H.: undated
- Wilmarth, Mary H.: 1897
- Wilson, Anna: undated
- Wilson, M. B.: undated
- Winter, William: 1880 (see Reel 2323)
- Wood, Miles: 1880
- Woodhouse, Emma: 1878, 1879, undated
- Woodruff, Edith: undated (see Reel 2323)
- World's Fair, St. Louis: 1904
- Wright, Helen Keeps (Mrs. Orville B. Wright): 1938
- Wright, Mary Francis: 1890

- Yale University: 1930
- Yewell, George: 1870, 1871, 1872, 1872 (illustrated), 1881
- Yewell, Mollie: 1872, 1879
- Young, Mrs. Edward: 1938

Reel 515, Frame 780-784	Correspondence, 1804 Image(s)
Reel 515, Frame 785-792	Correspondence, 1826 Image(s)
Reel 515, Frame 793-796	Correspondence, 1835 Image(s)
Reel 515, Frame 797-803	Correspondence, 1842 Image(s)
Reel 515, Frame 804-837	Correspondence, January-April 1843 Image(s)
Reel 515, Frame 838-872	Correspondence, May-December 1843 Image(s)
Reel 515, Frame 873-907	Correspondence, 1844 Image(s)
Reel 515, Frame 908-942	Correspondence, 1845-1849 Image(s)
Reel 515, Frame 944-976	Correspondence, 1850 Image(s)
Reel 515, Frame 977-993	Correspondence, 1851 Image(s)
Reel 515, Frame 994-1065	Correspondence, 1852-1859 Image(s)
Reel 515, Frame 1066-1086	Correspondence, 1860 Image(s)
Reel 515, Frame 1087-1105	Correspondence, 1861 Image(s)
Reel 515, Frame 1106-1141	Correspondence, 1862

	Image(s)
Reel 515, Frame 1142-1196	Correspondence, 1863-1864 Image(s)
Reel 515, Frame 1197-1253	Correspondence, 1865 Image(s)
Reel 515, Frame 1254-1287	Correspondence, January-February 1866 Image(s)
Reel 516, Frame 1-62	Correspondence, March-December 1866 Image(s)
Reel 516, Frame 63-130	Correspondence, January-June 1867 Image(s)
Reel 516, Frame 131-192	Correspondence, July-December 1867 Image(s)
Reel 516, Frame 193-259	Correspondence, 1868 Image(s)
Reel 516, Frame 260-332	Correspondence, 1869 Image(s)
Reel 516, Frame 334-393	Correspondence, January-July 1870 Image(s)
Reel 516, Frame 394-456	Correspondence, August-December 1870 Image(s)
Reel 2323, Frame 127	Correspondence, 1870 Image(s)
Reel 516, Frame 457-509	Correspondence, January-February 1871 Image(s)
Reel 516, Frame 510-582	Correspondence, March-April 1871 Image(s)
Reel 516, Frame 583-629	Correspondence, May-June 1871 Image(s)
Reel 516, Frame 630-689	Correspondence, July-August 1871

	Image(s)
Reel 516, Frame 690-735	Correspondence, September 1871 Image(s)
Reel 516, Frame 736-774	Correspondence, October 1871 Image(s)
Reel 516, Frame 775-821	Correspondence, November-December 1871 Image(s)
Reel 2323, Frame 128-129	Correspondence, 1871 Image(s)
Reel 516, Frame 822-868	Correspondence, January-February 1872 Image(s)
Reel 516, Frame 869-934	Correspondence, March-April 1872 Image(s)
Reel 516, Frame 935-1006	Correspondence, May-June 1872 Image(s)
Reel 516, Frame 1007-1071	Correspondence, July 1872 Image(s)
Reel 516, Frame 1072-1167	Correspondence, August 1872 Image(s)
Reel 516, Frame 1168-1240	Correspondence, September 1872 Image(s)
Reel 516, Frame 1241-1264	Correspondence, October 1872 Image(s)
Reel 516, Frame 1265-1309	Correspondence, November 1872 Image(s)
Reel 516, Frame 1310-1357	Correspondence, December 1872 Image(s)
Reel 516, Frame 1358-1410	Correspondence, January-April 1873 Image(s)
Reel 516, Frame 1411-1445	Correspondence, May-September 1873

	Image(s)
Reel 516, Frame 1446-1479	Correspondence, October 1873 Image(s)
Reel 516, Frame 1480-1522	Correspondence, November-December 1873 Image(s)
Reel 516, Frame 1523-1584	Correspondence, January-February 1874 Image(s)
Reel 516, Frame 1585-1617	Correspondence, March-April 1874 Image(s)
Reel 516, Frame 1618-1656	Correspondence, May 1874 Image(s)
Reel 516, Frame 1657-1685	Correspondence, June 1-6, 1874 Image(s)
Reel 517, Frame 1-34	Correspondence, June 7-30, 1874 Image(s)
Reel 517, Frame 35-73	Correspondence, August-September 1874 Image(s)
Reel 517, Frame 74-116	Correspondence, October-December 1874 Image(s)
Reel 517, Frame 117-160	Correspondence, January-April 1875 Image(s)
Reel 517, Frame 161-206	Correspondence, May-September 1875 Image(s)
Reel 517, Frame 207-266	Correspondence, October-November 1875 Image(s)
Reel 517, Frame 267-286	Correspondence, December 1875 Image(s)
Reel 2323, Frame 130-136	Correspondence, 1875 Image(s)
Reel 517, Frame 287-341	Correspondence, January-March 1876

	Image(s)
Reel 517, Frame 342-388	Correspondence, April-May 1876 Image(s)
Reel 517, Frame 389-453	Correspondence, June 1876 Image(s)
Reel 517, Frame 454-488	Correspondence, July 1876 Image(s)
Reel 517, Frame 489-526	Correspondence, August-September 1876 Image(s)
Reel 517, Frame 527-573	Correspondence, October-November 1876 Image(s)
Reel 517, Frame 574-598	Correspondence, December 1876 Image(s)
Reel 2323, Frame 137-138	Correspondence, 1876 Image(s)
Reel 517, Frame 599-651	Correspondence, January-February 1877 Image(s)
Reel 517, Frame 652-699	Correspondence, March-August 1877 Image(s)
Reel 517, Frame 700-745	Correspondence, September-November 1877 Image(s)
Reel 517, Frame 746-772	Correspondence, December 1877 Image(s)
Reel 2323, Frame 139-147	Correspondence, 1877 Image(s)
Reel 517, Frame 773-836	Correspondence, January 1878 Image(s)
Reel 517, Frame 837-872	Correspondence, February-March 1878 Image(s)
Reel 517, Frame 873-917	Correspondence, April 1878

	Image(s)
Reel 517, Frame 918-961	Correspondence, May 1878 Image(s)
Reel 517, Frame 962-1017	Correspondence, June-July 1878 Image(s)
Reel 517, Frame 1018-1065	Correspondence, August-October 1878 Image(s)
Reel 517, Frame 1066-1106	Correspondence, November 1878 Image(s)
Reel 517, Frame 1107-1168	Correspondence, 1-15 December 1878 Image(s)
Reel 517, Frame 1169-1225	Correspondence, 16-30 December 1878 Image(s)
Reel 517, Frame 1226-1267	Correspondence, January 1879 Image(s)
Reel 517, Frame 1268-1310	Correspondence, February-20 March 1879 Image(s)
Reel 518, Frame 1-47	Correspondence, 22 March-April 1879 Image(s)
Reel 518, Frame 48-102	Correspondence, May-July 1879 Image(s)
Reel 518, Frame 103-158	Correspondence, August-September 1879 Image(s)
Reel 518, Frame 159-187	Correspondence, October 1879 Image(s)
Reel 518, Frame 188-257	Correspondence, November 1879 Image(s)
Reel 518, Frame 258-292	Correspondence, 1-15 December 1879 Image(s)
Reel 518, Frame 293-330	Correspondence, 16-30 December 1879

	Image(s)
Reel 2323, Frame 148-151	Correspondence, 1879 Image(s)
Reel 518, Frame 332-382	Correspondence, 1-16 January 1880 Image(s)
Reel 518, Frame 383-444	Correspondence, 17-31 January 1880 Image(s)
Reel 518, Frame 445-499	Correspondence, 1-14 February 1880 Image(s)
Reel 518, Frame 500-540	Correspondence, 15-28 February 1880 Image(s)
Reel 518, Frame 541-604	Correspondence, March 1880 Image(s)
Reel 518, Frame 605-649	Correspondence, 1-15 April 1880 Image(s)
Reel 518, Frame 650-684	Correspondence, 16-30 April 1880 Image(s)
Reel 518, Frame 685-732	Correspondence, 1-15 May 1880 Image(s)
Reel 518, Frame 733-768	Correspondence, 16-31 May 1880 Image(s)
Reel 518, Frame 769-817	Correspondence, June 1880 Image(s)
Reel 518, Frame 818-880	Correspondence, July 1880 Image(s)
Reel 518, Frame 881-937	Correspondence, August-October 1880 Image(s)
Reel 518, Frame 938-987	Correspondence, November-December 1880 Image(s)
Reel 2323, Frame 152-175	Correspondence, 1880

	Image(s)
Reel 518, Frame 988-1017	Correspondence, January-February 1881 Image(s)
Reel 518, Frame 1018-1067	Correspondence, March-April 1881 Image(s)
Reel 518, Frame 1068-1108	Correspondence, May-June 1881 Image(s)
Reel 518, Frame 1109-1157	Correspondence, July-October 1881 Image(s)
Reel 518, Frame 1158-1197	Correspondence, November-December 1881 Image(s)
Reel 2323, Frame 176-177	Correspondence, 1881 Image(s)
Reel 518, Frame 1198-1249	Correspondence, January-March 1882 Image(s)
Reel 518, Frame 1250-1293	Correspondence, April-May 1882 Image(s)
Reel 518, Frame 1294-1347	Correspondence, June-August 1882 Image(s)
Reel 518, Frame 1348-1403	Correspondence, September-October 1882 Image(s)
Reel 518, Frame 1404-1442	Correspondence, November 1882 Image(s)
Reel 518, Frame 1443-1489	Correspondence, December 1882 Image(s)
Reel 2323, Frame 178-180	Correspondence, 1882 Image(s)
Reel 518, Frame 1490-1552	Correspondence, January-February 1883 Image(s)
Reel 518, Frame 1553-1610	Correspondence, March-December 1883

	Image(s)
Reel 518, Frame 1611-1655	Correspondence, January-June 1884 Image(s)
Reel 518, Frame 1656-1683	Correspondence, July-October 1884 Image(s)
Reel 518, Frame 1684-1728	Correspondence, November 1884 Image(s)
Reel 518, Frame 1729-1765	Correspondence, 1-14 December 1884 Image(s)
Reel 518, Frame 1766-1810	Correspondence, 15-30 December 1884 Image(s)
Reel 518, Frame 1811-1847	Correspondence, January-March 1885 Image(s)
Reel 518, Frame 1848-1865	Correspondence, April-16 May 1885 Image(s)
Reel 519, Frame 1-46	Correspondence, 17 May-June 1885 Image(s)
Reel 519, Frame 47-71	Correspondence, July 1885 Image(s)
Reel 519, Frame 72-121	Correspondence, August-September 1885 Image(s)
Reel 519, Frame 122-171	Correspondence, October-November 1885 Image(s)
Reel 519, Frame 172-198	Correspondence, December 1885 Image(s)
Reel 519, Frame 199-246	Correspondence, January-March 1886 Image(s)
Reel 519, Frame 247-299	Correspondence, April-May 1886 Image(s)
Reel 519, Frame 300-364	Correspondence, June-August 1886

	Image(s)
Reel 519, Frame 365-420	Correspondence, September-November 1886 Image(s)
Reel 2323, Frame 183-184	Correspondence, 1886 Image(s)
Reel 519, Frame 421-468	Correspondence, January 1887 Image(s)
Reel 519, Frame 469-512	Correspondence, February 1887 Image(s)
Reel 519, Frame 513-568	Correspondence, 1-15 March 1887 Image(s)
Reel 519, Frame 569-636	Correspondence, 16-31 March 1887 Image(s)
Reel 519, Frame 637-677	Correspondence, 1-11 April 1887 Image(s)
Reel 519, Frame 678-726	Correspondence, 12-30 April 1887 Image(s)
Reel 519, Frame 727-769	Correspondence, 1-18 May 1887 Image(s)
Reel 519, Frame 770-812	Correspondence, 19-31 May 1887 Image(s)
Reel 519, Frame 813-865	Correspondence, June 1887 Image(s)
Reel 519, Frame 866-918	Correspondence, July 1887 Image(s)
Reel 519, Frame 919-966	Correspondence, August 1887 Image(s)
Reel 519, Frame 967-1035	Correspondence, September 1887 Image(s)
Reel 519, Frame 1036-1077	Correspondence, October 1887

	Image(s)
Reel 519, Frame 1078-1119	Correspondence, November-December 1887 Image(s)
Reel 2323, Frame 181-182	Correspondence, 1887 Image(s)
Reel 2323, Frame 185-186	Correspondence, 1887 Image(s)
Reel 519, Frame 1120-1153	Correspondence, January-February 1888 Image(s)
Reel 519, Frame 1154-1216	Correspondence, March-April 1888 Image(s)
Reel 519, Frame 1217-1258	Correspondence, May-June 1888 Image(s)
Reel 519, Frame 1259-1283	Correspondence, July-September 1888 Image(s)
Reel 519, Frame 1284-1321	Correspondence, October 1888 Image(s)
Reel 519, Frame 1322-1387	Correspondence, November-December 1888 Image(s)
Reel 2323, Frame 187-192	Correspondence, 1888 Image(s)
Reel 519, Frame 1388-1429	Correspondence, January 1889 Image(s)
Reel 519, Frame 1430-1465	Correspondence, February 1889 Image(s)
Reel 519, Frame 1466-1485	Correspondence, March 1889 Image(s)
Reel 519, Frame 1486-1535	Correspondence, April 1889 Image(s)
Reel 519, Frame 1536-1582	Correspondence, May-10 June 1889

	Image(s)
Reel 520, Frame 1-33	Correspondence, 11-30 June 1889 Image(s)
Reel 520, Frame 34-83	Correspondence, July 1889 Image(s)
Reel 520, Frame 84-136	Correspondence, August-September 1889 Image(s)
Reel 520, Frame 137-178	Correspondence, October 1889 Image(s)
Reel 520, Frame 179-219	Correspondence, November 1889 Image(s)
Reel 520, Frame 220-278	Correspondence, 1-11 December 1889 Image(s)
Reel 520, Frame 279-309	Correspondence, 12-22 December 1889 Image(s)
Reel 520, Frame 310-361	Correspondence, 23-31 December 1889 Image(s)
Reel 2323, Frame 193	Correspondence, 1889 Image(s)
Reel 520, Frame 363-414	Correspondence, 1-21 January 1890 Image(s)
Reel 520, Frame 415-447	Correspondence, 22-31 January 1890 Image(s)
Reel 520, Frame 448-503	Correspondence, February 1890 Image(s)
Reel 520, Frame 504-575	Correspondence, March 1890 Image(s)
Reel 520, Frame 576-623	Correspondence, April 1890 Image(s)
Reel 520, Frame 624-669	Correspondence, May-June 1890

	Image(s)
Reel 520, Frame 670-706	Correspondence, July 1890 Image(s)
Reel 520, Frame 707-750	Correspondence, August 1890 Image(s)
Reel 520, Frame 751-796	Correspondence, September 1890 Image(s)
Reel 520, Frame 797-827	Correspondence, October 1890 Image(s)
Reel 520, Frame 828-880	Correspondence, November 1890 Image(s)
Reel 520, Frame 881-923	Correspondence, December 1890 Image(s)
Reel 2323, Frame 194-213	Correspondence, 1890 Image(s)
Reel 520, Frame 924-981	Correspondence, January 1891 Image(s)
Reel 520, Frame 982-1042	Correspondence, February 1891 Image(s)
Reel 520, Frame 1043-1104	Correspondence, March 1891 Image(s)
Reel 520, Frame 1105-1163	Correspondence, April 1891 Image(s)
Reel 520, Frame 1164-1215	Correspondence, May 1891 Image(s)
Reel 520, Frame 1216-1266	Correspondence, June 1891 Image(s)
Reel 520, Frame 1267-1305	Correspondence, July 1891 Image(s)
Reel 520, Frame 1306-1350	Correspondence, 1-14 August 1891

	Image(s)
Reel 520, Frame 1351-1397	Correspondence, 15-31 August 1891 Image(s)
Reel 520, Frame 1398-1443	Correspondence, 1-10 September 1891 Image(s)
Reel 520, Frame 1444-1480	Correspondence, 11-30 September 1891 Image(s)
Reel 520, Frame 1481-1518	Correspondence, October 1891 Image(s)
Reel 520, Frame 1519-1557	Correspondence, November 1891 Image(s)
Reel 520, Frame 1558-1594	Correspondence, December 1891 Image(s)
Reel 2323, Frame 214-226	Correspondence, 1891 Image(s)
Reel 520, Frame 1595-1664	Correspondence, 1-25 January 1892 Image(s)
Reel 521, Frame 1-33	Correspondence, 31 January-February 1892 Image(s)
Reel 521, Frame 34-90	Correspondence, March-April 1892 Image(s)
Reel 521, Frame 91-134	Correspondence, May 1892 Image(s)
Reel 521, Frame 135-184	Correspondence, June-July 1892 Image(s)
Reel 521, Frame 185-246	Correspondence, August 1892 Image(s)
Reel 521, Frame 247-287	Correspondence, September 1892 Image(s)
Reel 521, Frame 288-333	Correspondence, October 1892

	Image(s)
Reel 521, Frame 334-371	Correspondence, November-December 1892 Image(s)
Reel 2323, Frame 227-257	Correspondence, 1892 Image(s)
Reel 521, Frame 372-445	Correspondence, January-February 1893 Image(s)
Reel 521, Frame 446-510	Correspondence, March-May 1893 Image(s)
Reel 521, Frame 511-571	Correspondence, June-August 1893 Image(s)
Reel 521, Frame 572-624	Correspondence, September-October 1893 Image(s)
Reel 521, Frame 625-663	Correspondence, November 1893 Image(s)
Reel 521, Frame 664-713	Correspondence, December 1893 Image(s)
Reel 2323, Frame 258-266	Correspondence, 1893 Image(s)
Reel 521, Frame 714-750	Correspondence, 1-20 January 1894 Image(s)
Reel 521, Frame 751-809	Correspondence, 21-31 January 1894 Image(s)
Reel 521, Frame 810-859	Correspondence, 1-10 February 1894 Image(s)
Reel 521, Frame 860-909	Correspondence, 11-18 February 1894 Image(s)
Reel 521, Frame 910-965	Correspondence, 19-28 February 1894 Image(s)
Reel 521, Frame 966-1004	Correspondence, 1-20 March 1894

	Image(s)
Reel 521, Frame 1005-1067	Correspondence, 20-31 March 1894 Image(s)
Reel 521, Frame 1068-1136	Correspondence, April 1894 Image(s)
Reel 521, Frame 1137-1195	Correspondence, May 1894 Image(s)
Reel 521, Frame 1196-1262	Correspondence, June 1894 Image(s)
Reel 521, Frame 1263-1307	Correspondence, 1-10 July 1894 Image(s)
Reel 521, Frame 1308-1357	Correspondence, 11-31 July 1894 Image(s)
Reel 521, Frame 1358-1419	Correspondence, August-September 1894 Image(s)
Reel 521, Frame 1420-1475	Correspondence, October 1894 Image(s)
Reel 521, Frame 1476-1525	Correspondence, November 1894 Image(s)
Reel 521, Frame 1526-1594	Correspondence, December 1894 Image(s)
Reel 2323, Frame 267-277	Correspondence, 1894 Image(s)
Reel 521, Frame 1595-1644	Correspondence, January-10 February 1895 Image(s)
Reel 522, Frame 1-52	Correspondence, 11 February-April 1895 Image(s)
Reel 522, Frame 53-102	Correspondence, May-August 1895 Image(s)
Reel 522, Frame 103-131	Correspondence, October-December 1895

	Image(s)
Reel 2323, Frame 278-287	Correspondence, 1895 Image(s)
Reel 522, Frame 132-178	Correspondence, January-February 1896 Image(s)
Reel 522, Frame 179-239	Correspondence, March 1896 Image(s)
Reel 522, Frame 240-275	Correspondence, April 1896 Image(s)
Reel 522, Frame 276-339	Correspondence, May-June 1896 Image(s)
Reel 522, Frame 340-406	Correspondence, July-August 1896 Image(s)
Reel 522, Frame 407-450	Correspondence, September-November 1896 Image(s)
Reel 522, Frame 451-496	Correspondence, December 1896 Image(s)
Reel 2323, Frame 288-297	Correspondence, 1896 Image(s)
Reel 522, Frame 497-552	Correspondence, January-February 1897 Image(s)
Reel 522, Frame 553-606	Correspondence, March-June 1897 Image(s)
Reel 522, Frame 607-646	Correspondence, July-September 1897 Image(s)
Reel 522, Frame 647-702	Correspondence, October-December 1897 Image(s)
Reel 2323, Frame 298-311	Correspondence, 1897 Image(s)
Reel 522, Frame 703-741	Correspondence, January-April 1898

	Image(s)
Reel 522, Frame 742-797	Correspondence, May-June 1898 Image(s)
Reel 522, Frame 798-845	Correspondence, July-August 1898 Image(s)
Reel 522, Frame 846-873	Correspondence, September-October 1898 Image(s)
Reel 522, Frame 874-904	Correspondence, November-December 1898 Image(s)
Reel 2323, Frame 312-340	Correspondence, 1898 Image(s)
Reel 522, Frame 905-948	Correspondence, January-March 1899 Image(s)
Reel 522, Frame 949-1044	Correspondence, April 1899 Image(s)
Reel 522, Frame 1045-1116	Correspondence, May 1899 Image(s)
Reel 522, Frame 1117-1152	Correspondence, June-October 1899 Image(s)
Reel 522, Frame 1153-1213	Correspondence, November-December 1899 Image(s)
Reel 2323, Frame 341-359	Correspondence, 1899 Image(s)
Reel 522, Frame 1215-1306	Correspondence, January 1900 Image(s)
Reel 522, Frame 1307-1351	Correspondence, February 1900 Image(s)
Reel 522, Frame 1352-1394	Correspondence, March-May 1900 Image(s)
Reel 522, Frame 1395-1413	Correspondence, June 1900

	Image(s)
Reel 522, Frame 1414-1477	Correspondence, July 1900 Image(s)
Reel 522, Frame 1478-1527	Correspondence, August 1900 Image(s)
Reel 522, Frame 1528-1581	Correspondence, September-November 1900 Image(s)
Reel 522, Frame 1582-1632	Correspondence, December 1900 Image(s)
Reel 522, Frame 1633-1661	Correspondence, 1-20 January 1901 Image(s)
Reel 523, Frame 1-50	Correspondence, 22 January-February 1901 Image(s)
Reel 523, Frame 51-111	Correspondence, March 1901 Image(s)
Reel 523, Frame 112-165	Correspondence, April 1901 Image(s)
Reel 523, Frame 166-235	Correspondence, May 1901 Image(s)
Reel 523, Frame 236-269	Correspondence, 1-8 June 1901 Image(s)
Reel 523, Frame 270-322	Correspondence, 9-30 June 1901 Image(s)
Reel 523, Frame 323-355	Correspondence, August-October 1901 Image(s)
Reel 523, Frame 356-381	Correspondence, November-December 1901 Image(s)
Reel 523, Frame 382-413	Correspondence, January-June 1902 Image(s)
Reel 523, Frame 414-445	Correspondence, September-December 1902

	Image(s)
Reel 523, Frame 446-497	Correspondence, 1-14 January 1903 Image(s)
Reel 523, Frame 498-540	Correspondence, 15-31 January 1903 Image(s)
Reel 523, Frame 541-578	Correspondence, February 1903 Image(s)
Reel 523, Frame 579-610	Correspondence, March-April 1903 Image(s)
Reel 523, Frame 611-665	Correspondence, May-December 1903 Image(s)
Reel 2323, Frame 360-361	Correspondence, 1903 Image(s)
Reel 523, Frame 666-702	Correspondence, January-October 1904 Image(s)
Reel 523, Frame 703-747	Correspondence, November 1904 Image(s)
Reel 523, Frame 748-792	Correspondence, December 1904 Image(s)
Reel 2323, Frame 362-363	Correspondence, 1904 Image(s)
Reel 523, Frame 793-814	Correspondence, January-April 1905 Image(s)
Reel 523, Frame 815-871	Correspondence, 1-7 May 1905 Image(s)
Reel 523, Frame 872-926	Correspondence, 8-17 May 1905 Image(s)
Reel 523, Frame 927-962	Correspondence, 18-25 May 1905 Image(s)
Reel 523, Frame 963-1005	Correspondence, 26-31 May 1905

	Image(s)
Reel 523, Frame 1006-1059	Correspondence, 1-8 June 1905 Image(s)
Reel 523, Frame 1060-1101	Correspondence, 9-17 June 1905 Image(s)
Reel 523, Frame 1102-1151	Correspondence, 18-30 June 1905 Image(s)
Reel 523, Frame 1152-1182	Correspondence, September-December 1905 Image(s)
Reel 2323, Frame 364-365	Correspondence, 1905 Image(s)
Reel 523, Frame 1183-1220	Correspondence, January-March 1906 Image(s)
Reel 523, Frame 1221-1278	Correspondence, July-December 1906 Image(s)
Reel 2323, Frame 366-368	Correspondence, 1906 Image(s)
Reel 523, Frame 1279-1327	Correspondence, January-June 1907 Image(s)
Reel 523, Frame 1328-1396	Correspondence, July-December 1907 Image(s)
Reel 523, Frame 1397-1416	Correspondence, January-March 1908 Image(s)
Reel 523, Frame 1417-1487	Correspondence, April 1908 Image(s)
Reel 523, Frame 1488-1564	Correspondence, May 1908 Image(s)
Reel 523, Frame 1565-1615	Correspondence, 1-25 June 1908 Image(s)
Reel 524, Frame 1-21	Correspondence, 25 June-December 1908

	Image(s)
Reel 524, Frame 22-75	Correspondence, 1909 Image(s)
Reel 2323, Frame 369-372	Correspondence, 1909 Image(s)
Reel 524, Frame 77-153	Correspondence, 1910 Image(s)
Reel 2323, Frame 373-378	Correspondence, 1910 Image(s)
Reel 524, Frame 154-161	Correspondence, 1911 Image(s)
Reel 2323, Frame 379-382	Correspondence, 1911 Image(s)
Reel 524, Frame 162-172	Correspondence, 1912 Image(s)
Reel 2323, Frame 383-385	Correspondence, 1912 Image(s)
Reel 524, Frame 173-190	Correspondence, 1913-1914 Image(s)
Reel 2323, Frame 386-390	Correspondence, 1913 Image(s)
Reel 524, Frame 191-212	Correspondence, 1915-1919 Image(s)
Reel 2323, Frame 391-392	Correspondence, 1915, 1919 Image(s)
Reel 524, Frame 213-226	Correspondence, 1920-1923 Image(s)
Reel 2323, Frame 393-395	Correspondence, 1922 Image(s)
Reel 524, Frame 227-234	Correspondence, 1930

	Image(s)
Reel 2323, Frame 396-402	Correspondence, 1932 Image(s)
Reel 524, Frame 235-248	Correspondence, 1934 Image(s)
Reel 524, Frame 249-263	Correspondence, 1935-1937 Image(s)
Reel 524, Frame 264-310	Correspondence, 1938 Image(s)
Reel 524, Frame 311-335	Correspondence, 1940-1951 Image(s)
Reel 524, Frame 338-383	Correspondence A, undated Image(s)
Reel 524, Frame 384-432	Correspondence B, undated Image(s)
Reel 524, Frame 434-474	Correspondence, Butler, Annie, undated (1 of 5) Image(s)
Reel 524, Frame 475-529	Correspondence, Butler, Annie, undated (2 of 5) Image(s)
Reel 524, Frame 530-586	Correspondence, Butler, Annie, undated (3 of 5) Image(s)
Reel 524, Frame 587-625	Correspondence, Butler, Annie, undated (4 of 5) Image(s)
Reel 524, Frame 626-670	Correspondence, Butler, Annie, undated (5 of 5) Image(s)
Reel 524, Frame 671-719	Correspondence, C, undated

	Image(s)
Reel 524, Frame 720-750	Correspondence, D-E, undated Image(s)
Reel 524, Frame 765-822	Correspondence, F-G, undated Image(s)
Reel 524, Frame 823-888	Correspondence, Ha-Hep, undated Image(s)
Reel 524, Frame 751-764	Correspondence, Herriman, Elizabeth, undated (1 of 6) Image(s)
Reel 524, Frame 890-947	Correspondence, Herriman, Elizabeth, undated (2 of 6) Image(s)
Reel 524, Frame 948-1000	Correspondence, Herriman, Elizabeth, undated (3 of 6) Image(s)
Reel 524, Frame 1001-1059	Correspondence, Herriman, Elizabeth, undated (4 of 6) Image(s)
Reel 524, Frame 1060-1117	Correspondence, Herriman, Elizabeth, undated (5 of 6) Image(s)
Reel 524, Frame 1118-1164	Correspondence, Herriman, Elizabeth, undated (6 of 6) Image(s)
Reel 524, Frame 1166-1194	Correspondence, Hi-K, undated Image(s)
Reel 524, Frame 1195-1272	Correspondence, L, undated

	Image(s)
Reel 524, Frame 1273-1312	Correspondence, M, undated <i>(1 of 2)</i> Image(s)
Reel 524, Frame 1313-1369	Correspondence, M, undated <i>(2 of 2)</i> Image(s)
Reel 524, Frame 1370-1385	Correspondence, N-P, undated Image(s)
Reel 524, Frame 1386-1433	Correspondence, R, undated <i>(1 of 3)</i> Image(s)
Reel 524, Frame 1434-1477	Correspondence, R, undated <i>(2 of 3)</i> Image(s)
Reel 524, Frame 1478-1512	Correspondence, R, undated <i>(3 of 3)</i> Image(s)
Reel 524, Frame 1513-1571	Correspondence, S, undated <i>(1 of 2)</i> Image(s)
Reel 524, Frame 1572-1621	Correspondence, S, undated <i>(2 of 2)</i> Image(s)
Reel 524, Frame 1622-1685	Correspondence, T, undated Image(s)
Reel 524, Frame 1686-1697	Correspondence, Va-Ved, undated Image(s)
Reel 525, Frame 2-73	Correspondence, Vedder, Anita H., undated Image(s)
Reel 525, Frame 75-80	Correspondence, Vedder, Caroline E., undated

	Image(s)
Reel 525, Frame 82-136	Correspondence, Vedder, Caroline R., undated (1 of 6) Image(s)
Reel 525, Frame 137-187	Correspondence, Vedder, Caroline R., undated (2 of 6) Image(s)
Reel 525, Frame 188-247	Correspondence, Vedder, Caroline R., undated (3 of 6) Image(s)
Reel 525, Frame 248-292	Correspondence, Vedder, Caroline R., undated (4 of 6) Image(s)
Reel 525, Frame 293-328	Correspondence, Vedder, Caroline R., undated (5 of 6) Image(s)
Reel 525, Frame 329-376	Correspondence, Vedder, Caroline R., undated (6 of 6) Image(s)
Reel 525, Frame 378-422	Correspondence, Vedder, Elihu, undated (1 of 4) Image(s)
Reel 525, Frame 423-475	Correspondence, Vedder, Elihu, undated (2 of 4) Image(s)
Reel 525, Frame 476-532	Correspondence, Vedder, Elihu, undated (3 of 4) Image(s)
Reel 525, Frame 533-599	Correspondence, Vedder, Elihu, undated (4 of 4) Image(s)
Reel 525, Frame 601-609	Correspondence, Vedder, Elihu, Sr., undated

	Image(s)
Reel 525, Frame 611-662	Correspondence, Vedder, Enoch, undated (1 of 4) Image(s)
Reel 525, Frame 663-712	Correspondence, Vedder, Enoch, undated (2 of 4) Image(s)
Reel 525, Frame 713-764	Correspondence, Vedder, Enoch, undated (3 of 4) Image(s)
Reel 525, Frame 765-811	Correspondence, Vedder, Enoch, undated (4 of 4) Image(s)
Reel 525, Frame 813-848	Correspondence, W, undated Image(s)
Reel 525, Frame 849-913	Correspondence, Unidentified, undated (1 of 3) Image(s)
Reel 526, Frame 1-44	Correspondence, Unidentified, undated (2 of 3) Image(s)
Reel 526, Frame 45-95	Correspondence, Unidentified, undated (3 of 3) Image(s)
Reel 2323, Frame 6-28	Correspondence, Unidentified, undated Image(s)
Reel 2323, Frame 30-62	Correspondence, A-H, undated Image(s)
Reel 2323, Frame 63-108	Correspondence, I-R, undated Image(s)
Reel 2323, Frame 109-126	Correspondence, S-Z, undated Image(s)

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Series 3: Diaries, 1878-1890

(Box 5; 0.1 folders)

Series consists of several diaries belonging to Caroline R. Vedder and Elihu Vedder. Caroline Vedder's diaries record daily activities in the Vedder household during 1878 and her travels in the United States in 1882. Vedder's diaries record his trip down the Nile in 1889-1890 and include some sketches.

Reel 526, Frame 98-189	Daily Diary (Caroline R. Vedder), 1878 Image(s)
Reel 526, Frame 191-195	Travel Notes (Caroline R. Vedder), 1882 Image(s)
Reel 526, Frame 197-270	Travel Diary (Elihu Vedder), 1889-1890 Image(s)
Reel 526, Frame 272-278	Nile Journey and Dates (Elihu Vedder), 1889-1890 Image(s)

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Series 4: Writings, 1848-1923, 1969

(Boxes 5-7, 10; 1.7. linear feet)

This series consists of drafts, manuscripts, typescripts, and illustrations for various books that Vedder wrote late in his career after he had stopped painting, including his autobiographical book, *The Digressions of V* (1910), and his books of verses, *Miscellaneous Moods* (privately printed in 1915), *Thoughts While Dressing and Undressing* (seemingly never published), and *Doubt and Other Things* (1922). Also found are drafts and manuscripts of various poems, essays, and stories, some of which may have been incorporated into his books, as well as notebooks and fragments; and some writings by others, including poems by Henry W. Austin, Florinda Brown, and others, and a copy of Nola Tutag's dissertation on Vedder, "A Reconstruction of the Career of Elihu Vedder" (1969).

Reel 526, Frame 361-410	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (1 of 10) Image(s)
Reel 526, Frame 411-456	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (2 of 10) Image(s)
Reel 526, Frame 457-504	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (3 of 10) Image(s)
Reel 526, Frame 505-542	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (4 of 10) Image(s)
Reel 526, Frame 543-621	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (5 of 10) Image(s)
Reel 526, Frame 622-667	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (6 of 10) Image(s)
Reel 526, Frame 668-708	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (7 of 10) Image(s)
Reel 526, Frame 709-759	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (8 of 10) Image(s)
Reel 526, Frame 760-818	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (9 of 10) Image(s)
Reel 526, Frame 819-877	<i>The Digressions of V</i> , Loose Manuscripts, circa 1910 (10 of 10) Image(s)
Reel 526, Frame 878-1059	<i>The Digressions of V</i> , Manuscripts, circa 1910 (bound volume) Image(s)
Reel unfiled, Frame unfiled	<i>The Digressions of V</i> , Typescripts, circa 1910 (3 folders)

Reel 526, Frame 1061-1208	<i>Doubt and Other Things</i> , Manuscript, circa 1922 (bound volume) Image(s)
Reel 527, Frame 1-71	<i>Doubt and Other Things</i> , Typescripts and Illustrations, circa 1922 (1 of 7) Image(s)
Reel 527, Frame 72-122	<i>Doubt and Other Things</i> , Typescripts and Illustrations, circa 1922 (2 of 7) Image(s)
Reel 527, Frame 123-182	<i>Doubt and Other Things</i> , Typescripts and Illustrations, circa 1922 (3 of 7) Image(s)
Reel 527, Frame 183-207	<i>Doubt and Other Things</i> , Typescripts and Illustrations, circa 1922 (4 of 7) Image(s)
Reel 527, Frame 208-265	<i>Doubt and Other Things</i> , Typescripts and Illustrations, circa 1922 (5 of 7; partially microfilmed) Image(s)
Reel 527, Frame 266-314	<i>Doubt and Other Things</i> , Typescripts and Illustrations, circa 1922 (6 of 7; partially microfilmed) Image(s)
Reel 527, Frame 315-321	<i>Doubt and Other Things</i> , Typescripts and Illustrations, circa 1922 (7 of 7) Image(s)
Reel unfiled, Frame unfiled	<i>Doubt and Other Things</i> , Set of Stage Proofs, circa 1922

- Reel 527, Frame 323-370 "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated
(1 of 5)
[Image\(s\)](#)
- Reel 527, Frame 371-423 "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated
(2 of 5)
[Image\(s\)](#)
- Reel 527, Frame 424-477 "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated
(3 of 5)
[Image\(s\)](#)
- Reel 527, Frame 478-533 "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated
(4 of 5)
[Image\(s\)](#)
- Reel 527, Frame 534-581 "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated
(5 of 5)
[Image\(s\)](#)
- Reel 527, Frame 582-660 "Thoughts While Dressing and Undressing," Typescript Copy, undated

	Image(s)
Reel 527, Frame 662-711	Stories, 1872-1913, undated (1 of 2) Image(s)
Reel 527, Frame 712-769	Stories, 1872-1913, undated (2 of 2) Image(s)
Reel 527, Frame 771-825	Poems and Essays, circa 1907-1923 (1 of 16) Image(s)
Reel 527, Frame 826-888	Poems and Essays, circa 1907-1923 (2 of 16) Image(s)
Reel 527, Frame 889-941	Poems and Essays, circa 1907-1923 (3 of 16) Image(s)
Reel 527, Frame 942-993	Poems and Essays, circa 1907-1923 (4 of 16) Image(s)
Reel 527, Frame 994-1047	Poems and Essays, circa 1907-1923 (5 of 16) Image(s)
Reel 527, Frame 1048-1101	Poems and Essays, circa 1907-1923 (6 of 16) Image(s)
Reel 527, Frame 1102-1135	Poems and Essays, circa 1907-1923 (7 of 16; <i>partially microfilmed</i>) Image(s)
Reel 527, Frame 1136-1186	Poems and Essays, circa 1907-1923 (8 of 16) Image(s)
Reel 527, Frame 1187-1233	Poems and Essays, circa 1907-1923 (9 of 16; <i>partially microfilmed</i>) Image(s)
Reel 527, Frame 1234-1287	Poems and Essays, circa 1907-1923 (10 of 16) Image(s)
Reel 527, Frame 1288-1337	Poems and Essays, circa 1907-1923 (11 of 16) Image(s)

(13 of 16)

[Image\(s\)](#)

Reel 528, Frame
53-109

Poems and Essays, circa 1907-1923
(14 of 16; partially microfilmed)

[Image\(s\)](#)

Reel 528, Frame
110-163

Poems and Essays, circa 1907-1923
(15 of 16)

[Image\(s\)](#)

Reel 528, Frame
164-228

Poems and Essays, circa 1907-1923
(16 of 16)

[Image\(s\)](#)

Reel 528, Frame
230-313

Notebook, 1915

[Image\(s\)](#)

Reel 528, Frame
354-368

Notebook, undated

	Image(s)
Reel 528, Frame 314-353	Fragments, 1909-1914, undated (1 of 3) Image(s)
Reel 528, Frame 369-424	Fragments, 1909-1914, undated (2 of 3) Image(s)
Reel 528, Frame 425-496	Fragments, 1909-1914 (3 of 3; <i>partially microfilmed</i>) Image(s)
Reel 526, Frame 281-307	Poems by Henry W. Austin and Others, 1848-1895 (1 of 2) Image(s)
Reel 526, Frame 308-359	Poems by Henry W. Austin and Others, 1848-1895 (2 of 2) Image(s)
Reel 529, Frame 438-488	Dissertation on Elihu Vedder by Nola Tutag, 1969 (1 of 6) Image(s)
Reel 529, Frame 489-539	Dissertation on Elihu Vedder by Nola Tutag, 1969 (2 of 6) Image(s)
Reel 529, Frame 540-590	Dissertation on Elihu Vedder by Nola Tutag, 1969 (3 of 6) Image(s)
Reel 529, Frame 591-640	Dissertation on Elihu Vedder by Nola Tutag, 1969 (4 of 6) Image(s)
Reel 529, Frame 641-710	Dissertation on Elihu Vedder by Nola Tutag, 1969 (5 of 6) Image(s)
Reel 529, Frame 711-749	Dissertation on Elihu Vedder by Nola Tutag, 1969 (6 of 6) Image(s)
Reel 2323, Frame 406-421	Miscellaneous Notes and Writings (by others?), undated

[Image\(s\)](#)

Reel not specified,
Frame

Oversize, *Doubt and Other Things*, Typescripts and Illustrations, circa 1922
(see also *Box 10*; see *Reel 527: 266-314*)

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Series 5: Books and Printed Material, 1864-1939

(Boxes 7-8; 0.9 linear feet)

This series consists of Vedder's published books, clippings (concerning his artwork, exhibitions, and published works, and obituaries for family and friends), exhibition catalogs, various catalogs with works by Vedder, reproductions of Vedder's artwork, uncut copies of his printed story, "The Story of Medusa," and an announcement of Vedder's first prize in the Christmas Card Competition held by L. Prang and Company.

Reel unfiled, Frame unfiled	Books
Reel unfiled, Frame unfiled	<i>The Digressions of V</i> , Volume I, Autograph Copy Number 199, 1910
Reel unfiled, Frame unfiled	<i>The Digressions of V</i> , Volume II, 1910
Box 7, Folder 15	<i>Miscellaneous Moods</i> , Limited Edition, 1914
Reel unfiled, Frame unfiled	<i>Doubt and Other Things</i> , 1922
Reel 528, Frame 1047-1100	Clippings, 1864-1899 Image(s)
Reel 528, Frame 1101-1152	Clippings, 1900-1923 <i>(partially microfilmed)</i> Image(s)
Reel 529, Frame 0-9	Clippings, 1924-1937

	Image(s)
Reel 529, Frame 10-59	Clippings, undated (1 of 4) Image(s)
Reel 529, Frame 60-112	Clippings, undated (2 of 4) Image(s)
Reel 529, Frame 113-154	Clippings, undated (3 of 4; <i>partially microfilmed</i>) Image(s)
Reel 529, Frame 155-189	Clippings, undated (4 of 4; <i>partially microfilmed</i>) Image(s)
Reel 529, Frame 190-227	Exhibition Catalogs, 1901-1929 Image(s)
Reel 529, Frame 228-277	Exhibition Catalogs, 1930-1937 Image(s)
Reel 529, Frame 278-325	Exhibition Catalogs, 1937 Image(s)
Reel 529, Frame 326-384	Exhibition Catalogs, 1938 Image(s)
Reel 529, Frame 385-392	Exhibition Catalogs, 1939, undated Image(s)
Reel 529, Frame 394-436	Catalogs, 1899-1903, undated (3 folders; <i>partially microfilmed</i>) Image(s)
Reel 2323, Frame 422-432	Miscellaneous Printed Material, 1889, undated Image(s)
Reel unfiled, Frame unfiled	Reproductions of Artwork, undated
Reel unfiled, Frame unfiled	Color Reproductions of Artwork, undated

Reel unfiled, Frame unfiled Copies of "The Story of Medusa," 1872

Reel unfiled, Frame unfiled Announcement of First Prize Christmas Card by Elihu Vedder, 1881?

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Series 6: Drawings, 1888-1912

(Box 8, OV 12; 0.2 linear feet)

This series includes scattered drawings by Elihu Vedder, including a floor plan of his studio and other plans, sketches of cups, vases, and a wall display, copies of various bookplates (which may or may not have been designed by Vedder), and six original drawings, four of which are on microfilm only.

Reel 529, Frame 751-768 Plans, Sketches, and Bookplates, 1888-1912, undated
[Image\(s\)](#)

Reel 671, Frame 608-613 Oversize, Drawings, Study for "The Rubaiyat" and "The Artist's Daughter",
undated
(see OV 12; four of six drawings on microfilm only)

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Series 7: Photographs, 1840s-1920s

(Boxes 8-9, 11, OV 13; 1.5 linear feet)

This series consists primarily of photographs of Vedder, his studio, his family and friends, and his artwork, including tintypes, 11 daguerreotypes, cartes-de-visite, cabinet cards, and silver gelatin, albumen, and platinum prints. Photographs of Vedder include a portrait of him as a young boy (daguerreotype), portraits of him as a young man and later in life, and ones of him in his studio (including in his San Basilio studio). Family photos include ones of Vedder's wife, Caroline R. Vedder, and children, Philip, Enoch and Anita; ones of Vedder with his wife and children, ones of Vedder and his wife with her family around the time they were married; and ones of Vedder's and Caroline R. Vedder's extended families (many of these can be found in Caroline R. Vedder's cartes-de-visite album, which was disassembled at some point after microfilming). Photos of friends include ones of Charles Caryl Coleman, Kate Field, and Amelia B. Edwards, and ones of Vedder and George Simonds in costume.

Other photos include: ones from a trip to America in 1901, ones of various residences (including the Vedder home outside St. Augustine, Florida and Vedder's villa in Italy), ones from an unidentified exhibition of Vedder's artwork, and various snapshots (including Italian scenes, and views from a hotel window in Pittsburgh and a from a window in St. Augustine).

This series has been scanned from the original photographs rather than microfilm. Items not scanned include photographs artwork and duplicates.

Box 8, Folder 7	Photographs of Elihu Vedder, circa 1860s-1920s Image(s)
Box 8, Folder 8	Photographs of Elihu Vedder, circa 1860s-1920s Image(s)
Box 8, Folder 9	Photographs of Elihu Vedder, circa 1860s-1920s Image(s)
Box 8, Folder 10	Photographs of Elihu Vedder, circa 1860s-1920s Image(s) (Oversized items housed in Box 11, Folders 1-2)
Box 8, Folder 11	Portrait of Elihu Vedder, Hand-Colored Photographic Print of Painting, "Artist's Studio" by Charles Coleman, circa 1900 (Oversized items housed in Box 11, Folder 3) Image(s)
Box 8, Folder 12	Photographs of Elihu Vedder, Duplicates, circa 1890s-1920s
Box 8, Folder 13	Photographs of Family, Daguerreotypes, 1840s-1860s Image(s)
Box 8, Folder 14	Photographs of Family, Copy Prints of Daguerreotypes, undated Image(s)
Box 8, Folder 15	Caroline R. Vedder's Carte-de-Visite Album, late 1800s

	Image(s)
Box 8, Folder 16	Caroline R. Vedder's Carte-de-Visite Album, late 1800s Image(s)
Box 8, Folder 17	Caroline R. Vedder's Carte-de-Visite Album, late 1800s Image(s)
Box 8, Folder 18	Caroline R. Vedder's Carte-de-Visite Album, late 1800s Image(s)
Box 8, Folder 19	Caroline R. Vedder's Carte-de-Visite Album, late 1800s Image(s)
Box 8, Folder 20	Caroline R. Vedder's Carte-de-Visite Album, late 1800s Image(s)
Box 8, Folder 21	Photographs of Caroline R. Vedder, circa 1869-1880s Image(s)
Box 8, Folder 22	Photographs of Caroline R. Vedder, circa 1869-1880s Image(s)
Box 8, Folder 23	Photographs of Caroline R. Vedder, Duplicates, 1880s
Box 8, Folder 24	Photographs of Philip Vedder, early 1870s Image(s)
Box 8, Folder 25	Photographs of Enoch Vedder, 1870s-1910 Image(s)
Box 8, Folder 26	Photographs of Anita Vedder, 1880s-1890s (<i>Oversized items housed in Box 11, Folder 4</i>) Image(s)
Box 8, Folder 27	Photographs of Family, 1850s-1890s (<i>oversized items housed in Box 11, Folders 5-6</i>) Image(s)
Box 8, Folder 28	Photographs of Family, 1850s-1890s Image(s)
Box 8, Folder 29	Photographs of Family, 1850s-1890s (<i>oversized items housed in Box 11, Folders 5-6</i>)
Box 8, Folder 30	Photographs from Trip to America, 1901

- [Image\(s\)](#)
- Box 8, Folder 31 Photograph Album, San Basilio Studio and Viareggio, 1900
[Image\(s\)](#)
- Box 8, Folder 32 Photographs of Friends, 1880s-early 1900s
[Image\(s\)](#)
- Box 8, Folder 33 Photographs of Friends, 1880s-early 1900s
[Image\(s\)](#)
- Box 8, Folder 34 Photographs of Friends, 1880s-early 1900s
[Image\(s\)](#)
(Oversized items housed in OV 13)
- Box 8, Folder 35 Photographs of Elihu Vedder and George Simonds in Costume, circa 1870
[Image\(s\)](#)
- Box 8, Folder 36 Photographs of Elihu Vedder and George Simonds in Costume, circa 1870
[Image\(s\)](#)
(Oversized items housed in Box 11, Folder 7)
- Box 8, Folder 37 Photographs of Unidentified People, late 1800s-early 1900s
[Image\(s\)](#)
- Box 8, Folder 38 Photographs of Various Residences, Interiors and Exteriors, undated
[Image\(s\)](#)
- Box 8, Folder 39 Photographs of Elihu Vedder's Villa in Italy, 1907
(*Oversized items housed in Box 11, Folder 8*)
[Image\(s\)](#)
- Box 8, Folder 40 Various Snaphots, undated
[Image\(s\)](#)
- Box 8, Folder 41 Various Snaphots, undated
[Image\(s\)](#)
- Box 8, Folder 42 Various Snaphots, undated
[Image\(s\)](#)
- Box 8, Folder 43 Exhibition Photographs, undated
[Image\(s\)](#)
- Box 8, Folder 44 Photograph of Vedder Fountain, undated

(Oversized items housed in OV 13)

[Image\(s\)](#)

- Box 9, Folder 1-6 Photographs of Works of Art, undated
(Oversized items housed in Box 11, Folder 9 and OV 13)
- Box 9, Folder 7 Photographs of Works of Art by Others, undated
- Box 9, Folder 8-9 Photographs of Works of Art, Duplicates, undated
(Oversized items housed in Box 11, Folder 10)
- Box 9, Folder 10 Negatives, undated
- Box 11, Folder 1-2 Oversize, Photographs of Elihu Vedder, circa 1860s-1920s
(2 folders; Items scanned with Box 8, Folder 10)
- Box 11, Folder 3 Portrait of Elihu Vedder, Hand-Colored Photographic Print of Painting, "Artist's Studio" by Charles Coleman, circa 1900
(Item scanned with Box 8, Folder 11)
- Box 11, Folder 4 Oversize, Photographs of Anita Vedder, 1880s-1890s
(Items scanned with Box 8, Folder 26)
- Box 11, Folder 5-6 Oversize, Photographs of Family, 1850s-1890s
(2 folders; Items scanned with Box 8, Folder 29)
- Box 11, Folder 7 Oversize, Photograph of Elihu Vedder and George Simonds in Costume, circa 1870
(Items scanned with Box 8, Folder 36)
- Box 11, Folder 8 Oversize, Photographs of Elihu Vedder's Villa in Italy, 1907
(Items scanned with Box 8, Folder 39)
- Box 11, Folder 9 Oversize, Photographs of Works of Art, undated
(see also Box 9, Folders 1-6, OV 13; not scanned)
- Box 11, Folder 10 Oversize, Photographs of Works of Art, Duplicates, undated
(see also Box 9, Folders 8-9; not scanned)
- Box OV 13 Oversize, Photographs of Friends, 1880s-early 1900s
(Items scanned with Box 8, Folder 34)
- Box OV 13 Oversize, Photographs of Vedder Fountain, undated
(Items scanned with Box 8, Folder 44)
- Box OV 13 Oversize, Photographs of Works of Art, undated

(see also Box 9, Folders 1-6, Box 11; not scanned)

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