A Finding Aid to the Elihu Vedder Papers, 1804-1969(bulk 1840-1923), in the Archives of American Art

Jennifer Meehan

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

September 12, 2006
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Biographical Note............................................................................................................. 2
Scope and Content Note.................................................................................................. 3
Arrangement..................................................................................................................... 3
Names and Subjects ........................................................................................................ 4
Container Listing ............................................................................................................ 5
  Series 1: Miscellaneous Personal Papers, 1811-1938.............................................. 5
  Series 2: Correspondence, 1804-1951...................................................................... 8
  Series 3: Diaries, 1878-1890.................................................................................. 45
  Series 4: Writings, 1848-1923, 1969...................................................................... 46
  Series 5: Books and Printed Material, 1864-1939................................................. 54
  Series 6: Drawings, 1888-1912.............................................................................. 57
  Series 7: Photographs, 1840s-1920s..................................................................... 58
Collection Overview

Repository: Archives of American Art
Title: Elihu Vedder papers
Identifier: AAA.veddelih
Date: 1804-1969
(bulk 1840-1923)
Extent: 9.2 Linear feet
Creator: Vedder, Elihu, 1836-1923
Language: English
Summary: The papers of painter and illustrator Elihu Vedder measure approximately 9.2 linear feet and date from 1804-1969, with the bulk of the material dating from 1840-1923. The collection documents Vedder's personal life and work. Best known for his illustrations of the 1884 edition of *The Rubaiyat of Omar Khayyam*, Vedder's papers include correspondence, writings, diaries, photographs, a limited number of drawings, books and printed material, legal and financial papers, and scattered personal and family papers.

Administrative Information

Provenance
The bulk of the collection was donated in 1962-1964 by Lawrence Fleischman and Harold Love (who bought the papers in 1926 from Mrs. Nadia Tomassi, a Vedder family friend who had held the papers since Vedder's death in 1923). Several books were donated by Irving Burton in 1964 and 1977. Some correspondence, writings, notes, and printed material were donated in 1981 by Mrs. John Breck.

Separated Material
Four originals drawings (filmed on Reel 671: 608-610 and 612) were returned to the donor and are not described in the Container Listing.

Related Material
Related material found in the Archives of American Art includes 3 letters written by Elihu Vedder that comprise a small collection donated by Charles E. Feinberg.

Alternative Forms Available
The papers of Elihu Vedder in the Archives of American Art were digitized from 17 reels of microfilm in 2007. Photographs from Series 7 have been digitized from originals in 2009. In total, there are 21,791 images available.
Processing Information

The collection was largely processed before being partially microfilmed in 1962-1964 on reels 515-529 and 671, and in 1981 on reel 2323. Two drawings, study for "The Rubaiyat" and "The Artist's Daughter," received conservation treatment at the Conservation Center for Art and Historic Artifacts in 1986. The entire collection was fully processed, arranged and described by Jennifer Meehan in 2006, and the collection was digitized in 2007 and 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

The bulk of this collection has been digitized. Use of material not digitized requires an appointment.

Ownership and Literary Rights

The Elihu Vedder papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Elihu Vedder was born in New York in 1836. He grew up in Cuba, where his father worked as a dentist, and on his grandfather's farm in Brooklyn. He was educated in boarding schools and by tutors, and showed an interest in drawing at an early age. He began his formal training with T. H. Matteson in New York, and went on to study with Francois-Edouard Picot in Paris and Raffaello Bonaiuti in Florence.

After studying in Europe for several years, Vedder returned to the U.S. in 1860 and settled in New York, where he worked as a commercial illustrator during the Civil War. In 1864, he was one of the artists who illustrated the first American edition of Tennyson's *Enoch Arden*, which was published by Ticknor and Fields. During this time, he became associated with a bohemian group of artists and writers that regularly met at Pfaff's coffee shop. Some of the earliest exhibitions of his work took place at the annual spring exhibits at the National Academy of Design from 1863 to 1865. He became a member of the American Academy of Arts and Letters in 1865. After the war he returned to Europe, eventually settling permanently in Italy.

In 1869 Vedder married Elizabeth Caroline Beach Rosekrans (Carrie). They lived in Rome, where Vedder earned his living by undertaking commissioned work (what he termed "duty painting") while also producing paintings on original themes and subjects, such as *The Cumaean Sibyl* (1875-1878) which became one of his most celebrated paintings. Vedder's wife aided him in his work by cultivating patrons and carrying out all the business correspondence. Over the years he exhibited his work in London, Paris, New York and Boston (where it was especially well-received). While achieving a certain degree of success, he struggled throughout his career to make a living as an artist.

Vedder also carried out work on commission, designing covers for *Century Magazine* in 1881 and illustrations for various other publications such as *Harper's*. He experimented in other decorative arts also, designing glass ringwork, firebacks, and tiles; apart from some commissions for glass work from Tiffany's, these other projects never really got off the ground.
Vedder made his biggest contribution to American commercial art in 1884 with his illustrations of *The Rubaiyat of Omar Khayyam*. Exhibitions of the original drawings followed, which were well-attended by the public; he also painted and sold several pictures from the Rubaiyat drawings. In the 1890s he undertook several mural projects, including ones for the Walker Art Building at Bowdoin College and the Library of Congress.

In the early 1900s, Vedder built a villa on the island of Capri, where he spent the summers and falls while continuing to live the rest of the year in Rome. From this point on, he didn't undertake any new major paintings, but instead turned to writing and illustrating books of autobiography and verse. His books include *The Digressions of V* (1910), *Miscellaneous Moods* (1915), and *Doubt and Other Things* (1922).

Vedder died on January 29, 1923, at the age of 87.


---

**Scope and Content Note**

The Elihu Vedder papers measure approximately 9.2 linear feet and date from 1804 to 1969, with the bulk of the material dating from 1840 to 1923. The collection documents the life and work of the painter and illustrator, who was perhaps best known for his illustrations of the 1884 edition of *The Rubaiyat of Omar Khayyam*. Papers include correspondence, writings, diaries, photographs, a limited number of drawings, books and printed material, legal and financial papers, and scattered personal and family papers.

Correspondence consists of incoming and drafts of outgoing letters concerning both personal and professional matters. The majority of the business correspondence was written by Vedder's wife, Caroline R. Vedder, on his behalf and documents the sale and exhibition of Vedder's work, commissions for paintings, and his illustrations for books. Also found is correspondence between and amongst various members of Vedder's immediate and extended family (including early letters between his parents, Elizabeth and Elihu Vedder, Sr.), and between Caroline R. Vedder and her immediate family (including her mother, sisters, and nieces).

Writings consist of drafts, manuscripts, typescripts, and illustrations for various books that Vedder wrote late in his career after he had stopped painting, and for various other poems, essays, and stories, as well as some writings by others. Also found are several diaries belonging to Vedder and Caroline R. Vedder, which record some of the daily activities and travels of Vedder and his wife. Photographs include ones of Vedder, his studio, his friends and family, and his artwork, as well as ones of various residences, from various trips, and of an unidentified exhibition of Vedder's work. Drawings include a study for "The Rubaiyat" and "The Artist's Daughter," along with scattered sketches, plans, and bookplates. Also found are copies of Vedder's published books, and clippings, catalogs, art reproductions, and other printed material.

Also in the collection are scattered legal papers (wills, deeds, and agreements of various family members), financial papers (such as receipts and statements), notes on family history and other family papers, miscellaneous, and numerous annotated envelopes and enclosures that once housed some of Vedder's papers.

---

**Arrangement**

The collection is arranged as seven series:
• Series 1: Miscellaneous Personal Papers, 1811-1938 (Boxes 1, 10; 1.0 linear foot)
• Series 2: Correspondence, 1804-1951 (Boxes 2-5; 3.6 linear feet)
• Series 3: Diaries, 1878-1890 (Box 5; 0.1 linear feet)
• Series 4: Writings, 1848-1923, 1969 (Boxes 5-7, 10; 1.7 linear feet)
• Series 5: Books and Printed Material, 1864-1939 (Boxes 7-8; 0.9 linear feet)
• Series 6: Drawings, 1888-1912 (Box 8, OV 12; 0.2 linear feet)
• Series 7: Photographs, 1840s-1920s (Boxes 8-9, 11, OV 13; 1.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Artists' writings
  Illustrators -- Italy -- Rome
  Painters -- Italy -- Rome
  Painting, Modern -- 19th century -- Italy -- Rome
  Works of art

Types of Materials:
  Diaries
  Photographs

Names:
  Vedder, Caroline Rosekrans
### Container Listing

**Series 1: Miscellaneous Personal Papers, 1811-1938**

*(Boxes 1, 10; 1.0 linear foot)*

This series consists of miscellaneous personal and family papers, including notes on the genealogy of the Vedder family, legal and financial papers, notes on the sale and disposition of Vedder's artwork, miscellany, and a significant amount of empty envelopes and enclosures that once housed some of Vedder's papers and that are annotated with notes about the former contents. Legal papers are primarily those of Vedder's extended family and consist of the last wills and testaments of various family members (including his brother and father), deeds, agreements, and insurance policies, as well as Vedder's contract with Houghton Mifflin for *The Digressions of V*. Also found are various folders of miscellany, consisting of invitations, notices of Vedder's election to the National Academy of Design and The Century Association, sketches and notes, programs, report cards for Enoch Vedder (his son), business and calling cards, pages from an address book, a lock of Vedder's hair, writings, maps, a tentative catalog of Vedder's papers, and other printed material. The bulk of the series is comprised of empty envelopes and enclosures, including some empty envelopes from Vedder's correspondence, which were annotated by various members of Vedder's family and by various custodians and/or users of Vedder's papers and which suggest how the papers may have been originally organized.

<table>
<thead>
<tr>
<th>Reel 515, Frame 759-776</th>
<th>Family History Notes, 1845-1862, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 528, Frame 499-550</th>
<th>Family Legal Papers, 1811-1909</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>(1 of 2)</em></td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 528, Frame 551-610</th>
<th>Family Legal Papers, 1811-1909</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>(2 of 2)</em></td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 528, Frame 612-649</th>
<th>Financial Papers, Caroline R. Vedder's Notebook of Sales, 1856-1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 528, Frame 650-699</th>
<th>Financial Papers, Statements, 1868-1912, 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>(1 of 2)</em></td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 528, Frame 700-722</th>
<th>Financial Papers, Statements, 1868-1912, 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>(2 of 2)</em></td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 528, Frame 723-769</th>
<th>Financial Papers, Receipts, 1865-1910, 1938</th>
</tr>
</thead>
</table>
Reel 528, Frame 770-810  Financial Papers, 1874-1915, undated  
(1 of 2)
Image(s)

Reel 528, Frame 811-850  Financial Papers, 1874-1919, undated  
(2 of 2)
Image(s)

Reel 528, Frame 852-902  Artwork Sales and Disposition Notes, 1856-1938  
(1 of 4)
Image(s)

Reel 528, Frame 903-956  Artwork Sales and Disposition Notes, 1856-1938  
(2 of 4)
Image(s)

Reel 528, Frame 957-1001  Artwork Sales and Disposition Notes, 1856-1938  
(3 of 4)
Image(s)

Reel 528, Frame 1002-1045  Artwork Sales and Disposition Notes, 1856-1938  
(4 of 4; partially microfilmed)
Image(s)

Reel 529, Frame 769-813  Miscellany, 1857-1915, undated  
(1 of 3)
Image(s)

Reel 529, Frame 814-856  Miscellany, 1857-1915, undated  
(2 of 3)
Image(s)

Reel 529, Frame 857-892  Miscellany, 1857-1915, undated  
(3 of 3)
Image(s)

Reel unfilmed, Frame unfilmed  Miscellany, undated  
(2 folders)

Reel unfilmed, Frame unfilmed  Annotated Envelopes and Enclosures, undated  
(16 folders)

Reel unfilmed, Frame unfilmed  Oversized, Miscellaneous Family Papers, Diplomas and License of Enoch H. Rosekrans (father-in-law), 1831-1867  
(see Box 10)
Series 2: Correspondence, 1804-1951

(Boxes 2-5; 3.6 linear feet)

Series consists of Vedder's personal, professional, and family correspondence, comprised mostly of incoming letters as well as some copies or drafts of outgoing letters. Correspondents include family, friends, artists, dealers, collectors, admirers, and publishers. The bulk of the business correspondence was written by Caroline R. Vedder on behalf of her husband, including correspondence with collectors, people who commissioned work, dealers, and publishers.

Earliest correspondence consists of letters sent and received by various members of Vedder's immediate and extended family, including his parents, Elizabeth and Elihu Vedder, Sr., his brother, Alexander V., his maternal grandparents, Alexander and Agnes Vedder, his maternal aunt, Eveline Caister, and his paternal uncles, Levi and John Vedder. Early letters document the time the family spent apart while Elihu, Sr., was living and working in Cuba and later while the boys were living with their grandparents for a time. Of particular note is an 1850 letter from Vedder to his mother expressing his interest in drawing.

Family correspondence consists primarily of letters between and amongst Vedder, his father, and his brother (Vedder's letters to his father detail his travels in Europe from 1857 to 1860 and his first attempts to earn a living by drawing); letters between Caroline R. Vedder, her mother, sisters, and nieces; letters between Vedder and his wife when either one of them was away from home, traveling or conducting business; and letters between Caroline R. Vedder and the children: Enoch, when he was away at a school and then living in the U.S. and Anita, when she was traveling and away from home.

Personal correspondence concerns matters such as Vedder's engagement and marriage to Caroline Rosekrans, the death and settling the estate of his brother, Alexander, his travels, including a trip up the Nile in 1889-1890, and his friendship with other artists. Professional correspondence concerns: his illustrations and engravings of his work for various books and poems, including Enoch Arden (1863) and The Rubaiyat of Omar Khayyam (1884); the exhibition of his work (for instance, in the Paris International Exposition of 1878; in gallery shows in Boston and New York in 1880 and in London in 1899; and at the Architectural League of New York in 1895) as well as the unsuccessful attempt to show in the Royal Academy Exhibition of 1876; the sale of his work to private individuals and commissions for work; the reproduction and copyright of his work; Vedder's published protest in the December 1878 issue of L'Art; his award of first prize in the Competition of Christmas Cards at the American Art Gallery, and the subsequent reproduction and sale of his Christmas cards; a mural project for the Chicago World's Fair in 1892; a proposed mural project for the Boston Public Library; his book The Digressions of V (1910); and various other financial and business matters.

Also found is some posthumous correspondence sent and received by Anita Vedder, concerning gifts, sales, and exhibitions of Vedder's work.

See Appendix for a list of selected correspondents from Series 2.

Correspondence is arranged chronologically. Undated correspondence is arranged alphabetically at the end of the series.

Appendix: Selected Correspondents from Series 2

This list does not include the names of family members. Unless otherwise noted, date entries refer to correspondence found on Reels 515-526. When correspondence can also be found on Reel 2323, it is noted with a "see" or "see also" reference after the appropriate date.

- Abbott, Mrs.: 1895
- Abbott, Sam A. B: 1894
- Abbey, Edwin A.: undated (see also Reel 2323)
- Adams, Elizabeth: undated (see Reel 2323)
• Adsit, Mary J.: undated
• Advisory Committee on Art of the Paris Exhibition: 1878
• Agnew, Mary: undated
• Ainger, Alfred: 1893 (see Reel 2323)
• Aldrich, T. B.: 1875 (see Reel 2323), 1878, 1880 (see Reel 2323)
• Aldrich, Lilian: undated
• Allen, Earl Heron: 1885, 1896 (see Reel 2323)
• Allen, Fanny B.: 1893, undated
• Allen, Henry F.: undated (see Reel 2323)
• American Art Gallery: 1881
• American Consul, Alexandria, Egypt: 1910
• American Federation of Arts: 1930
• American Library in Paris: 1934
• Anderson, L---: 1894
• Andrea (?), J. W.: 1876
• Appleton, F. G.: 1880
• Apolloni, A.: 1898 (see Reel 2323)
• Archibald, J. W.: undated
• Architectural League of New York: 1895
• Armstrong, D. M.: 1872, 1873, 1878, 1879, undated
• Armstrong, Helen M.: 1938
• Armstrong, Helen N.: 1871, 1872, undated
• Armstrong, T.: 1892 (see Reel 2323)
• Arnold, Edwin: undated
• Arts and Crafts Exhibition Society: 1890 (see Reel 2323)
• Ashbarton, Lady: 1876
• Ashley, M. Harry: 1872
• Ashley, O. D.: 1866
• Athenaeum Club: 1863
• Atkinson, Agnes D.: undated
• Augustine Heard and Co.: 1871
• Ault, Charles H.: 1895, 1898 (see Reel 2323)
• Austin, Alys: 1885, 1886, 1887
• Avery, Sam P.: 1879, 1893
• Babcock, Maltbie Davenport: undated (see Reel 2323)
• Bale, Edwin: 1884, 1885, undated
• Bale, Jake D.: undated
• Ballard, Laura: 1869
• Ballue, P. W.: 1878
• Banks, Isabella: 1871
• Barrett, S. E.: 1898, undated
• Bartlett, [Truman H. ?]: 1871
• Beale, Jessie Fremont: 1898 (see Reel 2323)
• Benedict, Bessy G.: 1889, 1890, 1891, 1894
• Benedict, Frank Lee: 1882
• Benson, Arthur: 1888 (see Reel 2323)
• Benson, Eugene: 1878, 1881
• Benson, H. M.: 1880
• Bicknell, Albion H. (Bic): 1866
• Bigelow, W. B.: 1878
• Bishop, Hattie: 1893, 1894, 1895, 1898, 1905, undated
• Black, F. C.: 1865
• Blake, Franklin: 1871
• Blythe, Isabella: 1889
• Bode, William: 1912
• Booth, George: 1884
• Bossi, Enrico: 1898 (see Reel 2323)
• Boughton, G. H.: 1878
• Bourget, Mr. and Mrs. Paul: undated (see Reel 2323)
• Bradbury, K.: undated
• Braden, Robert: 1893, 1895, 1896
• Breck, George W.: 1900, 1902, undated
• Breck, Katherine: 1903
• Bretschneider, Dora: 1905
• Brewster, Anne Hampton: 1891 (see Reel 2323)
• Briggs, Allan Lindsay: 1896
• Brimmer, Martin: 1880, 1894
• Brinkerhoff, E. A.: 1910
• Brooklyn Institute of Arts and Sciences: 1938
• Brown, Alice E.: 1874
• Brown, Florinda: 1889, 1891, 1893, undated
• Bruce, W. J.: 1888, 1889
• Burrows, Elizabeth M.: 1891
• Burton, Grace Harvey: 1898 (see Reel 2323)
• Butler, George: 1881, 1882
• Butler, J. H.: 1877
• Butler, Samuel: 1877 (see Reel 2323)
• California State Library, Sutro Branch: 1919
• Carnegie Institute: 1923
• Carpenter, H. Bernard: undated
• Carpenter, Horace T.: 1912
• Carter, Jesse Benedict (American Academy in Rome): 1915
• Carter, June Benedict: 1910
• Cary, William M.: 1909
• Cave, Daniel C. A.: 1893 (see Reel 2323)
• Chanix, S. Whitney: 1865
• Chanler, Amelie: 1891 (Reel 2323)
• Chapin, H. A.: 1866
• Chapin, Mrs.: 1895
• Charles Scribner’s Sons: 1887, 1888, 1892
• Chase, William L.: undated
• Churchill (?), S. H.: 1919
• Clarke, S.: undated
• Clemens, S. L.: 1883 (telegram)
• Cleveland Art Association: 1895
• Clute, Henry J.: 1887
• Cochrane, Jessie: undated
• Cole, J.: 1886
• Cole, Timothy: 1914, 1915 (see Reel 2323)
• Coleman, Caryl: 1871, 1878, 1885
• Coleman, Charles: 1865, 1866, 1871, 1880, 1882, 1886, 1886, 1893, 1904, 1905, 1910, undated
• Collins, Charles: 1885, 1886, undated
• Colnaghi, Messrs.: 1876
• Conti (?), Joan: 1886 (see Reel 2323)
• Coolidge, J. Randolph: 1888, 1889
• Corcoran Gallery of Art: 1949
• Corliss, George F: 1889, 1891
• Corell, W. S.: 1897 (see Reel 2323)
• Cortissoz, Royal: 1937, 1938
• Cromwell, Anna B.: 1894
• Crook, John: 1870
• Crowninshield, Frederic: 1910 (see Reel 2323)
• Crowninshield, Helen: 1878
• Curtis, Kate De F.: 1893
• Curtis, Lois: 1894
• Daly, Augustus: 1880 (see Reel 2323)
• Daniel, P. A.: 1872
• Daniels, Cora Louise: 1885
• Davies, Robert: 1892
• Davies, William: 1876, 1878
• Day, Ben: 1866, 1882, 1892, 1900, 1910
• Dean, Sarah Fairchild: 1872
• Dickinson, Lavinia: 1892 (see Reel 2323)
• Dielman, Frederick: 1898 (see Reel 2323)
• Dixey, Ellen Sturgis: undated
• Dodd, Mead and Company: 1906 (see Reel 2323)
• Dodge, Anna Sheldon: undated
• Doll and Richards: 1880, 1889, 1890, 1938
• Donaldson, Andrew B.: 1870
• Douglas, George William: 1888
• Drake, A. W.: 1884, 1894
• Draper, Ada A.: 1871, 1873
• Drexl, Mrs. M.: 1940
• Duckworth, H.T.F.: 1891 (see Reel 2323)
• Dumaresq, J. S.: 1876-1878
• Dunham, Charles A.: 1896
• Dunthorne, Robert: 1897
• Durand, Mr.: 1880
• Dwight, Theodore F.: 1892 (see Reel 2323)
• Dyer, Margaret: 1889
• Dyer, Stella M.: undated (see Reel 2323)
• D'Ysette, Contessa: 1912 (see Reel 2323)
• Earle, Charles: 1872, 1878, undated
• Edwards, Amelia B.: 1872, 1873, 1875-1880, 1882-1884, 1886-1891, 1909, undated
• Ellsworth, James W.: 1892
• Ellsworth, W. W.: 1884
• Eustaphiere, Emiy: 1871
• Ewer, F. C.: 1863
• Fairbanks (?), A. A.: 1872
• Fairchild, Charles: 1872, 1880
• Fairchild, Lucius: 1875
• Farr, Edward L.: 1911
• Farrell, Eva Ingersoll: undated
• Fawcett, Edgar: undated (see Reel 2323)
• Fennel, A. J.: 1875
• Ferguson, Henry A.: 1878
• Field, Kate: 1863, 1865, 1867, 1869, 1871, 1878, 1879, 1887, undated
• Filmer, John: undated
• Finney, J. N.: 1909
• Fiske, Fannie L.: 1872, undated
• Fiske, J. N.: 1876, 1877
• Fiske, Maria: 1874, 1875
• Ford, Paul Leceister: undated
• Frampton, George: 1913 (see Reel 2323)
• Francis, Fanny Long: undated
• Frank A. Munsey and Co. (Munsey's Magazine): 1894
• Frisell, A. S.: 1897
• Frisell, S. S.: 1922 (see Reel 2323)
• Frothingham, Ellen: 1871
• Fuller, James: 1866
• Galton, Mary: 1886, 1889, 1890, undated
• Garrett, Mary: 1892
• Gautier, Florence: undated (see Reel 2323)
• Gifford, R. Swain (?): 1880 (see Reel 2323)
• Gilbert, Alfred: 1898 (see Reel 2323)
• Gilder, Helena de Kay: undated
• Gilder, R. W.: 1883
• Glackmore, Mary: 1871
• Glackmore, William: 1871
• Goodman, Walter: 1876
• Gottschalk, Felix: 1887, 1888, 1891, 1892
• Graham, Louise: 1867, 1871
• Graham, William: 1878, 1881-1883, 1889-1892, 1900, 1903, 1904, 1907, 1908, 1910, 1911, undated
• Grant, ----: 1877
• Gray, David: 1870, 1878, 1879 (see Reel 2323)
• Green, Josiah: 1866, undated
• Greenwood, Grace (Mrs. S. J. Lippincott): 1876
• Griswold, Casimir Clayton (Cass.): 1866, 1871, 1872, 1892-1894
• Grover, Frances: undated
• Guckin, William G. M.: 1912
• Guerry, Prosper (Prosper Guerry Studios): 1945, 1946
• Gunnee, William B.: 1872, 1878
• Gutman, Joseph: 1866, 1867, 1870, 1871, 1874, 1880, 1885, 1887-1889, undated
• Haggin, Ali Ben: 1910
• Haggin, B. B.: undated
• Hall, George Henry: 1887
• Hall, J. Frederick: 1875, 1879, 1889, undated
• Hallock, Mary: 1869
• Hallowell, Anna: undated
• Hare, Augustus: undated (see Reel 2323)
• Harper and Brothers: 1882, 1885, 1886, 1888, 1890, 1896, 1907
• Harper, J. Abner: undated
• Harvey, James Clarence: 1895
• Haskell, Celia: 1878, 1883, 1885, 1886, 1889, 1892, 1894, undated
• Haskell, E. B.: 1878, 1880-1885, 1887, 1890-1894, 1902
• Hathaway, M. J.: 1878
• Hawthorne, Julian: 1892, undated (see Reel 2323)
• Head, Barclay R.: 1883
• Hearn, George: 1909
• Heath, L. B.: undated
• Helbig, Nadine: undated (see Reel 2323)
• Henderson, Isaac: 1886
• Henderson, J. W.: 1888, 1889, 1891, 1893, 1895-1901, undated
• Hendrickson, Doll and Richards: 1866
• Herkomer, Herbert: 1898 (see Reel 2323)
• Herriman, Elizabeth (Lizzie): 1862, 1872, 1873-1875, 1878-1880, 1882, 1884, 1889, 1890, undated
• Herriman, William H.: 1879, 1880, 1892, 1910
• Hess, Selmar: 1890
• Hitchcock, DeWitt C.: 1865, 1866, undated
• Hitchcock, Linda: 1865
• Holland, Alex: 1867
• Home, D. D.: 1881 (see Reel 2323)
• Hooker, J. C.: 1876
• Hooper, C.----: 1866
• Hooper, Mary: 1874
• Houghton Mifflin Company: 1890 (see Reel 2323), 1935
• How, Charles: 1871, 1872, 1874, 1875
• Howe, Mrs.: 1874
• Howells, William Dean: 1908
• Hulton, Lawrence: undated
• Hunt, Richard H.: 1892
• Hutchins, Mary Hurd: undated
• Ives, E. H.: 1889
• Ives, H. Davis: 1898
• J. B. Lippincott Company: 1886
• Jackson, Helen Hunt: 1880 (see Reel 2323)
• James, Olive B.: 1936
• Jarves, James J.: 1878, 1891
• Jarves, Mrs. James J.: undated
• Johnson, Laura Winthrop: 1880, 1884
• Johnson, R. N.: 1886, 1915
• Johnson, Virginia H.: 1888, undated
• Kale, ----: 1878
• Keed, Caroline G.: 1895
• Keen, Ida E.: 1889
• Keene, Francis B.: 1921
• Kellogg, Mrs. Frank: 1891
• Kelly, Eugene: undated (see Reel 2323)
• Kelly, Sarita: undated (see Reel 2323)
• Kennedy, E. G. (?) (H. Wunderlich and Co.): 1886, 1892, undated
• Kingsley, Rose: 1896 (see Reel 2323)
• Kingston, William Beatty: 1883-1885, 1888 (see also Reel 2323)
• Kinnicutt, Lincoln N.: 1897 (see Reel 2323)
• Klap, Laura E.: 1896, undated
• Knowlton, D. R.: 1874, 1876
• Koehler, S. R.: 1880, 1886
• Kollops (?), T. E.: 1884
• L. Prang and Co.: 1881
• LaFarge, John: 1884, 1894, undated (see Reel 2323)
• Lagata, Emma: undated
• Laffan, William: 1884, 1885, 1891
• Langley, S. P.: 1894 (see Reel 2323)
• Lasell, Mary K.: undated
• Lathrop, Kate S.: 1898 (see Reel 2323)
• Lathrop, S. P.: 1883
• Lay, Oliver J.: 1866
• Lewis, Ethel Black: 1913
• Library of Congress: 1915
• Lieber, Henrietta: 1893
• Linton, W. J.: 1880, 1884, 1887
• Lloyd, David D.: 1885
• Lloyd, H. D.: 1887, undated
• Lloyd, Jessie B.: 1885-1887, 1889, 1890, 1893, undated
• Loder, John: 1884
• Long, G. W.: 1866
• Long, George A.: 1892, 1894
• Long, Mary E.: 1867, undated
• Lord, Austin W.: 1896, 1898
• Low, John J.: 1885
• Lowell, Georgina: 1869
• Lowell, J. R.: 1875 (see Reel 2323)
• Lubin, David: 1908
• Ludlow, Anna D.: 1894 (see Reel 2323)
• Macantrey, C.H.H.: undated
• Macbeth, William: 1910
• MacMillan, Amy B.: 1896
• MacMillan, George C.: 1894
• MacNeil, H. A.: 1900
• Madonough, A. R.: undated
• Malloy, Edward C.: 1951
• Matterson, T. H.: 1879, 1880
• Matthew, Frank: 1897 (see Reel 2323)
• Matthew, Leah: 1897 (see Reel 2323)
• Matthews, Brandon: 1904 (see Reel 2323)
• Marburg, Theodore: 1877
• Marks, H. Stacy: 1876
• Marrs, Kingsmill: undated
• Marshal, J. B.: 1863
• Mauley, F.: undated
• Maynard, George W.: 1910
• McClurg, Mary Virginia: 1889, undated
• McGraw, Jennie: undated
• McKim, Charles F.: 1894, 1895, undated (see Reel 2323)
• McLeish, Fannie: 1872
• Mead, Olga: 1893
• Melville, E. S. (Mrs. Herman Melville): 1896 (see Reel 2323)
• Merriman, Daniel: 1892
• Merriman, Helen B.: 1892, 1893, undated
• Metropolitan Museum of Art: 1883, 1912, 1938
• Meyer, Rose: 1890 (see also Reel 2323), 1891, undated
• Miller, (Hepburn), Edith: 1891, undated
• Millet, Emily: undated
• Millet, Francis D.: 1878, 1891, 1894, 1896, 1897, 1899, 1907, 1910, undated (see also Reel 2323)
• Millet, Geraldine: undated (see Reel 2323)
• Millet, J. B. (Houghton Mifflin and Co.): 1882, 1888, 1889, 1891, 1895
• Millet, Lily M.: undated
• Moen, H.A.R.: 1880, 1881
• Morgan, George O.: 1901
• Morgan, Harriet M.: undated
• Monks, George H.: 1887
• Moore, Mr.: 1881
• Morgan, E. D.: 1874
• Morgan, J. Pierpont: 1875-1877
• Moulton, Louise Chandler: undated (see also Reel 2323)
• Munroe (?), John: 1878
• Mural Painters Society: 1895
• Murrar, W.H.H.: 1889
• Musgrave, George: undated
• Nardi, Gunhild: 1947
• Nevin (?), B. J.: 1882
• New England Magazine: 1895
• New York Times: 1900
• Noyes, Emily M.: 1886-1891, undated
• Noyes, Walter B.: 1884
• Osgood, J. R.: 1865, 1883
• Otis, F. N.: 1875
• Paige, J. W.: 1876-1878, undated
• Parkesmith, Mina: 1890 (see Reel 2323)
• Parsons, Alfred: 1889, undated (see Reel 2323)
• Parsons, Anna: undated
• Partridge, Augusta: 1889
• Partridge, William Ordway: undated
• Patterson, Emily: 1892 (see Reel 2323)
• Paul, Daniel: 1880
• Peard, F. M.: undated (see Reel 2323)
• Pearson, John C.: 1911
• Peck, Tracy: 1915
• Penfield, Mr.: 1896
• Pennington (?), Harper: 1911 (see Reel 2323)
• Perkins, Clara Crawford: 1895 (see Reel 2323)
• Phillips, C. H.: 1891
• Pittsburgh Dispatch: 1894
• Powers, Mrs: 1910
• Putnam, Elizabeth Munroe: undated (see Reel 2323)
• Quaritch, Bernard: 1886, 1907
• Quartley, Arthur: 1882
• Reinhardt (?), Charles S.: undated (see Reel 2323)
• Rhead, Louis: undated (see Reel 2323)
• Richmond, Clara: 1880, 1881, 1894, undated
• Richmond, N. B.: 1897, undated
• Rinehart, William H.: undated
• Rives, G. L. (The Century Club): 1892, 1893
• Robinson, Frank J.: 1883, 1884, 1888
• Rodin, A.: 1909 (see Reel 2323)
• Rogers, Elizabeth B.: 1877-1879, 1885, undated
• Rogers, P. V.: 1877, 1878, 1884
• Rogers, Sherman (?) S.: 1892
• Rollins, Alice H.: undated
• Rollins, D. M.: 1898 (see Reel 2323)
• Ruggles, H. M.: 1881, undated
• St. Augustine Historical Society: 1930
• Saint-Gaudens, August: 1878, undated
• Sampson, Henry: 1875, 1876, undated
• Sargent, Amy (Mrs. John): undated
• Sargent, John: undated
• Sartorio, G. A.: undated (see Reel 2323)
• Schoff, ----: 1880
• Schuyler, Eugene: 1880 (see Reel 2323)
• Scott, Charles E.: 1910
• Scott, V. C.: 1909
• Scribner and Co.: 1881
• Scudder, Winthrop: undated (see Reel 2323)
• Sellstedt, Lars: 1884
• Sharp, William: undated
• Shaw, Louisa: 1872
• Sheldon, George William: 1889
• Sherman, Florence Bagley: 1895, undated
• Shillaber, Cynthia H.: 1877, 1878, 1879, undated
• Simmons, Franklin: 1876
• Simonds, George: 1869, 1871, 1877, 1884
• Simonds, Gertrude: 1893, undated
• Skillman, Jenny: undated (see Reel 2323)
• Skinner, Charles M.: 1880
• Smith, Anna Leigh: 1889, undated
• Smith, Robert M.: 1914
• South Carolina Inter-State and West Indian Exposition: 1901, 1902
• Special Committee on Casts, Metropolitan Museum of Art: 1895
• Speed, Hattina: 1938
• Stearns, J.: undated
• Stetson, Grace Elly Chaning: 1907, 1934
• Stewardson, T.: 1881
• Stillman, H. J.: 1878
• Stillman, W.: undated
• Stimson, D. M.: undated
• Stimson, Edith: undated
• Stoddard, Charles Warren: 1877 (see Reel 2323)
• Stoddard, R. H.: 1882
• Stokes, Whitley: 1905 (see Reel 2323)
• Stone, M. A.: 1880
• Story, Evelyn: undated
• Story, W. W.: 1877 (see Reel 2323)
• Srokosch, Clara Louise Kellog: 1913 (see Reel 2323)
• Strong, Alonzo P.: 1887
• Tappan, Caroline: 1896, undated
• Tarkington, Louise (Mrs. Booth): 1905
• Thaxter, Celia: 1880 (see Reel 2323)
• Thaxter, L. L.: undated
• Thomas, Mary: undated
• Thompson, E.A.M.: undated
• Thompson, Eden Frances: 1887, 1889
• Thompson, Launt: 1878
• Thorndike, Mary and Henry A.: 1902, undated
• Ticknor and Fields: 1863
• Tildes, L----: 1878
• Tracy (Roudebush), Agnes: 1879, 1886-1888, 1891-1893, 1899, undated
• Tracy, Francis W.: 1879
• Turner, Russ: 1888, 1889
• Tuthill, William H.: 1914
• Tuttle, Mrs. B. B.: 1905
• Underwood, M. Flora: 1898 (see Reel 2323)
• University Prints: 1938
• Vanderbilt, Edith Stuyvesant: 1890 (see Reel 2323)
• Vaughan, Virginia: 1894, undated
• Vertunni, A.: 1878
• Volpi, E.: 1923
• W. H. Smith: 1876, 1877
• Wagstaff, Ede: 1880
• Walters, W. J. (?): 1882
• Wakeman, Stephen H.: 1906 (see Reel 2323)
• Walthius, H. G.: undated (see Reel 2323)
• Ward, Edmund A.: 1871
• Warner, Charles Dudley: 1871
• Watrous, Harry W. (National Academy of Design): 1915
• Webb, Annie Bertram: undated (see Reel 2323)
• Wellin, Genevieve: undated
• Wells, Clara L.: 1875, 1876
• Weston, Karl E.: 1938
• Wheatland, Maria: 1898, undated
• White, Bessie S. (Mrs. Stanford): 1937, undated
• White, Stanford: 1891 (see Reel 2323), undated
• Whiteford, Sidney J.: 1907
• Whitehouse, Remsen: undated (see Reel 2323)
• Whiting, Lilian: 1914
• Whittier, Charles A.: 1884, 1885, undated
• Willart, Laura: undated
• Williams, Henry D. (Williams and Everett): 1880, 1881
• Williams and Everett: 1891
• Wilmarth, Anna H.: undated
• Wilmarth, Mary H.: 1897
• Wilson, Anna: undated
• Wilson, M. B.: undated
• Winter, William: 1880 (see Reel 2323)
• Wood, Miles: 1880
• Woodhouse, Emma: 1878, 1879, undated
• Woodruff, Edith: undated (see Reel 2323)
• World's Fair, St. Louis: 1904
• Wright, Helen Keeps (Mrs. Orville B. Wright): 1938
• Wright, Mary Francis: 1890
- Yale University: 1930
- Yewell, George: 1870, 1871, 1872, 1872 (illustrated), 1881
- Yewell, Mollie: 1872, 1879
- Young, Mrs. Edward: 1938

<table>
<thead>
<tr>
<th>Reel 515, Frame 780-784</th>
<th>Correspondence, 1804</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 515, Frame 785-792</td>
<td>Correspondence, 1826</td>
</tr>
<tr>
<td>Reel 515, Frame 793-796</td>
<td>Correspondence, 1835</td>
</tr>
<tr>
<td>Reel 515, Frame 797-803</td>
<td>Correspondence, 1842</td>
</tr>
<tr>
<td>Reel 515, Frame 804-837</td>
<td>Correspondence, January-April 1843</td>
</tr>
<tr>
<td>Reel 515, Frame 838-872</td>
<td>Correspondence, May-December 1843</td>
</tr>
<tr>
<td>Reel 515, Frame 873-907</td>
<td>Correspondence, 1844</td>
</tr>
<tr>
<td>Reel 515, Frame 908-942</td>
<td>Correspondence, 1845-1849</td>
</tr>
<tr>
<td>Reel 515, Frame 944-976</td>
<td>Correspondence, 1850</td>
</tr>
<tr>
<td>Reel 515, Frame 977-993</td>
<td>Correspondence, 1851</td>
</tr>
<tr>
<td>Reel 515, Frame 994-1065</td>
<td>Correspondence, 1852-1859</td>
</tr>
<tr>
<td>Reel 515, Frame 1066-1086</td>
<td>Correspondence, 1860</td>
</tr>
<tr>
<td>Reel 515, Frame 1087-1105</td>
<td>Correspondence, 1861</td>
</tr>
<tr>
<td>Reel 515, Frame 1106-1141</td>
<td>Correspondence, 1862</td>
</tr>
</tbody>
</table>
Reel 515, Frame 1142-1196  Correspondence, 1863-1864  Image(s)

Reel 515, Frame 1197-1253  Correspondence, 1865  Image(s)

Reel 515, Frame 1254-1287  Correspondence, January-February 1866  Image(s)

Reel 516, Frame 1-62  Correspondence, March-December 1866  Image(s)

Reel 516, Frame 63-130  Correspondence, January-June 1867  Image(s)

Reel 516, Frame 131-192  Correspondence, July-December 1867  Image(s)

Reel 516, Frame 193-259  Correspondence, 1868  Image(s)

Reel 516, Frame 260-332  Correspondence, 1869  Image(s)

Reel 516, Frame 334-393  Correspondence, January-July 1870  Image(s)

Reel 516, Frame 394-456  Correspondence, August-December 1870  Image(s)

Reel 2323, Frame 127  Correspondence, 1870  Image(s)

Reel 516, Frame 457-509  Correspondence, January-February 1871  Image(s)

Reel 516, Frame 510-582  Correspondence, March-April 1871  Image(s)

Reel 516, Frame 583-629  Correspondence, May-June 1871  Image(s)

Reel 516, Frame 630-689  Correspondence, July-August 1871  Image(s)
<table>
<thead>
<tr>
<th>Reel</th>
<th>Frame</th>
<th>Correspondence Dates</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 516</td>
<td>690-735</td>
<td>September 1871</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>736-774</td>
<td>October 1871</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>775-821</td>
<td>November-December 1871</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 2323</td>
<td>128-129</td>
<td>1871</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>822-868</td>
<td>January-February 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>869-934</td>
<td>March-April 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>935-1006</td>
<td>May-June 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1007-1071</td>
<td>July 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1072-1167</td>
<td>August 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1168-1240</td>
<td>September 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1241-1264</td>
<td>October 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1265-1309</td>
<td>November 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1310-1357</td>
<td>December 1872</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1358-1410</td>
<td>January-April 1873</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516</td>
<td>1411-1445</td>
<td>May-September 1873</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 516, Frame 1446-1479</td>
<td>Correspondence, October 1873</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516, Frame 1480-1522</td>
<td>Correspondence, November-December 1873</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516, Frame 1523-1584</td>
<td>Correspondence, January-February 1874</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516, Frame 1585-1617</td>
<td>Correspondence, March-April 1874</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516, Frame 1618-1656</td>
<td>Correspondence, May 1874</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 516, Frame 1657-1685</td>
<td>Correspondence, June 1-6, 1874</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 1-34</td>
<td>Correspondence, June 7-30, 1874</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 35-73</td>
<td>Correspondence, August-September 1874</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 74-116</td>
<td>Correspondence, October-December 1874</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 117-160</td>
<td>Correspondence, January-April 1875</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 161-206</td>
<td>Correspondence, May-September 1875</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 207-266</td>
<td>Correspondence, October-November 1875</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 267-286</td>
<td>Correspondence, December 1875</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 2323, Frame 130-136</td>
<td>Correspondence, 1875</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 517, Frame 287-341</td>
<td>Correspondence, January-March 1876</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Reel 517, Frame 342-388  Correspondence, April-May 1876  Image(s)

Reel 517, Frame 389-453  Correspondence, June 1876  Image(s)

Reel 517, Frame 454-488  Correspondence, July 1876  Image(s)

Reel 517, Frame 489-526  Correspondence, August-September 1876  Image(s)

Reel 517, Frame 527-573  Correspondence, October-November 1876  Image(s)

Reel 517, Frame 574-598  Correspondence, December 1876  Image(s)

Reel 2323, Frame 137-138  Correspondence, 1876  Image(s)

Reel 517, Frame 599-651  Correspondence, January-February 1877  Image(s)

Reel 517, Frame 652-699  Correspondence, March-August 1877  Image(s)

Reel 517, Frame 700-745  Correspondence, September-November 1877  Image(s)

Reel 517, Frame 746-772  Correspondence, December 1877  Image(s)

Reel 2323, Frame 139-147  Correspondence, 1877  Image(s)

Reel 517, Frame 773-836  Correspondence, January 1878  Image(s)

Reel 517, Frame 837-872  Correspondence, February-March 1878  Image(s)

Reel 517, Frame 873-917  Correspondence, April 1878
Reel 517, Frame 918-961  Correspondence, May 1878  Image(s)

Reel 517, Frame 962-1017  Correspondence, June-July 1878  Image(s)

Reel 517, Frame 1018-1065  Correspondence, August-October 1878  Image(s)

Reel 517, Frame 1066-1106  Correspondence, November 1878  Image(s)

Reel 517, Frame 1107-1168  Correspondence, 1-15 December 1878  Image(s)

Reel 517, Frame 1169-1225  Correspondence, 16-30 December 1878  Image(s)

Reel 517, Frame 1226-1267  Correspondence, January 1879  Image(s)

Reel 517, Frame 1268-1310  Correspondence, February-20 March 1879  Image(s)

Reel 518, Frame 1-47  Correspondence, 22 March-April 1879  Image(s)

Reel 518, Frame 48-102  Correspondence, May-July 1879  Image(s)

Reel 518, Frame 103-158  Correspondence, August-September 1879  Image(s)

Reel 518, Frame 159-187  Correspondence, October 1879  Image(s)

Reel 518, Frame 188-257  Correspondence, November 1879  Image(s)

Reel 518, Frame 258-292  Correspondence, 1-15 December 1879  Image(s)

Reel 518, Frame 293-330  Correspondence, 16-30 December 1879
Reel 2323, Frame 148-151  Correspondence, 1879

Reel 518, Frame 332-382  Correspondence, 1-16 January 1880

Reel 518, Frame 383-444  Correspondence, 17-31 January 1880

Reel 518, Frame 445-499  Correspondence, 1-14 February 1880

Reel 518, Frame 500-540  Correspondence, 15-28 February 1880

Reel 518, Frame 541-604  Correspondence, March 1880

Reel 518, Frame 605-649  Correspondence, 1-15 April 1880

Reel 518, Frame 650-684  Correspondence, 16-30 April 1880

Reel 518, Frame 685-732  Correspondence, 1-15 May 1880

Reel 518, Frame 733-768  Correspondence, 16-31 May 1880

Reel 518, Frame 769-817  Correspondence, June 1880

Reel 518, Frame 818-880  Correspondence, July 1880

Reel 518, Frame 881-937  Correspondence, August-October 1880

Reel 518, Frame 938-987  Correspondence, November-December 1880

Reel 2323, Frame 152-175  Correspondence, 1880
<table>
<thead>
<tr>
<th>Reel 518, Frame</th>
<th>Correspondence dates</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1611-1655</td>
<td>January-June 1884</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1656-1683</td>
<td>July-October 1884</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1684-1728</td>
<td>November 1884</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1729-1765</td>
<td>1-14 December 1884</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1766-1810</td>
<td>15-30 December 1884</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1811-1847</td>
<td>January-March 1885</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1848-1865</td>
<td>April-16 May 1885</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1-46</td>
<td>17 May-June 1885</td>
<td>Image(s)</td>
</tr>
<tr>
<td>47-71</td>
<td>July 1885</td>
<td>Image(s)</td>
</tr>
<tr>
<td>72-121</td>
<td>August-September 1885</td>
<td>Image(s)</td>
</tr>
<tr>
<td>122-171</td>
<td>October-November 1885</td>
<td>Image(s)</td>
</tr>
<tr>
<td>172-198</td>
<td>December 1885</td>
<td>Image(s)</td>
</tr>
<tr>
<td>199-246</td>
<td>January-March 1886</td>
<td>Image(s)</td>
</tr>
<tr>
<td>247-299</td>
<td>April-May 1886</td>
<td>Image(s)</td>
</tr>
<tr>
<td>300-364</td>
<td>June-August 1886</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Reel 519, Frame 365-420
Correspondence, September-November 1886
Image(s)

Reel 2323, Frame 183-184
Correspondence, 1886
Image(s)

Reel 519, Frame 421-468
Correspondence, January 1887
Image(s)

Reel 519, Frame 469-512
Correspondence, February 1887
Image(s)

Reel 519, Frame 513-568
Correspondence, 1-15 March 1887
Image(s)

Reel 519, Frame 569-636
Correspondence, 16-31 March 1887
Image(s)

Reel 519, Frame 637-677
Correspondence, 1-11 April 1887
Image(s)

Reel 519, Frame 678-726
Correspondence, 12-30 April 1887
Image(s)

Reel 519, Frame 727-769
Correspondence, 1-18 May 1887
Image(s)

Reel 519, Frame 770-812
Correspondence, 19-31 May 1887
Image(s)

Reel 519, Frame 813-865
Correspondence, June 1887
Image(s)

Reel 519, Frame 866-918
Correspondence, July 1887
Image(s)

Reel 519, Frame 919-966
Correspondence, August 1887
Image(s)

Reel 519, Frame 967-1035
Correspondence, September 1887
Image(s)

Reel 519, Frame 1036-1077
Correspondence, October 1887
Image(s)
<table>
<thead>
<tr>
<th>Reel 519, Frame</th>
<th>Correspondence, November-December 1887</th>
</tr>
</thead>
<tbody>
<tr>
<td>1078-1119</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame</td>
<td>Correspondence, 1887</td>
</tr>
<tr>
<td>181-182</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame</td>
<td>Correspondence, 1887</td>
</tr>
<tr>
<td>185-186</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, January-February 1888</td>
</tr>
<tr>
<td>1120-1153</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, March-April 1888</td>
</tr>
<tr>
<td>1154-1216</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, May-June 1888</td>
</tr>
<tr>
<td>1217-1258</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, July-September 1888</td>
</tr>
<tr>
<td>1259-1283</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, October 1888</td>
</tr>
<tr>
<td>1284-1321</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, November-December 1888</td>
</tr>
<tr>
<td>1322-1387</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame</td>
<td>Correspondence, 1888</td>
</tr>
<tr>
<td>187-192</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, January 1889</td>
</tr>
<tr>
<td>1388-1429</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, February 1889</td>
</tr>
<tr>
<td>1430-1465</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, March 1889</td>
</tr>
<tr>
<td>1466-1485</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, April 1889</td>
</tr>
<tr>
<td>1486-1535</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 519, Frame</td>
<td>Correspondence, May-10 June 1889</td>
</tr>
<tr>
<td>1536-1582</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 520, Frame</td>
<td>Correspondence,</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------</td>
</tr>
<tr>
<td>1-33</td>
<td>11-30 June 1889</td>
</tr>
<tr>
<td>34-83</td>
<td>July 1889</td>
</tr>
<tr>
<td>84-136</td>
<td>August-September 1889</td>
</tr>
<tr>
<td>137-178</td>
<td>October 1889</td>
</tr>
<tr>
<td>179-219</td>
<td>November 1889</td>
</tr>
<tr>
<td>220-278</td>
<td>1-11 December 1889</td>
</tr>
<tr>
<td>279-309</td>
<td>12-22 December 1889</td>
</tr>
<tr>
<td>310-361</td>
<td>23-31 December 1889</td>
</tr>
<tr>
<td>193</td>
<td>1889</td>
</tr>
<tr>
<td>363-414</td>
<td>1-21 January 1890</td>
</tr>
<tr>
<td>415-447</td>
<td>22-31 January 1890</td>
</tr>
<tr>
<td>448-503</td>
<td>February 1890</td>
</tr>
<tr>
<td>504-575</td>
<td>March 1890</td>
</tr>
<tr>
<td>576-623</td>
<td>April 1890</td>
</tr>
<tr>
<td>624-669</td>
<td>May-June 1890</td>
</tr>
</tbody>
</table>
Reel 520, Frame 670-706  
Correspondence, July 1890 
Image(s)

Reel 520, Frame 707-750  
Correspondence, August 1890 
Image(s)

Reel 520, Frame 751-796  
Correspondence, September 1890 
Image(s)

Reel 520, Frame 797-827  
Correspondence, October 1890 
Image(s)

Reel 520, Frame 828-880  
Correspondence, November 1890 
Image(s)

Reel 520, Frame 881-923  
Correspondence, December 1890 
Image(s)

Reel 2323, Frame 194-213  
Correspondence, 1890 
Image(s)

Reel 520, Frame 924-981  
Correspondence, January 1891 
Image(s)

Reel 520, Frame 982-1042  
Correspondence, February 1891 
Image(s)

Reel 520, Frame 1043-1104  
Correspondence, March 1891 
Image(s)

Reel 520, Frame 1105-1163  
Correspondence, April 1891 
Image(s)

Reel 520, Frame 1164-1215  
Correspondence, May 1891 
Image(s)

Reel 520, Frame 1216-1266  
Correspondence, June 1891 
Image(s)

Reel 520, Frame 1267-1305  
Correspondence, July 1891 
Image(s)

Reel 520, Frame 1306-1350  
Correspondence, 1-14 August 1891 
Image(s)
Image(s)

Reel 520, Frame 1351-1397
Correspondence, 15-31 August 1891
Image(s)

Reel 520, Frame 1398-1443
Correspondence, 1-10 September 1891
Image(s)

Reel 520, Frame 1444-1480
Correspondence, 11-30 September 1891
Image(s)

Reel 520, Frame 1481-1518
Correspondence, October 1891
Image(s)

Reel 520, Frame 1519-1557
Correspondence, November 1891
Image(s)

Reel 520, Frame 1558-1594
Correspondence, December 1891
Image(s)

Reel 2323, Frame 214-226
Correspondence, 1891
Image(s)

Reel 520, Frame 1595-1664
Correspondence, 1-25 January 1892
Image(s)

Reel 521, Frame 1-33
Correspondence, 31 January-February 1892
Image(s)

Reel 521, Frame 34-90
Correspondence, March-April 1892
Image(s)

Reel 521, Frame 91-134
Correspondence, May 1892
Image(s)

Reel 521, Frame 135-184
Correspondence, June-July 1892
Image(s)

Reel 521, Frame 185-246
Correspondence, August 1892
Image(s)

Reel 521, Frame 247-287
Correspondence, September 1892
Image(s)

Reel 521, Frame 288-333
Correspondence, October 1892
Image(s)
<table>
<thead>
<tr>
<th>Reel 521, Frame</th>
<th>Correspondence, November-December 1892</th>
</tr>
</thead>
<tbody>
<tr>
<td>334-371</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 2323, Frame</td>
<td>Correspondence, 1892</td>
</tr>
<tr>
<td>227-257</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, January-February 1893</td>
</tr>
<tr>
<td>372-445</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, March-May 1893</td>
</tr>
<tr>
<td>446-510</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, June-August 1893</td>
</tr>
<tr>
<td>511-571</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, September-October 1893</td>
</tr>
<tr>
<td>572-624</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, November 1893</td>
</tr>
<tr>
<td>625-663</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, December 1893</td>
</tr>
<tr>
<td>664-713</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 2323, Frame</td>
<td>Correspondence, 1893</td>
</tr>
<tr>
<td>258-266</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, 1-20 January 1894</td>
</tr>
<tr>
<td>714-750</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, 21-31 January 1894</td>
</tr>
<tr>
<td>751-809</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, 1-10 February 1894</td>
</tr>
<tr>
<td>810-859</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, 11-18 February 1894</td>
</tr>
<tr>
<td>860-909</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, 19-28 February 1894</td>
</tr>
<tr>
<td>910-965</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reel 521, Frame</td>
<td>Correspondence, 1-20 March 1894</td>
</tr>
<tr>
<td>966-1004</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 521, Frame 1005-1067</td>
<td>Correspondence, 20-31 March 1894</td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Reel 521, Frame 1068-1136</td>
<td>Correspondence, April 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1137-1195</td>
<td>Correspondence, May 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1196-1262</td>
<td>Correspondence, June 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1263-1307</td>
<td>Correspondence, 1-10 July 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1308-1357</td>
<td>Correspondence, 11-31 July 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1358-1419</td>
<td>Correspondence, August-September 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1420-1475</td>
<td>Correspondence, October 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1476-1525</td>
<td>Correspondence, November 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1526-1594</td>
<td>Correspondence, December 1894</td>
</tr>
<tr>
<td>Reel 2323, Frame 267-277</td>
<td>Correspondence, 1894</td>
</tr>
<tr>
<td>Reel 521, Frame 1595-1644</td>
<td>Correspondence, January-10 February 1895</td>
</tr>
<tr>
<td>Reel 522, Frame 1-52</td>
<td>Correspondence, 11 February-April 1895</td>
</tr>
<tr>
<td>Reel 522, Frame 53-102</td>
<td>Correspondence, May-August 1895</td>
</tr>
<tr>
<td>Reel 522, Frame 103-131</td>
<td>Correspondence, October-December 1895</td>
</tr>
<tr>
<td>Reel 2323, Frame 278-287</td>
<td>Correspondence, 1895</td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Reel 522, Frame 132-178</td>
<td>Correspondence, January-February 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 179-239</td>
<td>Correspondence, March 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 240-275</td>
<td>Correspondence, April 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 276-339</td>
<td>Correspondence, May-June 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 340-406</td>
<td>Correspondence, July-August 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 407-450</td>
<td>Correspondence, September-November 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 451-496</td>
<td>Correspondence, December 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame 288-297</td>
<td>Correspondence, 1896</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 497-552</td>
<td>Correspondence, January-February 1897</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 553-606</td>
<td>Correspondence, March-June 1897</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 607-646</td>
<td>Correspondence, July-September 1897</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 647-702</td>
<td>Correspondence, October-December 1897</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame 298-311</td>
<td>Correspondence, 1897</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 522, Frame 703-741</td>
<td>Correspondence, January-April 1898</td>
</tr>
</tbody>
</table>
Reel 522, Frame 742-797  Correspondence, May-June 1898
Reel 522, Frame 798-845  Correspondence, July-August 1898
Reel 522, Frame 846-873  Correspondence, September-October 1898
Reel 522, Frame 874-904  Correspondence, November-December 1898
Reel 2323, Frame 312-340  Correspondence, 1898
Reel 522, Frame 905-948  Correspondence, January-March 1899
Reel 522, Frame 949-1044  Correspondence, April 1899
Reel 522, Frame 1045-1116  Correspondence, May 1899
Reel 522, Frame 1117-1152  Correspondence, June-October 1899
Reel 522, Frame 1153-1213  Correspondence, November-December 1899
Reel 2323, Frame 341-359  Correspondence, 1899
Reel 522, Frame 1215-1306  Correspondence, January 1900
Reel 522, Frame 1307-1351  Correspondence, February 1900
Reel 522, Frame 1352-1394  Correspondence, March-May 1900
Reel 522, Frame 1395-1413  Correspondence, June 1900
<table>
<thead>
<tr>
<th>Reel</th>
<th>Frame</th>
<th>Time Period</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>523</td>
<td>446-497</td>
<td>Correspondence, 1-14 January 1903</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>498-540</td>
<td>Correspondence, 15-31 January 1903</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>541-578</td>
<td>Correspondence, February 1903</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>579-610</td>
<td>Correspondence, March-April 1903</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>611-665</td>
<td>Correspondence, May-December 1903</td>
<td></td>
</tr>
<tr>
<td>2323</td>
<td>360-361</td>
<td>Correspondence, 1903</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>666-702</td>
<td>Correspondence, January-October 1904</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>703-747</td>
<td>Correspondence, November 1904</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>748-792</td>
<td>Correspondence, December 1904</td>
<td></td>
</tr>
<tr>
<td>2323</td>
<td>362-363</td>
<td>Correspondence, 1904</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>793-814</td>
<td>Correspondence, January-April 1905</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>815-871</td>
<td>Correspondence, 1-7 May 1905</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>872-926</td>
<td>Correspondence, 8-17 May 1905</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>927-962</td>
<td>Correspondence, 18-25 May 1905</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>963-1005</td>
<td>Correspondence, 26-31 May 1905</td>
<td></td>
</tr>
</tbody>
</table>
Reel 523, Frame 1006-1059  Correspondence, 1-8 June 1905  Image(s)

Reel 523, Frame 1060-1101  Correspondence, 9-17 June 1905  Image(s)

Reel 523, Frame 1102-1151  Correspondence, 18-30 June 1905  Image(s)

Reel 523, Frame 1152-1182  Correspondence, September-December 1905  Image(s)

Reel 2323, Frame 364-365  Correspondence, 1905  Image(s)

Reel 523, Frame 1183-1220  Correspondence, January-March 1906  Image(s)

Reel 523, Frame 1221-1278  Correspondence, July-December 1906  Image(s)

Reel 2323, Frame 366-368  Correspondence, 1906  Image(s)

Reel 523, Frame 1279-1327  Correspondence, January-June 1907  Image(s)

Reel 523, Frame 1328-1396  Correspondence, July-December 1907  Image(s)

Reel 523, Frame 1397-1416  Correspondence, January-March 1908  Image(s)

Reel 523, Frame 1417-1487  Correspondence, April 1908  Image(s)

Reel 523, Frame 1488-1564  Correspondence, May 1908  Image(s)

Reel 523, Frame 1565-1615  Correspondence, 1-25 June 1908  Image(s)

Reel 524, Frame 1-21  Correspondence, 25 June-December 1908  Image(s)
<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1909</th>
</tr>
</thead>
<tbody>
<tr>
<td>22-75</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 2323, Frame</th>
<th>Correspondence, 1909</th>
</tr>
</thead>
<tbody>
<tr>
<td>369-372</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>77-153</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 2323, Frame</th>
<th>Correspondence, 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>373-378</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>154-161</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 2323, Frame</th>
<th>Correspondence, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>379-382</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1912</th>
</tr>
</thead>
<tbody>
<tr>
<td>162-172</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 2323, Frame</th>
<th>Correspondence, 1912</th>
</tr>
</thead>
<tbody>
<tr>
<td>383-385</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1913-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>173-190</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 2323, Frame</th>
<th>Correspondence, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>386-390</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1915-1919</th>
</tr>
</thead>
<tbody>
<tr>
<td>191-212</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 2323, Frame</th>
<th>Correspondence, 1915, 1919</th>
</tr>
</thead>
<tbody>
<tr>
<td>391-392</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1920-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>213-226</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 2323, Frame</th>
<th>Correspondence, 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>393-395</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 524, Frame</th>
<th>Correspondence, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>227-234</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, D-E, undated</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>720-750</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, F-G, undated</td>
</tr>
<tr>
<td>765-822</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Ha-Hep, undated</td>
</tr>
<tr>
<td>823-888</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Herriman, Elizabeth, undated</td>
</tr>
<tr>
<td>751-764</td>
<td>(1 of 6) Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Herriman, Elizabeth, undated</td>
</tr>
<tr>
<td>890-947</td>
<td>(2 of 6) Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Herriman, Elizabeth, undated</td>
</tr>
<tr>
<td>948-1000</td>
<td>(3 of 6) Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Herriman, Elizabeth, undated</td>
</tr>
<tr>
<td>1001-1059</td>
<td>(4 of 6) Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Herriman, Elizabeth, undated</td>
</tr>
<tr>
<td>1060-1117</td>
<td>(5 of 6) Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Herriman, Elizabeth, undated</td>
</tr>
<tr>
<td>1118-1164</td>
<td>(6 of 6) Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, Hi-K, undated</td>
</tr>
<tr>
<td>1166-1194</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame</td>
<td>Correspondence, L, undated</td>
</tr>
<tr>
<td>1195-1272</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Reel 524, Frame 1273-1312 Correspondence, M, undated (1 of 2) Image(s)

Reel 524, Frame 1313-1369 Correspondence, M, undated (2 of 2) Image(s)

Reel 524, Frame 1370-1385 Correspondence, N-P, undated Image(s)

Reel 524, Frame 1386-1433 Correspondence, R, undated (1 of 3) Image(s)

Reel 524, Frame 1434-1477 Correspondence, R, undated (2 of 3) Image(s)

Reel 524, Frame 1478-1512 Correspondence, R, undated (3 of 3) Image(s)

Reel 524, Frame 1513-1571 Correspondence, S, undated (1 of 2) Image(s)

Reel 524, Frame 1572-1621 Correspondence, S, undated (2 of 2) Image(s)

Reel 524, Frame 1622-1685 Correspondence, T, undated Image(s)

Reel 524, Frame 1686-1697 Correspondence, Va-Ved, undated Image(s)

Reel 525, Frame 2-73 Correspondence, Vedder, Anita H., undated Image(s)

Reel 525, Frame 75-80 Correspondence, Vedder, Caroline E., undated
<table>
<thead>
<tr>
<th>Reel 525, Frame</th>
<th>Correspondence, Vedder, Caroline R., undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-136</td>
<td>(1 of 6)</td>
</tr>
<tr>
<td>137-187</td>
<td>(2 of 6)</td>
</tr>
<tr>
<td>188-247</td>
<td>(3 of 6)</td>
</tr>
<tr>
<td>248-292</td>
<td>(4 of 6)</td>
</tr>
<tr>
<td>293-328</td>
<td>(5 of 6)</td>
</tr>
<tr>
<td>329-376</td>
<td>(6 of 6)</td>
</tr>
<tr>
<td>378-422</td>
<td>(1 of 4)</td>
</tr>
<tr>
<td>423-475</td>
<td>(2 of 4)</td>
</tr>
<tr>
<td>476-532</td>
<td>(3 of 4)</td>
</tr>
<tr>
<td>533-599</td>
<td>(4 of 4)</td>
</tr>
<tr>
<td>601-609</td>
<td>Correspondence, Vedder, Elihu, Sr., undated</td>
</tr>
<tr>
<td>Reel 525, Frame 611-662</td>
<td>Correspondence, Vedder, Enoch, undated (1 of 4)</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 525, Frame 663-712</td>
<td>Correspondence, Vedder, Enoch, undated (2 of 4)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 525, Frame 713-764</td>
<td>Correspondence, Vedder, Enoch, undated (3 of 4)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 525, Frame 765-811</td>
<td>Correspondence, Vedder, Enoch, undated (4 of 4)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 525, Frame 813-848</td>
<td>Correspondence, W, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 525, Frame 849-913</td>
<td>Correspondence, Unidentified, undated (1 of 3)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 526, Frame 1-44</td>
<td>Correspondence, Unidentified, undated (2 of 3)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 526, Frame 45-95</td>
<td>Correspondence, Unidentified, undated (3 of 3)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame 6-28</td>
<td>Correspondence, Unidentified, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame 30-62</td>
<td>Correspondence, A-H, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame 63-108</td>
<td>Correspondence, I-R, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 2323, Frame 109-126</td>
<td>Correspondence, S-Z, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 3: Diaries, 1878-1890

(Box 5; 0.1 folders)

Series consists of several diaries belonging to Caroline R. Vedder and Elihu Vedder. Caroline Vedder's diaries record daily activities in the Vedder household during 1878 and her travels in the United States in 1882. Vedder's diaries record his trip down the Nile in 1889-1890 and include some sketches.

Reel 526, Frame 98-189 Daily Diary (Caroline R. Vedder), 1878 Image(s)
Reel 526, Frame 191-195 Travel Notes (Caroline R. Vedder), 1882 Image(s)
Reel 526, Frame 197-270 Travel Diary (Elihu Vedder), 1889-1890 Image(s)
Reel 526, Frame 272-278 Nile Journey and Dates (Elihu Vedder), 1889-1890 Image(s)

Return to Table of Contents
Series 4: Writings, 1848-1923, 1969

(Boxes 5-7, 10; 1.7. linear feet)

This series consists of drafts, manuscripts, typescripts, and illustrations for various books that Vedder wrote late in his career after he had stopped painting, including his autobiographical book, The Digressions of V (1910), and his books of verses, Miscellaneous Moods (privately printed in 1915), Thoughts While Dressing and Undressing (seemingly never published), and Doubt and Other Things (1922). Also found are drafts and manuscripts of various poems, essays, and stories, some of which may have been incorporated into his books, as well as notebooks and fragments; and some writings by others, including poems by Henry W. Austin, Florinda Brown, and others, and a copy of Nola Tutag's dissertation on Vedder, "A Reconstruction of the Career of Elihu Vedder" (1969).
Reel 526, Frame 361-410  
*The Digressions of V, Loose Manuscripts, circa 1910 (1 of 10)*  
Image(s)

Reel 526, Frame 411-456  
*The Digressions of V, Loose Manuscripts, circa 1910 (2 of 10)*  
Image(s)

Reel 526, Frame 457-504  
*The Digressions of V, Loose Manuscripts, circa 1910 (3 of 10)*  
Image(s)

Reel 526, Frame 505-542  
*The Digressions of V, Loose Manuscripts, circa 1910 (4 of 10)*  
Image(s)

Reel 526, Frame 543-621  
*The Digressions of V, Loose Manuscripts, circa 1910 (5 of 10)*  
Image(s)

Reel 526, Frame 622-667  
*The Digressions of V, Loose Manuscripts, circa 1910 (6 of 10)*  
Image(s)

Reel 526, Frame 668-708  
*The Digressions of V, Loose Manuscripts, circa 1910 (7 of 10)*  
Image(s)

Reel 526, Frame 709-759  
*The Digressions of V, Loose Manuscripts, circa 1910 (8 of 10)*  
Image(s)

Reel 526, Frame 760-818  
*The Digressions of V, Loose Manuscripts, circa 1910 (9 of 10)*  
Image(s)

Reel 526, Frame 819-877  
*The Digressions of V, Loose Manuscripts, circa 1910 (10 of 10)*  
Image(s)

Reel 526, Frame 878-1059  
*The Digressions of V, Manuscripts, circa 1910 (bound volume)*  
Image(s)

Reel unfilmed, Frame unfilmed  
*The Digressions of V, Typescripts, circa 1910 (3 folders)*
<table>
<thead>
<tr>
<th>Reel</th>
<th>Frame</th>
<th>Description</th>
</tr>
</thead>
</table>
| 526  | 1061-1208 | *Doubt and Other Things*, Manuscript, circa 1922  
*bound volume*  
Image(s) |
| 527  | 1-71 | *Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(1 of 7)*  
Image(s) |
| 527  | 72-122 | *Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(2 of 7)*  
Image(s) |
| 527  | 123-182 | *Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(3 of 7)*  
Image(s) |
| 527  | 183-207 | *Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(4 of 7)*  
Image(s) |
| 527  | 208-265 | *Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(5 of 7; partially microfilmed)*  
Image(s) |
| 527  | 266-314 | *Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(6 of 7; partially microfilmed)*  
Image(s) |
| 527  | 315-321 | *Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(7 of 7)*  
Image(s) |
| Unfilmed | Unfilmed | *Doubt and Other Things*, Set of Stage Proofs, circa 1922  
Image(s) |
Reel 527, Frame 323-370  "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated (1 of 5) Image(s)

Reel 527, Frame 371-423  "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated (2 of 5) Image(s)

Reel 527, Frame 424-477  "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated (3 of 5) Image(s)

Reel 527, Frame 478-533  "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated (4 of 5) Image(s)

Reel 527, Frame 534-581  "Thoughts While Dressing and Undressing," Manuscripts, 1907-1910, undated (5 of 5) Image(s)

Reel 527, Frame 582-660  "Thoughts While Dressing and Undressing," Typescript Copy, undated
<table>
<thead>
<tr>
<th>Reel 527, Frame</th>
<th>Stories, 1872-1913, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>662-711</td>
<td>(1 of 2) Image(s)</td>
</tr>
<tr>
<td>712-769</td>
<td>(2 of 2) Image(s)</td>
</tr>
<tr>
<td>771-825</td>
<td>Poems and Essays, circa 1907-1923 (1 of 16) Image(s)</td>
</tr>
<tr>
<td>826-888</td>
<td>Poems and Essays, circa 1907-1923 (2 of 16) Image(s)</td>
</tr>
<tr>
<td>889-941</td>
<td>Poems and Essays, circa 1907-1923 (3 of 16) Image(s)</td>
</tr>
<tr>
<td>942-993</td>
<td>Poems and Essays, circa 1907-1923 (4 of 16) Image(s)</td>
</tr>
<tr>
<td>994-1047</td>
<td>Poems and Essays, circa 1907-1923 (5 of 16) Image(s)</td>
</tr>
<tr>
<td>1048-1101</td>
<td>Poems and Essays, circa 1907-1923 (6 of 16) Image(s)</td>
</tr>
<tr>
<td>1102-1135</td>
<td>Poems and Essays, circa 1907-1923 (7 of 16; partially microfilmed) Image(s)</td>
</tr>
<tr>
<td>1136-1186</td>
<td>Poems and Essays, circa 1907-1923 (8 of 16) Image(s)</td>
</tr>
<tr>
<td>1187-1233</td>
<td>Poems and Essays, circa 1907-1923 (9 of 16; partially microfilmed) Image(s)</td>
</tr>
<tr>
<td>1234-1287</td>
<td>Poems and Essays, circa 1907-1923 (10 of 16) Image(s)</td>
</tr>
<tr>
<td>1288-1337</td>
<td>Poems and Essays, circa 1907-1923 (11 of 16) Image(s)</td>
</tr>
<tr>
<td>Reel 528, Frame 53-109</td>
<td>Poems and Essays, circa 1907-1923</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td></td>
<td>(13 of 16)</td>
</tr>
</tbody>
</table>

Image(s)

<table>
<thead>
<tr>
<th>Reel 528, Frame 110-163</th>
<th>Poems and Essays, circa 1907-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(14 of 16; partially microfilmed)</td>
</tr>
</tbody>
</table>

Image(s)

<table>
<thead>
<tr>
<th>Reel 528, Frame 164-228</th>
<th>Poems and Essays, circa 1907-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(15 of 16)</td>
</tr>
</tbody>
</table>

Image(s)

<table>
<thead>
<tr>
<th>Reel 528, Frame 230-313</th>
<th>Notebook, 1915</th>
</tr>
</thead>
</table>

Image(s)

<table>
<thead>
<tr>
<th>Reel 528, Frame 354-368</th>
<th>Notebook, undated</th>
</tr>
</thead>
</table>

Image(s)
<table>
<thead>
<tr>
<th>Reel</th>
<th>Frame</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 528</td>
<td>Frame 314-353</td>
<td>Fragments, 1909-1914, undated (1 of 3)</td>
</tr>
<tr>
<td>Reel 528</td>
<td>Frame 369-424</td>
<td>Fragments, 1909-1914, undated (2 of 3)</td>
</tr>
<tr>
<td>Reel 528</td>
<td>Frame 425-496</td>
<td>Fragments, 1909-1914 (3 of 3; partially microfilmed)</td>
</tr>
<tr>
<td>Reel 526</td>
<td>Frame 281-307</td>
<td>Poems by Henry W. Austin and Others, 1848-1895 (1 of 2)</td>
</tr>
<tr>
<td>Reel 526</td>
<td>Frame 308-359</td>
<td>Poems by Henry W. Austin and Others, 1848-1895 (2 of 2)</td>
</tr>
<tr>
<td>Reel 529</td>
<td>Frame 438-488</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (1 of 6)</td>
</tr>
<tr>
<td>Reel 529</td>
<td>Frame 489-539</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (2 of 6)</td>
</tr>
<tr>
<td>Reel 529</td>
<td>Frame 540-590</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (3 of 6)</td>
</tr>
<tr>
<td>Reel 529</td>
<td>Frame 591-640</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (4 of 6)</td>
</tr>
<tr>
<td>Reel 529</td>
<td>Frame 641-710</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (5 of 6)</td>
</tr>
<tr>
<td>Reel 529</td>
<td>Frame 711-749</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (6 of 6)</td>
</tr>
<tr>
<td>Reel 2323</td>
<td>Frame 406-421</td>
<td>Miscellaneous Notes and Writings (by others?), undated</td>
</tr>
</tbody>
</table>
Image(s)

Reel not specified, Frame: Oversize, *Doubt and Other Things*, Typescripts and Illustrations, circa 1922
*(see also Box 10; see Reel 527: 266-314)*

*Return to Table of Contents*
Series 5: Books and Printed Material, 1864-1939

(Boxes 7-8; 0.9 linear feet)

This series consists of Vedder's published books, clippings (concerning his artwork, exhibitions, and published works, and obituaries for family and friends), exhibition catalogs, various catalogs with works by Vedder, reproductions of Vedder's artwork, uncut copies of his printed story, "The Story of Medusa," and an announcement of Vedder's first prize in the Christmas Card Competition held by L. Prang and Company.

Reel unfilmed, Frame unfilmed

Books

Reel unfilmed, Frame unfilmed

The Digressions of V, Volume I, Autograph Copy Number 199, 1910

Reel unfilmed, Frame unfilmed

The Digressions of V, Volume II, 1910

Box 7, Folder 15


Reel unfilmed, Frame unfilmed

Doubt and Other Things, 1922

Reel 528, Frame 1047-1100

Clippings, 1864-1899

Image(s)

Reel 528, Frame 1101-1152

Clippings, 1900-1923

(partially microfilmed)

Image(s)

Reel 529, Frame 0-9

Clippings, 1924-1937
Reel 529, Frame 10-59  Clippings, undated
(1 of 4)
Image(s)

Reel 529, Frame 60-112  Clippings, undated
(2 of 4)
Image(s)

Reel 529, Frame 113-154  Clippings, undated
(3 of 4; partially microfilmed)
Image(s)

Reel 529, Frame 155-189  Clippings, undated
(4 of 4; partially microfilmed)
Image(s)

Reel 529, Frame 190-227  Exhibition Catalogs, 1901-1929
Image(s)

Reel 529, Frame 228-277  Exhibition Catalogs, 1930-1937
Image(s)

Reel 529, Frame 278-325  Exhibition Catalogs, 1937
Image(s)

Reel 529, Frame 326-384  Exhibition Catalogs, 1938
Image(s)

Reel 529, Frame 385-392  Exhibition Catalogs, 1939, undated
Image(s)

Reel 529, Frame 394-436  Catalogs, 1899-1903, undated
(3 folders; partially microfilmed)
Image(s)

Reel 2323, Frame 422-432  Miscellaneous Printed Material, 1889, undated
Image(s)

Reel unfilmed, Frame unfilmed  Reproductions of Artwork, undated

Reel unfilmed, Frame unfilmed  Color Reproductions of Artwork, undated
| Reel unfilmed, Frame unfilmed | Copies of “The Story of Medusa,”, 1872 |
| Reel unfilmed, Frame unfilmed | Announcement of First Prize Christmas Card by Elihu Vedder, 1881? |

*Return to Table of Contents*
Series 6: Drawings, 1888-1912

(Box 8, OV 12; 0.2 linear feet)

This series includes scattered drawings by Elihu Vedder, including a floor plan of his studio and other plans, sketches of cups, vases, and a wall display, copies of various bookplates (which may or may not have been designed by Vedder), and six original drawings, four of which are on microfilm only.

Reel 529, Frame 751-768
Plans, Sketches, and Bookplates, 1888-1912, undated

Reel 671, Frame 608-613
Oversize, Drawings, Study for "The Rubaiyat" and "The Artist's Daughter," undated
(see OV 12; four of six drawings on microfilm only)

Return to Table of Contents
Series 7: Photographs, 1840s-1920s

(Boxes 8-9, 11, OV 13; 1.5 linear feet)

This series consists primarily of photographs of Vedder, his studio, his family and friends, and his artwork, including tintypes, 11 daguerreotypes, cartes-de-visite, cabinet cards, and silver gelatin, albumen, and platinum prints. Photographs of Vedder include a portrait of him as a young boy (daguerreotype), portraits of him as a young man and later in life, and ones of him in his studio (including in his San Basilio studio). Family photos include ones of Vedder's wife, Caroline R. Vedder, and children, Philip, Enoch and Anita; ones of Vedder with his wife and children, ones of Vedder and his wife with her family around the time they were married; and ones of Vedder's and Caroline R. Vedder's extended families (many of these can be found in Caroline R. Vedder's cartes-de-visite album, which was disassembled at some point after microfilming). Photos of friends include ones of Charles Caryl Coleman, Kate Field, and Amelia B. Edwards, and ones of Vedder and George Simonds in costume.

Other photos include: ones from a trip to America in 1901, ones of various residences (including the Vedder home outside St. Augustine, Florida and Vedder's villa in Italy), ones from an unidentified exhibition of Vedder's artwork, and various snapshots (including Italian scenes, and views from a hotel window in Pittsburgh and a from a window in St. Augustine.

This series has been scanned from the original photographs rather than microfilm. Items not scanned include photographs artwork and duplicates.

Box 8, Folder 7-10 Photographs of Elihu Vedder, circa 1860s-1920s
(4 folders; oversized items housed in Box 11, Folders 1-2)
Image(s)

Box 8, Folder 11 Portrait of Elihu Vedder, Hand-Colored Photographic Print of Painting, "Artist's Studio" by Charles Coleman, circa 1900
(Oversized items housed in Box 11, Folder 3)
Image(s)

Box 8, Folder 12 Photographs of Elihu Vedder, Duplicates, circa 1890s-1920s
(Not scanned)

Box 8, Folder 13 Photographs of Family, Daguerreotypes, 1840s-1860s
Image(s)

Box 8, Folder 14 Photographs of Family, Copy Prints of Daguerreotypes, undated
Image(s)

Box 8, Folder 15-20 Caroline R. Vedder's Carte-de-Visite Album, late 1800s
(6 folders)
Image(s)
Box 8, Folder 21-22 Photographs of Caroline R. Vedder, circa 1869-1880s
(2 folders)
Image(s)
Image(s)

Box 8, Folder 23 Photographs of Caroline R. Vedder, Duplicates, 1880s
(Not scanned)

Box 8, Folder 24 Photographs of Philip Vedder, early 1870s
Image(s)

Box 8, Folder 25 Photographs of Enoch Vedder, 1870s-1910
Image(s)

Box 8, Folder 26 Photographs of Anita Vedder, 1880s-1890s
(Oversized items housed in Box 11, Folder 4)
Image(s)

Box 8, Folder 27 Photographs of Family, 1850s-1890s
(oversized items housed in Box 11, Folders 5-6)
Image(s)

Box 8, Folder 28 Photographs of Family, 1850s-1890s
Image(s)

Box 8, Folder 29 Photographs of Family, 1850s-1890s
(oversized items housed in Box 11, Folders 5-6)

Box 8, Folder 30 Photographs from Trip to America, 1901
Image(s)

Box 8, Folder 31 Photograph Album, San Basilio Studio and Viareggio, 1900
Image(s)

Box 8, Folder 32-34 Photographs of Friends, 1880s-early 1900s
(3 folders; oversized items housed in OV 13)
Image(s)
Image(s)
Image(s)

Box 8, Folder 35-36 Photographs of Elihu Vedder and George Simonds in Costume, circa 1870
(2 folders; oversized items housed in Box 11, Folder 7)
Image(s)
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 37</td>
<td>Photographs of Unidentified People, late 1800s-early 1900s</td>
</tr>
<tr>
<td>8, 38</td>
<td>Photographs of Various Residences, Interiors and Exteriors, undated</td>
</tr>
</tbody>
</table>
| 8, 39       | Photographs of Elihu Vedder's Villa in Italy, 1907  
(Oversized items housed in Box 11, Folder 8) |
| 8, 40-42    | Various Snapshots, undated  
(3 folders) |
| 8, 43       | Exhibition Photographs, undated |
| 8, 44       | Photograph of Vedder Fountain, undated  
(Oversized items housed in OV 13) |
| 9 (hol), 1-6| Photographs of Works of Art, undated  
(6 folders; not scanned; oversized items housed in Box 11, Folder 9 and OV 13) |
| 9 (hol), 7   | Photographs of Works of Art by Others, undated  
(Not scanned) |
| 9 (hol), 8-9 | Photographs of Works of Art, Duplicates, undated  
(2 folders; not scanned; oversized items housed in Box 11, Folder 10) |
| 9 (hol), 10  | Negatives, undated  
(Not scanned) |
| 11 (sol), 1-2| Oversize, Photographs of Elihu Vedder, circa 1860s-1920s  
(2 folders; Items scanned with Box 8, Folder 10) |
| 11 (sol), 3  | Portrait of Elihu Vedder, Hand-Colored Photographic Print of Painting, "Artist's Studio" by Charles Coleman, circa 1900  
(Item scanned with Box 8, Folder 11) |
| 11 (sol), 4  | Oversize, Photographs of Anita Vedder, 1880s-1890s  
(Items scanned with Box 8, Folder 26) |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11 (sol), Folder 5-6</td>
<td>Oversize, Photographs of Family, 1850s-1890s (2 folders; Items scanned with Box 8, Folder 29)</td>
<td></td>
</tr>
<tr>
<td>Box 11 (sol), Folder 7</td>
<td>Oversize, Photograph of Elihu Vedder and George Simonds in Costume, circa 1870 (Items scanned with Box 8, Folder 36)</td>
<td></td>
</tr>
<tr>
<td>Box 11 (sol), Folder 8</td>
<td>Oversize, Photographs of Elihu Vedder's Villa in Italy, 1907 (Items scanned with Box 8, Folder 39)</td>
<td></td>
</tr>
<tr>
<td>Box 11 (sol), Folder 9</td>
<td>Oversize, Photographs of Works of Art, undated (see also Box 9, Folders 1-6, OV 13; not scanned)</td>
<td></td>
</tr>
<tr>
<td>Box 11 (sol), Folder 10</td>
<td>Oversize, Photographs of Works of Art, Duplicates, undated (see also Box 9, Folders 8-9; not scanned)</td>
<td></td>
</tr>
<tr>
<td>Box OV 13, Folder</td>
<td>Oversize, Photographs of Friends, 1880s-early 1900s (Items scanned with Box 8, Folder 34)</td>
<td></td>
</tr>
<tr>
<td>Box OV 13, Folder</td>
<td>Oversize, Photographs of Vedder Fountain, undated (Items scanned with Box 8, Folder 44)</td>
<td></td>
</tr>
<tr>
<td>Box OV 13, Folder</td>
<td>Oversize, Photographs of Works of Art, undated (see also Box 9, Folders 1-6, Box 11; not scanned)</td>
<td></td>
</tr>
</tbody>
</table>