A Finding Aid to the Elihu Vedder Papers, 1804-1969 (bulk 1840-1923), in the Archives of American Art

Jennifer Meehan

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September 12, 2006
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Collection Overview

Repository: Archives of American Art
Title: Elihu Vedder papers
Identifier: AAA.veddelih
Date: 1804-1969
(bulk 1840-1923)
Extent: 9.2 Linear feet
Creator: Vedder, Elihu, 1836-1923
Language: English
Summary: The papers of painter and illustrator Elihu Vedder measure approximately 9.2 linear feet and date from 1804-1969, with the bulk of the material dating from 1840-1923. The collection documents Vedder's personal life and work. Best known for his illustrations of the 1884 edition of The Rubaiyat of Omar Khayyam, Vedder's papers include correspondence, writings, diaries, photographs, a limited number of drawings, books and printed material, legal and financial papers, and scattered personal and family papers.

Administrative Information

Provenance
The bulk of the collection was donated in 1962-1964 by Lawrence Fleischman and Harold Love (who bought the papers in 1926 from Mrs. Nadia Tomassi, a Vedder family friend who had held the papers since Vedder's death in 1923). Several books were donated by Irving Burton in 1964 and 1977. Some correspondence, writings, notes, and printed material were donated in 1981 by Mrs. John Breck.

Separated Material
Four originals drawings (filmed on Reel 671: 608-610 and 612) were returned to the donor and are not described in the Container Listing.

Related Material
Related material found in the Archives of American Art includes 3 letters written by Elihu Vedder that comprise a small collection donated by Charles E. Feinberg.

Alternative Forms Available
The papers of Elihu Vedder in the Archives of American Art were digitized from 17 reels of microfilm in 2007. Photographs from Series 7 have been digitized from originals in 2009. In total, there are 21,791 images available.
Processing Information

The collection was largely processed before being partially microfilmed in 1962-1964 on reels 515-529 and 671, and in 1981 on reel 2323. Two drawings, study for "The Rubaiyat" and "The Artist's Daughter," received conservation treatment at the Conservation Center for Art and Historic Artifacts in 1986. The entire collection was fully processed, arranged and described by Jennifer Meehan in 2006, and the collection was digitized in 2007 and 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

The bulk of this collection has been digitized. Use of material not digitized requires an appointment.

Ownership and Literary Rights

The Elihu Vedder papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Elihu Vedder was born in New York in 1836. He grew up in Cuba, where his father worked as a dentist, and on his grandfather's farm in Brooklyn. He was educated in boarding schools and by tutors, and showed an interest in drawing at an early age. He began his formal training with T. H. Matteson in New York, and went on to study with Francois-Edouard Picot in Paris and Raffaello Bonaiuti in Florence.

After studying in Europe for several years, Vedder returned to the U.S. in 1860 and settled in New York, where he worked as a commercial illustrator during the Civil War. In 1864, he was one of the artists who illustrated the first American edition of Tennyson's *Enoch Arden*, which was published by Ticknor and Fields. During this time, he became associated with a bohemian group of artists and writers that regularly met at Pfaff's coffee shop. Some of the earliest exhibitions of his work took place at the annual spring exhibits at the National Academy of Design from 1863 to 1865. He became a member of the American Academy of Arts and Letters in 1865. After the war he returned to Europe, eventually settling permanently in Italy.

In 1869 Vedder married Elizabeth Caroline Beach Rosekrans (Carrie). They lived in Rome, where Vedder earned his living by undertaking commissioned work (what he termed "duty painting") while also producing paintings on original themes and subjects, such as *The Cumaean Sibyl* (1875-1878) which became one of his most celebrated paintings. Vedder's wife aided him in his work by cultivating patrons and carrying out all the business correspondence. Over the years he exhibited his work in London, Paris, New York and Boston (where it was especially well-received). While achieving a certain degree of success, he struggled throughout his career to make a living as an artist.

Vedder also carried out work on commission, designing covers for *Century Magazine* in 1881 and illustrations for various other publications such as *Harper's*. He experimented in other decorative arts also, designing glass ringwork, firebacks, and tiles; apart from some commissions for glass work from Tiffany's, these other projects never really got off the ground.
Vedder made his biggest contribution to American commercial art in 1884 with his illustrations of The Rubaiyat of Omar Khayyam. Exhibitions of the original drawings followed, which were well-attended by the public; he also painted and sold several pictures from the Rubaiyat drawings. In the 1890s he undertook several mural projects, including ones for the Walker Art Building at Bowdoin College and the Library of Congress.

In the early 1900s, Vedder built a villa on the island of Capri, where he spent the summers and falls while continuing to live the rest of the year in Rome. From this point on, he didn't undertake any new major paintings, but instead turned to writing and illustrating books of autobiography and verse. His books include The Digressions of V (1910), Miscellaneous Moods (1915), and Doubt and Other Things (1922).

Vedder died on January 29, 1923, at the age of 87.

This biographical note draws from Regina Soria's biography, Elihu Vedder: American Visionary Artist in Rome (Rutherford: Fairleigh Dickinson University Press, 1970).

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Scope and Content Note

The Elihu Vedder papers measure approximately 9.2 linear feet and date from 1804 to 1969, with the bulk of the material dating from 1840 to 1923. The collection documents the life and work of the painter and illustrator, who was perhaps best known for his illustrations of the 1884 edition of The Rubaiyat of Omar Khayyam. Papers include correspondence, writings, diaries, photographs, a limited number of drawings, books and printed material, legal and financial papers, and scattered personal and family papers.

Correspondence consists of incoming and drafts of outgoing letters concerning both personal and professional matters. The majority of the business correspondence was written by Vedder's wife, Caroline R. Vedder, on his behalf and documents the sale and exhibition of Vedder's work, commissions for paintings, and his illustrations for books. Also found is correspondence between and amongst various members of Vedder's immediate and extended family (including early letters between his parents, Elizabeth and Elihu Vedder, Sr.), and between Caroline R. Vedder and her immediate family (including her mother, sisters, and nieces).

Writings consist of drafts, manuscripts, typescripts, and illustrations for various books that Vedder wrote late in his career after he had stopped painting, and for various other poems, essays, and stories, as well as some writings by others. Also found are several diaries belonging to Vedder and Caroline R. Vedder, which record some of the daily activities and travels of Vedder and his wife. Photographs include ones of Vedder, his studio, his friends and family, and his artwork, as well as ones of various residences, from various trips, and of an unidentified exhibition of Vedder's work. Drawings include a study for "The Rubaiyat" and "The Artist's Daughter," along with scattered sketches, plans, and bookplates. Also found are copies of Vedder's published books, and clippings, catalogs, art reproductions, and other printed material.

Also in the collection are scattered legal papers (wills, deeds, and agreements of various family members), financial papers (such as receipts and statements), notes on family history and other family papers, miscellanea, and numerous annotated envelopes and enclosures that once housed some of Vedder's papers.

Arrangement

The collection is arranged as seven series:
• Series 1: Miscellaneous Personal Papers, 1811-1938 (Boxes 1, 10; 1.0 linear foot)
• Series 2: Correspondence, 1804-1951 (Boxes 2-5; 3.6 linear feet)
• Series 3: Diaries, 1878-1890 (Box 5; 0.1 linear feet)
• Series 4: Writings, 1848-1923, 1969 (Boxes 5-7, 10; 1.7 linear feet)
• Series 5: Books and Printed Material, 1864-1939 (Boxes 7-8; 0.9 linear feet)
• Series 6: Drawings, 1888-1912 (Box 8, OV 12; 0.2 linear feet)
• Series 7: Photographs, 1840s-1920s (Boxes 8-9, 11, OV 13; 1.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
   Artists' writings
   Illustrators -- Italy -- Rome
   Painters -- Italy -- Rome
   Painting, Modern -- 19th century -- Italy -- Rome
   Works of art

Types of Materials:
   Diaries
   Photographs

Names:
   Vedder, Caroline Rosekrans
Series 1: Miscellaneous Personal Papers, 1811-1938

(Boxes 1, 10; 1.0 linear foot)

This series consists of miscellaneous personal and family papers, including notes on the genealogy of the Vedder family, legal and financial papers, notes on the sale and disposition of Vedder's artwork, miscellany, and a significant amount of empty envelopes and enclosures that once housed some of Vedder's papers and that are annotated with notes about the former contents. Legal papers are primarily those of Vedder's extended family and consist of the last wills and testaments of various family members (including his brother and father), deeds, agreements, and insurance policies, as well as Vedder's contract with Houghton Mifflin for *The Digressions of V*. Also found are various folders of miscellany, consisting of invitations, notices of Vedder's election to the National Academy of Design and The Century Association, sketches and notes, programs, report cards for Enoch Vedder (his son), business and calling cards, pages from an address book, a lock of Vedder's hair, writings, maps, a tentative catalog of Vedder's papers, and other printed material. The bulk of the series is comprised of empty envelopes and enclosures, including some empty envelopes from Vedder's correspondence, which were annotated by various members of Vedder's family and by various custodians and/or users of Vedder's papers and which suggest how the papers may have been originally organized.

Reel 515, Frame 759-776
Family History Notes, 1845-1862, undated
Image(s)

Reel 528, Frame 499-550
Family Legal Papers, 1811-1909
(1 of 2)
Image(s)

Reel 528, Frame 551-610
Family Legal Papers, 1811-1909
(2 of 2)
Image(s)

Reel 528, Frame 612-649
Financial Papers, Caroline R. Vedder's Notebook of Sales, 1856-1907
Image(s)

Reel 528, Frame 650-699
Financial Papers, Statements, 1868-1912, 1938
(1 of 2)
Image(s)

Reel 528, Frame 700-722
Financial Papers, Statements, 1868-1912, 1938
(2 of 2)
Image(s)

Reel 528, Frame 723-769
Financial Papers, Receipts, 1865-1910, 1938
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<th>Reel 528, Frame</th>
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<td>Reel 528, Frame</td>
<td>Financial Papers, 1874-1919, undated</td>
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<tr>
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<td>Artwork Sales and Disposition Notes, 1856-1938</td>
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<td>Artwork Sales and Disposition Notes, 1856-1938</td>
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<td>Artwork Sales and Disposition Notes, 1856-1938</td>
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<tr>
<td>Reel unfilmed, Frame unfilmed</td>
<td>Annotated Envelopes and Enclosures, undated</td>
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<td>(16 folders)</td>
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<td>Reel unfilmed, Frame unfilmed</td>
<td>Oversized, Miscellaneous Family Papers, Diplomas and License of Enoch H. Rosekrans (father-in-law), 1831-1867</td>
</tr>
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<td>(see Box 10)</td>
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</tbody>
</table>
Series 2: Correspondence, 1804-1951

(Boxes 2-5; 3.6 linear feet)

Series consists of Vedder's personal, professional, and family correspondence, comprised mostly of incoming letters as well as some copies or drafts of outgoing letters. Correspondents include family, friends, artists, dealers, collectors, admirers, and publishers. The bulk of the business correspondence was written by Caroline R. Vedder on behalf of her husband, including correspondence with collectors, people who commissioned work, dealers, and publishers.

Earliest correspondence consists of letters sent and received by various members of Vedder's immediate and extended family, including his parents, Elizabeth and Elihu Vedder, Sr., his brother, Alexander V., his maternal grandparents, Alexander and Agnes Vedder, his maternal aunt, Eveline Caister, and his paternal uncles, Levi and John Vedder. Early letters document the time the family spent apart while Elihu, Sr., was living and working in Cuba and later while the boys were living with their grandparents for a time. Of particular note is an 1850 letter from Vedder to his mother expressing his interest in drawing.

Family correspondence consists primarily of letters between Vedder, his father, and his brother (Vedder's letters to his father detail his travels in Europe from 1857 to 1860 and his first attempts to earn a living by drawing); letters between Caroline R. Vedder, her mother, sisters, and nieces; letters between Vedder and his wife when either one of them was away from home, traveling or conducting business; and letters between Caroline R. Vedder and the children: Enoch, when he was away at a school and then living in the U.S. and Anita, when she was traveling and away from home.

Personal correspondence concerns matters such as Vedder's engagement and marriage to Caroline Rosekrans, the death and settling the estate of his brother, Alexander, his travels, including a trip up the Nile in 1889-1890, and his friendship with other artists. Professional correspondence concerns: his illustrations and engravings of his work for various books and poems, including Enoch Arden (1863) and The Rubaiyat of Omar Khayyam (1884); the exhibition of his work (for instance, in the Paris International Exposition of 1878; in gallery shows in Boston and New York in 1880 and in London in 1899; and at the Architectural League of New York in 1895) as well as the unsuccessful attempt to show in the Royal Academy Exhibition of 1876; the sale of his work to private individuals and commissions for work; the reproduction and copyright of his work; Vedder's published protest in the December 1878 issue of L'Art; his award of first prize in the Competition of Christmas Cards at the American Art Gallery, and the subsequent reproduction and sale of his Christmas cards; a mural project for the Chicago World's Fair in 1892; a proposed mural project for the Boston Public Library; his book The Digressions of V (1910); and various other financial and business matters.

Also found is some posthumous correspondence sent and received by Anita Vedder, concerning gifts, sales, and exhibitions of Vedder's work.

See Appendix for a list of selected correspondents from Series 2.

Correspondence is arranged chronologically. Undated correspondence is arranged alphabetically at the end of the series.

Appendix: Selected Correspondents from Series 2

This list does not include the names of family members. Unless otherwise noted, date entries refer to correspondence found on Reels 515-526. When correspondence can also be found on Reel 2323, it is noted with a "see" or "see also" reference after the appropriate date.

- Abbott, Mrs.: 1895
- Abbott, Sam A. B: 1894
- Abbey, Edwin A.: undated (see also Reel 2323)
- Adams, Elizabeth: undated (see Reel 2323)
• Adsit, Mary J.: undated
• Advisory Committee on Art of the Paris Exhibition: 1878
• Agnew, Mary: undated
• Ainger, Alfred: 1893 (see Reel 2323)
• Aldrich, T. B.: 1875 (see Reel 2323), 1878, 1880 (see Reel 2323)
• Aldrich, Lilian: undated
• Allen, Earl Heron: 1885, 1896 (see Reel 2323)
• Allen, Fanny B.: 1893, undated
• Allen, Henry F.: undated (see Reel 2323)
• American Art Gallery: 1881
• American Consul, Alexandria, Egypt: 1910
• American Federation of Arts: 1930
• American Library in Paris: 1934
• Anderson, L---: 1894
• Andrea (?), J. W.: 1876
• Appleton, F. G.: 1880
• Apolloni, A.: 1898 (see Reel 2323)
• Archibald, J. W.: undated
• Architectural League of New York: 1895
• Armstrong, D. M.: 1872, 1873, 1878, 1879, undated
• Armstrong, Helen M.: 1938
• Armstrong, Helen N.: 1871, 1872, undated
• Armstrong, T.: 1892 (see Reel 2323)
• Arnold, Edwin: undated
• Arts and Crafts Exhibition Society: 1890 (see Reel 2323)
• Ashbarton, Lady: 1876
• Ashley, M. Harry: 1872
• Ashley, O. D.: 1866
• Athenaeum Club: 1863
• Atkinson, Agnes D.: undated
• Augustine Heard and Co.: 1871
• Ault, Charles H.: 1895, 1898 (see Reel 2323)
• Austin, Alys: 1885, 1886, 1887
• Avery, Sam P.: 1879, 1893
• Babcock, Maltbie Davenport: undated (see Reel 2323)
• Bale, Edwin: 1884, 1885, undated
• Bale, Jake D.: undated
• Ballard, Laura: 1869
• Ballue, P. W.: 1878
• Banks, Isabella: 1871
• Barrett, S. E.: 1898, undated
• Bartlett, [Truman H. ?]: 1871
• Beale, Jessie Fremont: 1898 (see Reel 2323)
• Benedict, Bessy G.: 1889, 1890, 1891, 1894
• Benedict, Frank Lee: 1882
• Benson, Arthur: 1888 (see Reel 2323)
• Benson, Eugene: 1878, 1881
• Benson, H. M.: 1880
• Bicknell, Albion H. (Bic): 1866
• Bigelow, W. B.: 1878
• Bishop, Hattie: 1893, 1894, 1895, 1898, 1905, undated
• Black, F. C.: 1865
• Blake, Franklin: 1871
• Blythe, Isabella: 1889
• Bode, William: 1912
• Booth, George: 1884
• Bossi, Enrico: 1898 (see Reel 2323)
• Boughton, G. H.: 1878
• Bourget, Mr. and Mrs. Paul: undated (see Reel 2323)
• Bradbury, K.: undated
• Braden, Robert: 1893, 1895, 1896
• Breck, George W.: 1900, 1902, undated
• Breck, Katherine: 1903
• Bretschneider, Dora: 1905
• Brewster, Anne Hampton: 1891 (see Reel 2323)
• Briggs, Allan Lindsay: 1896
• Brimmer, Martin: 1880, 1894
• Brinkerhoff, E. A.: 1910
• Brooklyn Institute of Arts and Sciences: 1938
• Brown, Alice E.: 1874
• Brown, Florinda: 1889, 1891, 1893, undated
• Bruce, W. J.: 1888, 1889
• Burrows, Elizabeth M.: 1891
• Burton, Grace Harvey: 1898 (see Reel 2323)
• Butler, George: 1881, 1882
• Butler, J. H.: 1877
• Butler, Samuel: 1877 (see Reel 2323)
• California State Library, Sutro Branch: 1919
• Carnegie Institute: 1923
• Carpenter, H. Bernard: undated
• Carpenter, Horace T.: 1912
• Carter, Jesse Benedict (American Academy in Rome): 1915
• Carter, June Benedict: 1910
• Cary, William M.: 1909
• Cave, Daniel C. A.: 1893 (see Reel 2323)
• Chanix, S. Whitney: 1865
• Chanler, Amelie: 1891 (Reel 2323)
• Chapin, H. A.: 1866
• Chapin, Mrs.: 1895
• Charles Scribner's Sons: 1887, 1888, 1892
• Chase, William L.: undated
• Churchill (?), S. H.: 1919
• Clarke, S.: undated
• Clemens, S. L.: 1883 (telegram)
• Cleveland Art Association: 1895
• Clute, Henry J.: 1887
• Cochrane, Jessie: undated
• Cole, J.: 1886
• Cole, Timothy: 1914, 1915 (see Reel 2323)
• Coleman, Caryl: 1871, 1878, 1885
• Coleman, Charles: 1865, 1866, 1871, 1880, 1882, 1883, 1886, 1893, 1904, 1905, 1910, undated
• Collins, Charles: 1885, 1886, undated
• Colnaghi, Messrs.: 1876
• Conti (?), Joan: 1886 (see Reel 2323)
• Coolidge, J. Randolph: 1888, 1889
• Corcoran Gallery of Art: 1949
• Corliss, George F.: 1889, 1891
• Corell, W. S.: 1897 (see Reel 2323)
• Cortissoz, Royal: 1937, 1938
• Cromwell, Anna B.: 1894
• Crook, John: 1870
• Crowninshield, Frederic: 1910 (see Reel 2323)
• Crowninshield, Helen: 1878
• Curtis, Kate De F.: 1893
• Curtis, Lois: 1894
• Daly, Augustus: 1880 (see Reel 2323)
• Daniel, P. A.: 1872
• Daniels, Cora Louise: 1885
• Davies, Robert: 1892
• Davies, William: 1876, 1878
• Day, Ben: 1866, 1882, 1892, 1900, 1910
• Dean, Sarah Fairchild: 1872
• Dickinson, Lavinia: 1892 (see Reel 2323)
• Dielman, Frederick: 1898 (see Reel 2323)
• Dixey, Ellen Sturgis: undated
• Dodd, Mead and Company: 1906 (see Reel 2323)
• Dodge, Anna Sheldon: undated
• Doll and Richards: 1880, 1889, 1890, 1938
• Donaldson, Andrew B.: 1870
• Douglas, George William: 1888
• Drake, A. W.: 1884, 1894
• Draper, Ada A.: 1871, 1873
• Dresei, Mrs. M.: 1940
• Duckworth, H.T.F.: 1891 (see Reel 2323)
• Dumaresq, J. S.: 1876-1878
• Dunham, Charles A.: 1896
• Dunthorne, Robert: 1897
• Durand, Mr.: 1880
• Dwight, Theodore F.: 1892 (see Reel 2323)
• Dyer, Margaret: 1889
• Dyer, Stella M.: undated (see Reel 2323)
• D'Ysette, Contessa: 1912 (see Reel 2323)
• Earle, Charles: 1872, 1878, undated
• Edwards, Amelia B.: 1872, 1873, 1875-1880, 1882-1884, 1886-1891, 1909, undated
• Ellsworth, James W.: 1892
• Ellsworth, W. W.: 1884
• Eustaphiere, Emiy: 1871
• Ewer, F. C.: 1863
• Fairbanks (?), A. A.: 1872
• Fairchild, Charles: 1872, 1880
• Fairchild, Lucius: 1875
• Farr, Edward L.: 1911
• Farrell, Eva Ingersoll: undated
• Fawcett, Edgar: undated (see Reel 2323)
• Fennel, A. J.: 1875
• Ferguson, Henry A.: 1878
• Field, Kate: 1863, 1865, 1867, 1869, 1871, 1878, 1879, 1887, undated
• Filmer, John: undated
• Finney, J. N.: 1909
• Fiske, Fannie L.: 1872, undated
• Fiske, J. N.: 1876, 1877
• Fiske, Maria: 1874, 1875
• Ford, Paul Leceister: undated
• Frampton, George: 1913 (see Reel 2323)
• Francis, Fanny Long: undated
• Frank A. Munsey and Co. (Munsey's Magazine): 1894
• Frisell, A. S.: 1897
• Frisell, S. S.: 1922 (see Reel 2323)
• Frothingham, Ellen: 1871
• Fuller, James: 1866
• Galton, Mary: 1886, 1889, 1890, undated
• Garrett, Mary: 1892
• Gautier, Florence: undated (see Reel 2323)
• Gifford, R. Swain (?): 1880 (see Reel 2323)
• Gilbert, Alfred: 1898 (see Reel 2323)
• Gilder, Helena de Kay: undated
• Gilder, R. W.: 1883
• Glackmore, Mary: 1871
• Glackmore, William: 1871
• Goodman, Walter: 1876
• Gottschalk, Felix: 1887, 1888, 1891, 1892
• Graham, Louise: 1867, 1871
• Graham, William: 1878, 1881-1883, 1889-1892, 1900, 1903, 1904, 1907, 1908, 1910, 1911, undated
• Grant, ----: 1877
• Gray, David: 1870, 1878, 1879 (see Reel 2323)
• Green, Josiah: 1866, undated
• Greenwood, Grace (Mrs. S. J. Lippincott): 1876
• Griswold, Casimir Clayton (Cass.): 1866, 1871, 1872, 1892-1894
• Grover, Frances: undated
• Guckin, William G. M.: 1912
• Guerry, Prosper (Prosper Guerry Studios): 1945, 1946
• Gumee, William B.: 1872, 1878
• Gutman, Joseph: 1866, 1867, 1870, 1871, 1874, 1880, 1885, 1887-1889, undated
• Haggin, Ali Ben: 1910
• Haggins, B. B.: undated
• Hall, George Henry: 1887
• Hall, J. Frederick: 1875, 1879, 1889, undated
• Hallock, Mary: 1869
• Hallowell, Anna: undated
• Hare, Augustus: undated (see Reel 2323)
• Harper and Brothers: 1882, 1885, 1886, 1888, 1890, 1896, 1907
• Harper, J. Abner: undated
• Harvey, James Clarence: 1895
• Haskell, Celia: 1878, 1883, 1885, 1886, 1889, 1892, 1894, undated
• Haskell, E. B.: 1878, 1880-1885, 1887, 1890-1894, 1902
• Hathaway, M. J.: 1878
• Hawthorne, Julian: 1892, undated (see Reel 2323)
• Head, Barclay R.: 1883
• Hearn, George: 1909
• Heath, L. B.: undated
• Helbig, Nadine: undated (see Reel 2323)
• Henderson, Isaac: 1886
• Henderson, J. W.: 1888, 1889, 1891, 1893, 1895-1901, undated
• Hendrickson, Doll and Richards: 1866
• Herkomer, Herbert: 1898 (see Reel 2323)
• Herriman, Elizabeth (Lizzie): 1862, 1872, 1873-1875, 1878-1880, 1882, 1884, 1889, 1890, undated
• Herriman, William H.: 1879, 1880, 1892, 1910
• Hess, Selmar: 1890
• Hitchcock, DeWitt C.: 1865, 1866, undated
• Hitchcock, Linda: 1865
• Holland, Alex: 1867
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• New England Magazine: 1895
• New York Times: 1900
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• St. Augustine Historical Society: 1930
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• Special Committee on Casts, Metropolitan Museum of Art: 1895
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• Stetson, Grace Elly Chaning: 1907, 1934
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</tr>
<tr>
<td>Reel 2323, Frame 379-382</td>
<td>Correspondence, 1911</td>
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<td>Reel 524, Frame 162-172</td>
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<td>Reel 2323, Frame 383-385</td>
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<td>Reel 524, Frame 173-190</td>
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<td>Reel 2323, Frame 386-390</td>
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<td>Reel 524, Frame 191-212</td>
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<td>Reel 2323, Frame 391-392</td>
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<td>Reel 524, Frame 213-226</td>
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<td>Reel 2323, Frame 393-395</td>
<td>Correspondence, 1922</td>
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<td>Reel 524, Frame 227-234</td>
<td>Correspondence, 1930</td>
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<th>Reel Frame</th>
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<td>Reel 2323, Frame 396-402</td>
<td>Correspondence, 1932</td>
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<td>Reel 524, Frame 235-248</td>
<td>Correspondence, 1934</td>
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<td>Reel 524, Frame 249-263</td>
<td>Correspondence, 1935-1937</td>
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<td>Reel 524, Frame 264-310</td>
<td>Correspondence, 1938</td>
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<tr>
<td>Reel 524, Frame 311-335</td>
<td>Correspondence, 1940-1951</td>
<td>Image(s)</td>
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<td>Reel 524, Frame 338-383</td>
<td>Correspondence A, undated</td>
<td>Image(s)</td>
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<tr>
<td>Reel 524, Frame 384-432</td>
<td>Correspondence B, undated</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 524, Frame 434-474</td>
<td>Correspondence, Butler, Annie, undated (1 of 5)</td>
<td>Image(s)</td>
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<td>Reel 524, Frame 475-529</td>
<td>Correspondence, Butler, Annie, undated (2 of 5)</td>
<td>Image(s)</td>
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<td>Reel 524, Frame 530-586</td>
<td>Correspondence, Butler, Annie, undated (3 of 5)</td>
<td>Image(s)</td>
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<td>Reel 524, Frame 587-625</td>
<td>Correspondence, Butler, Annie, undated (4 of 5)</td>
<td>Image(s)</td>
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<tr>
<td>Reel 524, Frame 626-670</td>
<td>Correspondence, Butler, Annie, undated (5 of 5)</td>
<td>Image(s)</td>
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<td>Reel 524, Frame 671-719</td>
<td>Correspondence, C, undated</td>
<td>Image(s)</td>
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Reel 525, Frame 611-662  
Correspondence, Vedder, Enoch, undated  
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Image(s)

Reel 525, Frame 663-712  
Correspondence, Vedder, Enoch, undated  
(2 of 4)  
Image(s)

Reel 525, Frame 713-764  
Correspondence, Vedder, Enoch, undated  
(3 of 4)  
Image(s)

Reel 525, Frame 765-811  
Correspondence, Vedder, Enoch, undated  
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Reel 525, Frame 813-848  
Correspondence, W, undated  
Image(s)

Reel 525, Frame 849-913  
Correspondence, Unidentified, undated  
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Image(s)

Reel 526, Frame 1-44  
Correspondence, Unidentified, undated  
(2 of 3)  
Image(s)

Reel 526, Frame 45-95  
Correspondence, Unidentified, undated  
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Image(s)

Reel 2323, Frame 6-28  
Correspondence, Unidentified, undated  
Image(s)

Reel 2323, Frame 30-62  
Correspondence, A-H, undated  
Image(s)

Reel 2323, Frame 63-108  
Correspondence, I-R, undated  
Image(s)

Reel 2323, Frame 109-126  
Correspondence, S-Z, undated  
Image(s)

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Series 3: Diaries, 1878-1890

*(Box 5; 0.1 folders)*

Series consists of several diaries belonging to Caroline R. Vedder and Elihu Vedder. Caroline Vedder's diaries record daily activities in the Vedder household during 1878 and her travels in the United States in 1882. Vedder's diaries record his trip down the Nile in 1889-1890 and include some sketches.

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<thead>
<tr>
<th>Reel 526, Frame</th>
<th>Daily Diary (Caroline R. Vedder), 1878</th>
<th>Image(s)</th>
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<tbody>
<tr>
<td>98-189</td>
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<table>
<thead>
<tr>
<th>Reel 526, Frame</th>
<th>Travel Notes (Caroline R. Vedder), 1882</th>
<th>Image(s)</th>
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<tbody>
<tr>
<td>191-195</td>
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<table>
<thead>
<tr>
<th>Reel 526, Frame</th>
<th>Travel Diary (Elihu Vedder), 1889-1890</th>
<th>Image(s)</th>
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<tbody>
<tr>
<td>197-270</td>
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<thead>
<tr>
<th>Reel 526, Frame</th>
<th>Nile Journey and Dates (Elihu Vedder), 1889-1890</th>
<th>Image(s)</th>
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<tr>
<td>272-278</td>
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</tbody>
</table>

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Series 4: Writings, 1848-1923, 1969

(Boxes 5-7; 1.7 linear feet)

This series consists of drafts, manuscripts, typescripts, and illustrations for various books that Vedder wrote late in his career after he had stopped painting, including his autobiographical book, *The Digressions of V* (1910), and his books of verses, *Miscellaneous Moods* (privately printed in 1915), *Thoughts While Dressing and Undressing* (seemingly never published), and *Doubt and Other Things* (1922). Also found are drafts and manuscripts of various poems, essays, and stories, some of which may have been incorporated into his books, as well as notebooks and fragments; and some writings by others, including poems by Henry W. Austin, Florinda Brown, and others, and a copy of Nola Tutag's dissertation on Vedder, "A Reconstruction of the Career of Elihu Vedder" (1969).
Reel 526, Frame 361-410
*The Digressions of V*, Loose Manuscripts, circa 1910 (1 of 10)
Image(s)

Reel 526, Frame 411-456
*The Digressions of V*, Loose Manuscripts, circa 1910 (2 of 10)
Image(s)

Reel 526, Frame 457-504
*The Digressions of V*, Loose Manuscripts, circa 1910 (3 of 10)
Image(s)

Reel 526, Frame 505-542
*The Digressions of V*, Loose Manuscripts, circa 1910 (4 of 10)
Image(s)

Reel 526, Frame 543-621
*The Digressions of V*, Loose Manuscripts, circa 1910 (5 of 10)
Image(s)

Reel 526, Frame 622-667
*The Digressions of V*, Loose Manuscripts, circa 1910 (6 of 10)
Image(s)

Reel 526, Frame 668-708
*The Digressions of V*, Loose Manuscripts, circa 1910 (7 of 10)
Image(s)

Reel 526, Frame 709-759
*The Digressions of V*, Loose Manuscripts, circa 1910 (8 of 10)
Image(s)

Reel 526, Frame 760-818
*The Digressions of V*, Loose Manuscripts, circa 1910 (9 of 10)
Image(s)

Reel 526, Frame 819-877
*The Digressions of V*, Loose Manuscripts, circa 1910 (10 of 10)
Image(s)

Reel 526, Frame 878-1059
*The Digressions of V*, Manuscripts, circa 1910 (bound volume)
Image(s)

Reel unfilmed, Frame unfilmed
*The Digressions of V*, Typescripts, circa 1910 (3 folders)
Reel 526, Frame 1061-1208  
*Doubt and Other Things*, Manuscript, circa 1922  
*(bound volume)*  
Image(s)

Reel 527, Frame 1-71  
*Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(1 of 7)*  
Image(s)

Reel 527, Frame 72-122  
*Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(2 of 7)*  
Image(s)

Reel 527, Frame 123-182  
*Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(3 of 7)*  
Image(s)

Reel 527, Frame 183-207  
*Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(4 of 7)*  
Image(s)

Reel 527, Frame 208-265  
*Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(5 of 7; partially microfilmed)*  
Image(s)

Reel 527, Frame 266-314  
*Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(6 of 7; partially microfilmed)*  
Image(s)

Reel 527, Frame 315-321  
*Doubt and Other Things*, Typescripts and Illustrations, circa 1922  
*(7 of 7)*  
Image(s)

Reel unfilmed, Frame unfilmed  
*Doubt and Other Things*, Set of Stage Proofs, circa 1922
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<th>&quot;Thoughts While Dressing and Undressing,&quot; Manuscripts, 1907-1910, undated</th>
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<td>323-370</td>
<td>(1 of 5) Image(s)</td>
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<tr>
<td>371-423</td>
<td>(2 of 5) Image(s)</td>
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<tr>
<td>424-477</td>
<td>(3 of 5) Image(s)</td>
</tr>
<tr>
<td>478-533</td>
<td>(4 of 5) Image(s)</td>
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<tr>
<td>534-581</td>
<td>(5 of 5) Image(s)</td>
</tr>
<tr>
<td>582-660</td>
<td>&quot;Thoughts While Dressing and Undressing,&quot; Typescript Copy, undated</td>
</tr>
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<td>Reel 527, Frame 662-711</td>
<td>Stories, 1872-1913, undated (1 of 2)</td>
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<tr>
<td>Reel 527, Frame 712-769</td>
<td>Stories, 1872-1913, undated (2 of 2)</td>
</tr>
<tr>
<td>Reel 527, Frame 771-825</td>
<td>Poems and Essays, circa 1907-1923 (1 of 16)</td>
</tr>
<tr>
<td>Reel 527, Frame 826-888</td>
<td>Poems and Essays, circa 1907-1923 (2 of 16)</td>
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<tr>
<td>Reel 527, Frame 889-941</td>
<td>Poems and Essays, circa 1907-1923 (3 of 16)</td>
</tr>
<tr>
<td>Reel 527, Frame 942-993</td>
<td>Poems and Essays, circa 1907-1923 (4 of 16)</td>
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<tr>
<td>Reel 527, Frame 994-1047</td>
<td>Poems and Essays, circa 1907-1923 (5 of 16)</td>
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<tr>
<td>Reel 527, Frame 1048-1101</td>
<td>Poems and Essays, circa 1907-1923 (6 of 16)</td>
</tr>
<tr>
<td>Reel 527, Frame 1102-1135</td>
<td>Poems and Essays, circa 1907-1923 (7 of 16; partially microfilmed)</td>
</tr>
<tr>
<td>Reel 527, Frame 1136-1186</td>
<td>Poems and Essays, circa 1907-1923 (8 of 16)</td>
</tr>
<tr>
<td>Reel 527, Frame 1187-1233</td>
<td>Poems and Essays, circa 1907-1923 (9 of 16; partially microfilmed)</td>
</tr>
<tr>
<td>Reel 527, Frame 1234-1287</td>
<td>Poems and Essays, circa 1907-1923 (10 of 16)</td>
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<tr>
<td>Reel 527, Frame 1288-1337</td>
<td>Poems and Essays, circa 1907-1923 (11 of 16)</td>
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Image(s)

Reel 528, Frame 53-109
Poems and Essays, circa 1907-1923
(14 of 16; partially microfilmed)
Image(s)

Reel 528, Frame 110-163
Poems and Essays, circa 1907-1923
(15 of 16)
Image(s)

Reel 528, Frame 164-228
Poems and Essays, circa 1907-1923
(16 of 16)
Image(s)

Reel 528, Frame 230-313
Notebook, 1915
Image(s)

Reel 528, Frame 354-368
Notebook, undated
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<th>Reel 528, Frame 314-353</th>
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<td>Fragments, 1909-1914, undated (2 of 3)</td>
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<td>Reel 528, Frame 425-496</td>
<td>Fragments, 1909-1914 (3 of 3; partially microfilmed)</td>
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<tr>
<td>Reel 526, Frame 281-307</td>
<td>Poems by Henry W. Austin and Others, 1848-1895 (1 of 2)</td>
</tr>
<tr>
<td>Reel 526, Frame 308-359</td>
<td>Poems by Henry W. Austin and Others, 1848-1895 (2 of 2)</td>
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<tr>
<td>Reel 529, Frame 438-488</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (1 of 6)</td>
</tr>
<tr>
<td>Reel 529, Frame 489-539</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (2 of 6)</td>
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<tr>
<td>Reel 529, Frame 540-590</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (3 of 6)</td>
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<tr>
<td>Reel 529, Frame 591-640</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (4 of 6)</td>
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<td>Reel 529, Frame 641-710</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (5 of 6)</td>
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<td>Reel 529, Frame 711-749</td>
<td>Dissertation on Elihu Vedder by Nola Tutag, 1969 (6 of 6)</td>
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<td>Reel 2323, Frame 406-421</td>
<td>Miscellaneous Notes and Writings (by others?), undated</td>
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</table>
Reel not specified, Frame

Oversize, *Doubt and Other Things*, Typescripts and Illustrations, circa 1922
(see also Box 10; see Reel 527: 266-314)

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Series 5: Books and Printed Material, 1864-1939

(Boxes 7-8; 0.9 linear feet)

This series consists of Vedder's published books, clippings (concerning his artwork, exhibitions, and published works, and obituaries for family and friends), exhibition catalogs, various catalogs with works by Vedder, reproductions of Vedder's artwork, uncut copies of his printed story, "The Story of Medusa," and an announcement of Vedder's first prize in the Christmas Card Competition held by L. Prang and Company.

Reel unfilmed, Frame 0-9

Books

The Digressions of V, Volume I, Autograph Copy Number 199, 1910

The Digressions of V, Volume II, 1910


Doubt and Other Things, 1922

Reel 528, Frame 1047-1100

Clippings, 1864-1899

Image(s)

Reel 528, Frame 1101-1152

Clippings, 1900-1923

(partially microfilmed)

Image(s)

Reel 529, Frame 0-9

Clippings, 1924-1937
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<th>Description</th>
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<td>60-112</td>
<td>Clippings, undated (2 of 4)</td>
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<td>113-154</td>
<td>Clippings, undated (3 of 4; partially microfilmed)</td>
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<td>155-189</td>
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<td>190-227</td>
<td>Exhibition Catalogs, 1901-1929</td>
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<td>228-277</td>
<td>Exhibition Catalogs, 1930-1937</td>
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<td>278-325</td>
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<td>394-436</td>
<td>Catalogs, 1899-1903, undated (3 folders; partially microfilmed)</td>
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<td>422-432</td>
<td>Miscellaneous Printed Material, 1889, undated</td>
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<td>Unfilmed, Frame</td>
<td>Reproductions of Artwork, undated</td>
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<tr>
<td>Unfilmed</td>
<td>Color Reproductions of Artwork, undated</td>
</tr>
<tr>
<td>Reel unfilmed, Frame unfilmed</td>
<td>Copies of &quot;The Story of Medusa,&quot; 1872</td>
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</tr>
<tr>
<td>Reel unfilmed, Frame unfilmed</td>
<td>Announcement of First Prize Christmas Card by Elihu Vedder, 1881?</td>
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</tbody>
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Series 6: Drawings, 1888-1912

(Box 8, OV 12; 0.2 linear feet)

This series includes scattered drawings by Elihu Vedder, including a floor plan of his studio and other plans, sketches of cups, vases, and a wall display, copies of various bookplates (which may or may not have been designed by Vedder), and six original drawings, four of which are on microfilm only.

Reel 529, Frame 751-768
Plans, Sketches, and Bookplates, 1888-1912, undated
Image(s)

Reel 671, Frame 608-613
Oversize, Drawings, Study for "The Rubaiyat" and "The Artist's Daughter,", undated
(see OV 12; four of six drawings on microfilm only)

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Series 7: Photographs, 1840s-1920s

*(Boxes 8-9, 11, OV 13; 1.5 linear feet)*

This series consists primarily of photographs of Vedder, his studio, his family and friends, and his artwork, including tintypes, 11 daguerreotypes, cartes-de-visite, cabinet cards, and silver gelatin, albumen, and platinum prints. Photographs of Vedder include a portrait of him as a young boy (daguerreotype), portraits of him as a young man and later in life, and ones of him in his studio (including in his San Basilio studio). Family photos include ones of Vedder's wife, Caroline R. Vedder, and children, Philip, Enoch and Anita; ones of Vedder with his wife and children, ones of Vedder and his wife with her family around the time they were married; and ones of Vedder's and Caroline R. Vedder's extended families (many of these can be found in Caroline R. Vedder's cartes-de-visite album, which was disassembled at some point after microfilming). Photos of friends include ones of Charles Caryl Coleman, Kate Field, and Amelia B. Edwards, and ones of Vedder and George Simonds in costume.

Other photos include: ones from a trip to America in 1901, ones of various residences (including the Vedder home outside St. Augustine, Florida and Vedder's villa in Italy), ones from an unidentified exhibition of Vedder's artwork, and various snapshots (including Italian scenes, and views from a hotel window in Pittsburgh and a from a window in St. Augustine.

This series has been scanned from the original photographs rather than microfilm. Items not scanned include photographs artwork and duplicates.

- Box 8, Folder 7  Photographs of Elihu Vedder, circa 1860s-1920s
  - Image(s)
- Box 8, Folder 8  Photographs of Elihu Vedder, circa 1860s-1920s
  - Image(s)
- Box 8, Folder 9  Photographs of Elihu Vedder, circa 1860s-1920s
  - Image(s)
- Box 8, Folder 10  Photographs of Elihu Vedder, circa 1860s-1920s
  - Image(s)
  (Oversized items housed in Box 11, Folders 1-2)
- Box 8, Folder 11  Portrait of Elihu Vedder, Hand-Colored Photographic Print of Painting, "Artist's Studio" by Charles Coleman, circa 1900
  (Oversized items housed in Box 11, Folder 3)
  - Image(s)
- Box 8, Folder 12  Photographs of Elihu Vedder, Duplicates, circa 1890s-1920s
- Box 8, Folder 13  Photographs of Family, Daguerreotypes, 1840s-1860s
  - Image(s)
- Box 8, Folder 14  Photographs of Family, Copy Prints of Daguerreotypes, undated
  - Image(s)
- Box 8, Folder 15  Caroline R. Vedder's Carte-de-Visite Album, late 1800s
Box 8, Folder 16  Caroline R. Vedder's Carte-de-Visite Album, late 1800s
Image(s)

Box 8, Folder 17  Caroline R. Vedder's Carte-de-Visite Album, late 1800s
Image(s)

Box 8, Folder 18  Caroline R. Vedder's Carte-de-Visite Album, late 1800s
Image(s)

Box 8, Folder 19  Caroline R. Vedder's Carte-de-Visite Album, late 1800s
Image(s)

Box 8, Folder 20  Caroline R. Vedder's Carte-de-Visite Album, late 1800s
Image(s)

Box 8, Folder 21  Photographs of Caroline R. Vedder, circa 1869-1880s
Image(s)

Box 8, Folder 22  Photographs of Caroline R. Vedder, circa 1869-1880s
Image(s)

Box 8, Folder 23  Photographs of Caroline R. Vedder, Duplicates, 1880s

Box 8, Folder 24  Photographs of Philip Vedder, early 1870s
Image(s)

Box 8, Folder 25  Photographs of Enoch Vedder, 1870s-1910
Image(s)

Box 8, Folder 26  Photographs of Anita Vedder, 1880s-1890s
(Oversized items housed in Box 11, Folder 4)
Image(s)

Box 8, Folder 27  Photographs of Family, 1850s-1890s
(oversized items housed in Box 11, Folders 5-6)
Image(s)

Box 8, Folder 28  Photographs of Family, 1850s-1890s
Image(s)

Box 8, Folder 29  Photographs of Family, 1850s-1890s
(oversized items housed in Box 11, Folders 5-6)

Box 8, Folder 30  Photographs from Trip to America, 1901
Box 8, Folder 31  Photograph Album, San Basilio Studio and Viareggio, 1900

Box 8, Folder 32  Photographs of Friends, 1880s-early 1900s

Box 8, Folder 33  Photographs of Friends, 1880s-early 1900s

Box 8, Folder 34  Photographs of Friends, 1880s-early 1900s
(Oversized items housed in OV 13)

Box 8, Folder 35  Photographs of Elihu Vedder and George Simonds in Costume, circa 1870

Box 8, Folder 36  Photographs of Elihu Vedder and George Simonds in Costume, circa 1870
(Oversized items housed in Box 11, Folder 7)

Box 8, Folder 37  Photographs of Unidentified People, late 1800s-early 1900s

Box 8, Folder 38  Photographs of Various Residences, Interiors and Exteriors, undated

Box 8, Folder 39  Photographs of Elihu Vedder's Villa in Italy, 1907
(Oversized items housed in Box 11, Folder 8)

Box 8, Folder 40  Various Snaphots, undated

Box 8, Folder 41  Various Snaphots, undated

Box 8, Folder 42  Various Snaphots, undated

Box 8, Folder 43  Exhibition Photographs, undated

Box 8, Folder 44  Photograph of Vedder Fountain, undated
Oversized items housed in OV 13

Image(s)

Box 9, Folder 1-6  Photographs of Works of Art, undated
(Oversized items housed in Box 11, Folder 9 and OV 13)

Box 9, Folder 7  Photographs of Works of Art by Others, undated

Box 9, Folder 8-9  Photographs of Works of Art, Duplicates, undated
(Oversized items housed in Box 11, Folder 10)

Box 9, Folder 10  Negatives, undated

Box 11, Folder 1-2  Oversize, Photographs of Elihu Vedder, circa 1860s-1920s
(2 folders; Items scanned with Box 8, Folder 10)

Box 11, Folder 3  Portrait of Elihu Vedder, Hand-Colored Photographic Print of Painting, "Artist's Studio" by Charles Coleman, circa 1900
(Item scanned with Box 8, Folder 11)

Box 11, Folder 4  Oversize, Photographs of Anita Vedder, 1880s-1890s
(Items scanned with Box 8, Folder 26)

Box 11, Folder 5-6  Oversize, Photographs of Family, 1850s-1890s
(2 folders; Items scanned with Box 8, Folder 29)

Box 11, Folder 7  Oversize, Photograph of Elihu Vedder and George Simonds in Costume, circa 1870
(Items scanned with Box 8, Folder 36)

Box 11, Folder 8  Oversize, Photographs of Elihu Vedder's Villa in Italy, 1907
(Items scanned with Box 8, Folder 39)

Box 11, Folder 9  Oversize, Photographs of Works of Art, undated
(see also Box 9, Folders 1-6, OV 13; not scanned)

Box 11, Folder 10  Oversize, Photographs of Works of Art, Duplicates, undated
(see also Box 9, Folders 8-9; not scanned)

Box OV 13  Oversize, Photographs of Friends, 1880s-early 1900s
(Items scanned with Box 8, Folder 34)

Box OV 13  Oversize, Photographs of Vedder Fountain, undated
(Items scanned with Box 8, Folder 44)

Box OV 13  Oversize, Photographs of Works of Art, undated
(see also Box 9, Folders 1-6, Box 11; not scanned)