

Oral history interview with Anthony Velonis

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Anthony Velonis

Date: 1965 October 13

Identifier: AAA.veloni65

Creator: Velonis, Anthony, b. 1911

Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer)

New Deal and the Arts Oral History Project

Extent: 1 Sound tape reel (Sound recordings; 7 in.)

38 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Anthony Velonis, 1965 October 13,

Transcript

Audio: Oral history interview with Anthony Velonis, 1965 October 13, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Anthony Velonis (1911-1997) was a painter, designer, and craftsman in Hackensack, N.J.

Scope and Contents

An interview of Anthony Velonis conducted 1965 October 13, by Harlan Phillips, in Hackensack, N.J., for the Archives of American Art New Deal and the Arts Project.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 13 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artisans -- New Jersey -- Interviews Artisans -- New Jersey -- Interviews Decorative arts Designers -- New Jersey -- Interviews Federal aid to the arts

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Painters -- New Jersey -- Interviews