



# Smithsonian

*Archives of American Art*

## Oral history interview with Esteban Vicente

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Esteban Vicente
<b>Identifier:</b>	AAA.vicent82
<b>Date:</b>	1982 April 6
<b>Creator:</b>	Vicente, Esteban, 1903-2001 (Interviewee) Tuchman, Phyllis (Interviewer) Mark Rothko and His Times Oral History Project
<b>Extent:</b>	18 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Esteban Vicente, 1982 April 6, Transcript</a> <a href="#">Audio: Oral history interview with Esteban Vicente, 1982 April 6, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview was conducted as part of the Archives of American Art's Mark Rothko and his Times oral history project, with funding provided by the Mark Rothko Foundation.

### Acquisition Information

Others interviewed on the project (by various interviewers) include: Sonia Allen, Sally Avery, Ben-Zion, Ernest Briggs, Rhys Caparn, Elaine de Kooning, Herbert Ferber, Esther Gottlieb, Juliette Hays, Sidney Janis, Buffie Johnson, Jacob Kainen, Louis Kaufman, Jack Kufeld, Katharine Kuh, Stanley Kunitz, Joseph Liss, Dorothy Miller, Betty Parsons, Wallace Putnam, Rebecca Reis, Maurice Roth, Aaron Siskind, Joseph Solman, Hedda Sterne, Jack Tworkov, and Ed Weinstein. Each has been cataloged separately.

### Available Formats

Transcript available on line.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Esteban Vicente (1903-2001) was a painter from New York, N.Y.

## Scope and Contents

An interview of Esteban Vicente conducted 1982 April 6, by Phyllis Tuchman, for the Archives of American Art's Mark Rothko and His Times oral history project.

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## Scope and Contents

Vicente recalls the gallery activity of the 1940s and 1950s. He describes The Club and the exhibition on 9th Street arranged by many of those artists. He remembers Mark Rothko as a casual acquaintance and the society of artists living in the Hamptons. Vicente speaks about coming to the United States, acting as vice-consul in Philadelphia for the Loyalist camp during the Spanish Civil War. He discusses his own work and his feelings about the work of his contemporaries.

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## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 12 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Abstract expressionism  
Painters -- New York (State) -- New York -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Club (New York, N.Y.)  
Mark Rothko and His Times Oral History Project  
Rothko, Mark, 1903-1970