



# Smithsonian

*Archives of American Art*

A Finding Aid to the King W. Vidor Papers,  
1936-1982, in the Archives of American Art

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Correspondence, 1941-1982 .....	4
Series 2: Printed Material, 1936-1980 .....	5
Series 3: Slides, 1964 .....	6
Series 4: <i>Metaphor: King Vidor Meets Andrew Wyeth</i> (1980), circa 1978-1982 ....	7

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	King W. Vidor papers
<b>Date:</b>	1936-1982
<b>Identifier:</b>	AAA.vidoking
<b>Creator:</b>	Vidor, King, 1894-1982
<b>Extent:</b>	2.1 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of King Vidor measure 2.1 linear feet and include correspondence, printed material, and a variety of materials related to the documentary <i>Metaphor: King Vidor Meets Andrew Wyeth</i> (1980) written and directed by Vidor, including production notes, photographs, and motion picture film.

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## Administrative Information

### Acquisition Information

Donated 1985 by the King Vidor Trust.

### Related Materials

There is an oral history interview with King Vidor held by Columbia University.

### Available Formats

A video copy of a selection of outtakes from Vidor's film *Metaphor* is available for reference use.

### Processing Information

Motion picture film reels were inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. Motion picture film was processed by Jennifer Graves, and the entire collection was arranged and described by Megan McShea in 2017. Digital photographs of original film containers were created when the collection was processed showing all original labeling and arrangement of outtakes and trims and are filed in Series 4. Original containers have been discarded.

### Preferred Citation

King W. Vidor papers, 1936-1982. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

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## Biographical / Historical

King Vidor was an American film director whose prolific career began in 1913, during the silent era, and continued through 1959 when he stopped directing large scale film projects. In addition to his prolific film career, Vidor was an avid collector of American Art who owned works by Thomas Hart Benton and Grant Wood, among others.

Vidor's final film, *Metaphor: King Vidor Meets Andrew Wyeth* (1980), is a documentary in which he and Wyeth discuss the impact of Vidor's most celebrated film of the silent era, *The Big Parade*, on Wyeth's painting. The project began when Wyeth wrote a lengthy letter to Vidor crediting his film, which Wyeth claimed to have watched over a hundred times, with having had a direct impact on the compositions of his paintings, which he only noticed after the fact when his wife, Betsy, pointed it out to him.

When Wyeth contacted Vidor for permission to use clips from *The Big Parade* in a documentary project by the Metropolitan Museum of Art to accompany a 1976 exhibition of these works, *Two Worlds of Andrew Wyeth: Kuerners and Olsons*, instead of lending his film to that effort, Vidor went to Chadds Ford, Pennsylvania to film Wyeth himself. Together, the two set out to make a documentary telling the story of the aesthetic relationship between their work, with Vidor directing. The film was completed in 1980 but was never commercially released.

Vidor died in 1982.

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## Scope and Contents

The papers of King Vidor measure 2.1 linear feet and include correspondence, printed material, and a variety of materials related to the documentary *Metaphor: King Vidor Meets Andrew Wyeth* (1980) written and directed by Vidor, including production notes, photographs, and motion picture film.

Correspondence is mainly between Vidor and multiple galleries and artists whose artworks Vidor collected, and includes single letters from artists Grant Wood, Thomas Hart Benton, and Andrew Wyeth. Lengthy correspondence with Associated American Artists is found among other correspondence with galleries. Loan requests from museums borrowing from Vidor's painting collection, and image requests for reproduction rights for paintings owned by Vidor from various publishers are also found, as well as a few sheets of notes related to valuation of paintings.

Printed material includes exhibition catalogs for Millard Sheets and Diego Rivera, clippings on a variety of subjects, including a long article about his film project *Metaphor* published in the *Los Angeles Herald Examiner*, and periodicals with articles about the artist Grant Wood.

Scattered slides are mostly of unidentified artwork.

Material related to *Metaphor*, Vidor's film project with Andrew Wyeth include photographs of Wyeth and Vidor in Pennsylvania, stills from Vidor's 1925 film *The Big Parade*, and a still from *Metaphor*. Production notes include detailed footage and edit notes as well as typescripts of draft narration. Some production notes are arranged as a group, and others are arranged with documentation of the original film containers in which they were found. Motion picture film found in the collection includes a print of the final version of the film, edit master film material (A and B rolls), outtakes, and trims.

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## Arrangement

The collection is arranged as 4 series. Digital photographs of original film containers are filed in Series 4.

- Series 1: Correspondence, 1941-1982 (Box 1, 1 folder)
- Series 2: Printed Material, 1936-1980 (Box 1, 3 folders)
- Series 3: Slides, 1964 (1 folder; Box 1)
- Series 4: *Metaphor: King Vidor Meets Andrew Wyeth* (1980), 1976-1980 (1.9 linear feet; Box 1, FC 1-17)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting -- California -- Los Angeles  
Art, American -- Collectors and collecting  
Filmmakers -- California -- Los Angeles

### Types of Materials:

Motion pictures (visual works)  
Photographs  
Typescripts  
Video recordings

### Names:

Associated American Artists  
Benton, Thomas Hart, 1889-1975  
Big parade (Motion picture)  
*Metaphor: King Vidor meets with Andrew Wyeth* (motion picture)  
Rivera, Diego, 1886-1957  
Sheets, Millard, 1907-1989  
Wood, Grant, 1891-1942  
Wyeth, Andrew, 1917-2009

### Occupations:

Painters -- Pennsylvania

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## Container Listing

### Series 1: Correspondence, 1941-1982

#### *1 Folder (Box 1)*

Scope and Contents: Correspondence is mainly from galleries and artists whose works Vidor collected. Notable correspondents include single letters from the artists Grant Wood, Thomas Hart Benton, and Andrew Wyeth. A lengthy correspondence is found with Associated American Artists; other galleries and dealers represented in the correspondence include Frank K.N. Rehn, inc., the Principia Corporation, James Maroney incorporated, and Biltmore Galleries. Also found are loan requests from museums borrowing from Vidor's painting collection, image requests for reproduction rights for paintings owned by Vidor from various publishers, and a few sheets of notes related to valuation of paintings.

Arrangement: Arrangement is chronological.

Box 1, Folder 1                      Correspondence, 1941-1982

[Return to Table of Contents](#)

## Series 2: Printed Material, 1936-1980

### 3 Folders (Box 1)

Scope and Contents: Printed material includes exhibition catalogs for Millard Sheets and Diego Rivera, clippings on a variety of subjects, including a long article about his film project *Metaphor* published in the *Los Angeles Herald Examiner*, and periodicals with stories about the artist Grant Wood.

Box 1, Folder 2            Exhibition Catalogs, 1936-1949, 1972

Box 1, Folder 3            News Clippings, circa 1946-1980

Box 1, Folder 4            Periodicals, 1944-1947

[Return to Table of Contents](#)

## Series 3: Slides, 1964

### *1 Folder (Box 1)*

Scope and Contents: Slides consist of four slides of unidentified paintings, and one slide of an unidentified couple.

Box 1, Folder 5                      Slides, 1964

[Return to Table of Contents](#)



**Series 4: *Metaphor: King Vidor Meets Andrew Wyeth* (1980), circa 1978-1982****1.9 Linear feet (Box 1, FC 1-17)**

**Available** A video copy of a selection of outtakes from the film is available for reference use.

**Formats:**

**Arrangement:** See also Correspondence, Series 1, for a letter from Andrew Wyeth describing the influence of Vidor's 1925 film, *The Big Parade*, on his paintings, a subject which figures largely in the film. See also Printed Material, Series 2, for a clipping of a lengthy article about the film production from the Los Angeles Herald

**Scope and Contents:** Series includes production notes, photographs, and motion picture film related to the documentary *Metaphor: King Vidor Meets Andrew Wyeth* (1980) written and directed by Vidor. The film's subject concerns the influence of Vidor's 1925 film, *The Big Parade*, on Wyeth's paintings and features a lengthy interview of Andrew and Betsy Wyeth by Vidor.

Photographic material related to Vidor's film project with Andrew Wyeth include photographs of Wyeth and Vidor in Pennsylvania, stills from Vidor's 1925 film *The Big Parade*, and a still from *Metaphor*. Production notes include detailed footage and edit notes as well as typescripts of draft narration. Production notes, film strips, and timing cards found in original containers are arranged with the printed digital photographs of the original containers.

Motion picture film found in the collection includes a print of the final version of the film, edit master film material in the form of A and B roll separated into 2 reels, outtakes of separate picture and soundtrack, and trims.

Box 1, Folder 6	Production Notes, circa 1976-1979
Box 1, Folder 7	Photographic Materials, King Vidor and Andrew Wyeth in Pennsylvania, circa 1978
Box 1, Folder 8	Photographic Materials, Stills from The Big Parade, circa 1979
Box 1, Folder 9	Photographic Materials, Still from Metaphor, circa 1980
Box 1, Folder 10	Film Titles, circa 1978 Transparencies
Box 1, Folder 11	Original Film Container Documentation, Film Print and Edit Master, circa 1980 Notes: Contains notes, original timing cards for edit masters, and film strips
Box 1, Folder 12-14	Original Film Container Documentation, Outtakes and Trims, circa 1980 Notes: Contains production notes and film strips found in original film containers
Item FC 1	Metaphor, Film Print of Completed Documentary, 1980 1 Film reel (color, sound; 16mm, 1,285 feet)
	Edit Master, Reel 1, A and B rolls, 1980
Item FC 02	Metaphor: King Vidor Meets with Andrew Wyeth Reel 1 A-Roll, 1980

	1 Film reel (16 mm) Notes: Note on box: KING VIDOR R-1 A-B ROLLS Metaphor - Orig. Three timing cards included. Head leader: KING VIDOR B-ROLL HEAD R-1.
Item FC 03	Metaphor: King Vidor Meets with Andrew Wyeth Reel 1 B-Roll, 1980 1 Film reel (16 mm) Notes: Note on box: KING VIDOR R-1 A-B ROLLS Metaphor - Orig. Three timing cards included. Head leader: KING VIDOR B-ROLL HEAD R-1. Reel includes segments from Metaphor and Big Parade.
Edit Master, Reel 2, A and B rolls, 1980	
Item FC 04	Metaphor: King Vidor Meets with Andrew Wyeth Reel 2 A-Roll, 1980 1 Film reel (16 mm) Notes: Note on box: KING VIDOR R-2 A-B-ROLLS METAPHOR - ORIG. Note attached to box: VIDOR, KING - Has been transferred to video (?) Partially? More at wrhs - is coming back...Three timing cards included. Note on paper with segments of film attached: DAMAGED OR TORN SPLICES WOULD NOT GO THRU PRINTER. Head leader: R-2 KING VIDOR A-ROLL. Reel includes segments from Metaphor and Big Parade.
Item FC 05	Metaphor: King Vidor Meets with Andrew Wyeth Reel 2 B-Roll, 1980 1 Film reel (16 mm) Notes: Note on box: KING VIDOR R-2 A-B-ROLLS METAPHOR - ORIG. Note attached to box: VIDOR, KING - Has been transferred to video (?) Partially? More at wrhs - is coming back...Three timing cards included. Note on paper with segments of film attached: DAMAGED OR TORN SPLICES WOULD NOT GO THRU PRINTER.
	Outtakes, Picture, Interview with Andrew Wyeth, circa 1980 26 Film reels (housed in 4 film cans; color, silent, includes 2 negatives; 16mm) Notes: See Box 1, folder 15 for video reference copy
Item FC 09	Metaphor Motion Picture Interview Outtakes, Walk on Hill, Snow, ca. 1980 1 Film reel (16 mm)
Item FC 63	Metaphor Motion Picture Interview Outtakes, Maps, Chadus FRD, ca. 1980 1 Film reel (16 mm) Notes: Head inscription: HEAD G5155 7247 KING VIDOR
Item FC 18	Metaphor Motion Picture Interview Outtakes, ...Farm, reel 1, 1980 1 Film reel (16mm)
Item FC 19	Metaphor Motion Picture Interview Outtakes, Farm "Wyeth Seq", reel 2, 1980

1 Film reel (16mm)

Item FC 20	Metaphor Motion Picture Interview Outtakes, Andrew Wyeth and K. Vidor, driving house ext., reel 3, 1980 1 Film reel (16mm)
Item FC 21	Metaphor Motion Picture Interview Outtakes, King Vidor AW/KV outtakes, reel 4, 1980 1 Film reel (16mm)
Item FC 22	Metaphor Motion Picture Interview Outtakes, Moving shots approaching town and mill, reel 5, 1980 1 Film reel (16mm)
Item FC 23	Metaphor Motion Picture Interview Outtakes, D.H. Snow Scenes Koerners Hill - Wyeth, reel 6, 1980 1 Film reel (16mm)
Item FC 24	Metaphor Motion Picture Interview Outtakes, Untitled, reel 7, 1980 1 Film reel (16mm)
Item FC 25	Metaphor Motion Picture Interview Outtakes, AJ Head, reel 8, 1980 1 Film reel (16mm)
Item FC 26	Metaphor Motion Picture Interview Outtakes, Untitled 2, reel 9, 1980 1 Film reel (16mm)
Item FC 27	Metaphor Motion Picture Interview Outtakes, Untitled 3, reel 10, 1980 1 Film reel (16mm)
Item FC 28	Metaphor Motion Picture Interview Outtakes, Untitled 4, reel 11, 1980 1 Film reel (16mm)
Item FC 29	Metaphor Motion Picture Interview Outtakes, Untitled 5, reel 12, 1980 1 Film reel (16mm)
Item FC 30	Metaphor Motion Picture Interview Outtakes, Loft Trims, reel 1, 1980 1 Film reel (16mm)
Item FC 31	Metaphor Motion Picture Interview Outtakes, Wyeth Fireplace, reel 2, 1980 1 Film reel (16mm)
Item FC 32	Metaphor Motion Picture Interview Outtakes, AW Fireplace, reel 3, 1980 1 Film reel (16mm)
Item FC 33	Metaphor Motion Picture Interview Outtakes, Letter From Wyeth, reel 4, 1980

1 Film reel (16mm)

Item FC 34	Metaphor Motion Picture Interview Outtakes, KV and AW Mise Stills, No Dubs, reel 5, 1980 1 Film reel (16mm)
Item FC 35	Metaphor Motion Picture Interview Outtakes, Mailbox Outtakes, reel 6, 1980 1 Film reel (16mm)
Item FC 36	Metaphor Motion Picture Interview Outtakes, K. Farm Shots, reel 7, 1980 1 Film reel (16mm)
Item FC 37	Metaphor Motion Picture Interview Outtakes, KV and AW Stutz, reel 8, 1980 1 Film reel (16mm)
Item FC 38	Metaphor Motion Picture Interview Outtakes, Untitled 6, reel 9, 1980 1 Film reel (16mm)
Item FC 39	Metaphor Motion Picture Interview Outtakes, Dorsey, reel 10, 1980 1 Film reel (16mm)
Item FC 40	Metaphor Motion Picture Interview Outtakes, Snow, reel 11, 1980 1 Film reel (16mm)
Item FC 41	Metaphor Motion Picture Interview Outtakes, KV and AW Fireplace Tails, reel 12, 1980 1 Film reel (16mm)
	Outtakes, Picture, Clips from <i>The Big Parade</i> (1925), circa 1980 Notes: See Box 1, folder 15 for video reference copy
Item FC 10	Metaphor Motion Picture Big Parade Outtakes, Clips from BP, Jim Leaves the Front, ca. 1980 1 Film reel (16 mm) Notes: Leader inscription: FAIREWELL SC OUT TBP
Item FC 11	Metaphor Motion Picture Big Parade Outtakes, BP Shots and N.C. Titles, ca. 1980 1 Film reel (16 mm) Notes: Leader inscription: 326-08c KING VIDOR FOOT/CAP
Item FC 64	Metaphor Motion Picture Big Parade Outtakes, Melisande, ca. 1980 1 Film reel (16 mm) Notes: From original can (multiple reels): Note on box: Wyeth. Note on side of box: KV-Wyeth. Note on other side of box: King Vidor 614ECH Europe 66 (all crossed out). Note on side of box: KING VIDOR ANDREW WYETH FIREPLACE TRIMS + OUTS Head leader: BP Stills 400 (crossed out) 200-300 OUTS.

Item FC 65	Metaphor Motion Picture Big Parade Outtakes, BP Film Clip Transition , ca. 1980 1 Film reel (16 mm)
Item FC 66	Metaphor Motion Picture Big Parade Outtakes, Head A, B, or C, ca. 1980 1 Film reel (16 mm) Notes: Tail inscription: AH-AI (BP) AW/KV
Item FC 67	Metaphor Motion Picture Big Parade Outtakes, Big Parade Shots Trix, ca. 1980 1 Film reel (16 mm) Notes: Tail inscription: TAIL CHEWING GUM
Item FC 68	Metaphor Motion Picture Big Parade Outtakes, BP Outtakes, ca. 1980 1 Film reel (16 mm) Notes: Note on one segment: MELS AND MOTHER
Item FC 69	Metaphor Motion Picture Big Parade Outtakes, BP Leaving For Front, ca. 1980 1 Film reel (16 mm) Notes: Tail inscription: Tail AF AW/KV
Item FC 70	Metaphor Motion Picture Big Parade Outtakes, B Head AW/KV Soldiers, ca. 1980 1 Film reel (16 mm)
Item FC 71	Metaphor Motion Picture Big Parade Outtakes, BP in French Village, ca. 1980 1 Film reel (16 mm)
Item FC 72	Metaphor Motion Picture Big Parade Outtakes, BP Stills AW/KV Dubed, ca. 1980 1 Film reel (16 mm) Notes: Head inscription: HEAD VIDOR COPY 29
Item FC 74	Metaphor Motion Picture Big Parade Outtakes, Untitled, ca. 1980 1 Film reel (16 mm) Notes: Two main segments on segment. First segment inscriptions: Head: BP Stills 200-300, Midway: 3 men in foxhole with hand, Day Battle, Gilbert One Leg at Home, Hay Loft, Tail: Vidor 401355 415EC22 Foot. Second segment inscriptions: Head: Head #47494 7/78 King Vidor, Tail: Painting Outs.
Item FC 75	Metaphor Motion Picture Big Parade Outtakes, Heads - Z AW/KV BP, ca. 1980 1 Film reel (16 mm)
Outtakes, Soundtrack, Interview with Andrew Wyeth, circa 1980	
Item FC 14	Metaphor Untitled Magnetic Track, 14 of 17, 1980

1 Film reel (16 mm)

Item FC 42	Metaphor Magnetic Track Outtakes: Andrew Wyeth and King Vidor, reel 1, 1980 1 Film reel (16mm)
Item FC 43	Metaphor Magnetic Track Outtakes: Andrew Wyeth, AJ, and King Vidor, reel 2, 1980 1 Film reel (16mm)
Item FC 44	Metaphor Magnetic Track Outtakes: AI Tail Drums, reel 3, 1980 1 Film reel (16mm)
Item FC 45	Metaphor Magnetic Track Outtakes: Last Part Drum Beat, reel 4, 1980 1 Film reel (16mm)
Item FC 46	Metaphor Magnetic Track Outtakes: Andrew Wyeth and King Vidor Tail B, reel 5, 1980 1 Film reel (16mm)
Item FC 47	Metaphor Magnetic Track Outtakes: Andrew Wyeth and King Vidor Tail BA, reel 6, 1980 1 Film reel (16mm)
Item FC 48	Metaphor Magnetic Track Outtakes: Extra Cu's King Vidor and Andrew Wyeth Loft, reel 7, 1980 1 Film reel (16mm)
Item FC 49	Metaphor Magnetic Track Outtakes: Andrew Wyeth and King Vidor Tail F, reel 8, 1980 1 Film reel (16mm)
Item FC 50	Metaphor Magnetic Track Outtakes: King Vidor Narration, reel 9, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 60	Metaphor Magnetic Track Outtakes: Tail Q, reel 10, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 61	Metaphor Magnetic Track Outtakes: King Vidor and Andrew Wyeth Stutz, reel 11, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 62	Metaphor Magnetic Track Outtakes: Last Take-Drum HiSch, reel 12, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 54	Metaphor Magnetic Track Outtakes: Andrew Wyeth 02 End Vidor Xind AW/KV, reel 13, 1980

	1 Film reel (Contains Magnetic Track; 16mm)
Item FC 55	Metaphor Magnetic Track Outtakes: Betsy Fireplace, reel 14, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 56	Metaphor Magnetic Track Outtakes: Stones-Foundation of his work, reel 15, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 57	Metaphor Magnetic Track Outtakes: Miscellaneous and Betsy, reel 16, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 58	Metaphor Magnetic Track Outtakes: Loft Trims, reel 17, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Item FC 59	Metaphor Magnetic Track Outtakes: IP Head, reel 18, 1980 1 Film reel (Contains Magnetic Track; 16mm)
Box 1, Folder 15	Outtakes, circa 1980 1 Videocassettes (VHS) (Duplicate of film outtakes) Notes: Reference copy of most of the outtakes housed in FC 6-14
	Trims, circa 1980
Item FC 16	Metaphor Motion Picture Trims, 16 of 17, 1980 1 Film reel (16 mm) Notes: Trims titled: King Vidor, Vidor Plane, Dog, A Crowd, LS Women of Frames/Melisand, TK2 Mel and Ma/Jim Waving, Mel and Ma Seeing jim, Melisand and Jim, Big Parade Jim Running Downhill, "Big Parade" Parade 4, "Big Parade" Parade 4A, "Big Parade" Parade 4B, "Big Parade" Parade 4D, 50, 23, 21D, 21C, 21B, 21A, 20, 17B, 17A.
Item FC 17	Metaphor Magnetic Track Trims, 17 of 17, 1980 1 Film reel (16 mm) Notes: Reel includes silent color film, magnetic sound color film, and full magnetic coat film. Segments: Untitled Full Coat Magnetic Track: A.W. R-2 King Vidor MAC, Stutz, KW and AW Trims, KW-Trims A. Wyeth Stutz, St. Orig. St. Deone [?]ansen Narrating, Untitled Mag Track 5 ft, Replaced by Mary, Winston Chruchill, Spare S.T., Untitled Mag Track 2 ft.
Item FC 50	Metaphor Motion Picture Trims: Multiple Trims, 1980 1 Film reel (Includes multiple reels as follows: Betsy Wyeth; NG Stills-flashed; AW KV in show; Clips-K-Farm; STA Wagon in snow; Front Door; Ext. Chaddsford, Ext., Map of Chaddsford NC; BB0268-71 Fire Side; BB0114-116 Fireplace; AG Clips; (Deove Hanson) Brandywine River; Driving along street; Brandywine Museum; MOS Loft AW and KV; Betsy; G' AW KV; Untitled reel; AW and KV viewing stills; Stills Robert Frost; Clips from Pix Rack (street scene, 3 in still, Untitled reel 2, column leaving village, Untitled Reel 3, Untitled Reel

	4, 6ft print BP, March on Clover field, Untitled 5, Dance in loft, Untitled Reel 6, March Winding Road); Untitled Reel 7; AW/KV; 8P 3 in Shell Hole; 16mm)
Item FC 51	Metaphor Motion Picture Trims: Trims/Various Dupe Scenes/"The Big Parade", 1980 1 Film reel (16mm)
Item FC 52	Metaphor Motion Picture Trims: Interview #221, 1975-11-13 1 Film reel (16mm)
Item FC 53	Metaphor Motion Picture Trims: Outtakes, 1980 1 Film reel (16mm)
Item Video	Metaphor: King Vidor Meets Andrew Wyeth, 1980 1 Videocassettes (VHS) (VHS copy of 16mm film)

[Return to Table of Contents](#)