



Smithsonian

Archives of American Art

Chase Viele papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Chase Viele papers
Identifier:	AAA.vielchas
Date:	1957-1961
Creator:	Viele, Chase
Extent:	300 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel BV1 lent for microfilming by Viele, 1958. Material on reel 3480 donated by Viele, 1961.

Available Formats

35mm reels BV1 and 3480 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian; Buffalo, New York. Le Clear was a painter, Buffalo, New York.

Scope and Contents

Viele's research material on Thomas Le Clear, consisting of letters, printed material, notes, and photographs.

Scope and Contents

REEL 3480: Research material on Thomas Le Clear, including photocopies of letters received from institutions, dealers, and private owners of Le Clear's paintings; 2 letters to E.P. Richardson, 1959 and 1961; and a 30-page typescript of an article, later published as "Buffalo's Contribution to Mid-19th Century American Romantic Painting," containing information on Le Clear, William H. Beard, and Lars G. Sellstedt.

Scope and Contents

REEL BV1: Correspondence with art institutions; notes; lists of paintings; a clipping; and a photograph of Le Clear's painting "Two Children."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painting, Modern -- 19th century -- New York (State) -- Buffalo
Portrait painting -- 19th century -- New York (State) -- Buffalo

Names:

Beard, W. H. (William Holbrook), 1824-1900
Le Clear, Thomas, 1818-1882
Richardson, Edgar Preston, 1902-1985
Sellstedt, Lars Gustaf, 1819-1911

Occupations:

Art historians -- New York (State) -- Buffalo