

Oral history interview with Carlos Villa

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Carlos Villa

Date: 1989 July 11

Identifier: AAA.villa89

Creator: Villa, Carlos, 1936-2013 (Interviewee)

Roth, Moira (Interviewer)

Extent: 6 Items (5 videocassettes (U-matic); 1 VHS)

5 Items (video files (1 hrs., 38 min.); digital, mov)

Language: English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives of American Art also holds an oral history interview with Carlos Villa, 1995 June 20-July 10.

Restrictions

This interview is not transcribed. The video recording is open for research. Contact Reference Services for more information.

Biographical / Historical

Carlos Villa (1936- 2013) was a Filipino American painter, curator, and educator based in San Francisco, California. Moira Roth (1933-) is an art historian and writer in Berkeley, California.

Scope and Contents

An interview with Carlos Villa conducted 1989 July 11, by Moira Roth, for the Archives of American Art, at Villa's studio in Oakland, California.

General

Originally recorded on 5 U-matic videocasettes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American art Asian American artists Asian American curators Asian American educators Asian American painters Filipino American art Filipino American artists

Types of Materials:

Interviews
Sound recordings

Occupations:

Art teachers -- California -- San Francisco Painters -- California -- San Francisco