



Smithsonian

Archives of American Art

Vinalhaven Press records

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Vinalhaven Press records
Date:	1985-1999
Identifier:	AAA.vinapres
Creator:	Vinalhaven Press
Extent:	3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2000 Patricia Nick.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Fine art press; Vinalhaven, Maine. Founded 1985 by Patricia Nick. Closed in 1999. Among the artists' who produced prints were José Bedia, John Beerman, Mel Bochner, Peter Bodnar, Carolyn Brady, Grisha Bruskin, Louisa Chase, Mel Chin, Susan Crile, Robert Cumming, Patrick Dunfey, Aaron Fink, Leon Golub, Charles Hewitt, John Imber, Robert Indiana, Yvonne Jacquette, Dennis Kardon, Alex Katz, Komar and Melamid, Robert Morris, Alain Paiement, Kingsley Parker, Alison Saar, Peter Saul, Joan Thorne and Robert Zakanitch.

Scope and Contents

Administrative records, such as by-laws, staff lists, supply lists and receipts, equipment inventories, and sales records; artists files; correspondence; edition records; publications created to market the prints; catalogs of exhibitions; and patron records. Also included are personal correspondence and lecture notes of founder Patricia Nick.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints, American
Prints, American -- 20th century

Names:

Nick, Patricia A.

Occupations:

Printmakers -- United States