



Smithsonian

Archives of American Art

Oral history interview with Bill Viola

Funding for this interview provided by the Pasadena Art Alliance. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Bill Viola
Date:	2003 October 30-2004 January 14
Identifier:	AAA.viola03
Creator:	Viola, Bill, 1951- (Interviewee) Drohojowska-Philp, Hunter (Interviewer)
Extent:	114 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Bill Viola, 2003 October 30-2004 January 14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

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Biographical / Historical

Bill Viola (1951-) is a video artist of Long Beach, California. Interviewer Hunter Drohojowska-Philp is an art critic and writer from Beverly Hills, California.

Scope and Contents

An interview of Bill Viola conducted 2003 October 30-2004 January 14, by Hunter Drohojowska-Philp, for the Archives of American Art, in Viola's home/office.

Scope and Contents

Viola discusses his earliest childhood memories of growing up in Queens, N.Y.; his education and work. He recalls Jack Nelson, composer David Tudor, David Ross at the Everson Museum, Syracuse, NY, Nam June Paik, Mario Merz and Vito Acconci, and Kira Perov and other artists.

General

Originally recorded on 6 sound cassettes. Reformatted in 2010 as 12 digital wav files. Duration is 6 hr., 17 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings