



Smithsonian

Archives of American Art

Jerome and Mary Jo Viola papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Jerome and Mary Jo Viola papers
Date:	1931-1997(?)
Identifier:	AAA.violjero
Creator:	Viola, Jerome Viola, Mary Jo
Extent:	2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1996 by the widow, Mary Jo Viola.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art historians; Brooklyn, NY.

Scope and Contents

Jerome Viola's lecture and research notes kept while a student at New York University Institute of Fine Arts (1955-68) and research materials and mss. draft of the book, *The Painting and Teaching of Philip Pearlstein* (N.Y. : Watson-Guption, 1982), correspondence includes letters from Philip Pearlstein (an original, 1982; and an facsimile, 1997(?)); and various printed material. Exhibition files kept by Mary Jo Viola for "The Lithographic Art of Stow Wengenroth," 1988; also included are photographs of Stow Wengenroth's lithographs; audio recording of an interview with Harriet Wengenroth and of Stow Wengenroth playing the mandolin.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Lithography -- Exhibitions

Names:

New York University. Institute of Fine Arts -- Students
Pearlstein, Philip, 1924-
Wengenroth, Stow, 1906-1978

Occupations:

Art historians -- New York (State) -- New York