



Smithsonian  
*Archives of American Art*

Violet Oakley Memorial Foundation records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Violet Oakley Memorial Foundation records
<b>Identifier:</b>	AAA.violoakl
<b>Date:</b>	1910-1987 (bulk 1961-1987)
<b>Extent:</b>	3 Linear feet
<b>Creator:</b>	Violet Oakley Memorial Foundation
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Donated 1988 by the Pennsylvania Academy of the Fine Arts, who received the records when the Foundation dissolved. Additional Foundation correspondence was microfilmed with the Violet Oakley papers on reels 3716-3745.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Organized in 1962 to commemorate the life and work of mural painter Violet Oakley. Housed in Oakley's studio at Cogslea. Aim was to encourage the arts, literature, and international understanding through the presentation of lectures, exhibitions and conferences. The original officers were Edith Emerson (president), Mrs. Lloyd Van Sciver (vice-president), Theodore A. Ulrich (treasurer), and Lavinia Arant (secretary). Dissolved in 1986.

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## Scope and Contents

Correspondence with artists, performers and other organizations, 1943-1984; financial records, including a membership dues account book, 1961-1972, bank statements, 1979-1985, invoices, 1973-1980, insurance forms, 1976-1983, tax records, 1965-1982, and grant records, 1971-1983; constitution and by-laws; transcripts of hearings concerning Cogslea; inventory lists, 1982-1986; documents concerning the sale of property and the transfer of material to the Pennsylvania Academy of the Fine Arts;

## Scope and Contents

membership lists; attendance records, 1978-1981; lists of works by Violet Oakley; minutes and agenda from meetings, 1968-1984; and subject files containing letters and printed material concerning various museums, colleges, and galleries, including the Woodmere Art Gallery. Also included are brochures, 1910-1980; newsletters; 2 exhibition catalogs; and 21 slides of Violet Oakley's work.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Societies, etc. -- Pennsylvania  
Muralists

Names:

Emerson, Edith, 1888-1981  
Oakley, Violet, 1874-1961  
Woodmere Art Gallery

Occupations:

Arts administrators  
Painters