



Smithsonian
Archives of American Art

A Finding Aid to the Dorothy and Herbert Vogel
Papers, 1960s-2009, in the Archives of American Art

Jayna M. Josefson

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

2015 September 9

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Dorothy and Herbert Vogel papers
Identifier:	AAA.vogedoro
Date:	1960s-2009
Extent:	47.5 Linear feet
Creator:	Vogel, Dorothy Vogel, Herbert
Language:	English Collection is in English
Summary:	The papers of contemporary art collectors Dorothy and Herbert Vogel measure 47.5 linear feet and date from the 1960s to 2009. Found is scattered general correspondence, artists' files, subject files, business records, and printed material relating to the Vogel Collection. Artists' and subject files create the bulk of the collection, the majority of which is printed material but includes some correspondence from artists.

Administrative Information

Acquisition Information

Dorothy and Herbert Vogel donated their papers in several accretions from 1980 to 2009 and lent three notebooks for microfilming in 1982.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reel 2435) including three notebooks containing clippings, articles, press releases, exhibition catalogs and announcements. Lent materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel 2435 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Jayna Josefson in 2015, with funding provided by the Smithsonian Collections Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Dorothy and Herbert Vogel papers, 1960s-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Dorothy and Herbert Vogel papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Dorothy (1935-) and Herbert Vogel (1922-2012) were contemporary art collectors in New York City, New York. The middle-class couple bought and collected art for forty-five years and amassed an extensive collection.

A life-long New Yorker, Herbert Vogel was born in 1922 and dropped out of school to work in a garment factory. After joining the U.S. Army, Vogel became a postal clerk and began to frequent Greenwich Village's Cedar Bar, a popular bar of the arts crowd. Vogel developed a deep appreciation for art and for the artists themselves.

In 1960, he met librarian Dorothy Faye Hoffman and they quickly fell in love. During their honeymoon, they visited the National Gallery of Art in Washington, D.C. Dorothy and Herb's first purchase was a sculpture by John Chamberlain. On their civil servant salary, the Vogels continued to collect and purchase art, beginning with young artists of the 1960s and 1970s while bypassing the dealer system of the New York City art scene. The result was a collection of 5,000 pieces which had to fit in their one-bedroom apartment.

In 1992, the Vogels donated the bulk of their collection to the National Gallery of Art, with fifty pieces intended to go to a museum or institution in each of the United States. Herbert Vogel died in 2012 in Manhattan and is survived by Dorothy.

Scope and Contents

The papers of contemporary art collectors Dorothy and Herbert Vogel measure 47.5 linear feet and date from the 1960s to 2009. Found is scattered general correspondence, artists' files, subject files, business records, and printed material relating to the Vogel Collection. Artists' and subject files create the bulk of the collection, the majority of which is printed material but includes some correspondence from artists.

Scattered general correspondence is with friends, acquaintances, and corporate entities.

Files for artists represented in the Vogel Collection include Carl Andre, Stephen Antonakos, Richard Artschwager, Alice Aycock, Will Barnet, Mel Bochner, Andre Cadere, Ann Chernow, Christo and Jeanne-Claude, Peggy Cyphers, Claudia DeMonte, Richard Francisco, Dan Graham, Jan Groth, Don Hazlitt, Jene Highstein, On Kawara, Sol Lewitt, Sylvia and Robert Mangold, Lucio Pozzi, Edda Renouf, Robert Ryman, Barbara Schultz, Lori Taschler, Richard Tuttle, and Lynn Umlauf among many others. Materials within artists' files may include printed material, correspondence, writings and notes, and scattered business records.

Subject files are found for Dorothy and Herbert Vogel's friends and colleagues within the art world including art historians, writers, gallerists, dealers, and collectors. Extensive letters are from Sandy Seawright and Bernadine Tabler. Exhibition related materials are found among the files.

Scattered business records of the Vogel Collection document exhibitions of the collection at U.S. institutions and at the Kunsthalle Bielefeld Museum in Germany.

Printed materials include clippings, posters, and exhibition catalogs and announcements.

Arrangement

The collection is arranged as 5 series:

- Series 1: Correspondence, 1971-1987 (0.3 linear feet; Box 1)
- Series 2: Artists' Files, 1963-2009 (30.4 linear feet; Boxes 1-31)
- Series 3: Subject Files, 1969-2008 (9.8 linear feet; Boxes 31-41)
- Series 4: Vogel Collection Business Records, 1974-1988 (0.3 linear feet; Box 41)
- Series 5: Printed Material, 1960s-2000s (6.7 linear feet; Boxes 41-47, OV48-58)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, Modern -- 20th century -- Collectors and collecting -- New York (State) -- New York

Names:

Andre, Carl, 1935-
Antonakos, Stephen, 1926-2013
Artschwager, Richard, 1923-
Aycock, Alice
Barnet, Will, 1911-2012
Bochner, Mel, 1940-
Cadere, André, 1934-1978
Chernow, Ann, 1936-
Christo, 1935-
Cyphers, Peggy, 1954-
DeMonte, Claudia, 1947-
Francisco, Richard, 1942-
Graham, Dan, 1942-

Groth, Jan, 1938-
Hazlitt, Don, 1948-
Highstein, Jene, 1942-2013
Jean-Claude, Martha, 1919-2001
Kawara, On
Kunsthalle Bielefeld
LeWitt, Sol, 1928-2007
Mangold, Robert, 1937-
Mangold, Sylvia Plimack, 1938-
Pozzi, Lucio, 1935-
Renouf, Edda
Ryman, Robert, 1930-
Schultz, Barbara
Seawright, Sandy
Tabler, Bernadine
Taschler, Lori, 1959-
Tuttle, Richard, 1941-
Umlauf, Lynn

Container Listing

Series 1: Correspondence, 1971-1987

0.3 Linear feet (Box 1)

Dorothy and Herbert Vogel's general correspondence is from corporate entities, friends, acquaintances, and includes scattered drafts of outgoing letters. Names may be found in other series.

Folder titles were taken from the Vogels' original.

Box 1, Folder 1 General, 1971-1983

Box 1, Folder 2-3 General, 1986

Box 1, Folder 4-6 General, 1987

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Series 2: Artists' Files, 1963-2009

30.4 Linear feet (Boxes 1-31)

Extensive files on artists may include correspondence with the artist and about the artist, resumes, writings and notes, scattered loan and purchase agreements, and printed material. The bulk of the materials, however, are printed matter. Artists represented in Dorothy and Herb Vogel's collection include Vito Acconci, Carl Andre, Stephen Antonakos, Richard Artschwager, Alice Aycock, Jo Baer, John Baldessari, Will Barnet, Bernd and Hilla Becher, Joseph Beuys, James Bishop, Mel Bochner, Daniel Buren, Andre Cadere, Ann Chernow, Christo and Jeanne-Claude, Chuck Close, Merce Cunningham, Peggy Cyphers, Claudia DeMonte, Jan Dibbets, Dan Flavin, Dan Graham, Robert Grosvenor, Jan Groth, Don Hazlitt, Eva Hesse, Jene Highstein, On Kawara, Sol Lewitt, Sylvia and Robert Mangold, Brice Marden, Robert Morris, Nam June Paik, Lucio Pozzi, Edda Renouf, Dorthea Rockburne, Edward Ruscha, Robert Ryman, Alan Saret, Barbara Schultz, Lori Taschler, Richard Tuttle, and Lynn Umlauf among many others.

Postcards and letters found among the artists' files include notes from Will Barnet, Peggy Cyphers, Richard Francisco, Jan Groth, Dan Hazlitt, Lucio Pozzi, Edda Renouf, and Barbara Schwartz. Of interest is a letter from Will Barnet dated June 30, 1987 in which he states regret over an argument with the Vogels. Barnet encloses an article from the *Art Times* describing a disturbing phone call during the interview from his friend Herb Vogel regarding the mugging of the latter. Files regarding Ray Parker include original art. Found within the Christo and Jeanne-Claude files are drafts of letters from the Vogels and a handwritten speech given by Herbert Vogel in celebration of the artists receiving the Pratt Legend Award.

Files regarding artists not in the Vogel collection may contain letters of introduction by artists asking for their works to be considered, resumes, and printed materials. It is possible that after files were created, the Vogels included these artists in their collection.

Dorothy Vogel's original folder titles have been retained. A portion of the files are labeled as not being included in the Vogel Collection, however it is unknown whether the Vogel's purchased works after creating the file. Researchers should note that artist names may be found in both specific and general files

Box 1, Folder 7-11	A, 1980s-2009
Box 1, Folder 12-15	Acconci, Vito, 1970-2006
Box 1, Folder 16-17	Alexander, Dorothy, 1970s-1990s
Box 1, Folder 18	Alexander, Peter, 1977
Box 1, Folder 19	Amenoff, Gregory, 2001-2003
Box 1, Folder 20	Amouyal, Eric, 1995-2000
Box 1, Folder 21	Anastasi, William, 1995-2006
Box 1, Folder 22	Andoe, Joe, 1999-2005
Box 1, Folder 23	Andrade, Bruno, 2000-2001

Box 1, Folder 24-25	Andre, Carl, 1971-1983
Box 2, Folder 4	Andre, Carl, 1971-2006
Box 2, Folder 5-10	Antonakos, Stephen, 1970-2006
Box 2, Folder 11	Anuszkiewicz, Richard, 1998-2005
Box 2, Folder 12	Appel, Karel, 1971-2006
Box 2, Folder 13	Arlen, Nancy, 1979-1981
Box 2, Folder 14-15	Arman, 1977-1990
Box 2, Folder 16	Arnold, Anne, 1979-1980
Box 2, Folder 17-21	Artschwager, Richard, 1972-2005
Box 2, Folder 22-24	Aycock, Alice, 1976-2002
Box 2, Folder 25-26	B, 1980s-1990s
Box 3, Folder 1-9	B, 1980s-2009
Box 3, Folder 10-11	Baer, Jo, 1970-2003
Box 3, Folder 12-15	Baldessari, John, 1974-2006
Box 3, Folder 16	Balth, Carel, 1975-1983
Box 3, Folder 17	Bark, Jared, 1974-1981
Box 3, Folder 18-23	Barnet, Will, 1976-2005
Box 4, Folder 1-5	Barnet, Will, 1976-2005
Box 4, Folder 6-12	Barry, Robert, 1970-2006
Box 4, Folder 13-15	Bartlett, Jennifer, 1971-2002
Box 4, Folder 16	Bartolini, Luciano, 1977-1978

Box 4, Folder 17-19	Becher, Bernd and Hilla, 1977-2003
Box 4, Folder 20	Bell, Larry, 1996-2000
Box 4, Folder 21-22	Ben-Haim, Zigi, 1983-1998
Box 5, Folder 1-6	Benglis, Lynda, 1971-2007
Box 5, Folder 7-8	Berthot, Jack, 1975-2006
Box 5, Folder 9-13	Beuys, Joseph, 1973-2006
Box 5, Folder 14-15	Bishop, James, 1970-1997
Box 5, Folder 16-17	Bladen, Ronald, 1972-1999
Box 5, Folder 18-19	Blair, Dike, 1981-2004
Box 5, Folder 20-21	Bochner, Mel, 1972-2006
Box 5, Folder 22	Bollinger, Bill, 1968-1974
Box 5, Folder 23-24	Borofsky, Jonathan, 1974-1995
Box 5, Folder 25	Bower, Gary, 1973-1983
Box 5, Folder 26-29	Bradley, Lisa, 1986-2001
Box 5, Folder 30-31	Brainard, Joe, 1976-2007
Box 6, Folder 1-4	Buren, David, 1971-2000
Box 6, Folder 5-6	Burton, Richmond, 1997-2004
Box 6, Folder 7-14	C, 1976-2000s
Box 6, Folder 15-16	Cadere, Andre, 1974-1989
Box 6, Folder 17-19	Cage, John, 1976-2006
Box 6, Folder 20	Calaway, Loren, 1988-1990
Box 6, Folder 21-22	Campus, Peter, 1976-1998

Box 6, Folder 23	Castro, Rosemarie, 1968-1976
Box 6, Folder 24-25	Celender, Don, 1974-1996
Box 6, Folder 26-30	Chamberlain, John, 1971-2006
Box 6, Folder 31	Chambers, McWillie, 2002-2006
Box 6, Folder 32	Chernow, Ann, 1991-2000
Box 6, Folder 33	Christo, 1970-1980
Box 7, Flat-file 1-7	Christo, 1970s-1989
Box 7, Folder 8-15	Christo and Jeanne Claude , 1984-2006
Box 7, Folder 16-17	Chryssa, 1973-1991
Box 7, Folder 18	Clark, Michael, 1977-1981
Box 8, Folder 1-4	Clark, Michael, 1977-2003
Box 8, Folder 5	Clarke, John Clem, 1969-1990
Box 8, Folder 6-10	Close, Chuck, 1972-2005
Box 8, Folder 11-17	Clough, Charles, 1963-2004
Box 8, Folder 18-19	Cohen-Gan, Pinchas, 1977-1991
Box 8, Folder 20	Cooke, Kathleen, 1970-1978
Box 8, Folder 21	Copley, William, 1998-1999
Box 8, Folder 22	Culkin, Judy, 1983
Box 8, Folder 23-25	Cunningham, Merce, 1998-2004
Box 8, Folder 26-28	Cyphers, Peggy, 1987-2005
Box 8, Folder 29	D, 1970s-1980s

Box 9, Folder 1-4	D, 1970s-2000s
Box 9, Folder 5-7	Darboven, Hanne, 1974-1999
Box 9, Folder 8-9	Davis, Douglas, 1975-1983
Box 9, Folder 10-12	Davis, Gene, 1979-2005
Box 9, Folder 13	Davis, Rebecca, circa 1980
Box 9, Folder 14	Davis, Ronald, 1975-1979
Box 9, Folder 15	Dekkers, Ad, 1973-1979
Box 9, Folder 16-21	DeMonte, Claudia, 1976-2006
Box 9, Folder 22-24	Dennes, Agnes, 1973-2004
Box 9, Folder 25-27	di Suvero, Mark, 1974-2005
Box 9, Folder 28-29	Dibbets, Jan, 1973-2003
Box 9, Folder 30	Dodd, Lois, 1995-2006
Box 9, Folder 31-32	Doktori, Koki, 1985-2004
Box 10, Folder 1	Downes, Rackstraw, 1997-2000
Box 10, Folder 2-3	Duchamp, Marcel, 1968-2000
Box 10, Folder 4	Duran, Robert, 1971-1977
Box 10, Folder 5	E, 2000s
Box 10, Folder 6-7	Efrat, Benni, 1975-1977
Box 10, Folder 8	Erdmann, Allan, 1973
Box 10, Folder 9-11	F, 1976-2006
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Box 10, Folder 14	Feely, Paul, 1973-2002

Box 10, Folder 15-16	Fischer, R.M., 1979-1998
Box 10, Folder 17-19	Fish, Janet, 1971-2004
Box 10, Folder 20-21	Fisher, Joel, 1987-1997
Box 10, Folder 22-25	Flavin, Dan, 1969-2005
Box 10, Folder 26-28	Francisco, Richard, 1974-1998
Box 10, Folder 29	Friedman, Ken, 1972-1982
Box 10, Folder 30	Fuss, Adam, 1998-2006
Box 10, Folder 31	G, 1976-1985
Box 11, Folder 1-4	G, 1976-2000s
Box 11, Folder 5	Gaines, Charles, 1978-1991
Box 11, Folder 6	Garabedian, Charles, 1982
Box 11, Folder 7	Gay, Dixie Friend, 1990-1994
Box 11, Folder 8	Gibson, Jon, 1996-1997
Box 11, Folder 9	Gilhooly, David, 1981-1982
Box 11, Folder 10-13	Goldberg, Michael, 1970-2005
Box 11, Folder 14	Goldsworthy, Andy, 2000-2005
Box 11, Folder 15	Gorchov, Ron, 1974-1992
Box 11, Folder 16	Gordin, Sidney, 1955-1981
Box 11, Folder 17-18	Graham, Dan, 1970-2000
Box 11, Folder 19-22	Graves, Nancy, 1975-2002
Box 11, Folder 23	Green, Denise, 1978-1983

Box 11, Folder 24-25	Greenblat, Rodney Alan, 1983-1993
Box 11, Folder 26	Greenfield-Sanders, Timothy, 1991-1999
Box 11, Folder 27-28	Grosvenor, Robert, 1968-1983
Box 11, Folder 29-31	Groth, Jan, 1972-1991
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Box 12, Folder 1-2	Halley, Peter, 1985-2004
Box 12, Folder 3	Haney, William, 1990-1991
Box 12, Folder 4-8	Hazlitt, Don, 1979-200 3
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Box 12, Folder 15	Hitch, Stewart, 1980-1999
Box 12, Folder 16	Hodges, Jim, 1998-2003
Box 12, Folder 17	Holland, Tom, 1976-2000
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Box 12, Folder 20	Hultberg, John, 1994-1998
Box 12, Folder 21	Humphrey, Ralph, 1975-1998
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Box 15, Folder 13-15	Levine, Jill, 1989-2007
Box 15, Folder 16	Levine, Sherrie, 1999-2005
Box 15, Folder 17-26	Lewitt, Sol, 1970-2000
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Box 16, Folder 3-7	Lichtenstein, Roy, 1966-2005
	Lipski, Donald, 1997-2003
Box 16, Folder 9-11	Lobe, Robert, 1978-2003
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Box 16, Folder 16-20	Lucero, Michael, 1971-2003
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Box 19, Folder 7-10	Oldenburg, Claes, 1967-2005
Box 19, Folder 11-13	Oppenheim, Dennis, 1969-2004
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Box 19, Folder 19-22	Paik, Nam June, 1974-2006
Box 19, Folder 23	Paolini, Giulio, 1974-1990
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Box 19, Folder 26	Parsons, Betty, 1974-1991
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Box 20, Folder 4-5	Pettibone, Richard, 1978-1991
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Box 20, Folder 7	Picasso, Pablo, 1996-1999
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Box 22, Folder 14-15	Rockburne, Dorothea, 1974-2001
Box 22, Folder 16-17	Rockman, Alexis, 1978-2005
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Box 22, Folder 21	Rosenthal, Stephen, 1974-1996
Box 22, Folder 22-23	Roth, Dieter, 1976-2004

Box 22, Folder 24	Rupp, Christy, 1978-1982 Image(s)
Box 22, Folder 25	Rupp, Christy, circa 1987-2004 Image(s)
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Box 23, Folder 6-13	S, 1970s-2008
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Box 23, Folder 15	Salt, John, 1969-1991
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Box 23, Folder 21	Schnabel, Julian, 1999-2008
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Box 23, Folder 23	Schult, Ha, 1974-1988
Box 23, Folder 24	Schuyff, Peter, 1987-2007
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Box 24, Folder 5	Scully, Sean, 1995-2007
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Box 24, Folder 11-14	Serra, Richard, 1972-2007
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Box 24, Folder 18-20	Shea, Judith, 1976-2006
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Box 24, Folder 23	Shepherd, Kate, 1999-2004
Box 24, Folder 24-26	Shields, Alan, 1974-2005
Box 24, Folder 27	Siena, James, 2005-2007
Box 24, Folder 28	Smith, Kiki, 1994-2007
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Box 25, Folder 4-7	Sonneman, Eve, 1973-2005
Box 25, Folder 8	Sonnier, Keith, 1982-2005
Box 25, Folder 9	Stanley, Bob, 1973-1997
Box 25, Folder 10-11	Stankiewicz, Richard, 1964-2007
Box 25, Folder 12-16	Steir, Pat, 1976-2007
Box 25, Folder 17	Stella, Frank, 2004-2007
Box 25, Folder 18-19	Stephan, Gary, 1974-2006
Box 25, Folder 20	Strasen, Barbara, 1976-1981
Box 25, Folder 21-22	Stuart, Michelle, 1975-1997
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Box 26, Folder 6	Trivieri, Daryl, 1986-1989
Box 26, Folder 7	Tucker, William, 1999-2003
Box 26, Folder 8-21	Tuttle, Richard, 1968-2000
Box 27, Folder 1-3	Tuttle, Richard, 1990-2005
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Series 3: Subject Files, 1969-2008

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This series contains letters, greeting cards, and notes; scattered loan and purchase records; and printed materials from or about people and institutions around the art world including collectors, colleges and universities, dealers, gallerists and galleries, historians, museums, and writers. Among the correspondents are Jack and Maryon Adelaar, Jourdan Arpelle, Peter Bellamy, Richard Bellamy, Paul Bianchi, Edgar Brunner, Steven H. Cardin, Leo Castelli, Ellen Donahue, Norman Dubrow, Elin Lake Ewald, David Findlay, Peter Frank, Dee and David Garrett, Francis Greenburger, Annie Herron, Sidney Janis, Poppy Johnson, Ralph and June Obler, Timotheus Pohl, Charles Rand Penny, Sandy Seawright, Riki Simons, and Bernadine Tabler. Many of the materials found here comment on the close and personal relationship between the Vogels and people within the art world. There are birthday cards, baby shower invitations and birth announcements, holiday cards, wedding invitations, and retirement cards. Fan mail includes short letters written to the Vogels, many concerning the Vogel's pledge to donate their artwork to the National Gallery of Art. Files titled 'jokes' contain clippings from comic strips. Files on museums and colleges and universities may include loan records and exhibition materials.

Most folder titles have been transcribed from the original, however in some cases they have been standardized.

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Box 31, Folder 19	Archives of American Art, 1992-1999
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Series 4: Vogel Collection Business Records, 1974-1988

0.3 Linear feet (Box 41)

This series contains scattered documents regarding the exhibition of the Vogel Collection at various universities in the United States and at the Kunsthalle Bielefeld Museum in Germany. Loan agreements, lists of works of art, travel material, writings, shipping receipts, and correspondence regarding the exhibitions may be found. Other business records include scattered requests and thanks for lectures regarding art collecting; a few receipts for framing, insurance, and the purchase of works of art; and a file concerning preservation and the conservation of an unspecified work by Andy Warhol.

Additional exhibition documentation is found throughout the subject files and artists' files series.

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Box 41, Folder 11	Exhibition, Kunsthalle Bielefeld, 1985-1987
Box 41, Folder 12	Exhibition, Pennsylvania State University Museum of Art, 1987
Box 41, Folder 13	Exhibition, University of Alabama Moody Art Gallery, 1986-1987
Box 41, Folder 14-15	Exhibition, University of Arkansas, 1982-1987
Box 41, Folder 16	Exhibition, University of Michigan, 1977
Box 41, Folder 17	Lecture File, 1975-1986
Box 41, Folder 18	Receipts and Bills, 1974-1986

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Series 5: Printed Material, 1960s-2000s

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Printed materials include exhibition announcements and catalogs for solo and group shows; an extensive collection of clippings dating from the 1960s-2000s citing news of group shows, the New York art world, an alphabetized section of clippings on individual artists of interest to the Vogels; and posters.

Dorothy Vogel's original folder titles have been retained. It is unclear why some materials are alphabetized and some are not. Researchers should note that names may be found in both general and alphabetized files and within the artists' files series.

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Box 49	Posters, A-C, 1970s-2000s
Box 50	Posters, D-J, 1970s-2000s
Box 51	Posters, K-M, 1970s-2000s
Box 52	Posters, N-P, 1970s-2000s
Box 53	Posters, R-Se, 1970s-2000s
Box 54	Posters, Sm-Z, 1970s-2000s
Box 55	Posters, Not in the Vogel Collection, 1970s-2000s
Box 56	Posters, General, 1970s-2000s
Box 57	Posters, General, 1970s-2000s
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