



Smithsonian

Archives of American Art

A Finding Aid to the Ilse-Margret Vogel Papers, circa 1924-2001, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/02/22

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Collection Overview

Repository:	Archives of American Art
Title:	Ilse-Margret Vogel papers
Date:	circa 1924-2001
Identifier:	AAA.vogeilse
Creator:	Vogel, Ilse Margret
Extent:	0.6 Linear feet
Language:	The collection is in English and German.
Summary:	The papers of New York illustrator and gallery owner Ilse-Margret Vogel measure 0.6 linear feet and date from circa 1924 to 2001. The collection comments on Vogel's career as a gallery owner in New York City and Berlin and documents Vogel's close personal and professional relationship with J. B. Neumann. Found are biographical materials, correspondence with Neumann and scattered others, photographs, and printed material. Also found are audio recordings of an interview with Vogel by Lily Harmon in 1985.

Administrative Information

Acquisition Information

Howard Knotts donated his wife's papers to the Archives of American Art in 2007, c/o Nancy Lindbloom.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Ilse-Margret Vogel papers, circa 1924-2001. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Ilse-Margret Vogel (1914-2001) was an illustrator and gallery owner in New York City, New York and Berlin, Germany who illustrated children's books. Originally from Berlin, Vogel opened Galerie Gerd Rosen, the first modern art gallery in Berlin in the 1940s. Upon moving to New York City, she became close with J.B. Neumann and worked at New Art Circle gallery. She married Howard Knotts and remained close to Neumann until his death in 1961.

Scope and Contents

The papers of New York illustrator and gallery owner Ilse-Margret Vogel measure 0.6 linear feet and date from circa 1924 to 2001. The collection comments on Vogel's career as a gallery owner in New York City and Berlin and documents Vogel's close personal and professional relationship with J. B. Neumann. Found are biographical materials, correspondence with Neumann and scattered others, photographs, and printed material. Also found are audio recordings of an interview with Vogel by Lily Harmon in 1985.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women illustrators

Types of Materials:

Interviews

Names:

Galerie Gerd Rosen
Harmon, Lily, 1912-
Neumann, J. B. (Jsrael Ber)
New Art Circle

Occupations:

Gallery owners -- Germany -- Berlin
Gallery owners -- New York (State) -- New York
Illustrators -- New York (State) -- New York

Container Listing

Series 1: Ilse-Margret Vogel Papers, circa 1924-2001

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Biographical materials include a proposal for a documentary on Vogel, a document in German concerning Gerd Rosen, and an annotated book by Bertrand Russell, *What I Believe*. The bulk of the correspondence consists of letters from J. B. Neumann in German. Many letters are personal but some reference New Art Circle and the acquisition of paintings. Some letters are translated and include typescripts. Scattered additional correspondence is from Elsa Schmid, Herbert Kaufmann and others. Later correspondence concerns research projects on Neumann and also includes reproductions of his letters.

Also found is an audio interview with Vogel by Lily Harmon, and photographs. Photographs are of Vogel, Neumann, Howard Knotts, and others, and also include scattered photographs of works of art and a portrait of Paul Klee that was under Vogel's arm when she first met Neumann. Printed materials include clippings, exhibition announcements and catalogs from the New Art Circle and Gerd Rosen, and general printed material on the art world and J. B. Neumann.

Box 1, Folder 1	Biographical Material, 1928-circa 1999
Box 1, Folder 2-4	Correspondence, 1947-1963
Box 1, Folder 5	Correspondence, 1997-2001
Box 1, Folder 6	Interview, by Lily Harmon, 1985
Box 1, Folder 7	Photographs, 1939-1999
Box 1, Folder 8	Printed Material, Clippings, 1925-1981
Box 2, Folder 1-2	Printed Material, Exhibition Announcements and Catalogs, 1946-circa 1955
Box 2, Folder 3-4	Printed Material, General, circa 1924-1995

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