



Smithsonian

Archives of American Art

A Finding Aid to the Joseph Vogel Papers, 1931-1964, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Vogel papers
Date:	1931-1964
Identifier:	AAA.vogejose
Creator:	Vogel, Joseph, 1911-1995
Extent:	1 Microfilm reel
Language:	English .
Summary:	The papers of painter, lithographer, and muralist Joseph Vogel date from 1931 to 1964. The collection consists of photographs of Vogel's work done for the Works Progress Administration, Federal Art Project in New York City, New York. Also found are photos of additional Vogel works, as well as a clipping and an exhibition announcement.

Administrative Information

Acquisition Information

The collection was loaned to the Archives of American Art for microfilming 1964 by Joseph Vogel and the papers were returned after filming.

Location of Originals

Originals returned to the lender, Joseph Vogel, after microfilming.

Available Formats

The collection has been microfilmed on reel LA07. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reels LA07 and was returned to Joseph Vogel after filming. The microfilm was described in a finding aid by Jayna Josefson in 2024 and the microfilm was digitized in 2024 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Joseph Vogel papers, 1931-1964. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Joseph Vogel (1911-1995) was a lithographer and muralist in New York City, New York. Born in Austria, Vogel's family lived in Poland before settling in New York in the 1920s, where he studied at the Art Students League. He produced murals in the mid 1930s for the Temporary Emergency Relief Administration and later the Works Progress Administration, Federal Art Project.

Scope and Contents

The papers of painter lithographer and muralist Joseph Vogel date from 1931 to 1964. The collection consists of photographs of Vogel's work done for the Works Progress Administration, Federal Art Project in New York City, New York. Also found are photos of additional Vogel works, as well as a clipping and an exhibition announcement.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Federal Art Project (New York, N.Y.)

Occupations:

Lithographers -- New York (State) -- New York
Muralists -- New York (State) -- New York

Container Listing

Series 1: Joseph Vogel Papers, 1931-1964

Scope and Contents: Photographs focus on Vogel's career with the Works Progress Administration, Federal Art Project. The works are identified with medium, date, and title. Additional photographs are of Vogel's works done outside of the FAP. Also found are scattered printed materials including an exhibition announcement and a clipping.

Reel LA07.vogel,
Frame 281-296 [Photographs of Federal Art Project Works of Art, 1930s](#)

Reel LA07.vogel,
Frame 297-311 [Photographs and Printed Material, General, 1931-1964](#)

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