



# Smithsonian

## *Archives of American Art*

A Finding Aid to the Douglas Volk and Leonard Wells Volk Papers, circa 1858-1965, 2008, bulk circa 1870-1935, in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art.

2016 August 15

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Douglas Volk and Leonard Wells Volk papers
<b>Date:</b>	circa 1858-1965 2008 (bulk 1870-1935)
<b>Identifier:</b>	AAA.volkleon
<b>Creator:</b>	Volk, Leonard Wells, 1828-1895 Volk, Douglas , 1856-1935
<b>Extent:</b>	12.4 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of painter and teacher Douglas Volk (1856-1935) and his father, sculptor Leonard Wells Volk (1828-1895), measure 12.4 linear feet and date from circa 1858-1965, 2008, with the bulk of the material dating from circa 1870-1935. Douglas Volk's papers document his life and career through biographical material, family and professional correspondence, writings and notes, diaries and journals, financial records, printed material, scrapbooks, artwork and sketchbooks, and photographs of the artist, his family, friends, and artwork. The papers also provide documentation of the formation and operations of the Sabatos Handicraft Society established with Marion Volk from the Volk's summer home, Hewnoaks, in Center Lovell, Maine. Scattered documentation of the life and work of Leonard Wells Volk, is found in biographical material, land records, letters, memoirs, and photographs.

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## Administrative Information

### Acquisition Information

The George Arents Research Library, Syracuse University in Syracuse, New York first lent material for microfilming in 1989. Most of the material was then donated in 2004–2005 by Jessie J. Volk, the daughter-in-law of Douglas Volk, who also bequeathed the Volk estate including additional Volk papers to the University of Maine. In 2006, University officials arranged for an auction of much of the property of the estate including the remaining family papers. The Volk Family estate auction was conducted by Cyr Auction Co., in Gray, Maine, on July 19, 2006. Several individuals purchased parts of the papers at that auction and subsequently donated them to the Archives. Those donors are: David Wright, who acquired the 1875 journal and Brush letters and donated them to the Archives in 2006; Dr. Christine Isabelle Oaklander, who purchased the account book, 1873–1875, and donated it to the Archives in honor of Judith Ellen Throm in 2007, and also donated additional letters and a photograph in 2008; and Mary K. and John F. McGuigan Jr., who purchased correspondence (1120 letters), speeches, lectures, articles, checks, check stubs and miscellaneous items and donated them to the Archives in 2015. In 2007, the University of Maine Foundation via Amos Orcutt donated the 1934 journal and 60 photographs.

John F. McGuigan Jr. and Mary K. McGuigan have purchased and donated additional archival materials to the Archives, including the Mary K. McGuigan and John F. McGuigan Jr. artists' letters collection, and 69 letters now among the Sylvester Rosa Koehler papers.

In 2007, the University of Maine Foundation via Amos Orcutt donated the 1934 journal and 60 photographs that were part of the Volk Family estate, but not included in the June 19, 2006 auction.

In 2019 Dr. Christine Isabelle Oaklander donated additional material purchased at auction, primarily photographs and some printed material.

## Separated Materials

Volumes 1, 3, 6-7, 9, and 10 of Leonard Volk's memoirs form part of the Alfred Whital Stern Collection of Lincolniana in the Library of Congress.

The Archives of American Art also holds material lent for microfilming (reel 4280) including correspondence of Leonard Volk and photographs of his artwork. Lent materials were returned to the lender and are not described in the collection container inventory.

## Other Finding Aids

Inventory prepared by Syracuse University is available on microfilm.

## Available Formats

The collection was digitized in 2016 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reel 4280 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

Portions of the collection received some preliminary processing at some point after donation. All accessions were merged and the collection was fully processed and a finding aid prepared by Stephanie Ashley in 2016 with funding provided by the Terra Foundation for American Art. The collection was digitized in 2016 with funding provided by the Terra Foundation for American Art. The 2019 addition was processed by Ryan Evans to a minimal level in 2020.

## Preferred Citation

Douglas Volk and Leonard Wells Volk papers, circa 1858-1965, 2008, bulk circa 1870-1935. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Chicago sculptor Leonard Wells Volk (1828-1895) created one of only two life masks of Abraham Lincoln. His son, painter and teacher Douglas Volk (1856-1935), was known for his figure and portrait paintings. Douglas Volk and his wife Marion Larrabee Volk established the Sabatos Handicraft Society, producing homespun woolen rugs and textiles from their summer home in Center Lovell, Maine.

Leonard Wells Volk was raised in New York State and Massachusetts, before moving to St. Louis to learn modeling and drawing. Around 1852 he married Emily Clarissa King Barlow, a cousin of Senator Stephen A. Douglas. Douglas took an interest in Volk's career and helped finance his trip to Rome and Florence between 1855 and 1857, where Volk studied art. On returning from Europe Volk settled in Chicago, opening a studio there and establishing himself as a leader in art circles and a founder of the Chicago Academy of Design. He served as president of the Academy (later the School of the Art Institute of Chicago) for eight years. Volk recorded his first meeting with Lincoln during the 1858 Lincoln-Douglas debates, and the subsequent 1860 sittings with Lincoln for the life mask, hands, and bust, in his memoirs. The mask served as a model for many sculptors who made later portraits of Lincoln. Volk's other important works include the Rock Island County Soldier's Monument in Rochester, New York (1869), statues of Lincoln and Douglas for the Illinois Statehouse (1876), a bust of Douglas, and the Douglas Tomb monument (1881) in Chicago.

Douglas Volk was born in Pittsfield, Massachusetts in 1856. His artistic education began in his teens when he traveled to Europe with his family. In the early 1870s he lived in Rome and Venice, spending time with his friends George de Forest Brush and J. Alden Weir. He moved to Paris in 1873 where he studied at the École des Beaux Arts with Jean-Léon Gérôme, and exhibited his first picture, *In Brittany*, at the 1875 Paris Salon.

In 1879 Volk returned to the United States and accepted a teaching position at Cooper Union. He was elected to the Society of American Artists in 1880 and married Marion Larrabee in 1881. In 1883 Volk became a founder of the Minneapolis Society of Fine Arts and was appointed the first president of the subsequent Minneapolis School of Fine Arts in 1886, a position he held until 1893. During his time in Minneapolis, Volk purchased a summer studio and retreat in Osceola, Wisconsin, and he and Marion had four children: Leonard (1882-1891), Wendell (1884-1953), Marion (1888-1973) and Gerome (1890-1959). In 1893 Volk returned to New York and accepted a position at the Art Students League, where he taught from 1893-1898, and also resumed his post at Cooper Union. He became interested in innovative ways to teach art and art history to children, and in 1895 the National Academy of Design printed his essay "A Plea for Art in the Public Schools," in its annual exhibition catalog. He was elected an associate of the Academy in 1898, becoming a full academician in 1899.

In 1898, looking to provide the family with a summer retreat, Marion Volk purchased property with a friend in Center Lovell, Maine, an area already enjoyed by the couple's friends, George de Forest Brush and Percival Chubb. The property was divided in 1901 and Marion added to her half creating a lot of approximately twenty-five acres. The Volks renovated the house, which they named Hewnoaks, and eventually built four more cottages and a studio for Douglas Volk on the property. During this period Marion Volk was working with handwoven wool on traditional area looms using fruit and vegetable hand-dyes and designs based on motifs from Native American art. In 1902 the Volks held the founding meeting of the Sabatos Handicraft Society at Hewnoaks, and the property became the hub of a Center Lovell community effort to produce rugs, textiles, and other handicrafts using traditional methods. Daughter Marion worked with her mother, and son Wendell, a printmaker and woodcaver, operated the Hewn Beam Press, printing pamphlets and a newsletter entitled the *Fire Fly: A Periodical of Fearless Endeavour*. Swedish-born wood carver Karl von Rydingsvard offered classes on wood carving at Hewnoaks, assisted by Wendell Volk.

Douglas Volk worked to make the Hewnoaks handicraft movement a success, but focused primarily on his own painting. The Maine woods provided endless inspiration and the setting for many of his paintings and murals, which primarily depicted romanticized historical subjects in Colonial America and reflected his traditional academic training. One of his best known works, *The Boy with the Arrow* (1903), a portrait of his son Leonard "Leo" Volk who died at the age of eight, is now in the collection of the Smithsonian American Art Museum.

Volk taught at the National Academy of Design from 1910-1917. He served as recording secretary and then on the council for the organization from 1910-1919. His acclaimed intimate portraits of friends and acquaintances, including Felix Adler (1914) and William Macbeth (1917), were painted during this period. In 1919 Volk was one of a group of artists commissioned by the National Art Committee to paint major figures from World War I. He subsequently painted portraits of King Albert of Belgium, British Prime Minister David Lloyd George, and General John J. Pershing, and recorded his meetings and sittings with the three men in his journals.

For the last fifteen years of his life Volk, using his father's life mask, painted a series of portraits of Abraham Lincoln, one of which hangs in the Lincoln Bedroom at The White House.

At least fifteen years prior to her death in 1925, Marion Volk's involvement in handicrafts at Hewnoaks declined, while Douglas Volk continued to focus on his own work. Wendell Volk's career in civil engineering took precedence over his interest in weaving and woodcarving and both he and his brother Gerome moved West in 1909. Following Douglas Volk's death in Fryeburg, Maine in 1935, Wendell Volk and his wife Jessie, also an artist, ultimately took possession of Hewnoaks. Wendell died in 1953, but the property was eventually bequeathed by Jessie Volk to the University of Maine and now operates as an artist colony.

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## Scope and Contents

The papers of painter and teacher Douglas Volk (1856-1935) and his father, sculptor Leonard Wells Volk (1828-1895), measure 12.4 linear feet and date from circa 1858-1965, 2008, with the bulk of the material dating from circa 1870-1935. Douglas Volk's papers document his life and career through biographical material, family and professional correspondence, writings and notes, diaries and journals, financial records, printed material, scrapbooks, artwork and sketchbooks, and photographs of the artist, his family, friends, and artwork. The papers also provide documentation of the formation and operations of the Sabatos Handicraft Society established with Marion Volk from the Volk's summer home, Hewnoaks, in Center Lovell, Maine. Scattered documentation of the life and work of Leonard Wells Volk, is found in biographical material, land records, letters, memoirs, and photographs.

Douglas Volk's papers form the bulk of the collection and document all stages of his life from his first visits to Europe during his teenage years, until his death. Biographical material includes address books, biographical notes, genealogical records of Volk's family, and a warranty deed for land purchased by Marion Volk in Center Lovell, Maine, in 1904.

Family correspondence is primarily between Douglas and Marion throughout their courtship and marriage, but also includes letters from other family members including daughter Marion Volk Bridge and sons Wendell and Gerome Volk. General correspondence is with colleagues, art galleries, societies, institutions and museums, schools and colleges, government agencies, and others. Also found are letters from artists including George de Forest Brush, Elliott Daingerfield, Cass Gilbert, Philip Leslie Hale, Swedish woodcarver Karl von Rydingsvard, and J. Alden Weir; and friends Felix Adler and Percival Chubb.

Douglas Volk's writings and notes are on art, art instruction for children, and the significance and influence of his father's work, particularly Leonard Volk's Lincoln life mask, and include drafts of his monograph "Art Instruction in Public Schools."

Diaries and journals record details of Volk's early art education in Europe, including his friendships with Eugene Benson and George de Forest Brush and others, his time spent studying under Jean-Léon Gérôme at the École des Beaux Arts, his appointment by the National Art Committee to paint portraits of World War I era politicians and military figures, and his Lincoln portrait painted just prior to Volk's death.

Financial records document day-to-day routine expense, as well as sales of artwork and other art-related transactions.

Printed material and a scrapbook of clippings and letters include press coverage of Douglas Volk's career from the early 1900s to 1918. An additional scrapbook provides documentation of the Sabatos Handicraft

Society, including a copy of one of only three known editions of the society's publication *The Fire Fly*. Artwork includes sketches, two small oil paintings, and fifteen sketchbooks of Douglas Volk.

Photographs include portraits taken at various stages of Volk's career, family photographs, photographs of the main house at Hewnoaks and additional buildings, photographs of several artists including William Merritt Chase and Karl von Rydinsgsvard, photographs of world leaders including David Lloyd George, King Albert of Belgium, and General John J. Pershing, and photographs of artwork.

The papers of Leonard Wells Volk include seven volumes of his hand-written memoirs which document his relationship with Stephen A. Douglas, his first meeting with Lincoln, and his involvement with the Chicago Academy of Design. Also found are three letters including one written to Douglas Volk in 1887, and a memorandum related to the value of Leonard Wells Volk's Lincoln and Douglas statues at the Illinois State House. Photographs include three of Leonard Wells Volk, photographs of other family members including his wife Emily, photos of houses and woodland scenes, and photos of artwork.

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## Arrangement

The collection is arranged as 2 series.

Missing Title:

- Series 1: Douglas Volk Papers, circa 1870-1965, 2008 (11.85 linear feet; Boxes 1-12, 15-16, OVs 13-14)
- Series 2: Leonard Wells Volk Papers, circa 1858-circa 1930 (0.45 linear feet; Boxes 11-12)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching  
Painters -- New York (State) -- New York  
Sculptors -- Illinois -- Chicago  
World War, 1914-1918

Types of Materials:

Diaries  
Paintings  
Photographs  
Scrapbooks  
Sketchbooks  
Sketches

Names:

Adler, Felix, 1851-1933  
Albert I, King of the Belgians, 1875-1934 -- Photographs  
Benson, Eugene, 1837-1908  
Bridge, Marion Volk  
Brush, George de Forest, 1855-1941  
Chase, William Merritt, 1849-1916 -- Photographs  
Chicago Academy of Design  
Chubb, Percival, 1860-1960  
Daingerfield, Elliott, 1859-1932

Douglas, Stephen Arnold, 1813-1861  
Ecole nationale supérieure des beaux-arts (France)  
Gilbert, Cass, 1859-1934  
Gérôme, Jean Léon, 1824-1904  
Hale, Philip Leslie, 1865-1931 -- Photographs  
Lincoln, Abraham, 1809-1865  
Lloyd George, David, 1863-1945  
Pershing, John J. (John Joseph), 1860-1948 -- Photographs  
Sabatos Industries  
Volk, Gerome  
Volk, Marion Larrabee, 1859-1925  
Volk, Wendell  
Weir, Julian Alden, 1852-1919  
von Rydingsvaard, Karl

Occupations:

Art teachers -- New York (State) -- New York  
Painters -- Maine

Places:

Sculptors -- Maine



## Container Listing

### Series 1: Douglas Volk Papers, circa 1870-1965, 2008

*11.85 Linear feet (Boxes 1-12, 15-16, OV 13, 14)*

**Scope and Contents:** Douglas Volk's papers form the bulk of the collection and document all stages of his life and career from his first visits to Europe during his teenage years, until his death. Posthumous material primarily comprises family correspondence, financial material, and photographs, and a 2008 *Antiques* magazine article on the Volk family's activities at Hewnoaks.

**Arrangement:** Douglas Volk's papers are arranged as 9 subseries.

Missing Title:

- 1.1. Biographical Material, circa 1897-circa 1929 (0.75 linear feet; Boxes 1, 12, OV 13, 14)
- 1.2. Correspondence, circa 1870-1960 (4.54 linear feet; Boxes 1-5, 12)
- 1.3. Writings and Notes, 1886-1933 (1 linear foot; Boxes 5-6)
- 1.4. Diaries and Journals, 1873-1935 (0.2 linear feet; Box 6)
- 1.5. Financial Records, 1873-1953 (2.5 linear feet; Boxes 7-9)
- 1.6. Printed Material, 1873-2008 (0.53 linear feet; Boxes 9, 12, OV 13)
- 1.7. Scrapbooks, 1900-1927 (0.2 linear feet; Boxes 9-10)
- 1.8. Artwork and Sketchbooks, circa 1870-circa 1934 (0.78 linear feet; Boxes 10, 12, OV 13)
- 1.9. Photographs, circa 1880-1942 (0.95 linear feet; Boxes 10-12, OV 13)

**Available Formats:** The bulk of this series has been scanned with the exception of some routine financial records.

#### 1.1: Biographical Material, circa 1897-circa 1929

*0.75 Linear feet (Boxes 1, 12, OV 13-14)*

**Scope and Contents:** Biographical material includes five address books and addresses on notes and business cards; biographical notes and résumés for Douglas Volk and his sons, Gerome and Wendell Volk; a hand-drawn and colored map of Hewnoaks; and a travel itinerary for Volk's 1919 trip to Europe, written on the back of a map of France and Belgium.

Miscellaneous material includes a blueprint of a proposed sarcophagus to be erected in Fryeburg Village Cemetery for Marion Volk and a 1925 receipt for the purchase of cemetery lots; a pair of eyeglasses; two membership cards for the Society for Ethical Culture; two handwritten verses; and genealogical memoranda of the Barlow family and Volk families from the 1600s to the early 1900s.

Biographical material relating specifically to Marion Volk includes a warranty deed for a parcel of Center Lovell land which she purchased from Hattie M. Lyons in 1904; a 1921 address book; a lock of hair accompanied by a photograph of Marion Volk; and a memorial address written for her by Felix Adler.

**Available Formats:** Series is scanned in entirety, with the exception of the map of Hewnoaks which could not be scanned due to the condition of the item.

Box 1, Folder 1 [Addresses, circa 1900-circa 1929](#)

Box 1, Folder 2 [Addresses, circa 1921-circa 1922](#)

Box 1, Folder 3	<a href="#">Addresses, circa 1928-circa 1929</a>
Box 1, Folder 4	<a href="#">Biographies and Résumés, circa 1930s</a>
Box 1, Folder 5	Map of Hewnoaks, circa 1900 Notes: Map housed in Box 14
Box 1, Folder 6	<a href="#">Miscellaneous, circa 1897-circa 1925</a> Notes: Oversized material housed in Box 12, Folder 1 and OV 13
Box 1, Folder 7	<a href="#">Travel Itinerary, 1919</a> Notes: Oversized material housed in OV 13
Box 1, Folder 8	<a href="#">Volk, Marion, circa 1904-circa 1925</a>
Box 12, Folder 1	Oversized Miscellaneous scanned with Box 1, Folder 6
Box OV 13	Oversized Miscellaneous scanned with Box 1, Folder 6
Box OV 13	Oversized Travel Itinerary scanned with Box 1, Folder 7
Box 14	Oversized Map of Hewnoaks from Box 1, Folder 5

## 1.2: Correspondence, circa 1870-1960

### 4.54 Linear feet (Boxes 1-5, 12)

Arrangement: Correspondence is arranged as two series.

Missing Title:

- 1.2.1. Family Correspondence, 1871-1960
- 1.2.2. General Correspondence, circa 1870-1952

### 1.2.1: Family Correspondence, 1871-1960

#### 3.05 Linear feet (Boxes 1-4)

Available Series is scanned in entirety.

Formats:

Scope and Contents: The bulk of the correspondence is between Douglas and Marion Volk, dating from around the time of their first encounter and documenting their married life beginning in 1881, and ending in 1924, just prior to Marion's death in 1925. Their correspondence details all aspects of their careers and personal lives as Douglas worked and taught often away from home, and Marion ran the family home and worked to promote the activities of the Sabatos Handicraft Society in Center Lovell, Maine.

The bulk of the letters from the 1890s to circa 1915 are from Douglas to Marion detailing his painting, teaching, business affairs, personal relationships, and living conditions. These letters are most prolific from 1880-1888. His responses to his wife's letters in the early 1900s provide some insight into the heyday of production at Hewnoaks, but two folders of undated letters from Marion to Douglas appear to be from circa 1900-circa 1910, and provide the most detailed information in the series about the family's involvement in the Center Lovell community and Marion's activities in rug-making and textiles. There appear

to be no letters from 1891, 1902, and 1905-1906, although some letters are undated and may be from these years.

Volk's 1919 letters to Marion contain detailed descriptions of his European trip to paint portraits of World War I leaders.

Other family correspondence includes letters to Marion Volk from her mother, Margaret Larrabee, and to Marion from other family members and friends; two letters from Emily Clarissa Volk to her son, Douglas; and circa 0.75 linear feet of letters to Douglas and Marion from their children, Gerome (Jerry), Marion Volk Bridge (Mary Ann) and Wendell, which primarily describe daily life unrelated to artistic endeavors. Also found is one letter from Douglas Volk to his son Leonard "Leo" Volk, and two folders of letters from Douglas Volk's sister, Nora Volk Colt.

Box 1, Folder 9-12	<a href="#">Condolences on Death of Marion Volk, 1925</a>
Box 1, Folder 13	<a href="#">Family Correspondence and Miscellaneous, 1883-1928</a>
Box 1, Folder 14	<a href="#">Larrabee, Margaret to Marion Volk, 1881 July 16-December 23</a>
Box 1, Folder 15	<a href="#">Larrabee, Margaret to Marion Volk, 1882-1886</a>
Box 1, Folder 16	<a href="#">Larrabee, Margaret to Marion Volk, 1887-1890</a>
Box 1, Folder 17	<a href="#">Larrabee, Margaret to Marion Volk, 1894-1895</a>
Box 1, Folder 18	<a href="#">Volk, Douglas and Marion (1 of 4), circa 1880s-circa 1925</a>
Box 1, Folder 19	<a href="#">Volk, Douglas and Marion (2 of 4), circa 1880s-circa 1925</a>
Box 1, Folder 20	<a href="#">Volk, Douglas and Marion (3 of 4), circa 1880s-circa 1925</a>
Box 1, Folder 21	<a href="#">Volk, Douglas and Marion (4 of 4), circa 1880s-circa 1925</a>
Box 1, Folder 22	<a href="#">Volk, Douglas and Marion (1 of 2), circa 1900-circa 1910</a>
Box 1, Folder 23	<a href="#">Volk, Douglas and Marion (2 of 2), circa 1900-circa 1910</a>
Box 1, Folder 24	<a href="#">Volk, Douglas and Marion, 1878-1879 August</a>
Box 1, Folder 25	<a href="#">Volk, Douglas and Marion, 1879 September-December</a>
Box 1, Folder 26	<a href="#">Volk, Douglas and Marion, 1880 January-April</a>
Box 1, Folder 27	<a href="#">Volk, Douglas and Marion, 1880 May-August</a>
Box 1, Folder 28	<a href="#">Volk, Douglas and Marion, 1880 September 2-13</a>
Box 1, Folder 29	<a href="#">Volk, Douglas and Marion, 1880 September 14-23</a>
Box 1, Folder 30	<a href="#">Volk, Douglas and Marion, 1880 September 27-30</a>

Box 1, Folder 31	Volk, Douglas and Marion, 1880 October 1-10
Box 1, Folder 32	Volk, Douglas and Marion, 1880 October 11-17
Box 1, Folder 33	Volk, Douglas and Marion, 1880 October 18-22
Box 1, Folder 34	Volk, Douglas and Marion, 1880 October 24-31
Box 1, Folder 35	Volk, Douglas and Marion, 1880 November 1-10
Box 1, Folder 36	Volk, Douglas and Marion, 1880 November 11-18
Box 1, Folder 37	Volk, Douglas and Marion, 1880 November 19-30
Box 1, Folder 38	Volk, Douglas and Marion, 1880 December 1-9
Box 1, Folder 39	Volk, Douglas and Marion, 1880 December 12-31
Box 1, Folder 40	Volk, Douglas and Marion, 1881 January 3-9
Box 1, Folder 41	Volk, Douglas and Marion, 1881 January 10-14
Box 1, Folder 42	Volk, Douglas and Marion, 1881 January 15-20
Box 1, Folder 43	Volk, Douglas and Marion, 1881 January 21-28
Box 1, Folder 44	Volk, Douglas and Marion, 1881 January 29-31
Box 1, Folder 45	Volk, Douglas and Marion, 1881 February 3-8
Box 1, Folder 46	Volk, Douglas and Marion, 1881 February 9-16
Box 1, Folder 47	Volk, Douglas and Marion, 1881 February 19-27
Box 1, Folder 48	Volk, Douglas and Marion, 1881 March 1-9
Box 1, Folder 49	Volk, Douglas and Marion, 1881 March 9-19
Box 2, Folder 1	Volk, Douglas and Marion, 1881 March 19-25
Box 2, Folder 2	Volk, Douglas and Marion, 1881 March 27-31
Box 2, Folder 3	Volk, Douglas and Marion, 1881 April 1-10
Box 2, Folder 4	Volk, Douglas and Marion, 1881 April 12-20
Box 2, Folder 5	Volk, Douglas and Marion, 1881 April 21-28

Box 2, Folder 6	Volk, Douglas and Marion, 1881 May 2-10
Box 2, Folder 7	Volk, Douglas and Marion, 1881 May 11-31
Box 2, Folder 8	Volk, Douglas and Marion, 1881 June 1-13
Box 2, Folder 9	Volk, Douglas and Marion, 1882 April 17-30
Box 2, Folder 10	Volk, Douglas and Marion, 1882 May
Box 2, Folder 11	Volk, Douglas and Marion, 1882 August-October
Box 2, Folder 12	Volk, Douglas and Marion, 1883 September-October
Box 2, Folder 13	Volk, Douglas and Marion, 1884 October 5
Box 2, Folder 14	Volk, Douglas and Marion, 1886 March
Box 2, Folder 15	Volk, Douglas and Marion, 1886 April 2-15
Box 2, Folder 16	Volk, Douglas and Marion, 1886 April 16-30
Box 2, Folder 17	Volk, Douglas and Marion, 1886 May 1-3
Box 2, Folder 18	Volk, Douglas and Marion, 1887 January-August
Box 2, Folder 19	Volk, Douglas and Marion, 1888 September-1889 July
Box 2, Folder 20	Volk, Douglas and Marion, 1890
Box 2, Folder 21	Volk, Douglas and Marion, 1892 December
Box 2, Folder 22	Volk, Douglas and Marion, 1894-1895
Box 2, Folder 23	Volk, Douglas and Marion, 1896-1899 August
Box 2, Folder 24	Volk, Douglas and Marion, 1899 September
Box 2, Folder 25	Volk, Douglas and Marion, 1899 November-December
Box 2, Folder 26	Volk, Douglas and Marion, 1900 March
Box 2, Folder 27	Volk, Douglas and Marion, 1900 April
Box 2, Folder 28	Volk, Douglas and Marion, 1900 April-October
Box 2, Folder 29	Volk, Douglas and Marion, 1901 April-1903 April

Box 2, Folder 30	Volk, Douglas and Marion, 1903 May
Box 2, Folder 31	Volk, Douglas and Marion, 1904 May-June
Box 2, Folder 32	Volk, Douglas and Marion, circa 1907-1908
Box 2, Folder 33	Volk, Douglas and Marion, 1909 July-August
Box 2, Folder 34	Volk, Douglas and Marion, 1909 October
Box 2, Folder 35	Volk, Douglas and Marion, 1909 November 2-11
Box 2, Folder 36	Volk, Douglas and Marion, 1909 November 12-23
Box 2, Folder 37	Volk, Douglas and Marion, 1910 February-September
Box 2, Folder 38	Volk, Douglas and Marion, 1910 October-1911 May
Box 2, Folder 39	Volk, Douglas and Marion, 1911 October 2-11
Box 2, Folder 40	Volk, Douglas and Marion, 1911 October 12-December
Box 2, Folder 41	Volk, Douglas and Marion, 1912
Box 2, Folder 42	Volk, Douglas and Marion, 1913
Box 2, Folder 43	Volk, Douglas and Marion, 1914-1915
Box 2, Folder 44	Volk, Douglas and Marion, 1916 February-June
Box 2, Folder 45	Volk, Douglas and Marion, 1916 August
Box 3, Folder 1	Volk, Douglas and Marion, 1916 September
Box 3, Folder 2	Volk, Douglas and Marion, 1916 October 1-15
Box 3, Folder 3	Volk, Douglas and Marion, 1916 October 16-November 9
Box 3, Folder 4	Volk, Douglas and Marion, 1917
Box 3, Folder 5	Volk, Douglas and Marion, 1918 March-May
Box 3, Folder 6	Volk, Douglas and Marion, 1918 September-October
Box 3, Folder 7	Volk, Douglas and Marion, 1919 May
Box 3, Folder 8	Volk, Douglas and Marion, 1919 June

Box 3, Folder 9	Volk, Douglas and Marion, 1919 July
Box 3, Folder 10	Volk, Douglas and Marion, 1919 August
Box 3, Folder 11	Volk, Douglas and Marion, 1920
Box 3, Folder 12	Volk, Douglas and Marion, 1921
Box 3, Folder 13	Volk, Douglas and Marion, 1922-1923
Box 3, Folder 14	Volk, Douglas and Marion, 1924 March-May
Box 3, Folder 15	Volk, Douglas and Marion, 1924 July-October
Box 3, Folder 16	Volk, Douglas to Children, 1890-1926
Box 3, Folder 17	Volk, Marion to Children, 1919
Box 3, Folder 18	Volk, Marion and Family/Friends, 1871-1873
Box 3, Folder 19	Volk, Marion and Family/Friends, 1874-1897
Box 3, Folder 20	Volk, Marion and Family/Friends, 1920-1928
Box 3, Folder 21	Volk, Emily Clarissa, 1881-1899
Box 3, Folder 22	Volk, Gerome, 1909-1910
Box 3, Folder 23	Volk, Gerome, 1910-1911
Box 3, Folder 24	Volk, Gerome, circa 1923-circa 1926
Box 3, Folder 25	Volk, Gerome, circa 1927-circa 1929
Box 3, Folder 26	Volk, Gerome, 1930-1933
Box 3, Folder 27	Volk, Robert, 1906-1926
Box 3, Folder 28	Volk, Wendell, circa 1910-circa 1933
Box 3, Folder 29	Volk, Wendell, 1910-1911
Box 3, Folder 30	Volk, Wendell, 1912-1914
Box 3, Folder 31	Volk, Wendell, 1915-1919
Box 3, Folder 32	Volk, Wendell, 1921-1924

Box 3, Folder 33	<a href="#">Volk, Wendell, 1925-1926</a>
Box 3, Folder 34	<a href="#">Volk, Wendell, 1927</a>
Box 3, Folder 35	<a href="#">Volk, Wendell, 1928 June-December</a>
Box 3, Folder 36	<a href="#">Volk, Wendell, 1928 January-May</a>
Box 3, Folder 37	<a href="#">Volk, Wendell, 1929</a>
Box 3, Folder 38	<a href="#">Volk, Wendell, 1931-1933</a>
Box 3, Folder 39	<a href="#">Volk, Wendell and Jessie, 1933</a>
Box 3, Folder 40	<a href="#">Volk, Wendell and Jessie, 1936</a>
Box 3, Folder 41	<a href="#">Volk, Jessie, circa 1935-1960</a>
Box 3, Folder 42	<a href="#">Bridge, Marion Volk and Ezra Bridge, circa 1914-circa 1930</a>
Box 3, Folder 43	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1914-1918</a>
Box 3, Folder 44	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1919 February-May</a>
Box 3, Folder 45	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1920-1924</a>
Box 3, Folder 46	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1925</a>
Box 4, Folder 1	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1926</a>
Box 4, Folder 2	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1927</a>
Box 4, Folder 3	<a href="#">Bridge, Marion Volk and Ezra Bridge, circa 1928</a>
Box 4, Folder 4	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1928 January-March</a>
Box 4, Folder 5	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1928 April-September</a>
Box 4, Folder 6	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1928 November-December</a>
Box 4, Folder 7	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1929 January-March</a>
Box 4, Folder 8	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1929 April-May</a>
Box 4, Folder 9	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1929 June-December</a>
Box 4, Folder 10	<a href="#">Bridge, Marion Volk and Ezra Bridge, 1930</a>



Box 4, Folder 11	Bridge, Marion Volk and Ezra Bridge, 1932
Box 4, Folder 12	Bridge, Marion Volk and Ezra Bridge, 1933-1934
Box 4, Folder 13	Colt, Nora Volk, 1883-1900
Box 4, Folder 14	Colt, Nora Volk, 1923-1927
Box 4, Folder 15	Colt, Nora Volk, 1928

### 1.2.2: General Correspondence, circa 1870-1952

Arrangement: Records are arranged alphabetically by correspondent.

Scope and Contents: General correspondence is with friends, colleagues, galleries, museums, art institutions, art societies, publishers, universities and colleges, and United States Government agencies. There are letters from artists including Edwin Howland Blashfield, William Merritt Chase, Elliott Daingerfield, Cass Gilbert, Philip Leslie Hale and Lilian Westcott Hale, Karl von Rydingsvard, and J. Alden Weir. Six folders of letters from George de Forest Brush and his wife Mary (Mittie) Taylor Whelpley Brush, reveal details about Brush's education in Europe, his experiences in Wyoming and Canada in the 1880s, and his later career. The letters also document the close relationship between the Brush and Volk families, recording their mutual sympathy and support during times of illness and bereavement, including the death of the Brush's infant son, Alfred, from cholera shortly after his birth in 1886, and Leonard Volk's death in 1891.

Also found is correspondence with writer and leader of the Ethical Society of St. Louis, Percival Chubb, and Volk family friend and founder of the Ethical Culture movement, Felix Adler and his wife Helen Goldmark Adler. Correspondence with the Buffalo Fine Arts Gallery, Albright Art Gallery includes personal and business related correspondence with Cornelia B. Sage Quinton, which documents, among other things, the gallery's purchase of Volk's Lincoln portrait for \$5000.

Correspondence with Beck Engraving Company relates to plates produced by the company from Volk's Lincoln portrait. Correspondence with Charles L. Hinton relates to Hinton's work on the Lincoln medal made from a portrait of Lincoln by Volk and produced by Whitehead & Hoag. Correspondence with Whitehead & Hoag also relates to Hinton's work.

Correspondence with Fred'k Southack & Alwyn Ball Jr. Inc. relates to Volk's New York City studio lease in the mid-1920s.

National Academy of Design records include minutes of meetings and letters from Edwin Howland Blashfield, when Volk was the National Academy's Recording Secretary in the early 1920s. Correspondence with the Portland Society of Art documents the purchase by Cyrus H. K. Curtis of Volk's Lincoln portrait *With Malice Toward None* which Curtis donated to the Society in 1927.

Correspondence with the United States Military Academy Museum, West Point relates to Volk's portraits of Major-General John G. Foster (1930), and Major-General Gordon Granger (1931).

One folder contains carbon copies of some of Volk's letters from 1920. These copies relate primarily to his contemporary portraits of government and military subjects and include letters directly to, or relating to, David Lloyd George, Brand Whitlock, Comte d'Arschot, and John J. Pershing.

Available Series is scanned in entirety.  
Formats:

Box 4, Folder 16	<a href="#">Adler, Felix, Helen and Nelly, circa 1880-circa 1934</a> Notes: Includes photograph of Felix Adler
Box 4, Folder 17	<a href="#">Adler, Felix, Helen and Nelly, 1883-1886</a> Notes: Includes photo of Felix Adler
Box 4, Folder 18	<a href="#">Adler, Felix, Helen and Nelly, 1887-1934</a>
Box 4, Folder 19	<a href="#">American Academy in Rome, 1925-1930</a>
Box 4, Folder 20	<a href="#">American Federation of Arts, 1909-1927</a>
Box 4, Folder 21	<a href="#">Architectural League of New York, 1917-1927</a>
Box 4, Folder 22	<a href="#">Artists' Fellowship, Inc., 1932-1933</a>
Box 4, Folder 23	<a href="#">A, General: A.-Am, 1910-1932</a>
Box 4, Folder 24	<a href="#">A, General: Ar-Au, 1917-1933</a>
Box 4, Folder 25	<a href="#">Barlow, Elbert S., 1923</a>
Box 4, Folder 26	<a href="#">Beck Engraving Company, circa 1921-circa 1923</a>
Box 4, Folder 27	<a href="#">Bell, Lilian, 1923</a>
Box 4, Folder 28	<a href="#">Blashfield, Edwin Howland, 1918</a>
Box 4, Folder 29	<a href="#">Board of Education, City of New York, 1925-1926</a>
Box 4, Folder 30	<a href="#">Bowdoin College, 1927</a>
Box 4, Folder 31	<a href="#">Brush, George de Forest, circa 1870-circa 1932</a>
Box 4, Folder 32	<a href="#">Brush, George de Forest, circa 1870-circa 1932</a>
Box 4, Folder 33	<a href="#">Brush, George de Forest, circa 1872-1879</a>
Box 4, Folder 34	<a href="#">Brush, George de Forest, 1881-1888</a>
Box 4, Folder 35	<a href="#">Brush, George de Forest, 1891-1899</a>
Box 4, Folder 36	<a href="#">Brush, George de Forest, 1902-1932</a>
Box 4, Folder 37	<a href="#">Buffalo Fine Arts Academy, Albright Art Gallery, 1922</a>

Box 4, Folder 38	Buffalo Fine Arts Academy, Albright Art Gallery, 1922-1923
Box 4, Folder 39	B, General, 1901-1952 Notes: Oversized material housed in Box 12, Folder 2
Box 4, Folder 40	Chase, William Merritt, 1886
Box 4, Folder 41	Chubb, Percival, 1908-1930
Box 4, Folder 42	Corcoran Gallery of Art, 1926-1928
Box 4, Folder 43	Corentine Le Noach, circa 1918-circa 1928
Box 4, Folder 44	Cowles, Russell, 1915-1916
Box 4, Folder 45	C, General, 1916-1932
Box 4, Folder 46	Daingerfield, Elliott, 1920-1925
Box 4, Folder 47	d'Arschot, Le Comte, circa 1925
Box 4, Folder 48	Davidson, George, 1915-1916
Box 4, Folder 49	Detroit Institute of Arts, 1925
Box 4, Folder 50	D, General, 1897-1933
Box 4, Folder 51	E, General, 1924-1925
Box 4, Folder 52	Fine Arts Federation of New York, 1917-1930
Box 4, Folder 53	Fred'k Southack & Alwyn Ball Jr. Inc., 1926
Box 4, Folder 54	F, General, 1917-1934
Box 4, Folder 55	Gilbert, Cass, 1919-1923
Box 4, Folder 56	G, General, 1892-1934
Box 5, Folder 1	Hale, Philip Leslie and Lilian Westcott, circa 1917
Box 5, Folder 2	Hinton, Charles L., 1893-1923
Box 5, Folder 3	H-I, General, 1901-1933
Box 5, Folder 4	Jennings, Martin J., 1929
Box 5, Folder 5	J, General, 1917-1933

Box 5, Folder 6	K, General, 1914-1927
Box 5, Folder 7	Ladd, C. C., 1927-1932
Box 5, Folder 8	Library of Congress, 1915-1933
Box 5, Folder 9	L, General, 1881-1933 Notes: Includes 1 letter from John La Farge and one from Hayley Lever
Box 5, Folder 10	L, General, 1881-1933
Box 5, Folder 11	M. Knoedler & Co., 1927
Box 5, Folder 12	Maine & New Hampshire Granite Corporation, 1925
Box 5, Folder 13	Mayflower Publishing Company, 1929
Box 5, Folder 14	Medici Society of America, 1926-1927
Box 5, Folder 15	Metropolitan Museum of Art, 1907-1927
Box 5, Folder 16	Minnesota State Fair, 1925
Box 5, Folder 17	M, General, 1902-1928
Box 5, Folder 18	National Academy of Design, 1916-1918
Box 5, Folder 19	National Academy of Design, 1921 May-October
Box 5, Folder 20	National Academy of Design, 1921 November-December
Box 5, Folder 21	National Academy of Design, 1922
Box 5, Folder 22	National Academy of Design, 1924-1933
Box 5, Folder 23	National Arts Club, circa 1913-1933
Box 5, Folder 24	National Cyclopedia of American Biography, 1928-1929
Box 5, Folder 25	National Society of Mural Painters, 1927-1933
Box 5, Folder 26	N, General, 1918-1933
Box 5, Folder 27	O, General, 1901-1926
Box 5, Folder 28	Paquin, Herbert and Samuel, 1897-1898
Box 5, Folder 29	Photogravure & Color Company, 1921-1926

Box 5, Folder 30	Portland Society of Art, 1916-1927
Box 5, Folder 31	P, General, 1906-1933 Notes: Includes letter from Howard Pyle
Box 5, Folder 32	Quirk, James R./Photoplay, 1921-1922
Box 5, Folder 33	R, General, 1916-1933
Box 5, Folder 34	Sloane, Mr. and Mrs. William, 1924-1929
Box 5, Folder 35	Smithsonian Institution, 1909-1920
Box 5, Folder 36	Stanford, J. W., circa 1915
Box 5, Folder 37	S, General, 1895-1933
Box 5, Folder 38	S, General, 1895-1933
Box 5, Folder 39	T, General, 1916-1923
Box 5, Folder 40	U. S. Committee on Public Information, Division of Pictorial Publicity, 1918-1919
Box 5, Folder 41	U. S. Military Academy, West Point, 1929-1930
Box 5, Folder 42	U. S. Military Academy, West Point, 1930 May
Box 5, Folder 43	U. S. Military Academy, West Point, 1930 June-August
Box 5, Folder 44	U. S. Military Academy, West Point, 1930 September-December
Box 5, Folder 45	U. S. Military Academy, West Point, 1930 December-1931 April
Box 5, Folder 46	U. S. Postmaster General, 1915-1916
Box 5, Folder 47	U, General, 1918-1933
Box 5, Folder 48	von Rydingsvard, Karl, 1901-circa 1930
Box 5, Folder 49	V, General, 1919-1930
Box 5, Folder 50	W. F. Hall Printing Company, 1922-1928
Box 5, Folder 51	Webber, Eloise J., 1922
Box 5, Folder 52	Weir, J. Alden, circa 1916-1920
Box 5, Folder 53	White House, circa 1917

	Notes:	Letter to, and copy of letter from, Woodrow Wilson.
Box 5, Folder 54		<a href="#">Whitehead &amp; Hoag Company, 1923 June-July</a>
Box 5, Folder 55		<a href="#">Whitehead &amp; Hoag Company, 1923 August-1929</a>
Box 5, Folder 56		<a href="#">Whitlock, Brand, 1919-1926</a>
Box 5, Folder 57		<a href="#">Wiecker, Otho, 1931</a>
Box 5, Folder 58	<a href="#">W, General, 1911-1936</a> Notes:	Includes 1915 letter from Booker T. Washington then Principal of the Tuskegee Institute
Box 5, Folder 59		<a href="#">Carbon Copies of Outgoing Letters, 1920</a>
Box 5, Folder 60		<a href="#">First Names Only, 1880-1927</a>
Box 5, Folder 61	<a href="#">Illegible and Unidentified, circa 1881-1938</a> Notes:	includes 8 empty envelopes at beginning of folder
Box 12, Folder 2		Oversized B, General scanned with Box 4, Folder 39

### 1.3: Writings and Notes, 1886-1933

#### 1 Linear foot (Boxes 5-6)

**Arrangement:** Manuscripts for what appear to be essays and/or monographs are followed by addresses and lectures, plays, and notes and notebooks. Writings by others are arranged at the end of the series.

**Scope and Contents:** Writings are primarily on art and historical events relating to Leonard Wells Volk's creation of the life mask and hands of Lincoln. They include what appear to be early versions and drafts of Volk's monograph "Art Instruction in Public Schools" (1894) and manuscripts on related ideas including "What should Children Draw?" (1897). Also found is a corrected newspaper copy of an address on the subject of art instruction in schools read before the Minnesota State Convention of Teachers (1886). Related to activities in Center Lovell are multiple partial drafts of writings entitled "Beauty Dethroned...", promoting the value of art and craftsmanship in an age when productivity was increasingly driven by automated processes and the use of machines.

Also found are manuscripts for eight dated lectures and addresses to schools and societies.

Notebooks contain lists and notes relating to Volk's daily business, scattered journal entries, scattered sketches, names and addresses, and some accounting information. The 1901-1905 notebook relates primarily to subscriptions to the Center Lovell community publication *The Fire Fly: A Periodical of Fearless Endeavour*.

Notes and other fragments and manuscripts include notes and annotated transcripts of letters and reviews relating to Leonard Wells Volk's Lincoln life mask. The notes and letters appear to have been used by Douglas Volk in various addresses and writings on his father's work.

Manuscripts for two plays and a fictional romance story can also be found in this series. Writings by others include Paul Dougherty's statement on Volk's portrait of William Macbeth (1917) that was given to the Brooklyn Museum, and an essay by Edgar Whitaker Work on Volk's Lincoln portrait, *With Malice Toward None*.

Available Formats: Series is scanned in entirety with the exception of duplicate manuscripts with no annotations.

Box 5, Folder 62	"A Romance From Maine", circa 1890
Box 5, Folder 63	"Abraham Lincoln - Breasting the Winds", circa 1890-circa 1930
Box 5, Folder 64	"Art Instruction In Public Schools," Corrected Newspaper Copy, 1886
Box 5, Folder 65	"Art Instruction in Public Schools," Drafts (1 of 5)", circa 1890s
Box 5, Folder 66	"Art Instruction in Public Schools," Drafts (2 of 5), circa 1890s
Box 5, Folder 67	"Art Instruction in Public Schools," Drafts (3 of 5), circa 1890s
Box 5, Folder 68	"Art Instruction in Public Schools," Drafts (4 of 5), circa 1890s
Box 5, Folder 69	"Art Instruction in Public Schools," Drafts (5 of 5), circa 1890s
Box 5, Folder 70	"Art Instruction In Public Schools," Manuscript, 1897
Box 5, Folder 71	"Beauty Dethroned: Beauty and it's Enemy the Machine" and Related Drafts, circa 1900-circa 1930
Box 5, Folder 72	"Beauty Dethroned: Beauty and it's Enemy the Machine" and Related Drafts, circa 1900-circa 1930
Box 5, Folder 73	"Beauty Dethroned: Beauty and it's Enemy the Machine" and Related Drafts, circa 1900-circa 1930
Box 6, Folder 1	"Going to Gen'l Grant's Reception", circa 1870s
Box 6, Folder 2	"Interview with the Aid de Camp of the King of Belgium", circa 1919
Box 6, Folder 3	"Motive and Subject in Art", circa 1890-circa 1930
Box 6, Folder 4	"Protecting Brain Work", circa 1890-circa 1930
Box 6, Folder 5	"What Should Young Children Draw?", circa 1890-circa 1930
Box 6, Folder 6	Untitled Fragments, circa 1890-circa 1930
Box 6, Folder 7	Untitled Fragments, circa 1890-circa 1930
Box 6, Folder 8	Untitled Fragments, circa 1890-circa 1930

Box 6, Folder 9	Untitled Manuscripts, circa 1890-circa 1930
Box 6, Folder 10	Untitled Writings on Handweaving Textiles/Rugs, circa 1890-circa 1930
Box 6	Addresses/Lectures
Box 6, Folder 11	"Addressed to an Art Student", circa 1890-circa 1930
Box 6, Folder 12	"Art as an Expression of Life," Bowdoin College (1927 May 12), 1927
Box 6, Folder 13	"Art as an Expression of Life," Bowdoin College (1927 May 12), 1927
Box 6, Folder 14	"Art as an Expression of Life," Bowdoin College (1927 May 12), 1927
Box 6, Folder 15	"Art Matters in Norfolk," To Norfolk Society of Arts, circa 1924-1926
Box 6, Folder 16	Conway Rotary Club Address on Lincoln and Leonard Volk (1932 June 12), 1932
Box 6, Folder 17	Conway Rotary Club Address on Lincoln and Leonard Volk (1932 June 12), 1932
Box 6, Folder 18	Conway Rotary Club Address on Lincoln and Leonard Volk (1932 June 12), 1932
Box 6, Folder 19	Conway Rotary Club Address on Lincoln and Leonard Volk (1932 June 12), 1932
Box 6, Folder 20	"Fryeburg Address: Lincoln and Trip Abroad", 1920-1929 Notes: includes letter from Henry White (1919) and Brand Whitlock (1920)
Box 6, Folder 21	Memorial Ceremony in Honor of Dr. Maurice Francis Egan, 1926
Box 6, Folder 22	"Montclair Early Days", 1926 February 11
Box 6, Folder 23	"Preamble on reading the Declaration of Independence at the celebration held in Center Lovell, ME July 4, 1918", 1918
Box 6, Folder 24	Play, "A Studio Romance", 1893
Box 6, Folder 25	Play, "A Studio Romance", 1893
Box 6, Folder 26	Play, "A Studio Romance", 1893
Box 6, Folder 27	Play, "Witchcraft", circa 1890-circa 1930
Box 6, Folder 28	Notebook, circa 1899



Box 6, Folder 29	<a href="#">Notebook, 1901-1905</a>
Box 6, Folder 30	<a href="#">Notebook, 1915</a>
Box 6, Folder 31	<a href="#">Notebook, 1916-1918</a>
Box 6, Folder 32	<a href="#">Notebook, circa 1917-1918</a>
Box 6, Folder 33	<a href="#">Notebook, 1918</a>
Box 6, Folder 34	<a href="#">Notebook, circa 1921</a>
Box 6, Folder 35	<a href="#">Notebook, circa 1931-1933</a>
Box 6, Folder 36	<a href="#">Notes, circa 1920s</a>
Box 6	<a href="#">By Others</a>
Box 6, Folder 37	<a href="#">"Douglas Volk's Portrait of William Macbeth" by Paul Dougherty, circa 1917</a>
Box 6, Folder 38	<a href="#">"In Memoriam, Marion Volk, 13th January 1925, Readings by Percival Chubb", 1925</a>
Box 6, Folder 39	<a href="#">On Art Instruction in Public Schools, circa 1890s</a>
Box 6, Folder 40	<a href="#">"The Douglas Volk Lincoln: 'With Malice Toward None' " by Rev. Dr. Edgar Whitaker Work, circa 1926</a>
Box 6, Folder 41	<a href="#">Untitled Manuscripts and Fragments, circa 1891</a>

## 1.4: Diaries and Journals, 1873-1935

### 0.2 Linear feet (Box 6)

Available Series is scanned in entirety.

Formats:

Arrangement: Diaries and journals are arranged in chronological order.

Scope and Contents: Three European journals, written between March 1872 and 1875, record Volk's earliest visits to Europe and the beginning of his artistic education. His 1872-1873 journals record Volk's day-to-day life in Rome, and his impressions and activities during visits to Venice and Paris. They document meetings and friendships with artists including Eugene Benson, George de Forest Brush, George Inness, and others. In the 1873 journal Volk writes of experiencing an earthquake on June 29, 1873, and how a sketch he made of a ruined church at San Pietro di Feretto in the aftermath of the event was published in the *London News*, constituting "the first time my name has been before the public in connection with my art." A copy of the newspaper clipping that contains the sketch can be found in 1.6. Printed Material.

Volk's 1875 journal contains scattered sketches and records, amongst other things, his study under Jean-Léon Gérôme, visits to London, and the acceptance of his first pictures to the Paris Salon.

The 1903 diary contains only a short list of "Pictures at Knoedlers" and several other scattered notations.

Volk's 1919 journal records his time in Europe making studies from life for portraits of King Albert of Belgium, Prime Minister David Lloyd George, and Woodrow Wilson's Ambassador to Belgium, Brand Whitlock. The journal includes accounts of his sittings with the three men, Volk's meeting with Woodrow Wilson who was in Paris for the signing of the Treaty of Versailles, the arrival of Cecilia Beaux who was in Europe to paint Cardinal Mercier, and Volk's friendship with John Singer Sargent. Also recorded are preparations for Volk's portrait of General John J. Pershing, and accounts of touring the battlefields of World War I and his impressions of the general devastation of the region.

Volk's 1934 journal documents work on his portrait of Lincoln from his father's life mask of Lincoln.

Box 6, Folder 42      [Journal, Europe, 1872 March-December](#)

Box 6, Folder 43      [Journal, Europe, 1873](#)

Box 6, Folder 44      [Journal, Europe, 1875](#)

Box 6, Folder 45      [Diary, 1903](#)

Box 6, Folder 46      [Journal, Europe, 1919 May-June](#)

Box 6, Folder 47      [Journal, Europe, 1919 July-September](#)  
Notes:               Includes a photograph of Pershing taken by Volk

Box 6, Folder 48      [Journal, Europe, Loose Enclosures, 1919-1920](#)

Box 6, Folder 49      [Journal, 1934](#)

Box 6, Folder 50      [Journal, Loose Enclosures, 1934-1935](#)

## 1.5: Financial Records, 1873-1953

### 2.5 *Linear feet (Boxes 7-9)*

**Scope and Contents:** Financial records document primarily routine, but also art-related, expenses. They include bank statements and canceled checks, some of which record payments to art and professional organizations such as the Architectural League, the Arts Club of Washington, the National Arts Club, the National Sculpture Society, and the Society of Mural Painters, as well as to individuals including William M. Post, John Wanamaker, Russell Cowles, Karl von Rydingsvard, R. Whalen, and others. The canceled checks are supplemented by, and in some cases can be cross-referenced with, check records which consist primarily of check book stubs recording deposits and withdrawals on Volk's account, including art-related transactions.

Also found are three personal account books which contain daily entries for food, clothes, rent, travel (to Paris, Dournanez, Versailles, Barbizon, and elsewhere), entertainment and

painting incidentals including canvas, varnish, crayons, colors, paint boxes, sketchbooks, easels, brushes, photographs, and other items. The books also have scattered notes on galleries and cathedrals, and several sketches, as well as notations of interest such as a December 1873 note about a banquet for Volk's teacher Jean-Léon Gérôme and an October 1873 note about dinner with another teacher, Leon Bonnat.

Bills and receipts include a 1914 certificate acknowledging receipt by the Chicago Historical Society of Volk's gift of the life mask of Stephen. A. Douglas, made in Chicago by his father (Replica 4th original). Tax records include some information about Volk's professional expenses in the early 1920s. Insurance records are both routine and art-related.

Two Parke-Bernet Galleries, Inc. auction catalogs document sales of Lincoln memorabilia, including that belonging to Jessie Volk in 1953. Records of the sales include correspondence and lists of items sold and buyers.

Box 7, Folder 1	<a href="#">Account Book, 1873 August 27-1875 January 1</a>
Box 7, Folder 2	<a href="#">Account Book, 1895 October 12-1899 July</a>
Box 7, Folder 3	<a href="#">Account Book, 1910 November 1-1916 November 1</a>
Box 7, Folder 4	Bank Statements and Canceled Checks, 1895-1900
Box 7, Folder 5	Bank Statements and Canceled Checks, 1906-1907
Box 7, Folder 6	Bank Statements and Canceled Checks, 1912-1914
Box 7, Folder 7-10	Bank Statements and Canceled Checks, 1917-1918
Box 7, Folder 11-33	Bank Statements and Canceled Checks, 1920-1929
Box 8, Folder 1-7	Bank Statements and Canceled Checks, 1929-1935
Box 8, Folder 8	<a href="#">Bills and Receipts, 1896-1925</a>
Box 8, Folder 9	<a href="#">Bills and Receipts, 1926-1936</a>
Box 8, Folder 10	Check Records, circa 1893-circa 1935
Box 8, Folder 11	Check Records, 1893-1894
Box 8, Folder 12	Check Records, 1894-1895
Box 8, Folder 13	Check Records, 1895-1896
Box 8, Folder 14	Check Records, 1899-1900
Box 8, Folder 15	Check Records, 1903-1904
Box 8, Folder 16	Check Records, 1907-1908

Box 8, Folder 17	Check Records, 1908-1910
Box 8, Folder 18	Check Records, 1910-1911
Box 8, Folder 19	Check Records, 1912-1913
Box 8, Folder 20	Check Records, 1913-1914
Box 8, Folder 21	Check Records, 1914
Box 8, Folder 22	Check Records, 1917
Box 8, Folder 23	Check Records, 1919
Box 8, Folder 24	Check Records, 1925-1927
Box 8, Folder 25	Check Records, 1925-1926
Box 9, Folder 1	Check Records, 1926-1927
Box 9, Folder 2	Check Records, 1928-1929
Box 9, Folder 3	Check Records, 1929
Box 9, Folder 4	Check Records, 1929-1930
Box 9, Folder 5	Check Records, 1930-1931
Box 9, Folder 6	Check Records, 1931-1933
Box 9, Folder 7	Check Records, 1933-1935
Box 9, Folder 8	<a href="#">Insurance, General and Life, 1913-1925</a>
Box 9, Folder 9	<a href="#">Insurance, H. Mosenthal &amp; Son., Inc., 1924-1925</a>
Box 9, Folder 10	<a href="#">Insurance, Herbert M. Smith, 1925</a>
Box 9, Folder 11	<a href="#">Lease and Mortgage Records, 1925-1926</a>
Box 9, Folder 12	<a href="#">Miscellaneous Expenses, circa 1900-circa 1930</a>
Box 9, Folder 13	<a href="#">Parke-Bernet Galleries, Inc., Sales, 1952-1953</a>
Box 9, Folder 14	<a href="#">Parke-Bernet Galleries, Inc., Sales, 1952-1953</a>
Box 9, Folder 15	<a href="#">Tax Records, 1917-1934</a>

Box 9, Folder 16      [Wendell Volk, Account Book, 1906-1907](#)

Box 9, Folder 17      Wendell Volk, Insurance Records, 1929-1930

## 1.6: Printed Material, 1873-2008

### 0.53 Linear feet (Boxes 9, 12, 16, OV 13)

**Scope and Contents:** Series includes two announcements and a pamphlet for the exhibition of Volk's Lincoln portrait *With Malice Toward None*, as well as eight announcements and catalogs for other exhibitions, including an *Exhibition of Paintings by American Artists* (1915) at the American Art Gallery, George P. Perkins. Clippings about Volk include reviews of exhibitions and articles about him including a 2008 article in *Antiques* magazine titled "Douglas Volk and the Arts and Crafts in Maine," by Arlene M. Palmer. This article is a rich source of information about the history of the Hewnoaks artist colony. Other clippings and miscellaneous material include news articles about Abraham Lincoln, David Lloyd George and the 1919 Treaty of Versailles, and articles on art.

Art-related bulletins and pamphlets include a *Bulletin of the Metropolitan Museum of Art* recording the 1915 purchase of Volk's portrait of Felix Adler; two *Bulletins of the National Arts Club* (1923, 1925); and Volk's menu from a National Academy of Design dinner (1915) signed by attendees.

Of note is a mounted clipping of the *London News* article which included Volk's 1873 sketch of a church ruined by an earthquake in Italy, the first instance of his work appearing in the press. The clipping is annotated by Volk.

Also found is printed material related to Abraham Lincoln and Leonard Well Volk's monument to Stephen A. Douglas. Two folders of reproductions of artwork, some by other artists, may have been used by Volk as source material.

**Available Formats:** Series is scanned in entirety with the exception of duplicate clippings and material from the 2019 addition.

Box 9, Folder 18      [Announcements and Catalogs, Volk, circa 1926](#)

Box 9, Folder 19      [Announcements and Catalogs, Others, circa 1910-circa 1933](#)

Box 9, Folder 20      [Art-Related Bulletins/Pamphlets, circa 1911-1915](#)

Box 9, Folder 21      [Art-Related Bulletins/Pamphlets, 1923-circa 1934](#)

Box 9, Folder 22      [Clippings About Volk, circa 1900-circa 1930s](#)

Box 9, Folder 23      [Clippings About Volk, circa 1915-1916](#)  
Notes:      Oversized material housed in OV 13

Box 9, Folder 24      [Clippings About Volk, 1922-1923](#)  
Notes:      Oversized material housed in Box 12, Folder 2

Box 9, Folder 25      [Clippings About Volk, 2008](#)

Box 9, Folder 26      [Clippings and Miscellaneous Material, circa 1891-circa 1929](#)

	Notes: Oversized material housed in Box 12, Folder 2 and OV 13
Box 9, Folder 27	<a href="#">Lincoln and Douglas Related Material, circa 1908-circa 1950s</a>
Box 9, Folder 28	<a href="#">London News Article with Volk Sketch, 1873</a>
Box 9, Folder 29	<a href="#">Reproductions of Artwork by Volk, circa 1900</a> Notes: Oversized material housed in Box 12, Folder 2
Box 9, Folder 30	<a href="#">Reproductions of Artwork/Source Material, circa 1900-circa 1930</a>
Box 12, Folder 2	Oversized Clippings About Volk scanned with Box 9, Folder 24
Box 12, Folder 2	Oversized Clippings and Miscellaneous Material scanned with Box 9, Folder 26
Box 12, Folder 2	Oversized Reproductions of Artwork by Volk scanned with Box 9, Folder 29
Box OV 13	Oversized Clippings About Volk scanned with Box 9, Folder 23
Box OV 13	Oversized Clippings and Miscellaneous Material scanned with Box 9, Folder 26
Box 16, Folder 1	Oversized Clippings and Miscellaneous Material, circa 1900-1920s

## 1.7: Scrapbooks, 1900-1927

### 0.2 Linear feet (Boxes 9-10)

Scope and Contents:	<p>The circa 1903-circa 1918 scrapbook primarily contains press coverage of Douglas Volk's career, including clippings reviewing exhibitions and other events, documentation of the activities of the National Academy of Design, and scattered letters including one each from artists Charles Dana Gibson, Cass Gilbert, and John La Farge.</p> <p>Scrapbook 1900-1927 concerns the Center Lovell community's activities in rug making, textiles, and other handicrafts. The scrapbook includes photos of Marion Volk, her daughter Marion, son Wendell, and other community members making rugs, as well as letters and news clippings relating to their work. It includes a catalog and program of a "Handicrafts Exhibition" (1901), and one of only three known editions of the publication <i>The Fire Fly, A Periodical of Fearless Endeavour</i>, which were hand-printed on the Hewn Beam Press by Wendell Volk and A. E. Hanson.</p> <p>The circa 1903-circa 1918 scrapbook primarily contains press coverage of Douglas Volk's career, including clippings reviewing exhibitions and other events, documentation of the activities of the National Academy of Design, and scattered letters including one each from artists Charles Dana Gibson, Cass Gilbert, and John La Farge.</p> <p>Loose enclosures include an announcement for a woodcarving and weaving class offered by Karl von Rydingsvard and Wendell Volk, hand-printed by Wendell Volk.</p>
Available Formats:	Series is scanned in entirety.

Box 9, Folder 31	<a href="#">Scrapbook, circa 1903-circa 1918</a>
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Box 9, Folder 32      [Scrapbook, Loose Items, circa 1903-circa 1918](#)

Box 10, Folder 1      [Scrapbook, 1900-1927](#)

Box 10, Folder 2      [Scrapbook Loose Items, 1901-1927](#)

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## 1.8: Artwork and Sketchbooks, circa 1870-circa 1934

*0.78 Linear feet (Boxes 10, 12, OV 13)*

Available      Series is scanned in entirety.

Formats:

Scope and      Sketches by Douglas Volk are primarily in pencil with some in ink and watercolor. Also  
Contents:      found is a small oil-on-wood and a small oil-on-canvas sketch. Sketches in Volk's fifteen  
sketchbooks include landscapes, cityscapes of European cities including Venice and  
Rome, seascapes, figure studies, and studies from master paintings.

Artwork by others includes an ink and watercolor sketch of Hewnoaks by Wendell Volk  
(1905), and two sketchbooks of Wendell Volk that date from childhood, but also include  
some later designs; one sketchbook of Marion Volk Bridge, that also dates from childhood  
and contains some rug designs; multiple prints of an engraving of a portrait of Douglas  
Volk by E. G. Williams & Br., NY.; a sketch by Edmund Aubrey Hunt; and a sketch made  
around a photograph of a fireplace showing a fireplace and mantelpiece design, possibly  
by Gerome or Wendell Volk.

Box 10, Folder 3      [Oils, 1891](#)

Box 10, Folder 4      [Sketchbook, Untitled \(1 of 5\), circa 1870-circa 1900](#)

Box 10, Folder 5      [Sketchbook, Untitled \(2 of 5\), circa 1870-circa 1900](#)

Box 10, Folder 6      [Sketchbook, Untitled \(3 of 5\), circa 1870-circa 1900](#)

Box 10, Folder 7      [Sketchbook, Untitled \(4 of 5\), circa 1870-circa 1900](#)

Box 10, Folder 8      [Sketchbook, Untitled \(5 of 5\), circa 1870-circa 1900](#)

Box 10, Folder 9      [Sketchbook, Untitled \(France?\), circa 1870s](#)

Box 10, Folder 10      [Sketchbook, Untitled \(New Hampshire?\), circa 1870s](#)

Box 10, Folder 11      [Sketchbook, Rocca di Papa, Italy, 1871](#)

Box 10, Folder 12      [Sketchbook, Italy, 1871-1872](#)

Box 10, Folder 13      [Sketchbook, Venice, Italy, circa 1872](#)

Box 10, Folder 14      [Sketchbook, Rome, Italy, circa 1873](#)

Box 10, Folder 15      [Sketchbook, Rome, Italy, 1873](#)

Box 10, Folder 16	<a href="#">Sketchbook, Venice, Italy, 1873</a>
Box 10, Folder 17	<a href="#">Sketchbook, Untitled, circa 1878</a>
Box 10, Folder 18	<a href="#">Sketchbook, Untitled, 1885</a>
Box 10, Folder 19	<a href="#">Sketches, circa 1870-circa 1900</a> Notes: Oversized material housed in Box 12, Folder 3 and OV 13
Box 10, Folder 20	<a href="#">Sketches, circa 1870-circa 1900</a>
Box 10, Folder 21	<a href="#">Sketches, on Photo of Leonard Wells Volk's Lincoln Life Mask, circa 1934</a>
Box 10	Artwork by Others, circa 1870-circa 1905
Box 10, Folder 22	<a href="#">Sketchbook of Marion Volk Bridge, circa 1890s</a>
Box 10, Folder 23	<a href="#">Sketch and Sketchbooks of Wendell Volk, circa 1890-circa 1905</a> Notes: Oversized material housed in Box 12, Folder 3
Box 10, Folder 24	<a href="#">Other Artwork, circa 1870-circa 1930</a> Notes: Oversized material housed in Box 12, Folder 3
Box 12, Folder 3	Oversized Sketches scanned with Box 10, Folders 19-20
Box 12, Folder 3	Oversized Sketch and Sketchbooks of Wendell Volk scanned with Box 10, Folder 23
Box 12, Folder 3	Oversized Other Artwork scanned with Box 10, folder 24
Box OV 13	Oversized Sketches scanned with Box 10, Folders 19-20

## 1.9: Photographs, circa 1880-1942

### 1.35 Linear feet (Boxes 10-12, 15-16, OV 13)

**Scope and Contents:** Photographs of Douglas Volk include portraits taken throughout his career, including four by Doris Ulmann, photos of Volk in the studio, and with family members and friends.

Studio photographs of Volk show him working on his painting *Father Hennepin Discovering the Falls of St. Anthony* (1905), and a painting installed at the Minnesota State Capitol. Some of these photographs are mounted on what appear to be pages from a dismantled scrapbook.

Photos with family and friends include a circa 1880 tintype of Douglas and Marion, and a series of circa 1880s albumen photographs, including some in which Douglas Volk, Leonard Volk, and other family members can be identified. These are possibly related to the photographs of unidentified camps/lakes/woods, some of which may have been taken in the Adirondacks and/or at the Volk's summer retreat in Osceola, Wisconsin. Also found is a group photo taken at the National Arts Club New Year's Eve carnival in 1921.



Individual photos of family members include photos of the Volk children, Gerome, Marion (with her children), and Wendell Volk. Two studio portraits are possibly of Marion Larrabee Volk as they are very similar to a portrait identified as her by the Lovell Historical Society. However, other photographs in this collection which picture Marion with Douglas, raise questions as to the identity of the person in the folder labeled "Marion Volk."

Photos of others include studio portraits of actresses, including Agnes Huntington; a photo of William Merritt Chase inscribed "To my friend Douglas Volk" (circa 1880s); a photo of Karl and Mrs. von Rydingsvard with Wendell Volk; a photo of an unidentified sculptor; a series of photos of boys and men apparently involved in battle re-enactment; and photos of the subjects of Volk's 1919 portraits, including David Lloyd George and King Albert of Belgium.

Photos of places include several of Volk at Hewnoaks, and photos showing the Hewnoaks Rambling Timbers and Viking Court buildings in the early 20th century. Also found are three photographs of the interior of the Minneapolis School of Fine Arts, including one of a class in progress.

Photos of Volk's artwork include one showing Volk's work at an undated exhibition at the Art Institute of Chicago. Photos of artwork by others include six cyanotypes, and several photos of wood carved furniture, one identified as being by Karl von Rydingsvard. Other wood-carved furniture pictured may also be by von Rydingsvard, and/or possibly Wendell Volk.

Available Formats: Series is scanned in entirety, with the exception of duplicates and material from the 2019 addition.

## Box 11

## Others

Box 11, Folder 10

[Actresses, circa 1880s-circa 1890s](#)

Box 11, Folder 11

[Artists, circa 1880s-circa 1940s](#)

Box 11, Folder 12

[Battle Reenactors, circa 1890s](#)

Box 11, Folder 13

[Clemenceau, Lloyd George, Orlando, and Wilson, 1919](#)

Box 11, Folder 14

[David Lloyd George and Cabinet Room at 10 Downing Street, 1919](#)

Box 11, Folder 15

[Franklin Glynn \(Lincoln Impersonator\), 1922](#)

Box 11, Folder 16

[King Albert of Belgium, 1919](#)

Box 11, Folder 17

[Unidentified People, circa 1880s-circa 1920s](#)

Notes: Oversized material housed in Box 12, Folder 6

Box 11, Folder 18

[Unidentified People, circa 1880s-circa 1920s](#)

## Box 11

## Places

Box 11, Folder 19

[Briar Lodge, Belmont, CA, circa 1880s](#)

Box 11, Folder 20

[Hewnoaks, Center Lovell, ME, circa 1901-circa 1939](#)

Box 11, Folder 21	<a href="#">Larrabee Home, Geneva, IL, circa 1920s</a>
Box 11, Folder 22	<a href="#">Mark Lodge (CA?), circa 1880s</a>
Box 11, Folder 23	<a href="#">Minneapolis School of Fine Arts, circa 1880s-circa 1890s</a>
Box 11, Folder 24	<a href="#">Osceola, WI, circa 1880s</a>
Box 11, Folder 25	<a href="#">Unidentified Camps/Lakes/Woods, circa 1880s</a>
Box 11, Folder 26	<a href="#">Unidentified Camps/Lakes/Woods, circa 1880s</a>
Box 11, Folder 27	<a href="#">Unidentified Places, circa 1880s-circa 1900</a>
Box 15, Folder 1	Unidentified Places, circa 1870s-1920s
Box 16, Folder 2	Oversized Unidentified Places, circa 1870s-1920s
Box 11, Folder 28	<a href="#">Unidentified, Cyanotypes, circa 1880s</a>
Box 11, Folder 29	<a href="#">Exhibition at Art Institute of Chicago, circa 1930s</a>
Box 11	Artwork by Volk
Box 11, Folder 30	<a href="#">Portrait of Albert, King of Belgium, circa 1919</a> Notes: Oversized material housed in Box 12, Folder 7
Box 11, Folder 31	<a href="#">Portraits of Abraham Lincoln, circa 1908-circa 1931</a> Notes: Oversized material housed in Box 12, Folder 7
Box 11, Folder 32	<a href="#">Portrait of David Lloyd George and 10 Downing Street, circa 1919-1920</a> Notes: Oversized material housed in Box 12, Folder 7
Box 11, Folder 33	<a href="#">Portrait of William Macbeth, 1917</a> Notes: Oversized material housed in Box 12, Folder 7
Box 11, Folder 34	<a href="#">Portraits of General John J. Pershing, circa 1920-circa 1921</a> Notes: Oversized material housed in Box 12, Folder 7
Box 11, Folder 35	<a href="#">Portraits of Children, circa 1880s-circa 1920s</a> Notes: Oversized material housed in Box 12, Folder 8
Box 11, Folder 36	<a href="#">Portraits of Men, circa 1900-circa 1930s</a> Notes: Oversized material housed in Box 12, Folder 8
Box 11, Folder 37	<a href="#">Portraits of Women, circa 1890-circa 1930s</a> Notes: Oversized material housed in Box 12, Folder 8
Box 11, Folder 38	<a href="#">Other Paintings, circa 1880-circa 1920</a>

	Notes: Oversized material housed in Box 12, Folder 8
Box 15, Folder 2	Miscellaneous Artwork, circa 1870s-1920s
Box 15, Folder 3	Preparatory Artwork Photographs, circa 1880s-1920s
Box 11, Folder 39	<a href="#">Artwork by Others, Karl von Rydingsvard, circa 1900</a> Notes: Oversized material housed in Box 12, Folder 9
Box 11, Folder 40	<a href="#">Artwork by Others and Unidentified, circa 1900</a>
Box 11, Folder 41	<a href="#">Artwork by Others and Unidentified, circa 1900</a>
Box 11, Folder 42	<a href="#">Artwork by Others and Unidentified, Cyanotypes, circa 1900</a>
Box 11, Folder 43	<a href="#">Empty Enclosures, circa 1900-circa 1931</a>
Box 12, Folder 4-5	Oversized Volk Family, Douglas Volk, Portraits scanned with Box 10, Folders 25-27
Box 12, Folder 5	Oversized Volk Family, Douglas Volk, Portraits by Doris Ulmann scanned with Box 10, Folder 28
Box 12, Folder 6	Oversized Douglas Volk in Studio scanned with Box 10, Folder 29
Box 12, Folder 6	Oversized Others, Unidentified People scanned with Box 11, Folders 17-18
Box 12, Folder 7	Oversized Artwork by Volk, Portraits scanned with Box 11, Folders 30-34
Box 12, Folder 8	Oversized, Artwork by Volk, Portraits of Children, Men, Women scanned with Box 11, Folders 35-38
Box 16, Folder 3-4	Oversized Miscellaneous Artwork by Volk, circa 1870s-1920s
Box 16, Folder 5	Oversized Preparatory Artwork Photographs, circa 1880s-1920s
Box 12, Folder 9	Oversized Artwork by Others, Karl von Rydingsvard scanned with Box 11, Folder 39
Box 10	Volk and Volk Family
Box 10, Folder 25	<a href="#">Douglas Volk, Portraits, circa 1883-1905</a> Notes: Oversized material housed in Box 12, Folder 4
Box 10, Folder 26	<a href="#">Douglas Volk, Portraits, circa 1905-1919</a> Notes: Oversized material housed in Box 12, Folder 4
Box 10, Folder 27	<a href="#">Douglas Volk, Portraits, circa 1920s-1930s</a> Notes: Oversized material housed in Box 12, Folders 4-5

Box 10, Folder 28	<a href="#">Douglas Volk, Portraits by Doris Ulmann, 1917</a> Notes: Oversized material housed in Box 12, Folder 5
Box 10, Folder 29	<a href="#">Douglas Volk in Studio, circa 1919-circa 1930s</a> Notes: Oversized material housed in Box 12, Folder 6
Box 10, Folder 30	<a href="#">Douglas Volk, Family, and Friends, circa 1880s</a>
Box 10, Folder 31	<a href="#">Douglas Volk, Family, and Friends, circa 1880s</a>
Box 11, Folder 1	<a href="#">Douglas Volk, Family, and Friends, circa 1880s-circa 1890s</a>
Box 11, Folder 2	<a href="#">Douglas Volk, Family and Friends, circa 1900-circa 1930s</a>
Box 15, Folder 4-6	<a href="#">Douglas Volk, Family, and Friends, circa 1870s-1930s</a>
Box 16, Folder 6	<a href="#">Oversized, Douglas Volk, Family, and Friends, circa 1870s-1930s</a>
Box 11, Folder 3	<a href="#">Douglas Volk with Party on Trip to Battlefields of France, 1919</a>
Box 11, Folder 4	<a href="#">Gerome Volk, circa 1918</a>
Box 11, Folder 5	<a href="#">Marion Volk (possibly), circa 1880</a>
Box 11, Folder 6	<a href="#">Marion Volk and Rug Making, circa 1910</a>
Box 11, Folder 7	<a href="#">Marion Volk Bridge and Children, circa 1920s</a>
Box 11, Folder 8	<a href="#">Mary and Philip Larrabee, 1902-1904</a>
Box 11, Folder 9	<a href="#">Wendell Volk, 1890s-1942</a>

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## Series 2: Leonard Wells Volk Papers, circa 1858-circa 1930

### 0.45 Linear feet (Boxes 11-12)

Available Series is scanned in entirety.

#### Formats:

Scope and Contents: Series provides scattered documentation of Chicago sculptor Leonard Wells Volk's life and career through biographical material, checks, land records, letters, memoirs, printed material, and photographs of Volk, his family, and artwork.

Biographical material consists of 4 fragments with notes on Volk's family, colleagues, artwork, and Stephen A. Douglas.

Found are two canceled checks from 1894, and land records which include an 1865 receipt for a house and an 1887 deed for land in Florida. Also found are 1892-1894 letters from the United States Land Office and the Alchua County Tax Collector's office in Gainesville, Florida, including 6 diagrams/plats of Volk family land.

Letters and memoranda include an 1887 letter from Leonard Wells Volk to Douglas Volk enclosing six photographs of scenes in Illinois; an 1886 memorandum written for Volk's wife in case of his sudden death, regarding the value of the Lincoln and Douglas statues at the Illinois State House, which describe his financial investment in the creation of the statues and their subsequent value; a copy of an 1887 letter to the editor of the *Chicago Tribune* regarding an error the publication printed about the making and disposition of his Lincoln life casts; and an 1895 letter from S. S. McClure, Limited, regarding the use of Volk's memoirs.

Of particular note are seven volumes of Volk's memoirs which were handwritten in pencil in stenographic notepads, probably between 1885 and 1887, and record Volk's youth, his training in Italy, his artistic career, and his sightseeing trips. Volume 4 recounts his first visits to London, Paris, Rome, and Florence in the mid-1850s, financed partially by Stephen A. Douglas. Volume 5 recalls his journey home, and his first meeting with Lincoln during Lincoln's 1858 senate election campaign and the Lincoln-Douglas debates. Later volumes record his move to Chicago and his involvement with the American Academy of Design. The numbering used for the memoirs in this finding aid was established by Volk researcher John Hoffman who, after consulting the other volumes of Volk's memoirs at the Library of Congress (volumes 1, 3, 6-7, and 9-10) numbered the volume that Volk numbered as 10 and 12, as number 12, and supplied the number 13 to the final volume. Dates in parentheses are the approximate dates of Volk's life as covered in the memoirs.

Photos of Leonard Volk and family include Leonard Volk in the studio carving his bust of Lincoln with his bust of Stephen A. Douglas in the background, a portrait of Volk taken in Rome in 1871, and a copy of a later portrait. Also found are a studio portrait of Volk's wife, Emily Clarissa King Barlow Volk, and several photos of houses and scenes in woods and camps, at least five of which include Emily Volk and probably other family members.

Photos of artwork by Volk include photos of his Lincoln statue installed in Rochester, New York, as well as photos of two men at the statue; photos of his Lincoln life mask, hands, and bust, and a photo of Volk's statue of Stephen A. Douglas. Of additional note is a carte de visite showing a plaster model of the Douglas tomb by Chicago photographer, John Carbutt.

Printed material is primarily related to Volk's Lincoln life mask and hands but also includes a review of *Blanc's Grammar of Painting and Engraving* (1883) in which Volk is quoted.

Arrangement: Records are arranged as one series.

Box 11, Folder 44

[Biographical Material, circa 1860s-circa 1880s](#)

Box 11, Folder 45	<a href="#">Cancelled Checks, 1894</a>
Box 11, Folder 46	<a href="#">Land Records, 1865-1895</a>
Box 11, Folder 47	<a href="#">Letters and Memorandum, 1872-1895</a>
Box 11, Folder 48	<a href="#">Memoirs, Volume 2 (1840-1844), circa 1885-1887</a>
Box 11, Folder 49	<a href="#">Memoirs, Volume 4 (1854-1857), circa 1885-1887</a>
Box 11, Folder 50	<a href="#">Memoirs, Volume 5 (1857-1860), circa 1885-1887</a>
Box 11, Folder 51	<a href="#">Memoirs, Volume 8 (1869-1870), circa 1885-1887</a>
Box 11, Folder 52	<a href="#">Memoirs, Volume 11 (1872-1884), circa 1885-1887</a>
Box 11, Folder 53	<a href="#">Memoirs, Volume 12 (1872-1886), circa 1885-1887</a>
Box 11, Folder 54	<a href="#">Memoirs, Volume 13 (1874-1875), circa 1885-1887</a>
Box 11, Folder 55	<a href="#">Printed Material, circa 1858-circa 1890s</a>
Box 11, Folder 56	<a href="#">Photographs of Leonard Volk and Family, 1860-circa 1890s</a> Notes: Oversized material housed in Box 12, Folder 9
Box 11, Folder 57	<a href="#">Photographs of Leonard Volk and Family, 1860-circa 1890s</a>
Box 11, Folder 58	<a href="#">Photographs of Leonard Volk and Family, 1860-circa 1890s</a>
Box 11, Folder 59	<a href="#">Photographs of Artwork by Volk, circa 1890s-circa 1930s</a>
Box 12, Folder 9	Oversized Photographs of Leonard Volk and Family scanned with Box 11, Folders 56-58

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