



Smithsonian

Archives of American Art

Carl von Hassler papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Carl von Hassler papers
Identifier:	AAA.vonhass
Date:	1930-1983
Creator:	Von Hassler, Carl, 1887-1969
Extent:	3 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent 1984 by Esther Sheehan Berrenberg and Novella King, friends of von Hassler's, and microfilmed as part of the Archives of American Art's Texas project.

Location of Originals

Originals returned to the lenders, Esther Sheehan Berrenberg and Novella King, after microfilming.

Available Formats

35mm microfilm reels 3057-3058 and 3285 available for use through interlibrary loan.

Available Formats

35mm microfilm reel available for use through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

Authorization to publish, quote or reproduce requires written permission from Novella King. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Painter; Albuquerque, N.M. Born in Bremen, Germany. Studied at the Dusseldorf Academie. Moved to the U.S. prior to World War I and lived in New York City for several years before relocating to New Mexico.

Scope and Contents

Biographical material, sketchbooks, printed material, scrapbooks, photographs, financial material and correspondence.

Scope and Contents

REEL 3057: An autobiographical essay with notes; biographical information; sketches and sketchbooks; scrapbooks containing clippings and photographs of art work; photographs of von Hassler and his wife; correspondence; financial documents, including price lists, receipts, and a ledger; insurance papers, legal documents, naturalization papers, contracts, and legal actions; clippings, exhibition catalogs and printed material; and material collected by Esther Sheehan Berrenberg, including an exhibition catalog, appraisals, receipts, and photographs of von Hassler's artwork, and a scrapbook containing clippings and letters about von Hassler.

Scope and Contents

REELS 3057-3058 and 3285: Letters, postcards and greeting cards from Caroline Coudray, W.A. Kline, Esther Sheehan and Mrs. G. S. Westermann and drafts of letters sent; receipts, check stubs and other financial material; sketches and sketchbooks; three lithographic reproductions; and clippings and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New Mexico -- Albuquerque

Occupations:

Painters -- New Mexico -- Albuquerque