



# Smithsonian

*Archives of American Art*

Carl von Hassler papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Carl von Hassler papers
<b>Date:</b>	1930-1983
<b>Identifier:</b>	AAA.vonhass
<b>Creator:</b>	Von Hassler, Carl, 1887-1969
<b>Extent:</b>	3 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent 1984 by Esther Sheehan Berrenberg and Novella King, friends of von Hassler's, and microfilmed as part of the Archives of American Art's Texas project.

### Location of Originals

Originals returned to the lenders, Esther Sheehan Berrenberg and Novella King, after microfilming.

### Available Formats

35mm microfilm reels 3057-3058 and 3285 available for use through interlibrary loan.

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35mm microfilm reel available for use through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### Conditions Governing Use

Authorization to publish, quote or reproduce requires written permission from Novella King. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Albuquerque, N.M. Born in Bremen, Germany. Studied at the Dusseldorf Academie. Moved to the U.S. prior to World War I and lived in New York City for several years before relocating to New Mexico.

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## Scope and Contents

Biographical material, sketchbooks, printed material, scrapbooks, photographs, financial material and correspondence.

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REEL 3057: An autobiographical essay with notes; biographical information; sketches and sketchbooks; scrapbooks containing clippings and photographs of art work; photographs of von Hassler and his wife; correspondence; financial documents, including price lists, receipts, and a ledger; insurance papers, legal documents, naturalization papers, contracts, and legal actions; clippings, exhibition catalogs and printed material; and material collected by Esther Sheehan Berrenberg, including an exhibition catalog, appraisals, receipts, and photographs of von Hassler's artwork, and a scrapbook containing clippings and letters about von Hassler.

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## Scope and Contents

REELS 3057-3058 and 3285: Letters, postcards and greeting cards from Caroline Coudray, W.A. Kline, Esther Sheehan and Mrs. G. S. Westermann and drafts of letters sent; receipts, check stubs and other financial material; sketches and sketchbooks; three lithographic reproductions; and clippings and printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New Mexico -- Albuquerque

Occupations:

Painters -- New Mexico -- Albuquerque