



Smithsonian

Archives of American Art

Oral history interview with Berthe Von Moschzisker

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Berthe Von Moschzisker |
| Date: | 1988 Aug. 29 |
| Identifier: | AAA.vonmos88 |
| Creator: | Von Moschzisker, Berthe, 1915-2002 (Interviewee) Fine, Ruth, 1941- (Interviewer) |
| Extent: | 2 Sound cassettes (Sound recording) 51 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Audio: Oral history interview with Berthe Von Moschzisker, 1988 Aug. 29, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4780 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Berthe Von Moschzisker (1915-2002) was the director of the Print Club of Philadelphia from 1944-1969.

Scope and Contents

An interview of Berthe Von Moschzisker conducted 1988 Aug. 29, by Ruth Fine, for the Archives of American Art. Von Moschzisker speaks of her background and education; the founding and history of the Print Club of Philadelphia, including her 25 years as director; artists affiliated with the club; and events and activities organized by the club.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hr., 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- Print Club (Philadelphia, Pa.)

Occupations:

- Arts administrators -- Pennsylvania -- Philadelphia -- Interviews

Functions:

- Arts organizations -- Pennsylvania