



Smithsonian

Archives of American Art

Oral history interview with Berthe von Moschzisker

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Berthe von Moschzisker
Date:	1990 November 26
Identifier:	AAA.vonmos90
Creator:	Von Moschzisker, Berthe, 1915-2002 Hunter, Anne S. (Interviewer)
Extent:	2 Sound cassettes (Sound recording) 108 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Berthe von Moschzisker, 1990 November 26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4780 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Berthe von Moschzisker (1915-2002) was the director of the Print Club of Philadelphia from 1944-1969.

Scope and Contents

An interview of Berthe von Moschzisker conducted 1990 November 26, by Anne Schuster Hunter, for the Archives of American Art Philadelphia Project.

Scope and Contents

Von Moschzisker speaks about her background and education; cataloging the John S. Phillips print collection at the Pennsylvania Academy of the Fine Arts; her tenure as director of the Print Club of Philadelphia, including editions published for the club by Leonard Baskin and others; print workshops including Prints in Progress run by Stanley William Hayter; the Print Club Permanent Collection at the Philadelphia Museum of Art; supporters of the club; and the status of prints within the Philadelphia art community.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hr., 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Prints -- Pennsylvania -- Philadelphia
- Prints -- Societies, etc. -- Pennsylvania -- Philadelphia
- Prints -- Technique

Types of Materials:

- Interviews
- Sound recordings

Names:

- Baskin, Leonard, 1922-2000
- Hayter, Stanley William, 1901-1988
- Print Club (Philadelphia, Pa.)

Occupations:

- Arts administrators -- Pennsylvania -- Philadelphia -- Interviews