



Smithsonian
Archives of American Art

A Finding Aid to the Bessie Potter
Vonnoh Papers, circa 1860-1991 (bulk
1890-1955), in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Bessie Potter Vonnoh papers
Identifier:	AAA.vonnbess
Date:	circa 1860-1991 (bulk 1890-1955)
Extent:	0.8 Linear feet
Creator:	Vonnoh, Bessie Potter, 1872-1955
Language:	English
Summary:	The papers of sculptor Bessie Potter Vonnoh measure 0.8 linear feet and date from circa 1860 to 1991, with the bulk of material dating from 1890 to 1955. The scattered papers document the personal life and career of Bessie Potter Vonnoh, and, to a lesser degree, her husband, painter Robert William Vonnoh. Found within the papers are Vonnoh family correspondence, including letters between Bessie and Robert, and professional and personal correspondence, primarily Bessie's. The collection also contains scattered biographical materials, photographs of the Vonnohs, a photograph album, photographs of artwork, clippings, exhibition catalogs, and other printed material.

Administrative Information

Provenance

The collection was donated in 1995 by Lulette Jenness Thompson, a cousin of Bessie Potter Vonnoh.

Alternative Forms Available

The papers of **Bessie Potter Vonnoh** in the Archives of American Art were digitized in 2007, and total 731 images.

Processing Information

The Bessie Potter Vonnoh papers received a preliminary level of processing in 1996, and were fully processed by Erin Corley in 2006 and digitized in 2007 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Bessie Potter Vonnoh papers, circa 1860-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights

The Bessie Potter Vonnoh papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Bessie Potter Vonnoh (1872-1955) was born in St. Louis, Missouri to Alexander and Mary McKenney Potter. In 1874, after the death of her father, her family moved to Chicago. Also at this time, she suffered from a series of illnesses that she did not recover from until she was ten. In school she enjoyed clay-modeling class and decided at an early age that she wanted to be a sculptor. Beginning in 1890 she studied with Lorado Taft at the Art Institute of Chicago and later became one of his assistants (known as the "White Rabbits") for the World's Columbian Exposition of 1893. She was also given her own commission for the Illinois building at the fair. After this success, Vonnoh opened her own studio in Chicago and made plaster figurines of society women, friends, and their children. She visited New York and took her first trip to Paris in 1895, visiting the studios of many eminent sculptors such as Auguste Rodin. Her work was influenced by the American Impressionist movement, depicted in one of her most famous works, *Young Mother*. This piece was exhibited in the National Sculpture Society exhibition of 1898 and led to several public sculpture commissions.

In 1899 Bessie Potter Vonnoh moved to New York City and married Impressionist painter, Robert William Vonnoh (1858-1933). They lived in New York and maintained a summer home in Lyme, Connecticut. During her career she received many awards for her works at international exhibitions, including two bronze medals at the Paris Exposition in 1900. Other landmark events included a solo exhibition at the Brooklyn Museum in 1913 and membership into the National Academy of Design in 1921 - the first female sculptor accepted as a permanent member. Vonnoh's work was very well received by the public, and in the 1920s she began working on a larger scale, creating large fountains, such as the Frances Hodgson Burnett Memorial Fountain in Central Park, New York, and other decorative garden figures. Robert Vonnoh died in 1933 and, in 1948, she married Dr. Edward Keyes. Bessie Potter Vonnoh died in New York City in 1955 at the age of 82.

Scope and Content Note

The papers of sculptor Bessie Potter Vonnoh measure 0.8 linear feet and date from circa 1860 to 1991, with the bulk of material dating from 1890 to 1955. The scattered papers document the personal life and career of Bessie Potter Vonnoh, and, to a lesser degree, her husband, painter Robert William Vonnoh. Found within the papers are Vonnoh family correspondence, including letters between Bessie and Robert, and primarily Bessie's professional and personal correspondence. There is one folder of correspondence of Robert William Vonnoh. Bessie's correspondents include Daniel Chester French, Hamlin Garland, Rupert Hughes, Archer Huntington, Larkin G. Mead, Jean Francois Raffaelli, Cornelia Otis Skinner, and others. Robert's correspondents include Charles M. Carter, Daniel Chester French, William M. R. French, and Charles Vezin. The collection also contains scattered biographical materials, photographs of Bessie Potter Vonnoh and Robert William Vonnoh, a photograph album, photographs of artwork, clippings, exhibition catalogs, and other printed material.

Arrangement

The collection is arranged into 4 series:

- Series 1: Biographical Material, 1922-1955 (Box 1; 5 folders)
- Series 2: Correspondence, circa 1863-1985 (Box 1; 11 folders)
- Series 3: Photographs, circa 1860-1950 (Box 1-2; 0.4 linear feet)
- Series 4: Printed Material, 1901-1991 (Box 2; 9 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artist couples
Landscape painters -- New York (State) -- New York
Painters -- New York (State) -- New York
Portrait painters -- New York (State) -- New York
Women sculptors -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Carter, Charles M., 1853-1929
French, Daniel Chester, 1850-1931
French, William M. R. (William Merchant Richardson), 1843-1914
Garland, Hamlin, 1860-1940
Hughes, Rupert, 1872-1956
Huntington, Archer M., 1870-1955
Mead, Larkin G. (Larkin Goldsmith), 1835-1910
Raffaëlli, Jean François, 1850-1924
Skinner, Cornelia Otis, 1901-
Vezin, Charles, 1858-1942
Vonnoh, Robert William, 1858-1933

Container Listing

Series 1: Biographical Material, 1922-1955

(Box 1; 5 folders)

Biographical material consists of a small amount of biographical information on Bessie Potter Vonnoh, including a resume, obituaries, and notes on her family history. Also found is an inventory and appraisal of Vonnoh's estate and various certificates for awards she received. This series also includes Robert Vonnoh's obituaries and a few of his writings.

Box 1, Folder 1	Biographical Information on Bessie Potter Vonnoh, 1955, 19-- Image(s)
Box 1, Folder 2	Appraisal, Estate of Bessie Potter Vonnoh Keyes, 1955 Image(s)
Box 1, Folder 3	Award Certificates, 1931, 1934 Image(s)
Box 1, Folder 4	Robert Vonnoh Obituaries, 1933 Image(s)
Box 1, Folder 5	Writings by Robert Vonnoh, 1922, 19-- Image(s)

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Series 2: Correspondence, circa 1863-1985

(Box 1; 11 folders)

Correspondence primarily documents Bessie Potter Vonnoh's personal and family life, as well as her career as an artist. Included are letters (mostly transcripts) from Vonnoh, known as "Betty" to her family, to her mother regarding her trip to the Paris International Exposition in 1900 and a later trip to France in 1914. There are letters from Bessie to her husband, Robert Vonnoh, known as "Bonny". Also found are letters to her cousin Lulette Jenness Thompson regarding Vonnoh's career, and several letters from her uncle, J. S. McKenny. Personal and professional correspondence includes letters from Daniel Chester French, Hamlin Garland, Rupert Hughes, Archer Huntington, Larkin G. Mead, Jean Francois Raffaelli, Cornelia Otis Skinner, Mrs. Woodrow Wilson (Ellen Axson) and her daughter Jessie Wilson Sayre, and others. There is one folder of Robert Vonnoh's letters from Charles M. Carter, Daniel Chester French, William M. R. French, Charles Vezin, and others, and scattered family letters. Correspondence is arranged chronologically within each folder.

Box 1, Folder 6	From Bessie Potter Vonnoh to Robert Vonnoh, circa 1909-1928 Image(s)
Box 1, Folder 7	From Bessie Potter Vonnoh to her mother, Mary Potter, 1900 Image(s)
Box 1, Folder 8	From Bessie Potter Vonnoh to her mother, Mary Potter, 1914 Image(s)
Box 1, Folder 9	From Bessie Potter Vonnoh to Lulette Jenness Thompson, 1946-1953 Image(s)
Box 1, Folder 10	To Bessie Potter Vonnoh from her uncle, J. S. McKenny, 1899-1904 Image(s)
Box 1, Folder 11	Lulette Jenness Thompson Letters regarding Bessie Potter Vonnoh, 1952-1954, 1982, 1985 Image(s)
Box 1, Folder 12	Robert Vonnoh Correspondence, 1899-1926 Image(s)
Box 1, Folder 13	From William Vonnoh (Robert's father) to wife Friederika Vonnoh, circa 1863 Image(s)
Box 1, Folder 14	General Correspondence, 1892-1914 Image(s)
Box 1, Folder 15	General Correspondence, 1915-1947 Image(s)
Box 1, Folder 16	General Correspondence, circa 1900-1950

[Image\(s\)](#)

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Series 3: Photographs, circa 1860-1950

(Box 1-2; 0.4 linear feet)

Photographs include numerous portraits of Bessie and Robert Vonnoh, and photographs of the Vonnoh's together and with friends, Bessie's father, Bessie with her second husband, Edward Keyes, and the Vonnoh's home in Lyme, Connecticut. Also found are photographs of artwork by Bessie and Robert Vonnoh. Photographs are both loose and in a disbound photograph album.

Box 1, Folder 17	Portraits of Bessie Potter Vonnoh, circa 1890-1950 Image(s)
Box 1, Folder 18	Portraits of Bessie Potter Vonnoh, circa 1890-1950 Image(s)
Box 1, Folder 19	Portraits of Robert Vonnoh, circa 1890, 1930 Image(s)
Box 1, Folder 20	Photographs of Bessie Potter Vonnoh and Robert Vonnoh with others, circa 1895-1930 Image(s)
Box 1, Folder 21	Photograph of Bessie Potter Vonnoh and Edward Keyes, circa 1948 Image(s)
Box 1, Folder 22	Photograph of Alexander Potter, circa 1860 Image(s)
Box 2, Folder 1	Photograph Album (disbound), circa 1900-1930 Image(s)
Box 2, Folder 2	Photograph Album (disbound), circa 1900-1930 Image(s)
Box 2, Folder 3	Photograph Album (disbound), circa 1900-1930 Image(s)
Box 2, Folder 4	Photograph Album (disbound), circa 1900-1930 Image(s)
Box 2, Folder 5	Photograph Album (disbound), circa 1900-1930 Image(s)
Box 2, Folder 6-8	Photographs of Artwork by Bessie Potter Vonnoh, circa 1890-1950
Box 2, Folder 9	Photographs of Artwork by Robert Vonnoh, circa 1890-1930

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Series 4: Printed Material, 1901-1991

(Box 2; 9 folders)

Printed material consists of exhibition catalogs for both Bessie and Robert Vonnoh, including joint exhibitions, and newspaper and magazine clippings documenting their careers. Items are arranged chronologically within each folder.

Box 2, Folder 10	Clippings, Bessie Potter Vonnoh, 1913-1928 Image(s)
Box 2, Folder 11	Clippings, Bessie Potter Vonnoh, 1929-1952 Image(s)
Box 2, Folder 12	Clippings, Robert Vonnoh, 1901-1928 Image(s)
Box 2, Folder 13	Clippings, Robert and Bessie Potter Vonnoh joint exhibitions, 1913-1929 Image(s)
Box 2, Folder 14	Exhibition Catalogs, Bessie Potter Vonnoh, 1926, 1984, 1987 Image(s)
Box 2, Folder 15	Exhibition Catalogs, Bessie Potter Vonnoh, 1990 Image(s)
Box 2, Folder 16	Exhibition Catalogs, Robert Vonnoh, 1911, 1987, 1991 Image(s)
Box 2, Folder 17	Exhibition Catalogs, Robert and Bessie Potter Vonnoh joint exhibitions, 1913, 1914, 1922, 1928 Image(s)
Box 2, Folder 18	Miscellaneous Printed Material, 1924, 1942, 1988 Image(s)

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