



Smithsonian

Archives of American Art

Robert C. Vose lecture

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Collection Overview

Repository:	Archives of American Art
Title:	Robert C. Vose lecture
Date:	1987 May 14
Identifier:	AAA.vose87
Creator:	Vose, Robert C. (Robert Churchill), 1911-1998 (Interviewee)
Extent:	1 Sound cassette (Sound recording) 13 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Robert C. Vose lecture, 1987 May 14, Transcript Audio: Robert C. Vose lecture, 1987 May 14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

The lecture was given at the Somerset Club for members of the Archives of American Art. Vose agreed to its being recorded and included in the Archives' collection.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Robert C. Vose (1911-1998) was an art dealer from Boston, Massachusetts.

Scope and Contents

A lecture delivered 1987 May 14, by Robert C. Vose, at the Somerset Club, Boston, Massachusetts.

Scope and Contents

Vose recalls some of the major American paintings sold by the Vose Galleries. He speaks of the thirty to forty year cycles in popularity and prices of American paintings, and of leading collectors, particularly Maxim Karolik.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 50 min..

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound recordings

Names:

Karolik, Maxim
Vose Galleries of Boston

Occupations:

Art dealers -- Massachusetts -- Boston