



Smithsonian  
*Archives of American Art*

A Finding Aid to the Vose Galleries of Boston  
Records, circa 1876, 1890s-1996, bulk  
1920s-1930s, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by  
the Smithsonian Institution Collection Care Preservation Fund

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<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	3
Scope and Contents note.....	3
Arrangement note.....	4
Names and Subjects .....	4
Container Listing .....	6
Series 1: Correspondence, 1895-1996.....	6
Series 2: Customer Files, 1912-1946.....	35
Series 3: Art-Related Files, circa 1876, 1890s-1947.....	38
Series 4: Financial Records, 1911-1962, undated.....	39
Series 5: Printed Materials, circa 1904-1990.....	43

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Vose Galleries of Boston records
<b>Identifier:</b>	AAA.vosegall
<b>Date:</b>	circa 1876 1890s-1996 (bulk 1920-1940)
<b>Extent:</b>	25.6 Linear feet
<b>Creator:</b>	Vose Galleries of Boston
<b>Language:</b>	English
<b>Summary:</b>	<p>The records of Vose Galleries of Boston measure 25.6 linear feet and date from circa 1876, 1890s-1996 with the bulk of materials dating from 1920s-1930s. Nearly 90 percent of the collection documents the gallery's handling of American paintings and portraits through incoming and outgoing business correspondence with artists, clients, galleries, and museums, including considerable correspondence with portrait artist Alfred Jonniaux and clients regarding commissioned portraits. Other materials include client files; artists' biographies; records of sales, consignments, framing, restoration, and banking, mostly from the 1940s-1960s; and scattered exhibition catalogs, newspaper clippings, and postcards. Also found is a handwritten manuscript regarding the 1876 Centennial Exhibition in Philadelphia, PA and a 1991 videotape about the Vose Galleries and its founding family.</p>

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## Administrative Information

### Acquisition Information

From 1965-1994, Vose Galleries of Boston loaned materials to the Archives of American Art for microfilming. Robert C. Vose, Jr. also donated records in several installments from 1974 to 1997.

### Separated Materials

The Archives of American Art also holds material lent for microfilming.

Reel B1 contains a scrapbook compiled by Seth Vose and annotated by Robert Vose that contains clippings, 1886-1900, and an 1889 letter from author and critic Alfred Trumble; and a scrapbook compiled and annotated by Robert C. Vose spanning the years 1920-1940, 1897, and 1905, containing clippings and handwritten lists.

Reel 2380 includes numerous photographs, circa 1890-1964, of Seth Morton Vose, Robert C. Vose, Sr., artists, collectors, and dealers associated with Vose Galleries; a Macbeth Gallery "smoker" in honor of Emil Carlsen; a drawing of Charles Emil Heil by George F. Wing, and

a charcoal drawing after Monticelli by Albion Harris Bicknell. Many of the photographs are annotated by Robert C. Vose.

Reels 3936-3940 are comprised of account books, 1871-1887; a journal, 1889-1903, a ledger, 1889-1901; invoice books, 1896-circa 1954, inventories of paintings and drawings in stock, 1884, 1892 and 1906; exhibition records, 1911-1982?; traveling exhibition records, 1915-1949; and a record of paintings sold, 1876-1894. Written permission is required to access these reels.

Reels 4593-4594 contain clippings, undated and 1891-1989, chiefly about purchases, sales and exhibitions, but also pertaining to art dealers, museums, artists, and art events.

Reel 4909 contains a scrapbook of clippings, announcements, programs, and other printed materials, 1882-1993.

Lent materials were returned to the lender and are not described in the collection container inventory.

## Related Archival Materials

The Archives of American Art holds several separately cataloged collections related to Vose Galleries of Boston, including the Carrig-Rohane Shop records (1903-1962); oral history interviews with Seth Morton Vose (July 24, 1986 - April 28, 1987) and Robert C. Vose, Jr. (June 27 - July 23, 1986); a sound recording and videotape of a Robert C. Vose, Jr. lecture at the Somerset Club (May 14, 1987); a sound recording of an interview with Robert C. Vose (March 1961); the Miscellaneous Art Exhibition Catalog collection containing Vose Galleries exhibition catalogs, circa 1900-1941; and, Robert C. Vose, Jr. typescripts and clippings, 1961, on microfilm reels 3480 and 4314.

## Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels B1, 2380, 3936-3940, 4593-4594, and 4909 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.

## Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2012, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings; additional information provided by the processing archivist was written in brackets. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but materials were removed from binders or damaged binding when necessary.

## Preferred Citation

Vose Galleries of Boston records, circa 1876, 1890s-1996, bulk 1920s-1930s. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Vose Galleries of Boston records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Vose Galleries is a long time family run art gallery based in the Boston, Mass. area.

In 1841, Joseph Vose purchased Westminster Art Gallery, a small Providence, Rhode Island art gallery founded by Ransom Hicks. At the age of 19 in 1850, Joseph's son Seth Morton Vose joined the gallery and five years later became director. The gallery's primary business until the late 1860s was frame making, gilding and art supplies. Seth Morton Vose had a passion for art, especially the French painters of the Barbizon School and he slowly began buying and exhibiting artwork. By 1882, the gallery regularly exhibited in Boston.

Seth's son Robert C. Vose joined the business in 1896, and managed the gallery's Boston office from 1897. Robert broadened the gallery's horizons by showing his fine stock of Barbizon, Dutch, English and American artists throughout America, while his younger brother, Nathaniel, and his cousin, Charles Thompson, handled the Boston gallery. During the next sixty-seven years, Robert C. Vose moved the gallery into a position of national prominence.

In 1924, Nathaniel left the gallery and established his own gallery in Providence. The Boston gallery's name changed to Robert C. Vose Galleries, and around the same time, took over the Carrig-Rohane framing company. In 1931-1932, Robert's three sons, Robert C. Vose, Jr., Seth Morton Vose II, and Herbert Vose, joined the firm. The gallery continued to show exhibitions in Boston, and the sons took turns joining their father on the road. The gallery's name was changed to Vose Galleries of Boston, Inc. in 1952. In 1963, Vose Galleries moved to their current location at 238 Newbury Street in Boston. Robert C. Vose passed away in 1964.

Robert C. Vose, Jr.'s sons, Abbot W. Vose and Robert C. Vose III, joined the gallery in 1968 and 1970, respectively. Robert C. Vose, Jr. passed away in 1998. The Vose Galleries of Boston continues to operate at Newbury Street under the direction of the sixth generation of the Vose family.

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## Scope and Contents

The records of Vose Galleries of Boston measure 25.6 linear feet and date from circa 1876, 1890s-1996 with the bulk of materials dating from 1920s-1930s. Nearly 90 percent of the collection documents the gallery's handling of American paintings and portraits through incoming and outgoing business correspondence with artists, clients, galleries, and museums, including considerable correspondence with portrait artist Alfred Jonniaux and clients regarding commissioned portraits. Other materials include client files; artists' biographies; records of sales, consignments, framing, restoration, and banking, mostly from the 1940s-1960s; and scattered exhibition catalogs, newspaper clippings, and postcards. Also found is a handwritten manuscript regarding the 1876 Centennial Exhibition in Philadelphia, PA and a 1991 videotape about the Vose Galleries and its founding family.

Correspondence of note is with artists Childe Hassam, Malvina Hoffman, Alfred Jonniaux, and John Singer Sargent; galleries Ehrich Galleries, Clapp & Graham Co., M. Knoedler & Co., Macbeth Galleries, Milch Galleries, Newhouse Galleries, Arthur U. Newton Galleries, Norton Galleries, and Howard Young Galleries; the estates of Anna Coleman Ladd and William E. Norton; and the family of Abbott H. Thayer.

Researchers should note that the records do not comprehensively span the gallery's history or operations. The bulk of the collection is correspondence from Robert C. Vose's era running the Robert C. Vose Galleries in the 1920s-1930s and, lesser so, under Robert C. Vose, Jr.'s direction in the 1970s. There is little material in the collection which dates before the 1910s or the 1950s-1960s, other than correspondence regarding Alfred Jonniaux and some financial records. There is a handful of correspondence which covers the period of R.C. & N.M. Vose Gallery. Records loaned for microfilming should be consulted for materials outside of the bulk dates of this collection, especially for materials from the late 1800s-early 1900s.

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## Arrangement

The collection is arranged as 5 series:

- Series 1: Correspondence, 1895-1996 (Boxes 1-23; 22.6 linear feet)
- Series 2: Customer Files, 1912-1946 (Boxes 23-24; 0.8 linear feet)
- Series 3: Art-Related Files, circa 1876, 1890s-1947 (Box 24; 7 folders)
- Series 4: Financial Records, 1911-1962, 1991 (Boxes 24-25; 1.8 linear feet)
- Series 5: Printed Materials, circa 1904-1990 (Boxes 25-26; 0.4 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- Massachusetts -- Boston  
Art galleries, Commercial -- Massachusetts -- Boston  
Art galleries, Commercial -- Rhode Island -- Providence  
Art, Modern -- 19th century -- Massachusetts -- Boston  
Art, Modern -- 20th century -- Massachusetts -- Boston  
Artists -- United States -- Photographs  
Picture frame industry -- Massachusetts -- Boston  
Picture frames and framing

Types of Materials:

Manuscript  
Video recordings

Names:

Arthur U. Newton Galleries  
Centennial Exhibition (1876 : Philadelphia, Pa.)  
Ehrich Galleries (New York, N.Y.)  
Hassam, Childe, 1859-1935  
Hoffman, Malvina, 1887-1966  
Howard Young Galleries (New York, N.Y.)

Jill Newhouse (Gallery)  
Jonniaux, Alfred, b. 1882  
Ladd, Anna Coleman, 1878-1939  
M. Knoedler & Co.  
Macbeth Gallery  
Milch Galleries  
Norton Gallery and School of Art  
Norton, William E., 1843-1916  
R.C. & N.M. Vose (Firm)  
Robert C. Vose Galleries  
Sargent, John Singer, 1856-1925  
Thayer, Abbott Handerson, 1849-1921  
Vose, Robert C. (Robert Churchill), 1911-1998  
Vose, Robert Churchill, 1873-

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## Container Listing

### Series 1: Correspondence, 1895-1996

#### 22.6 Linear feet (Boxes 1-23)

Correspondence contains incoming and outgoing business correspondence with artists, clients, galleries and museums, regarding consignments, sales, purchases, and exhibitions. The bulk of the correspondence dates from the 1920s-1930s and the 1970s, and was originally grouped by date ranges spanning a few years. Considerable correspondence with portrait artist Alfred Jonniaux and with clients regarding commissioned portraits dates from the 1950s to mid-1960s. Scattered exhibition catalogs, price lists and printed materials are also found throughout the series.

Folders are arranged alphabetically by name, geographical location, or subject; then chronologically. Generally, dates of "1947" and those from the 1980s-1990s indicate the inclusion of a handwritten note presumably by Robert C. Vose, Jr. regarding the date in which the file's contents were reviewed.

Box 1, Folder 1-10	A File, circa 1917-1943, 1993 <i>10 Folders</i>
Box 1, Folder 11	Abbot, Edward M., 1932-1933
Box 1, Folder 12	Abbott, Holker, 1922-1924, undated
Box 1, Folder 13	Arthur Ackerman & Son, 1931-1932
Box 1, Folder 14	Addison Gallery of American Art, 1931, undated
Box 1, Folder 15	The Adirondack Museum, 1971-1977
Box 1, Folder 16	[Advertising?], 1921-1926, undated
Box 1, Folder 17-18	Advertising, 1931-1933, 1979-1981, 1968 <i>2 Folders</i>
Box 1, Folder 19-20	Thos. Agnew & Sons, Inc., 1971-1979, 1931-1933 <i>2 Folders</i>
Box 1, Folder 21-22	Ainslie Galleries, 1931-1932, 1921-1924, 1993 <i>2 Folders</i>
Box 1, Folder 23	Albany Institute of History and Art, 1975-1978
Box 1, Folder 24	Albright Art Gallery, 1920-1925, undated See also "Buffalo"



Box 1, Folder 25	Albright, J.J., 1921-1925, undated
Box 1, Folder 26	Allen, Emma A., 1923, undated
Box 1, Folder 27	Lyman Allyn Museum, 1931, undated
Box 1, Folder 28	Almy, William, 1930-1933
Box 1, Folder 29	Alumni Associations, 1929, undated
Box 1, Folder 30-31	American Art Association, 1931-1933, 1993, 1921-1925 <i>2 Folders</i>
Box 1, Folder 32	American Express, 1931-1933
Box 1, Folder 33-34	American Federation of Arts, 1921-1924, 1931-1933, 1993 <i>2 Folders</i>
Box 1, Folder 35	American Railway Express, 1921-1924, undated
Box 1, Folder 36	Ames, John S., 1931-1932
Box 1, Folder 37	Amherst College, 1974-1977
Box 1, Folder 38-39	Anderson Galleries, Chicago, 1931-1933, 1922-1925, 1993 <i>2 Folders</i>
Box 1, Folder 40	Anderson Galleries, New York City, 1921-1925, undated
Box 2, Folder 1	Anderson, Karl, 1923-1924, undated
Box 2, Folder 2	Applications, 1932-1933
Box 2, Folder 3	Arkell, Bartlett, 1933
Box 2, Folder 4	Armstrong, Charles D., 1920-1924, undated
Box 2, Folder 5	Aronstann, George C., 1931-1932
Box 2, Folder 6	Art Dealers Association of America, 1967-1978
Box 2, Folder 7-8	Artists' Packing & Shipping Co., 1921-1925, 1931-1933, 1993 <i>2 Folders</i>

Box 2, Folder 9	(Massachusetts) Artists Travelling Exhibition, 1933
Box 2, Folder 10	Associated Appraisers, Inc., 1975-1977
Box 2, Folder 11	Atlanta Art Association and High Museum of Art, 1937-1938
Box 2, Folder 12	Austin, Catherine, 1931
Box 2, Folder 13-24	B File, 1912-1946, undated <i>12 Folders</i>
Box 2, Folder 25-26	Babcock Galleries [E.C. Babcock], 1926-1938 <i>2 Folders</i>
Box 2, Folder 27	Bainter, Fay, 1924
Box 2, Folder 28	Ballou, Latimer, Mrs., 1923
Box 2, Folder 29	Ballou, Walter S., Mr. and Mrs., 1921-1924, 1931-1933
Box 2, Folder 30	Baltimore Museum of Art, 1933
Box 2, Folder 31	Barbizon House, 1935-1937, 1995, 1947
Box 2, Folder 32	Bartholomay, Henry, 1921-1924, undated
Box 2, Folder 33	Barton, Emery H., 1921-1923, undated
Box 2, Folder 34	Bates, Charles F., 1920-1924, undated
Box 2, Folder 35-36	Beach & Sweet, Inc., 1920-1925, 1931-1933, 1993 <i>2 Folders</i>
Box 2, Folder 37-40	The Beard Art Galleries, 1993, 1916-1924, 1931-1933 <i>4 Folders</i>
Box 3, Folder 1-2	The Beard Art Galleries, 1926-1938 <i>2 Folders</i>
Box 3, Folder 3	Beers Bros. Co., Inc., 1919-1933, undated
Box 3, Folder 4	Alfred Bell & Co. Ltd., 1925
Box 3, Folder 5	Biays, Tolley Allender, 1931

Box 3, Folder 6-7	Bigelow, Edward A., 1993, 1932-1933, 1920-1925 <i>2 Folders</i>
Box 3, Folder 8-11	The Biltmore Salon, 1927-1938 <i>4 Folders</i>
Box 3, Folder 12	Birmingham Museum of Art, 1973-1977
Box 3, Folder 13	Blackburn, [Jonathan B.], 1917-1926, undated
Box 3, Folder 14	Blakeslee Galleries, 1907-1914, undated
Box 3, Folder 15	Bodell, Joseph, 1931-1933
Box 3, Folder 16	Bolton, C.K., 1931, undated
Box 3, Folder 17	Bolton, Theodore, 1922-1923, undated
Box 3, Folder 18	Boomer, J. Robert, 1931-1933
Box 3, Folder 19	Booth, George, 1931-1932
Box 3, Folder 20	Borein, Edward, circa 1931
Box 3, Folder 21	Boston Museum of Fine Arts, 1931-1933 See also "Museum of Fine Arts (Boston, MA)"
Box 3, Folder 22	Boston Museums, 1979
Box 3, Folder 23	Boswell, Peyton, 1920-1924, undated
Box 3, Folder 24-25	A.M. Bouwens, 1922-1937 <i>2 Folders</i>
Box 3, Folder 26	Bowdoin College, 1973-1977
Box 3, Folder 27	Bowdoin Museum of Fine Arts, 1931-1932
Box 3, Folder 28	Brandriff, George K., 1932
Box 3, Folder 29	Braun, J.F., 1930-1933, 1895
Box 3, Folder 30	Brewitt, H. Taylor, 1931-1932

Box 3, Folder 31	Brigham, Clarence, 1931-1933
Box 3, Folder 32	Brooklyn Museum, 1932
Box 3, Folder 33	Brooks Memorial Art Gallery (Memphis, TN), 1934-1946
Box 3, Folder 34	Brown, Henry J., The Raeburn Gallery, 1931
Box 3, Folder 35	Brown University, 1931-1933
Box 3, Folder 36-37	Browne, Margaret Fitzhugh, 1972-1974, 1931-1933 <i>2 Folders</i>
Box 3, Folder 38	Bryan, John Stewart, 1931-1933
Box 3, Folder 39	W.S. Budworth & Son, 1931-1933
Box 3, Folder 40	Buffalo [Albright Art Gallery], 1931-1933
Box 3, Folder 41	Buffalo [Albright-Knox Art Gallery], 1970-1977
Box 3, Folder 42	Burnap, Frank P., 1931-1933
Box 3, Folder 43-44	Butler Art Institute, 1929-1933 <i>2 Folders</i>
Box 4, Folder 1-10	C File, 1920-1946, undated <i>10 Folders</i>
Box 4, Folder 11	Cable, Ben T., Mrs., 1924, undated
Box 4, Folder 12	California Palace of the Legion of Honor, 1930-1933 See also "Palace of the Legion of Honor"
Box 4, Folder 13	The Canajoharie Art Gallery, 1971-1976
Box 4, Folder 14	Eric Carlberg Galleries, 1931
Box 4, Folder 15-16	Carnegie Institute, 1921-1925, 1931-1933, 1993 <i>2 Folders</i>
Box 4, Folder 17	Carnegie Institute Museum of Art, 1971-1977

Box 4, Folder 18-19	Carson, Pirie, Scott and Company, 1920-1924, 1931-1933, 1993 <i>2 Folders</i>
Box 4, Folder 20	Carson, Tom, 1969-1970
Box 4, Folder 21	Casson Galleries (Irving & Casson), 1921-1925, undated
Box 4, Folder 22	The Century Association, 1920-1921, undated
Box 4, Folder 23	Chambers, Eunice, 1933
Box 4, Folder 24	Chauvenet, Louis, Mrs., 1921-1922, undated
Box 4, Folder 25-26	The Art Institute of Chicago, 1921-1924, 1972-1979, 1931-1933, 1993 <i>2 Folders</i>
Box 4, Folder 27	Christie's, 1973-1980
Box 4, Folder 28	Cincinnati Art Museum, 1931
Box 4, Folder 29	Cincinnati Museum Association, 1921-1923
Box 4, Folder 30-32	The Clapp & Graham Co., Inc., 1921-1938, undated <i>3 Folders</i>
Box 4, Folder 33	Clark, William A., 1921-1923, undated
Box 4, Folder 34	Clarke, John Louis, 1931-1933
Box 4, Folder 35	Clarkson, Robert, 1931
Box 5, Folder 1-3	The Cleveland Museum of Art, 1972-1979, 1993, 1931-1933, 1921-1925 <i>3 Folders</i>
Box 5, Folder 4	Colby College, 1972-1979
Box 5, Folder 5	College Art Association, 1931-1933
Box 5, Folder 6	Collins, D., 1969-1979
Box 5, Folder 7	[Columbus Gallery of Fine Arts] Columbus Art Association, 1921-1925, undated
Box 5, Folder 8	Columbus Gallery of Fine Arts, 1931-1933

Box 5, Folder 9	The Concord Art Association, 1974-1980
Box 5, Folder 10	Coomaraswamy, Ananda, Dr., 1921-1924, undated
Box 5, Folder 11	Corcoran Gallery of Art, 1932
Box 5, Folder 12	Critics, 1934-1937, undated
Box 5, Folder 13	Cudney, Ralph, 1917-1927, 1935-1937 <a href="#">Image(s)</a>
Box 5, Folder 14	Currier & Ives [Photocopy of Letter From Vose and Huxford, June 20, 1860], undated
Box 5, Folder 15	The Currier Gallery of Art, 1972-1978
Box 5, Folder 16	Cutler, Betty, 1974
Box 5, Folder 17-22	D File, 1913, 1993, 1921-1942 <i>6 Folders</i>
Box 5, Folder 23	Dallas Museum of Fine Arts, 1971-1979
Box 5, Folder 24	Dartmouth College, 1972-1976
Box 5, Folder 25	De Cordova Museum, 1966-1980
Box 5, Folder 26	Dealers, Foreign, 1926-1929
Box 5, Folder 27-28	Dealers in Antiques, 1921-1929, undated <i>2 Folders</i>
Box 5, Folder 29	Dealers in Paintings, 1928-1929
Box 5, Folder 30	The Denver Art Association, 1920-1925
Box 5, Folder 31	The Denver Art Museum, 1971-1979
Box 6, Folder 1-2	The Detroit Institute of Arts, 1921-1926 <i>2 Folders</i>
Box 6, Folder 3	Douglas, Frank E., 1929, undated
Box 6, Folder 4	Dow, George Francis, 1928-1929, undated

Box 6, Folder 5	Downes, William H., 1921-1925
Box 6, Folder 6	T.D. Downing Company, 1928, undated
Box 6, Folder 7	Dreicer & Co., 1929, undated
Box 6, Folder 8	du Pont Winterthur Museum, 1973-1980
Box 6, Folder 9	A.J. Dunbar, 1928-1929, undated
Box 6, Folder 10	Durham, Knowlton, 1921-1929
Box 6, Folder 11	Dyer, Anthony, 1929, undated
Box 6, Folder 12-16	E File, 1925-1945, undated, undated <i>5 Folders</i>
Box 6, Folder 17	Edeson Institute, 1936-1938
Box 6, Folder 18-22	The Ehrich Galleries, 1915-1935, undated <i>5 Folders</i>
Box 6, Folder 23	El Paso Museum of Art, 1972-1979
Box 6, Folder 24	Elliott Exhibition - Mrs. J.W., 1925-1926
Box 6, Folder 25	A.W. Elson & Company, 1924-1925
Box 6, Folder 26	Ely, Ruth, circa 1937, undated
Box 6, Folder 27	Emery, Florence, 1926
Box 6, Folder 28	Enneking Estate, 1929-1934, undated
Box 6, Folder 29	Erikson, Josiah, 1993, circa 1931-1938
Box 6, Folder 30	Evansville, Indiana (Society of Fine Arts and History), 1937-1938
Box 6, Folder 31	Everson Museum of Art, 1975-1979
Box 6, Folder 32	Exhibitions - Tentative, 1921-1924

Box 6, Folder 33-37	F File, 1921-1943, undated <i>5 Folders</i>
Box 6, Folder 38	Fall River Library, 1921
Box 6, Folder 39	Farjeon, Ballin & Co., 1934-1938
Box 6, Folder 40	Farnsworth Museum, 1973-1979
Box 6, Folder 41	Daniel H. Farr Company, 1928-1929, undated
Box 6, Folder 42	Faunce, W.H.P. [Brown University], 1921-1925
Box 6, Folder 43	Fearon Galleries, 1925
Box 6, Folder 44	Fechin, Nicholai, 1924-1926
Box 6, Folder 45	Felin, Charles F., 1921-1926
Box 7, Folder 1	Field, Marshall, Mrs., 1927
Box 7, Folder 2	The Findlay Art Galleries, 1922-1925
Box 7, Folder 3	Findlay Galleries, 1937-1938
Box 7, Folder 4	Fine Arts Society, 1929
Box 7, Folder 5	Fine Arts Society, Ltd., 1923-1926
Box 7, Folder 6	The Hoefer-Fisher Company (Providence), 1923-1925
Box 7, Folder 7	Fisher, Walter, Mrs., 1928-1929, 1934-1938
Box 7, Folder 8	Fitch, Mary, 1925
Box 7, Folder 9	The Flint Institute of Arts, 1937
Box 7, Folder 10-11	Fogg Museum, Harvard, 1921-1925, 1934-1937 <i>2 Folders</i>
Box 7, Folder 12	Foote, Henry Wilder, circa 1930, undated
Box 7, Folder 13	Fordyce, Holliday & White, 1928



Box 7, Folder 14	Fort Wayne Art School and Museum, 1936
Box 7, Folder 15	Fort Worth [Amon Carter Museum], 1972-1979
Box 7, Folder 16	Fort Worth, TX, 1936-1937
Box 7, Folder 17	Foster, Ben, 1911
Box 7, Folder 18	Fouke, P.B., 1928-1929
Box 7, Folder 19	Frazier, Frederic, 1935, undated
Box 7, Folder 20-21	Frick Art Reference Library, 1922-1938 <i>2 Folders</i>
Box 7, Folder 22	Fridenberg, Robert, 1928-1929
Box 7, Folder 23-24	Frost & Reed, 1925-1938 <i>2 Folders</i>
Box 7, Folder 25	Fuller, Alvan T., 1922-1928
Box 7, Folder 26	Fuller, George (Family of), 1921-1924
Box 7, Folder 27-31	G File, 1919-1940, undated <i>5 Folders</i>
Box 7, Folder 32-35	Gage, George E., 1921-1927, undated <i>4 Folders</i>
Box 7, Folder 36-37	Gannett, T.B., Mrs., 1926-1936, undated <i>2 Folders</i>
Box 7, Folder 38	Geneological Societies, 1934-1938
Box 7, Folder 39	J.J. Gillespie Company, 1924-1925
Box 7, Folder 40	Goodspeed's Book Shop, 1929, undated
Box 7, Folder 41	The Gordon Galleries, 1929, undated
Box 7, Folder 42	The Gorham Company, 1928-1929, undated

Box 7, Folder 43	Grand Central Art Galleries, 1932-1937, 1947, 1993 <a href="#">Image(s)</a>
Box 7, Folder 44	Graves, Abbott, 1932-1938, undated
Box 7, Folder 45	Graves, Algernon, 1913-1920
Box 7, Folder 46-47	Greatorex, Arthur, 1927-1929, undated <i>2 Folders</i>
Box 7, Folder 48	Green, Theodore Francis, Senator, 1993, 1937-1938, 1947
Box 7, Folder 49-54	H File, 1914-1941, 1993, 1947 <i>6 Folders</i>
Box 8, Folder 1	Haass, Julius, Mrs., 1926
Box 8, Folder 2	Hamlen, Paul, 1924-1926
Box 8, Folder 3-4	Hanna, John, 1947, 1929-1938, 1993 <i>2 Folders</i>
Box 8, Folder 5	Harding, W.P.G. [Regarding Artwork of Chester Harding], 1928
Box 8, Folder 6	Harlow, McDonald & Company, 1929, undated
Box 8, Folder 7	Harris, Edward M., Dr. (Estate of), 1923-1925
Box 8, Folder 8	Hassam, Childe, 1921 <a href="#">Image(s)</a>
Box 8, Folder 9-10	The Hayloft (Frank Camp), 1927-1929, undated <i>2 Folders</i>
Box 8, Folder 11	Hazard, Arthur M., 1922-1929
Box 8, Folder 12	Healey, Sumner, 1929, undated
Box 8, Folder 13	Heaton, J.C., 1947, 1993, 1934-1938
Box 8, Folder 14-15	The John Herron Art Institute, 1917-1935, 1947, 1993 <i>2 Folders</i>
Box 8, Folder 16	Hershey Corporation, 1963-1964

Box 8, Folder 17	Higgs, P. Jackson, 1929, undated
Box 8, Folder 18	Hirschl & Adler Galleries, 1973-1980
Box 8, Folder 19	Hoffman, Malvina, 1937-1938, 1947, 1993
Box 8, Folder 20	Hogg, Ima [The Bayou Bend Collection, Museum of Fine Arts, Houston, TX], 1973-1978
Box 8, Folder 21-22	Hotels, 1921-1929, undated <i>2 Folders</i>
Box 8, Folder 23	The Museum of Fine Arts of Houston, 1936-1937, 1947, 1993
Box 8, Folder 24	Hudnut, Alexander, 1923-1925
Box 8, Folder 25	The J.L. Hudson Company, 1929, undated
Box 8, Folder 26	Hunter Gallery, 1973-1978
Box 8, Folder 27	Hurd, L.R., 1924-1925
Box 8, Folder 28	Hutchinson & Company, 1921-1924
Box 8, Folder 29-32	I File, 1993, 1925-1939, 1947 <i>4 Folders</i>
Box 8, Folder 33	Indianapolis Museum of Art, 1971-1979
Box 8, Folder 34-35	Inquiries, 1921-1929, undated <i>2 Folders</i>
Box 8, Folder 36	International Studio, 1929, undated
Box 8, Folder 37	Interoffice, 1929
Box 8, Folder 38-41	J File, 1993, 1947, 1919-1940 <i>4 Folders</i>
Box 8, Folder 42	Jacklin and Company, 1972-1979
Box 8, Folder 43	Jackman, Howard, 1972-1977

Box 8, Folder 44	Jackson, Robert, 1929-1930, undated
Box 8, Folder 45	Jetté, Ellerton and Edith, 1972-1982
Box 8, Folder 46	Job Applicants, 1980-1983
Box 8, Folder 47	Johnson, Jackson, 1921-1924
Box 8, Folder 48	Jones, Paul, 1925
Box 8, Folder 49-50	Jonniaux, Alfred, 1963-1964 <i>2 Folders ((Arranged in reverse chronological order))</i>
Box 9, Folder 1-14	Jonniaux, Alfred, 1950-1963 <i>14 Folders (Arranged in reverse chronological order)</i>
Box 10, Folder 1	Jonniaux, Alfred, Correspondence Regarding Jonniaux, 1948-1951
Box 10, Folder 2	Jonniaux, Alfred, Correspondence Regarding Jonniaux Portraits, 1949-1964
Box 10, Folder 3-16	Jonniaux, Alfred, Regarding Works, A-Z (1956-1958), 1953, 1955-1958, 1960 <i>14 Folders</i>
Box 10, Folder 17-26	Jonniaux, Alfred, Regarding Works, A-Z (1959), 1957-1960, 1953 <i>10 Folders</i>
Box 10, Folder 27-39	Jonniaux, Alfred, Regarding Works, A-Z (1960-1961), 1956-1961 <i>13 Folders</i>
Box 10, Folder 40	Joslyn Memorial, 1937-1939, 1947, 1991
Box 11, Folder 1-5	K File, 1921-1940, 1947, 1993 <i>5 Folders</i>
Box 11, Folder 6	Kahler, Carl, 1923, undated
Box 11, Folder 7-9	Kaiser, Dorothea, 1958-1963, undated <i>3 Folders</i>
Box 11, Folder 10-11	The Kansas City Art Institute, 1929-1930, 1921-1925, 1993 <i>2 Folders</i>
Box 11, Folder 12	[Kansas City, MO] From R.C. Vose, 1929 October



*4 Folders*

Box 12, Folder 1	L File, 1937-1940, undated
Box 12, Folder 2	Ladd, Anna Coleman (Estate of), [1977?], 1941-1942, circa 1920s
Box 12, Folder 3	Larkin, Gerard R., 1920-1924
Box 12, Folder 4	Lauriat, Charles E., 1925
Box 12, Folder 5	Lavery, John, Sir, 1929
Box 12, Folder 6	Lawton, Herbert, 1929
Box 12, Folder 7	Legal, 1929
Box 12, Folder 8	J. Leger & Son, Inc., 1928-1929
Box 12, Folder 9	Legislation, 1923-1924
Box 12, Folder 10	Lemon & Son, 1924-1925
Box 12, Folder 11	Lesch, Rudolf, 1929
Box 12, Folder 12-14	Letts, Ira Lloyd, 1924-1929 <i>3 Folders</i>
Box 12, Folder 15	Lie Exhibition, 1924
Box 12, Folder 16-17	The H. Lieber Company, 1922-1925, undated <i>2 Folders</i>
Box 12, Folder 18	Lieber Galleries, 1926, undated
Box 12, Folder 19-20	Liggett, Louis K., 1920-1926 <i>2 Folders</i>
Box 12, Folder 21	Lion, Flora, 1925-1926
Box 12, Folder 22	Locke, Edwin, Dr., 1926
Box 12, Folder 23	Lockwood, L. Vincent, 1925-1926
Box 12, Folder 24	Logan, Frank, Mrs., 1935-1937, undated

Box 12, Folder 25	Lombard, P.H., 1925
Box 12, Folder 26-27	Long, Breckenridge, Mr. and Mrs., 1921-1929 <i>2 Folders</i>
Box 12, Folder 28	Loring, Paul E., 1937, undated
Box 12, Folder 29	Los Angeles Art Association, circa 1933-1938, 1947
Box 12, Folder 30	Los Angeles County Museum of Art, 1975-1980
Box 12, Folder 31	Loughlin, J.B., 1921-1925
Box 12, Folder 32	R.H. Love Galleries, 1977-1980
Box 12, Folder 33-34	Low, John F., 1927-1929 <i>2 Folders</i>
Box 12, Folder 35	Lowry, George [Poultry], 1929
Box 12, Folder 36	Lowy, Julius, 1937-1938, undated Contains artwork frame designs
Box 12, Folder 37	Lucioni, Luigi, 1941
Box 12, Folder 38-46	M File, 1915-1941, 1978, 1947, 1993 <i>9 Folders</i>
Box 13, Folder 1-3	M File, 1934-1947, undated <i>3 Folders</i>
Box 13, Folder 4-11	Macbeth Galleries, 1921-1933 <i>8 Folders</i>
Box 13, Folder 12	Macomber Case, 1929
Box 13, Folder 13-16	Macomber, Frank Gair, 1920-1929, undated <i>4 Folders</i>
Box 13, Folder 17	Dr. S.N. Maimon, 1979-1980
Box 13, Folder 18	Malden Public Library (F.A. Shove), 1925, undated

Box 13, Folder 19-20	Malden Public Library, 1926-1928, 1934-1946 <i>2 Folders</i>
Box 13, Folder 21	Manchester Institute of Arts and Science, 1924
Box 13, Folder 22	Manitowac, Wisconsin [Rahr West Museum], 1969-1976
Box 13, Folder 23	Margolis Shop, 1928-1929
Box 13, Folder 24	The Mariners Museum, 1972-1980
Box 13, Folder 25	Martin, Alec, Sir, 1932-1946
Box 13, Folder 26	Martin, Charles J., Mrs., 1923-1924
Box 13, Folder 27	Martin, Willard S., 1921-1929
Box 13, Folder 28	Mason, Roy, 1938-1946
Box 13, Folder 29	Mauran, William L., 1923
Box 13, Folder 30	Maxwell Galleries, 1945-1946
Box 13, Folder 31	Guy Mayer Gallery (Formerly J. George Mayer Art Gallery), 1939-1942
Box 14, Folder 1	Mayer, Louis, 1923-1925
Box 14, Folder 2	Mayflower Society, 1924
Box 14, Folder 3	Mazzanovich, Lawrence, 1913
Box 14, Folder 4-7	Mc File, 1993, 1947, 1921-1942 <i>4 Folders</i>
Box 14, Folder 8-9	McCaughen & Burr, 1923, 1974-1978 <i>2 Folders</i>
Box 14, Folder 10	McCaulley, Frank D., 1920-1924
Box 14, Folder 11-12	McClees Galleries, 1925-1929 <i>2 Folders</i>
Box 14, Folder 13	Dr. Harold McCracken [Whitney Gallery of Western Art], 1966-1979



Box 14, Folder 14	McGirr, Newman F., 1929
Box 14, Folder 15	McGurk, Jonce I., 1921-1925
Box 14, Folder 16	William K. McKay Company, 1921-1924
Box 14, Folder 17	McMillan, J.G., 1923-1925
Box 14, Folder 18	McVitty, Albert E., 1921-1925
Box 14, Folder 19	Mechlin, Leila, 1936-1938, 1932
Box 14, Folder 20	Melchers, Gari, 1921-1922
Box 14, Folder 21	The Memorial Art Gallery, 1923, undated
Box 14, Folder 22	Metropolitan Galleries, 1928
Box 14, Folder 23-27	The Metropolitan Museum of Art, 1921-1946, 1966-1979 <i>5 Folders</i>
Box 14, Folder 28	Meyersahm, Exene, 1921-1932
Box 14, Folder 29	Mezquita, Lopez, Senor, 1926
Box 14, Folder 30-33	Milch Galleries, 1921-1946 <i>4 Folders</i>
Box 14, Folder 34	Millar, Leslie, 1931, undated
Box 14, Folder 35	J.H. Miller Co., 1925-1926
Box 14, Folder 36	Miller, Marion M., 1921-1927
Box 14, Folder 37-38	Miller, Otto, 1920-1928 <i>2 Folders</i>
Box 14, Folder 39	Mills, E.C., 1920-1923
Box 14, Folder 40-42	Milwaukee Art Institute, 1921-1930 <i>3 Folders</i>
Box 14, Folder 43-44	Miniger, C.O., 1926-1929

*2 Folders*

Box 14, Folder 45-48	Minneapolis Institute of Arts, 1921-1934 <i>4 Folders</i>
Box 14, Folder 49	Mobile Art Gallery, 1969-1978
Box 14, Folder 50	Monif, H. Kahn, 1931-1932, 1928
Box 14, Folder 51	Monks, Grace B., 1925
Box 14, Folder 52	Monks, J.A.S., Mrs., 1922-1924
Box 14, Folder 53	Montreal Art Association, 1921
Box 14, Folder 54	The Montreal Museum of Fine Arts, 1965-1975
Box 14, Folder 55	Morey, Samuel F., 1921-1922
Box 14, Folder 56	Morgan, John Hill, 1935-1943
Box 14, Folder 57-58	Morris, Harrison and Catherine Morris Wright, 1928-1929 <i>2 Folders</i>
Box 14, Folder 59	Mostyn, Tom, 1928-1929
Box 14, Folder 60	Mott, Charles Stewart, 1922
Box 14, Folder 61	Mulhaupt, Frederick and Zonwice, 1977-1978
Box 14, Folder 62	Muller, G. Frank, 1925-1926
Box 14, Folder 63	Muller, Joseph, 1939-1945
Box 14, Folder 64-65	Mundy, Ethel, 1926-1929 <i>2 Folders</i>
Box 14, Folder 66	Murphy, H. Dudley, 1926
Box 14, Folder 67	Murphy, J. Francis, Mrs., 1921
Box 14, Folder 68	Museum of Fine Arts (Boston, MA), 1926-1938 See also "Boston Museum of Fine Arts"

Box 15, Folder 1-3	Museums and Art Societies, 1921-1929, undated <i>3 Folders</i>
Box 15, Folder 4-8	N File, 1916-1946, undated <i>5 Folders</i>
Box 15, Folder 9	Napton, Suzanne, 1923-1927
Box 15, Folder 10	National Academy of Design, 1925-1927
Box 15, Folder 11-14	National Shawmut Bank, 1927-1947 <i>4 Folders</i>
Box 15, Folder 15	William Rockhill Nelson Trust, 1931-1935
Box 15, Folder 16-17	New Britain, CT, 1926, 1938-1946 <i>2 Folders</i>
Box 15, Folder 18	F.J. Newcomb Mfg. Co., 1928
Box 15, Folder 19-20	Newcomb-Macklin Co., 1935-1946 <i>2 Folders</i>
Box 15, Folder 21-23	Newhouse Galleries, 1928-1932 <i>3 Folders</i>
Box 16, Folder 1-2	Newhouse Galleries, 1933-1946 <i>2 Folders</i>
Box 16, Folder 3-5	Newport Art Association, circa 1935-1938, 1927-1929 <i>3 Folders</i>
Box 16, Folder 6-8	Newton, Arthur U., 1928-1933 <i>3 Folders</i>
Box 16, Folder 9-10	Arthur U. Newton Galleries, 1933-1947 <i>2 Folders</i>
Box 16, Folder 11	Newspapermen, 1931
Box 16, Folder 12	New York Historical Society, 1926
Box 16, Folder 13	Nichols, Frances, Mrs., 1934-1937
Box 16, Folder 14	Nicholson, John, 1947, circa 1928-1937

Box 16, Folder 15	John Nicholson Gallery, 1943-1946
Box 16, Folder 16	W. & C. Nightingale, 1929
Box 16, Folder 17	Northern Picture Frame Co., 1939-1946
Box 16, Folder 18	Norton, The Misses, 1925-1927
Box 16, Folder 19	Norton, R.C., 1937-1938, undated
Box 16, Folder 20-23	Norton, William E. (Estate of), 1921-1933, undated <i>4 Folders</i>
Box 16, Folder 24	The Norton Galleries, 1944-1946
Box 16, Folder 25-30	O File, 1993, 1921-1943, 1947 <i>6 Folders</i>
Box 16, Folder 31	Oberlin College, 1923-1925
Box 16, Folder 32	Old Colony Trust Co., 1926-1927
Box 16, Folder 33	The Old Print Shop Inc., 1944-1946
Box 16, Folder 34	Omaha, NE, 1931-1933, 1943-1946
Box 16, Folder 35	Osgood, Elizabeth (and Laura Wright), 1941-1945
Box 16, Folder 36	Ottawa, National Gallery of Canada, 1926
Box 16, Folder 37-38	P File, 1922-1932 <i>2 Folders</i>
Box 17, Folder 1-7	P File, 1925-1948, undated <i>7 Folders</i>
Box 17, Folder 8	Packard Buffalo, 1936
Box 17, Folder 9	John S. Packard, Inc., 1931, 1933, 1941-1946
Box 17, Folder 10	Paige, David, 1931-1933
Box 17, Folder 11	Paine, Nathan, 1945-1946

Box 17, Folder 12-13 (California) Palace of the Legion of Honor, 1935-1937, 1947, 1927-1928  
*2 Folders*

Box 17, Folder 14 Palm Beach Society of the Four Arts, 1936-1937, undated

Box 17, Folder 15 Palmer, George S., circa 1917-1921, 1947, 1993

Box 17, Folder 16-17 Parker, Woodruff J., 1922-1926  
*2 Folders*

Box 17, Folder 18 Parmalee, James, 1927

Box 17, Folder 19 Parsons, Edwin, 1926

Box 17, Folder 20 Parsons, Harold, 1931-1938

Box 17, Folder 21 Fred J. Peters, Inc., 1929

Box 17, Folder 22 Philadelphia Art Galleries, 1926

Box 17, Folder 23 Phillips, Mary E., 1917-1926

Box 17, Folder 24 Phillips Memorial Garden, 1926-1927

Box 17, Folder 25 Phipps, L.C., Senator, 1926

Box 17, Folder 26-28 Pictures Offered, 1931-1938, 1927-1928  
*3 Folders*

Box 17, Folder 29-30 Pictures Offered to Us, 1925-1927, 1919  
*2 Folders*

Box 17, Folder 31 Podgorsky, Ivan, Count, 1931-1936

Box 17, Folder 32 Potter, Lucius D., Mrs., 1931, 1938, 1936

Box 17, Folder 33 Price Lists, 1920

Box 17, Folder 34 Prices, 1928-1929

Box 17, Folder 35-36 Prospective Customers, 1921, 1926-1929  
*2 Folders*

Box 17, Folder 37	Prospective Customers - Antiques, 1927
Box 18, Folder 1-2	<i>The Providence Journal</i> , 1921-1932 <i>2 Folders</i>
Box 18, Folder 3	Q File, 1926-1939
Box 18, Folder 4	Quinn, Charles H., Mrs., 1931-1933, undated
Box 18, Folder 5-9	R File, 1947, 1980, 1899-1940, 1993 <i>5 Folders</i>
Box 18, Folder 10	Reflectors, 1932-1933
Box 18, Folder 11	Rehm, F.K.M. (George Luks Estate), 1924, 1934-1935, 1947 <a href="#">Image(s)</a>
Box 18, Folder 12	Henry Reinhardt & Son, Inc. [Reinhardt Galleries], 1925-1928
Box 18, Folder 13	Reinhardt Galleries, 1929
Box 18, Folder 14	Reiss, Edward J., 1935-1940
Box 18, Folder 15	Rembrandt, 1929-1936, undated
Box 18, Folder 16	Restoration, 1926-1928 <a href="#">Image(s)</a>
Box 18, Folder 17	Restoration, 1928-1929 <a href="#">Image(s)</a>
Box 18, Folder 18	Rhode Island Historical Society, 1928-1929
Box 18, Folder 19-21	Rhode Island School of Design, 1995, 1947, 1921-1938 <i>3 Folders</i>
Box 18, Folder 22	Rice, Henry W. (Estate of), 1935-1936, 1995, 1947
Box 18, Folder 23	Rice, Herbert, 1929
Box 18, Folder 24	Richmond, VA, 1931-1933
Box 18, Folder 25-26	Roberts, William, 1929-1937, 1947, 1995

	<i>2 Folders</i>
Box 18, Folder 27	Rosen, Maud von, Countess, 1932
Box 18, Folder 28-30	Rosenthal, Albert, 1927-1938, 1947, 1995 <i>3 Folders</i>
Box 18, Folder 31-33	Royar's Framing Shop (Los Angeles, CA), 1947, 1995, 1929-1938 <i>3 Folders</i>
Box 18, Folder 34	Russell, Charles, Mrs., 1928-1933
Box 18, Folder 35-38	S File, 1936, 1947, 1995, 1914-1925 <i>4 Folders</i>
Box 19, Folder 1-6	S File, 1925-1929, 1993, 1936-1947 <i>6 Folders</i>
Box 19, Folder 7-12	St. Louis City Art Museum, 1985, 1947, 1995, 1991, 1934-1938, 1914-1929 <i>6 Folders</i>
Box 19, Folder 13-15	San Diego Fine Arts Gallery, 1934-1938, 1926-1929, 1995, 1947 <i>3 Folders</i>
Box 19, Folder 16	Sargent, John Singer, 1921-1924 <a href="#">Image(s)</a>
Box 19, Folder 17	Savannah, GA, 1937-1938, 1994, 1947
Box 19, Folder 18-19	Schultheis, Henry, 1985, 1921-1925, 1929 <i>2 Folders</i>
Box 19, Folder 20-21	Schwartz Galleries, 1925-1929, 1923 <i>2 Folders</i>
Box 19, Folder 22	Scott & Fowles, 1929
Box 19, Folder 23-24	W. Scott & Sons, 1913, 1921-1929 <i>2 Folders</i>
Box 19, Folder 25-26	Seachrest, Effie, 1921-1928, undated <i>2 Folders</i>
Box 19, Folder 27	Searle, Augustus, Mrs., 1995, 1935-1936, 1947

Box 19, Folder 28-29	Laura Davidson Sears Academy of Fine Arts, 1927-1929 <i>2 Folders</i>
Box 19, Folder 30	Secor, Arthur J., 1922-1925, undated
Box 20, Folder 1-3	Secor, Arthur J., 1995, 1947, 1926-1939 <i>3 Folders</i>
Box 20, Folder 4-5	Seydel, L. Victor, 1922-1927 <i>2 Folders</i>
Box 20, Folder 6-9	Shaw, Edwin, 1985, 1979, 1922-1924 <i>4 Folders</i>
Box 20, Folder 10	Shaw Photo Services, 1929
Box 20, Folder 11	Sherman, F.F., 1929
Box 20, Folder 12	Shortridge Galleries, 1929
Box 20, Folder 13-14	Shortridge, Paul, 1924-1926 <i>2 Folders</i>
Box 20, Folder 15	Sleeper, Henry D., 1926-1927
Box 20, Folder 16	Smaltz, Alfred G., 1929
Box 20, Folder 17	Smith College, 1994, 1947, 1920-1921
Box 20, Folder 18	Smith College (Alfred V. Churchill), 1921-1928
Box 20, Folder 19	Springfield Museum of Art, 1995, 1947, 1935
Box 20, Folder 20	Springfield [MA] Newspapers, 1929
Box 20, Folder 21	[Regarding Stuart's "Portrait of Washington" and Gainsborough's "Mrs. Dymock"], 1925, undated
Box 20, Folder 22	Stendahl, Earl, 1923-1925, undated
Box 20, Folder 23	Stewart, Joseph, 1926
Box 20, Folder 24	Stimmel, William S., 1995, 1947, 1917



Box 20, Folder 25-26	Stock Letters, 1995, 1938, 1924-1928 <i>2 Folders</i>
Box 20, Folder 27	Stone, Galen L., Mrs., 1928-1929
Box 20, Folder 28-29	Stone & Downer, 1922-1930, undated <i>2 Folders</i>
Box 20, Folder 30	Stransky, Josef, 1921-1925, undated
Box 20, Folder 31-32	Strause, Emilie M., 1921-1924 <i>2 Folders</i>
Box 20, Folder 33	<i>Suzannah and the Elder</i> , 1925-1926
Box 20, Folder 34-36	Swift, James M., 1915-1929, 1991, 1947, 1985 <i>3 Folders</i>
Box 20, Folder 37-42	T File, 1995, 1921-1947, 1993, 1914 <i>6 Folders</i>
Box 21, Folder 1	Tablets Ordered, 1924-1929
Box 21, Folder 2-7	Tarkington, Booth (Kennebunkport, ME), 1930-1938, undated <i>6 Folders</i>
Box 21, Folder 8-10	Taylor, Charles H., 1985, 1947, 1921-1938, 1910 <i>3 Folders</i>
Box 21, Folder 11	Thayer, Abbott H. (Family of), 1920-1922
Box 21, Folder 12-15	Thompson, D. Croal, 1921-1929 <i>4 Folders</i>
Box 21, Folder 16	Thompson, W.C. (personal), 1929
Box 21, Folder 17	The Thomson Galleries, 1929
Box 21, Folder 18	Tilden-Thurber Co., 1929
Box 21, Folder 19	Tilt, J.E. [Tilt Galleries], 1928-1929
Box 21, Folder 20-22	The Toledo Museum of Fine Art, 1939-1945, 1923-1929, 1995 <i>3 Folders</i>

Box 21, Folder 23	Arthur Tooth & Sons, 1923
Box 21, Folder 24	The Art Gallery of Toronto, 1929
Box 21, Folder 25	<i>[Boston Evening] Transcript</i> , 1929
Box 21, Folder 26	Trebilcock, Paul, 1928-1929
Box 21, Folder 27	Troll, Conrad, 1947, 1995, 1935
Box 21, Folder 28	Twombly, A.S., 1906
Box 21, Folder 29-31	U File, 1925, 1929, 1939-1940 <i>3 Folders</i>
Box 21, Folder 32	University Club, 1929
Box 21, Folder 33	U.S. Printing and Lithograph Company, Joseph Muller, 1929
Box 21, Folder 34-36	V File, 1921-1940 <i>3 Folders</i>
Box 21, Folder 37	Virginia Museum of Fine Arts, 1935-1938, 1947, 1995
Box 21, Folder 38	Vose Galleries Business, 1928, undated
Box 21, Folder 39	Vose Minneapolis, 1929 November - December
Box 21, Folder 40	Vose, R.C., Los Angeles Letters, 1931
Box 21, Folder 41	Vose, R.C., On the Road, 1929, undated
Box 22, Folder 1	Vose, R.C., Personal, 1929
Box 22, Folder 2-4	R.C. & N.M. Vose, 1909, 1985, 1920-1926 <i>3 Folders</i>
Box 22, Folder 5-15	W File, 1935-1940, 1921-1929, 1947 <i>11 Folders</i>
Box 22, Folder 16	Wallick, Frederick, 1934, undated
Box 22, Folder 17-18	Wallis, Henry, 1917-1925, undated

*2 Folders*

Box 22, Folder 19      The French Gallery (Wallis & Son), 1947, 1995, 1913-1915

Box 22, Folder 20      Wallis & Son, 1926-1928

Box 22, Folder 21      Washington, D.C. Exhibition (May 1926), 1925-1926

Box 22, Folder 22      Waterman, William C. (Estate of), 1923-1924

Box 22, Folder 23-24      Watrous, Harry, 1917-1925, 1995, 1937, 1947  
*2 Folders*

Box 22, Folder 25      Watson, Dawson (Artist), 1923-1925

Box 22, Folder 26      Waugh, Frederick J., 1910

Box 22, Folder 27      Webster, George H., Mrs., 1947, 1995, 1937-1938

Box 22, Folder 28      Webster, John Lee, 1947, 1919, 1995

Box 22, Folder 29      Weir, John (Artist), 1921-1922

Box 22, Folder 30-32      Weiss & Weiss Law Firm [Jablon & Rose], 1933-1938  
*3 Folders*

Box 23, Folder 1-2      Wetzell, Lester, 1921-1925, undated  
*2 Folders*

Box 23, Folder 3      White, R.H., 1915-1916, 1995, 1947

Box 23, Folder 4      Wiegand, Gustave, 1947, 1934-1938, 1995

Box 23, Folder 5-6      Wildenstein & Co., 1922-1942, 1995, 1947  
*2 Folders*

Box 23, Folder 7      Williams & Sutch [The United Arts Gallery], 1921-1925

Box 23, Folder 8      E.J. van Wisselingh & Co., 1935-1936, 1947, 1995

Box 23, Folder 9      Woodruff Brothers, 1923-1925

Box 23, Folder 10      Worcester Art Museum, 1923-1925

Box 23, Folder 11-12	X-Y-Z File, 1938-1940, undated <i>2 Folders</i>
Box 23, Folder 13	Y File, 1921-1928
Box 23, Folder 14-17	Howard Young Galleries, 1922-1938, 1947, 1995 <i>4 Folders</i>
Box 23, Folder 18	Yunt Art Galleries, 1922-1924
Box 23, Folder 19	S.M. Yunt [Yunt Art Galleries], 1926-1928
Box 23, Folder 20	Z File, 1923-1928
Box 23, Folder 21	Zug, George B., 1921-1927, 1911
Box 23, Folder 22	Zuloaga, Ignacio, 1924-1925

*[Return to Table of Contents](#)*

## Series 2: Customer Files, 1912-1946

### *0.8 Linear feet (Boxes 23-24)*

Customer Files appear to be materials compiled by Vose Galleries about potential customer contacts in preparation for business travel to cities throughout the United States. Materials include lists of potential clients, notes, correspondence, and scattered museum catalogs.

Folders are arranged alphabetically by geographic location; however, there are a handful of folder titles by subject.

Box 23, Folder 23	Akron, OH, 1937
Box 23, Folder 24	Atlanta, GA, circa 1930s-1941
Box 23, Folder 25	Australia, 1933-1934
Box 23, Folder 26	Brockton, MA, undated
Box 23, Folder 27	Charlotte, NC, circa 1937-1938
Box 23, Folder 28	Chicago, IL, 1920s-1930s
Box 23, Folder 29	Cincinnati, OH, circa 1933-1934
Box 23, Folder 30	(Some) Connecticut Cities, circa 1920s-1930s
Box 23, Folder 31	Dallas, TX, 1921-1937
Box 23, Folder 32	Denver, CO, circa 1920s-1930s
Box 23, Folder 33	Des Moines, IA, 1933
Box 23, Folder 34	Detroit, MI, 1925-1940
Box 23, Folder 35	El Paso, TX, undated
Box 23, Folder 36	Fort Wayne, IN, 1935
Box 23, Folder 37	Fort Worth, TX, undated
Box 23, Folder 38	Grand Rapids, MI, 1927, undated
Box 23, Folder 39	Hartford, CT, 1930s

Box 23, Folder 40	Holyoke, MA, 1928, undated
Box 23, Folder 41	Houston, TX, 1920s-1930s
Box 23, Folder 42	Indianapolis, IN, circa 1933-1934
Box 23, Folder 43	Kansas City, MO, circa 1927-1929
Box 23, Folder 44	Maine, circa 1930s-1940s
Box 23, Folder 45	Malden, MA, 1932-1934
Box 23, Folder 46	Manchester, NH, 1933
Box 23, Folder 47	Massachusetts Artists, undated
Box 23, Folder 48	Memphis, TN, 1920s-1930s, undated
Box 23, Folder 49	Milwaukee, WI, 1920s-1930s
Box 23, Folder 50	Minneapolis, MN, 1912-1930s
Box 24, Folder 1	Museum Directors, 1930s
Box 24, Folder 2	Nashville, TN, 1941-1944
Box 24, Folder 3	Newport, RI, circa 1920s-1940s
Box 24, Folder 4	Omaha, NE, 1937, undated
Box 24, Folder 5	Palm Beach, FL, 1936-1937
Box 24, Folder 6	Philadelphia, PA, circa 1920s-1930s
Box 24, Folder 7	Pittsburgh, PA, undated
Box 24, Folder 8	Ponca City, OK, 1931
Box 24, Folder 9	Providence, RI, undated
Box 24, Folder 10	Richmond, VA, circa 1930s
Box 24, Folder 11	Rochester, NY, undated

Box 24, Folder 12	St. Louis, MO and Toledo, OH, 1927-1936
Box 24, Folder 13	St. Paul, MN, undated
Box 24, Folder 14	Seattle, WA, 1929
Box 24, Folder 15	Special Lists, All on Cards, 1935-1946
Box 24, Folder 16	Springfield, MA, undated
Box 24, Folder 17	Springville, UT, 1929, undated
Box 24, Folder 18	Syracuse, NY, 1940
Box 24, Folder 19	Toronto, Ontario, 1920s-1930s
Box 24, Folder 20	Tucson, AZ, undated
Box 24, Folder 21	Tulsa, OK, circa 1926-1937
Box 24, Folder 22	Utica, NY, 1940
Box 24, Folder 23	Warren, OH, undated
Box 24, Folder 24	Washington, D.C., 1921
Box 24, Folder 25	Wealthiest and Most Prominent Art Collectors in the U.S., 1921
Box 24, Folder 26	Williamsport, PA, undated
Box 24, Folder 27	Wilmington, DE, 1926
Box 24, Folder 28	Youngstown, OH, circa 1921-1933

*[Return to Table of Contents](#)*

## Series 3: Art-Related Files, circa 1876, 1890s-1947

### *7 Folders (Box 24)*

This series is compiled of miscellaneous materials related to artists including newspaper and magazine clippings, biographies, signatures, and scattered notes. Also found is a handwritten manuscript regarding the 1876 Centennial Exhibition in Philadelphia, PA, and a videocassette of "Tales of an Art Dealer" about the Vose Galleries and its founding family produced by Vose Galleries of Boston in 1991.

Folders are arranged alphabetically by folder title.

Box 24, Folder 29	Artists' Biographies, circa 1890s-1920s
Box 24, Folder 30	Coppenwrath, undated
Box 24, Folder 31	Lukits, Theodore N., circa 1900s-1947
Box 24, Folder 32	Manuscript, Art Exhibit at the Centennial Exhibition (1876, Philadelphia, PA) [unknown author], circa 1876
Box 24, Folder 33	Miscellaneous Biographical Materials, 1928, undated, undated
Box 24, Folder 34	Mostyn, Tom, circa 1900s-1920s
Box 24, Folder 35	Signatures, 1919, undated
Box 24, Folder 36	"Tales of an Art Dealer," Vose Galleries of Boston Recording, circa 1991 <i>1 Videocassette (28 min.)</i>

*[Return to Table of Contents](#)*



## Series 4: Financial Records, 1911-1962, undated

### *1.8 Linear feet (Boxes 24-25)*

Records relating to sales, consignments, framing and restoration, banking, and other financial business operations are found here. Materials include invoices, receipts, statements, scattered correspondence, handwritten and typed notes, and some price lists. The bulk of the records range from the late 1940s-early 1960s.

Folders are arranged alphabetically by account name or subject.

Box 24, Folder 37	A File, 1950, 1954, 1961-1962
Box 24, Folder 38-39	Accounts [Misc. Receipts, Notes and Correspondence], 1953-1962, 1949 <i>2 Folders</i>
Box 24, Folder 40	Thos. Agnew & Sons, 1924-1934, 1949-1962
Box 24, Folder 41	B File, circa 1949-1955
Box 24, Folder 42	Babcock Galleries, 1924-1959
Box 24, Folder 43	A.M. Bouwens, 1958-1960, 1941-1950
Box 24, Folder 44	The F.H. Bresler Co., 1925-1930, undated
Box 24, Folder 45	C File, 1948, undated
Box 24, Folder 46	Campbell, Robert, 1945-1946, undated
Box 24, Folder 47	George Chapellier Gallery, 1944-1946
Box 24, Folder 48	Childs, Charles D., 1944, undated
Box 24, Folder 49	D File, 1950-1959
Box 24, Folder 50	E File, 1957
Box 24, Folder 51	F File, 1959-1960
Box 24, Folder 52	The Fine Art Society, 1951-1956
Box 24, Folder 53	French Gallery, 1939-1940
Box 24, Folder 54-56	Frost & Reed, 1950-1962

*3 Folders*

Box 25, Folder 1	G File, 1947-1962
Box 25, Folder 2	The Clapp & Graham Co., Inc., 1924-1958
Box 25, Folder 3	Grand Central Art Galleries, 1927-1944
Box 25, Folder 4	H File, 1953
Box 25, Folder 5	Hanna, John, 1936-1939
Box 25, Folder 6	Heiman, J.M., 1941
Box 25, Folder 7	Hirschl, Norman [Hirschl & Adler Galleries], 1941, 1960-1961
Box 25, Folder 8	Ireland, Leroy, 1941-1955, 1911, 1991
Box 25, Folder 9	Kennedy & Co., 1924-1961
Box 25, Folder 10	F. Kleinberger Galleries, 1922-1961
Box 25, Folder 11	Klimann, Gustav, 1955-1962
Box 25, Folder 12-13	M. Knoedler & Co., 1922-1957 <i>2 Folders</i>
Box 25, Folder 14	Kraushaar, C.W., circa 1945-1955
Box 25, Folder 15	L File, 1942-1959
Box 25, Folder 16	J. Leger & Son, Inc., 1927-1934
Box 25, Folder 17	M File, 1947-1954
Box 25, Folder 18	Milch Galleries, 1937-1960
Box 25, Folder 19-20	N File [Primarily National Shawmut Bank], 1943-1962 <i>2 Folders</i>
Box 25, Folder 21	Newhouse Galleries, 1929-1948, undated
Box 25, Folder 22	Newton, Arthur U., 1928-1947

Box 25, Folder 23-24	Nicholson, John, 1936-1962 <i>2 Folders</i>
Box 25, Folder 25	Norton Galleries [Includes Gertrude M. Norton], 1923-1955
Box 25, Folder 26	O-R File, 1915-1960
Box 25, Folder 27	S File, 1925-1958
Box 25, Folder 28	Schaeffer Galleries, 1937-1951
Box 25, Folder 29	The Schneider-Gabriel Galleries, 1941-1948
Box 25, Folder 30	Henry Schultheis Co., 1915-1935
Box 25, Folder 31	Schwab, E.H., 1942
Box 25, Folder 32	Scott & Fowles, 1915-1953
Box 25, Folder 33	W. Scott & Sons, 1915-1937
Box 25, Folder 34	Stone, Harry, 1933-1949
Box 25, Folder 35	[T-Z File?], 1946-1962, 1923
Box 25, Folder 36	Tax Blanks [Miscellaneous Materials], circa 1961
Box 25, Folder 37	Travel, circa 1957-1960
Box 25, Folder 38	U.S. Printing & Lithograph Co., 1928-1934
Box 25, Folder 39	Walker Galleries, 1952-1953
Box 25, Folder 40	Wallis & Son, 1917-1930
Box 25, Folder 41	Wildenstein & Co., 1912, 1925-1953
Box 25, Folder 42	Williams & Sutch, 1922-1930
Box 26, Folder 1	E. J. van Wisselingh & Co., 1953-1954
Box 26, Folder 2	Worksheets for Financial Statements, 1961

Box 26, Folder 3-4

Howard Young Galleries, 1923-1941  
*2 Folders*

*[Return to Table of Contents](#)*

## Series 5: Printed Materials, circa 1904-1990

### *0.4 Linear feet (Boxes 26-27)*

Printed Materials contains intermixed exhibition catalogs from Vose Galleries and other galleries; Vose Galleries postcards and Christmas cards; booklets about artists; and fragile newspaper clippings. Some exhibition catalogs have notations written on them. The bulk of the material is from the early 1900s-1950s.

Folders are arranged alphabetically by folder title.

Box 26, Folder 5	Advertising, 1926-1928, undated, undated
Box 26, Folder 6	Data on Southern Trip, circa 1933 Fragile materials
Box 26, Folder 7-10	Exhibition Catalogs, Cards and Booklets, circa 1904-1990 <i>4 Folders</i>
Box 27, Folder 1-2	Exhibition Catalogs, Cards and Booklets, circa 1904-1990 <i>2 Folders</i>
Box 27, Folder 3	Miscellaneous, circa 1944-1946
Box 27, Folder 4-5	Newspaper Clippings, circa 1911-1948 <i>2 Folders ((Fragile materials))</i>
Box 27, Folder 6	Various Printed Materials Arranged Alphabetically, circa 1914-1933

*[Return to Table of Contents](#)*