



# Smithsonian

*Archives of American Art*

Luvena Vysekal newspaper clippings  
and photos relating to Edouard Vysekal

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Luvena Vysekal newspaper clippings and photos relating to Edouard Vysekal
<b>Date:</b>	1910-1942
<b>Identifier:</b>	AAA.vyseluve
<b>Creator:</b>	Vysekal, Luvena, 1873-1954 (Compiler)
<b>Extent:</b>	0.3 Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1999 by Jean Casebier, whose father was a close friend of the Vysekals and executor the Luvena's estate. According to Casebier, the remainder of the scrapbook, and any other papers, were probably discarded

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Modernist muralist Edouard A. Vysekal (1890-1939) studied at the Art Institute of Chicago under John H. Vanderpoel and later with Stanton Macdonald-Wright and Morgan Russell. While teaching at the Art Institute he met his future wife, Luvena Buchanan (1873-1954), a student, in 1914. He and his wife Luvena were commissioned to execute a mural for the Barbara Worth Hotel in El Centro. He also taught at the Los Angeles Art Students League and at Otis Art Institute (1922-1939).

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## Scope and Contents

Newspaper clippings and photographs, 1910-1942, regarding painter Edouard Vysekal, removed from a larger scrapbook compiled by Vysekal's wife, Luvena.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Vysekal, Edouard A., 1890-1939

Occupations:

Painters -- California -- Los Angeles