



Smithsonian  
*Archives of American Art*

A Finding Aid to the Vaclav Vytlacil Papers,  
1885-1990, in the Archives of American Art

Jean Fitzgerald

June 2007

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Vaclav Vytlacil papers
<b>Identifier:</b>	AAA.vytlvacl
<b>Date:</b>	1885-1990
<b>Extent:</b>	5.2 Linear feet
<b>Creator:</b>	Vytlacil, Vaclav, 1892-1984
<b>Language:</b>	English .
<b>Summary:</b>	The papers of abstract painter and art instructor Vaclav Vytlacil date from 1885-1990 and measure 5.2 linear feet. Found within the papers are scattered biographical materials, correspondence primarily discussing art school-related matters and the exhibition and sale of Vytlacil's work, scattered business and financial records, and notes and writings including lecture notes. The papers also contain audio recordings of interviews of Vytlacil and his associates, artwork by Vytlacil and others, four scrapbooks, printed material including clippings and exhibition catalogs, and photographs of Vytlacil, his colleagues, and his artwork.

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## Administrative Information

### Provenance

Vaclav Vytlacil lent the Archives of American Art materials for microfilming in 1966. Vaclav Vytlacil's daughter, Anne Vytlacil, donated the Vaclav Vytlacil papers in several installments from 1989 to 1993.

### Separated Material

The Archives of American Art also holds material lent for microfilming (D295) including correspondence, lecture notes, general notes, clippings, notebooks concerning paintings, photographs of paintings, photographs titled "Vineyard Boats," and two of Mrs. Vytacil's Paris journals. Two dozen of these letters were later donated. All other lent materials remain with the lender and are not described in the collection container inventory.

### Related Material

Also found in the Archives of American Art are oral history interviews with Vaclav Vytlacil, March 2, 1966 and January 10, 1974, and 19 items microfilmed on reel 2016 relating to a 1975 Montclair Art Museum exhibition organized by Worden Day.

## Available Formats

Material lent for microfilming is available on 35mm microfilm reel D295 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

The Vaclav Vytlacil papers were processed in May 2007 by Jean Fitzgerald. Motion picture film reel was inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Vaclav Vytlacil papers, 1885-1990. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of the original papers requires an appointment.

## Ownership and Literary Rights

The Vaclav Vytlacil papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Vaclav Vytlacil (1892-1984) was an abstract painter and art instructor who worked primarily in the New York city area. He was also one of the co-founders of the American Abstract Artists group.

Born in New York City of Czech parentage, Vytlacil moved at an early age with his family to Chicago. Beginning in 1906 he studied at the Art Institute of Chicago under Antonin Sterba for approximately 3 years. In 1912 he graduated as William Vytlacil from Crane Technical and English High School. After receiving a scholarship in 1913, Vytlacil returned to New York to study at the Art Students League with John C. Johansen for three years. From 1917 to 1921 Vytlacil was employed as an instructor at the Minneapolis School of Art.

Beginning in 1921 Vytlacil traveled to Paris, Prague, and Munich, deciding to remain in the latter city indefinitely. He enrolled as a student at the Royal Academy of Art in Munich with fellow American art students Worth Ryder and Ernest Thurn. Vytlacil first studied under Karl Kaspar and, a year later, he and Ernest Thurn enrolled at the Hans Hofmann School in Munich. Vytlacil studied with Hofmann sporadically over the next seven years.

On August 18, 1927, Vytlacil married Elizabeth Foster of St. Paul, Minnesota at the Palazzo Vecchio in Florence, Italy. In the following year, he accepted an invitation to teach at the Art Students League and became an invited lecturer at the University of California at Berkeley during the summer terms of 1928 to 1929. Vytlacil urged Hans Hofmann, with his assistance, to come to the United States to teach at the Art Students League during the 1931-1932 term. Also during the early 1930s, Vytlacil and his wife spent summers in Positano, Italy, and winters in Paris.

In 1935 the Vytlacils returned permanently from Europe to live at 8 West 13th Street in New York City, where they stayed for three years. Vytlacil resumed teaching at the Art Students League, spending the summer sessions teaching at the California College of Arts and Crafts. In the following year he accepted

an invitation to teach at the Florence Cane School at Rockefeller Center and continued teaching during the summer session at the California College of Arts and Crafts. It was also during 1936 that Vytlacil co-founded the American Abstract Artists with thirteen other artists.

While continuing to teach at the Art Students League and at the Florence Cane School, Vytlacil began conducting art classes at the Dalton School, where he taught until 1941. In 1938, he moved from New York City to South Mountain Road in New City. Two years later, Vytlacil established his residence and studio in Sparkill, New York, and in 1941, he acquired property in Martha's Vineyard which provided a place to work during the summers.

In 1942, Vytlacil left the Art Students League to become Chairman of the Art Department of Queens College in Flushing, New York. He held this position until 1945, when he accepted an invitation to teach at Black Mountain College. From 1946 to 1951, he returned as instructor at the Art Students League and began selling his artwork through the Feigl Gallery in New York. He also taught at the Minneapolis School of Art in 1947, and at Columbia University in 1950.

From 1952 to 1954, Vytlacil traveled to Colorado to paint and teach at the summer sessions of the Colorado Springs Fine Arts Center. After a summer spent on Monhegan Island, Maine, Vytlacil and his wife spent 1955 in Europe. Upon his return in 1956, he became a guest instructor at the Art Institute of Chicago and, in the following year, he taught a summer session at Boston College.

During the winter months of 1960 and 1961, Vytlacil lived in Oaxaca, Mexico. In 1964, he was a guest instructor at the University of Georgia in Athens, Georgia.

Vytlacil was a member of the Art Students League of New York, the American Abstract Artists, the Federation of American Painters and Sculptors, and the Audubon Artists.

Vaclav Vytlacil died at his home in Sparkill, New York on January 5, 1984.

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## Scope and Content Note

The papers of abstract painter and art instructor Vaclav Vytlacil date from 1885-1990 and measure 5.2 linear feet. Found within the papers are scattered biographical materials, correspondence, scattered business and financial records, and notes and writings including lecture notes. The papers also contain audio recordings of interviews of Vytlacil and his associates, artwork by Vytlacil and others, four scrapbooks, printed material including clippings and exhibition catalogs, and photographs of Vytlacil, his colleagues, and his artwork.

Scattered biographical materials include documents relating to family history and biographical accounts for Vytlacil. Correspondence consists of letters exchanged between Vytlacil and his wife and colleagues including Josef Albers, Worden Day, Hugo Feigl, John Haley, Alfred Jensen, Irving Manoir, Mercedes Matter, Worth Ryder, Ernest Thurn, and Glenn Wessels.

Scattered business and financial records consist of teaching contracts and scattered financial records. Notes and writings include lecture notes, notebooks concerning teaching, minutes of meetings, essays, and writings by others. Three untranscribed sound recordings on cassette contain an interview of Vytlacil by Susan Larsen and interviews of Vytlacil's students and associates.

Artwork consists of drawings and prints by Vytlacil and others, etchings by Betty Vytlacil, and a color woodcut by Zalmar. Four scrapbooks contain printed materials and artwork by students compiled as a get-well gift to Vytlacil. Additional printed materials include numerous clippings, exhibition catalogs, and art school catalogs. Photographs in the collection are of Vytlacil, family members, his artwork, and his

colleagues including Blanche Lazzell and Irving Manoir with Diego Rivera. One small motion picture film reel, 8mm, shows views of Manhattan and a family outing.

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## Arrangement

The collection is arranged as 10 series:

- Series 1: Biographical Material, 1885, 1933-1981 (Box 1; 3 folders)
- Series 2: Correspondence, 1911-1985 (Boxes 1-2, 7; 2.0 linear feet)
- Series 3: Business Records, 1912-1982 (Box 3; 11 folders)
- Series 4: Notes and Writings, 1928-1978 (Boxes 3, 7; 0.9 linear feet)
- Series 5: Interviews (Sound Recordings), 1974, 1984 (Box 4; 2 folders)
- Series 6: Artwork, 1921-1952 (Boxes 4, 7; 5 folders)
- Series 7: Scrapbooks, 1927-1979 (Boxes 4, 7; 4 folders)
- Series 8: Printed Material, 1912-1990 (Boxes 4-5, 7; 1.3 linear feet)
- Series 9: Photographs, 1906-1976 (Boxes 6-7; 27 folders)
- Series 10: Motion Picture Film, circa 1938-1968 (Box FC 8; 1 film reel)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching  
Painters -- New York (State) -- New York

Types of Materials:

Drawings  
Etchings  
Interviews  
Motion pictures (visual works)  
Photographs  
Prints  
Scrapbooks  
Sound recordings  
Woodcuts  
Writings

Names:

Albers, Josef  
Day, Worden, 1916-1986  
Feigl, Hugo  
Haley, John, 1905-1991  
Jensen, Alfred, 1903-1981  
Larsen, Susan C.  
Lazzell, Blanche, 1878-1956 -- Photographs  
Manoir, Irving K. (Irving Kraut), 1891-1982  
Matter, Mercedes  
Rivera, Diego, 1886-1957 -- Photographs

Ryder, Worth, 1884-1960  
Thurn, Ernest  
Vytlačil, Elizabeth Foster, 1899-  
Wessels, Glenn A. (Glenn Anthony), 1895-  
Zalmar

Occupations:

Art teachers -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, 1885, 1933-1981

#### *3 Folders (Box 1)*

Biographical material includes ancestral documents, membership cards and certificates for organizations including the Art Students League and Audubon Artists, and miscellaneous biographical accounts for Vytlacil.

Box 1, Folder 1	Birth Certificate for Anna and Death Certificate for Unidentified Relative, 1885
Box 1, Folder 2	Membership Cards and Certificates, 1942-1955
Box 1, Folder 3	Miscellaneous Biographical Notes for Vytlacil, 1933-1981, undated <a href="#">Image(s)</a>

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## Series 2: Correspondence, 1911-1985

### *2 Linear feet (Boxes 1-2, 7)*

Correspondence consists of letters exchanged between Vytlacil and his wife and colleagues including Josef Albers, Worden Day, Hugo Feigl, John Haley, Alfred Jensen, Irving Manoir, Mercedes Matter, Worth Ryder, Ernest Thurn, and Glenn Wessels. There are single letters from Romare Bearden, Joseph Hirshhorn, Miz Hofmann, and Ludwig Sander. The letters primarily discuss art school-related matters and the exhibition and sale of Vytlacil's work.

Box 1, Folder 4-5	Correspondence, undated
Box 1, Folder 6	Correspondence, 1911
Box 1, Folder 7-14	Correspondence, 1912
Box 1, Folder 15-18	Correspondence, 1913
Box 1, Folder 19	Correspondence, 1916
Box 1, Folder 20	Correspondence, 1920-1926
Box 1, Folder 21	Correspondence, 1927 Oversized material housed in Box 7
Box 1, Folder 22	Correspondence, 1928
Box 1, Folder 23	Correspondence, 1929
Box 1, Folder 24	Correspondence, 1930
Box 1, Folder 25	Correspondence, 1931-1932
Box 1, Folder 26	Correspondence, 1933
Box 1, Folder 27	Correspondence, 1935
Box 1, Folder 28-32	Correspondence, 1936
Box 1, Folder 33-34	Correspondence, 1937
Box 1, Folder 35	Correspondence, 1938-1939
Box 1, Folder 36	Correspondence, 1940

Box 1, Folder 37	Correspondence, 1941
Box 1, Folder 38-40	Correspondence, 1942
Box 1, Folder 41-46	Correspondence, 1943
Box 1, Folder 47-51	Correspondence, 1944
Box 1, Folder 52-57	Correspondence, 1945
Box 1, Folder 58	Correspondence, 1946
Box 1, Folder 59-60	Correspondence, 1947
Box 1, Folder 61-62	Correspondence, 1948
Box 1, Folder 63-65	Correspondence, 1949
Box 1, Folder 66-69	Correspondence, 1950
Box 1, Folder 70-72	Correspondence, 1951
Box 1, Folder 73-74	Correspondence, 1952
Box 1, Folder 75-76	Correspondence, 1953
Box 1, Folder 77-79	Correspondence, 1954
Box 1, Folder 80	Correspondence, 1955
Box 1, Folder 81	Correspondence, 1956
Box 1, Folder 82	Correspondence, 1957
Box 1, Folder 83	Correspondence, 1958
Box 1, Folder 84	Correspondence, 1959
Box 2, Folder 1	Correspondence, 1960
Box 2, Folder 2	Correspondence, 1961-1962
Box 2, Folder 3	Correspondence, 1963

Box 2, Folder 4	Correspondence, 1964
Box 2, Folder 5	Correspondence, 1965
Box 2, Folder 6-7	Correspondence, 1966
Box 2, Folder 8-9	Correspondence, 1967
Box 2, Folder 10-12	Correspondence, 1968
Box 2, Folder 13	Correspondence, 1969
Box 2, Folder 14	Correspondence, 1970
Box 2, Folder 15-17	Correspondence, 1971
Box 2, Folder 18-22	Correspondence, 1972
Box 2, Folder 23-34	Correspondence, 1973
Box 2, Folder 35-42	Correspondence, 1974
Box 2, Folder 43-51	Correspondence, 1975
Box 2, Folder 52-56	Correspondence, 1976
Box 2, Folder 57-60	Correspondence, 1977
Box 2, Folder 61-62	Correspondence, 1978
Box 2, Folder 63-64	Correspondence, 1979
Box 2, Folder 65-67	Correspondence, 1980
Box 2, Folder 68-69	Correspondence, 1981
Box 2, Folder 70	Correspondence, 1982
Box 2, Folder 71	Correspondence, 1983
Box 2, Folder 72	Correspondence, 1984-1985

Box 7

Oversized Draft of Letter from Vytlačil to His Wife from Box 1, Folder 21, 1927

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## Series 3: Business Records, 1912-1982

### *11 Folders (Box 3)*

Business records consist of legal documents primarily concerning Vytlacil's employment as an art instructor and scattered financial records.

Box 3, Folder 1	City of New York Teaching Licenses, 1914-1916
Box 3, Folder 2-4	Art Students League Teaching Contracts, 1935-1961
Box 3, Folder 5	Art Students League Employees' Benefit Plan, 1946
Box 3, Folder 6	Dalton School Teaching Contracts, 1937-1954
Box 3, Folder 7	Reorganization Documents Concerning Dalton Schools, Inc., 1942-1945
Box 3, Folder 8	Record Book of Expenditures, 1912-1916
Box 3, Folder 9	Account Book for Summer School in Edgartown, Massachusetts, 1949
Box 3, Folder 10	Ledger of Artwork Sold, 1969
Box 3, Folder 11	Miscellaneous Records and Receipts, 1931-1982, undated

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## Series 4: Notes and Writings, 1928-1978

### *0.9 Linear feet (Boxes 3, 7)*

This series includes notebooks concerning artist materials, address lists, lists of purchasers of Vytlacil's work, lecture notes, annual reports and minutes of meetings held by various schools in which Vytlacil was an instructor, and miscellaneous notes and typescripts by Vytlacil and others concerning art-related topics.

Box 3, Folder 12-13	Address Books, undated
Box 3, Folder 14	Address Lists, 1971-1978, undated
Box 3, Folder 15	Notebook 1 Concerning Artists' Materials, undated
Box 3, Folder 16	Notebook 2 Concerning Artists' Materials, undated
Box 3, Folder 17	Notebook 3 Concerning Artists' Materials, undated
Box 3, Folder 18	Lists of Purchasers of Vytlacil's Work, 1971-1973, undated
Box 3, Folder 19	Lists of Artwork, 1963-1973, undated
Box 3, Folder 20	Lists of Artwork Sent to Feigl Gallery, 1946-1953
Box 3, Folder 21	List of Artwork Sent to the Montclair Museum, 1975
Box 3, Folder 22	Notebook Concerning Exhibitions, 1959-1963
Box 3, Folder 23-27	Lecture Notes for University of California, Berkeley, Summer Sessions, 1928-1929, undated
Box 3, Folder 28-29	Annual Reports for Department of Art, Queens College, 1942-1944
Box 3, Folder 30-33	Minutes of Meetings at Queens College, 1942-1945
Box 3, Folder 34-35	Lectures Notes from Queens College, 1942-1945
Box 3, Folder 36-44	Miscellaneous Notes Concerning Queens College, 1942-1945, undated
Box 3, Folder 45	List of Students at Dalton School, 1947-1948
Box 3, Folder 46	Notebook 1 Concerning Edgartown Summer School, 1947
Box 3, Folder 47	Notebook 2 Concerning Edgartown Summer School, 1948

Box 3, Folder 48	Notebook 3 Concerning Edgartown Summer School, 1950
Box 3, Folder 49	Notebook 4 Concerning Edgartown Summer School, 1954
Box 3, Folder 50	Annual Reports for the Art Students League, 1948-1951
Box 3, Folder 51-52	Miscellaneous Class Outlines, undated
Box 3, Folder 53-59	Miscellaneous Lecture Notes, undated
Box 3, Folder 60	Notes on "Dynamic Symmetry", 1960
Box 3, Folder 61-62	Autobiographical Account, undated
Box 3, Folder 63	Typescript "Special Events,"?, undated
Box 3, Folder 64	Manuscript Concerning Art History Education, undated
Box 3, Folder 65	Typescript "The Development of the Creative Process," undated
Box 3, Folder 66	Typescript "The Motif," undated
Box 3, Folder 67	Typescript Concerning Positano, Italy, 1932
Box 3, Folder 68-70	Draft of Book on the Techniques of Painting, 1954
Box 3, Folder 71	Typescript "Or So I Think" by Frederick Childs, undated
Box 3, Folder 72	Typescript "March of Time" by an Unidentified Author, undated
Box 3, Folder 73	Typescript "American Geometric Abstraction of the 1930s" by John Gordon, 1962
Box 3, Folder 74	Miscellaneous Writings by Students, 1945, undated
Box 3, Folder 75	Typescript on Vytlačil by Murray Turnbull, undated Oversized material housed in Box 7
Box 7	Oversized Typescript on Vytlačil by Murray Turnbull from Box 3, Folder 75, undated

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## Series 5: Interviews (Sound Recordings), 1974, 1984

### *2 Folders (Box 4)*

Three audio-cassettes contain interviews with Vytlačil and with his students and associates.

- |                 |   |
|-----------------|---|
| Box 4, Folder 1 | Untranscribed Audio-Cassette Interview of Vytlačil by Susan Larsen, 1974            |
| Box 4, Folder 2 | Untranscribed Audio-Cassette Interviews of Vytlačil's Students and Associates, 1984 |

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## Series 6: Artwork, 1921-1952

*5 Folders (Boxes 4, 7 )*

Artwork consists of drawings by Vytlacil and others, etchings by Betty Vytlacil, and a color woodcut by Zalmar.

Box 4, Folder 3	Miscellaneous Drawings by Vytlacil, undated Oversized material housed in Box 7
Box 4, Folder 4	Drawing and Etchings by Betty Vytlacil, 1921, undated
Box 4, Folder 5	Drawing by Majka Vurmova, undated
Box 4, Folder 6	Woodcut by Zalmar, 1952 Oversized material housed in Box 7
Box 7	Oversized Sheet of Drawings by Vytlacil from Box 4, Folder 3, undated
Box 7	Oversized Color Woodcut by Zalmar from Box 4, Folder 6, 1952

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## Series 7: Scrapbooks, 1927-1979

### *4 Folders (Boxes 4,7)*

Scrapbooks 1 and 2 contain clippings, lecture announcements, and exhibition announcements and catalogs. Scrapbooks 3 and 4 contain artwork by students compiled as get-well gifts for Vytlačil.

Box 4, Folder 7	Scrapbooks 1-2, 1927-1942, undated Oversized material housed in Box 7
Box 4, Folder 8	Scrapbook 3, 1978
Box 4, Folder 9	Scrapbook 4, 1979
Box 7	Oversized Scrapbooks 1-2 from Box 4, Folder 7, 1927-1942, undated

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## Series 8: Printed Material, 1912-1990

### 1.3 Linear feet (Boxes 4-5, 7)

Printed material includes clippings, exhibition announcements and catalogs for Vytlacil and others, copies of Vytlacil's high school year book, art school brochures, programs, and miscellaneous brochures.

Box 4, Folder 10-44	Clippings, 1912-1984, undated Oversized material housed in Box 7
Box 4, Folder 45-62	Exhibition Announcements and Catalogs, 1936-1990, undated
Box 4, Folder 63-64	Exhibition Announcements and Catalogs for Others, 1960-1983
Box 5, Folder 1-2	High School Yearbooks, 1912
Box 5, Folder 3-5	Calendars of Events, 1947-1968
Box 5, Folder 6	Programs, 1975
Box 5, Folder 7-15	Miscellaneous Art School Catalogs, 1937-1983, undated
Box 5, Folder 16	Auction Catalog, 1970
Box 5, Folder 17	Booklet "By-Laws of the Board of Education of the City of New York," 1939
Box 5, Folder 18-19	Miscellaneous Brochures, 1966-1976, undated
Box 5, Folder 20	Miscellaneous Printed Material and Draft Proof of Magazine Cover by Vytlacil , undated Oversized material housed in Box 7
Box 7	Oversized Clipping, <i>Life</i> Magazine from Box 4, Folders 10-44, 1957
Box 7	Oversized Clipping from Box 4, Folders 10-44, 1972
Box 7	Oversized Draft Proof of Magazine Cover Designed by Vytlacil from Box 5, Folder 20, 1947

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## Series 9: Photographs, 1906-1976

### *27 Folders (Boxes 6-7)*

Photographs are of Vytlacil, family members, residences, exhibitions, artwork, and colleagues including Blanche Lazzell, and Irving Manoir with Diego Rivera. There are photographs of Hans Hofmann's Munich art class picturing students Alice Fish, Betty Foster, Edgar Ruprecht, Isabel Ruprecht, and Ernest Thurn, and photographs of miscellaneous outings by Vytlacil's art classes.

Box 6, Folder 1-3	Photographs of Vytlacil, 1906-1973, undated Oversized material housed in Box 7
Box 6, Folder 4	Photographs of Family Members, 1927-1934, undated
Box 6, Folder 5	Photographs of Miscellaneous Residences, 1929-1935, undated
Box 6, Folder 6	Photographs of Travel, 1925-1960
Box 6, Folder 7	Photographs of Art Class Outings, 1951-1953
Box 6, Folder 8-10	Photographs of Vytlacil with Colleagues, 1926-1949, undated Oversized material housed in Box 7
Box 6, Folder 11	Photographs of an Exhibition Installation, undated
Box 6, Folder 12-26	Photographs of Artwork by Vytlacil, 1948-1976, undated
Box 6, Folder 27	Photographs of Artwork by Others, undated
Box 7	Oversized Photograph of Vytlacil as an Instructor from Box 6, Folders 1-3, 1946
Box 7	Oversized Photograph of Blanche Lazzell and Her House from Box 6, Folders 8-10, undated

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## Series 10: Motion Picture Film, circa 1938-1968

### *1 Film reel (FC 8)*

One reel of motion picture film, 8 mm, shows views of lower Manhattan and the Statue of Liberty from a boat and a family outing with a child in the park.

Box FC 8

Home movies, circa 1938-1968

*1 Film reel (black and white, silent; 8 mm)*

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