



Smithsonian
Archives of American Art

A Finding Aid to the Waddell Gallery Records,
1961-1978, in the Archives of the American Art

Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Waddell Gallery records
Identifier:	AAA.waddgall
Date:	1961-1978
Extent:	6.5 Linear feet
Creator:	Waddell Gallery
Language:	English The collection is in English
Summary:	The records of the Waddell Gallery, a contemporary art gallery that was located in New York City, date from 1961 to 1978 and measure 6.5 linear feet. The records include administrative files, correspondence, artists' files, and sales and stock records.

Administrative Information

Acquisition Information

The Waddell Gallery records were donated in 1977 by the Estate of Richard Waddell, through Richard's father, Chauncey L. Waddell and brother, Theodore Waddell and in 1986 by Louise Tolliver Deutschman, former director of the gallery.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Waddell Gallery records, 1961-1978. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Conditions Governing Use

The Waddell Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Waddell Gallery was established in 1963 by Richard Hughes Waddell in New York City, New York. The gallery represented contemporary American and European artists, notably Will Barnet. The gallery operated on 15 East 57th Street and later on 50 West 57th Street until 1973, one year before Waddell's untimely death in 1974. The gallery focused on representing contemporary American and European artists such as Will Barnet, Francois Dallegret, Edward Giobbi, Sheldon Machlin, and Paul Van Hoeydonck. Additionally, Waddell held benefits to support civil rights and served as a trustee of the Tuskegee Institute.

Scope and Contents

The records of the Waddell Gallery, a contemporary art gallery that was located in New York City, date from 1961 to 1978 and measure 6.5 linear feet. The records include administrative files, correspondence, artists' files, and sales and stock records.

Administrative files consist of employment applications, event guest lists, leases and agreements, printed materials, publicity, schedules, typography samples, and scattered photographs of Richard Waddell with curator Dorothy Miller, artists Francois Baschet and Will Barnet, and art dealer Howard Wise.

Correspondence is with art collectors, art critics, art writers, organizations, colleges and museums, publications, and others. Correspondents include Harry Abrams, Art Dealers Association, John Canaday, Finch College Museum of Art, Frank Lucien, Emily Genauer, Roy Neuberger, Howard Wise, Whitney Museum, among many others.

Artists' files also include correspondence, in addition to printed materials, shipping and loan information, photographs, exhibition material, and resumes. Files are found for Will Barnet, Bernard Baschet, John Clague, Toni Costa, Francois Dallegret, Frederick Franck, Edward Giobbi, Guy Harloff, John Healey, Piet Hein, Alain Jacquet, Howard Kanovitz, Aleksandra Kasuba, Takeshi Kawashima, Bob Liikala, Sheldon Machlin, Ronald Mallory, Robert Michel and Ella Bergmann, George Mueller, Nicola, Charles Perry, Earl Reiback, Gerald Scarfe, Nicolas Schöffner, Vera Simons, Paul Van Hoeydonck, Boris Vansier, and Tomi Ungerer, among others.

Sales and stock records include appraisal documentation, inventories, price lists, shipping information and index cards and bound volumes of sales records, including a sales record of Andrew Wyeth's *Uprooted Tree*.

Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative Files, 1966-1973 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1963-1973 (1.0 linear feet; Boxes 1-2)

- Series 3: Artists' Files, 1961-1978 (3.2 linear feet; Boxes 2-5, OV 8)
- Series 4: Sales and Stock Records, 1964-1973 (2.1 linear feet; Boxes 5-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art critics
Art galleries, Commercial -- New York (State) -- New York
Art, Modern -- 20th century

Types of Materials:

Gallery records

Names:

Abrams, Harry N.
Art Dealers Association of America
Barnet, Will, 1911-2012
Baschet, Bernard
Baschet, Francois, 1920-2014
Bergmann-Michel, Ella, 1896-1972
Canaday, John, 1907-1985
Clague, John, 1928-
Costa, Toni, 1935-
Dallègret, François, 1937-
Finch College. Museum of Art
Franck, Frederick, 1909-
Genauer, Emily, 1910-2002
Giobbi, Edward
Harloff, Guy, 1933-
Healey, John, b. 1894
Hein, Piet, 1905-
Hoeydonck, Paul van, 1925-
Jacquet, Alain, 1939-
Kanovitz, Howard
Kawashima, Takeshi, 1930-
Liikala, Bob
Lucien, Frank
Machlin, Sheldon M., 1918-1975
Mallory, Ronald
Michel, Robert, 1897-1983
Miller, Dorothy Canning, 1904-2003
Mueller, George Ludwig, 1929-
Neuberger, Roy R.
Nicola, 1934-
Perry, Charles O., 1929-
Reiback, Earl
Scarfe, Gerald
Schoffer, Nicolas, 1912-
Simons, Vera

Ungerer, Tomi, 1931-
Vansier, Boris
Waddell, Richard H., d. 1974
Whitney Museum of American Art
Wise, Howard

Container Listing

Series 1: Administrative Files , 1966-1973

0.2 Linear feet (Box 1)

Scattered administrative files contain employment applications; guest lists for events; rental leases and agreements with Huberth and Huberth, the gallery's building management company, and Manhattan Storage Company; press releases and exhibition announcements; publicity; opening and closing schedules for local galleries; and typography samples. Photographs are of Richard Waddell with curator Dorothy Miller, artists Francois Baschet and Will Barnet, art dealers Howard Wise and Herman Elkon, and of the Artists for CORE exhibition.

Box 1, Folder 1	Employment Applications , 1973
Box 1, Folder 2	Events, Guest Lists, circa 1970
Box 1, Folder 3-4	Leases and Agreements , 1969-1973
Box 1, Folder 5	Photographs, circa 1970
Box 1, Folder 6	Press Releases and Exhibition Announcements , circa 1970
Box 1, Folder 7-8	Publicity , 1966-1969
Box 1, Folder 9-10	Scheduling , 1969-1972
Box 1, Folder 11	Typography , 1972

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Series 2: Correspondence, 1963-1973

1 Linear foot (Boxes 1-2)

Correspondence is with Harry Abrams, Roloff Beny, Gibson A. Danes, Edward Ozern, Howard Wise, and others, as well as with clients, galleries and museums, magazines, and businesses regarding publicity for artists and exhibitions, purchases of artwork, loans to exhibitions, permission requests for artwork reproductions, and artwork trades with other galleries. The file for art collectors contains correspondence with Robert Mayer, Malcom Forbes, J. Patrick Lannan, Frank Stanton of the Columbia Broadcasting System (CBS), Roy R. Neuberger, and Richard Brown Baker. The files for art dealers contain correspondence with European dealers.

Box 1, Folder 12	A , 1965-1972
Box 1, Folder 13	Abrams, Harry , 1967
Box 1, Folder 14	Adler, Sebastian , 1971 Image(s)
Box 1, Folder 15	Albright-Knox Art Gallery , 1967-1968
Box 1, Folder 16	Aldrich Museum , 1966-1971
Box 1, Folder 17	Allentown Art Museum , 1964-1967
Box 1, Folder 18	American Academy of Arts and Letters , 1972-1973
Box 1, Folder 19	<i>The Architectural Forum</i> , Magazine , 1966-1969
Box 1, Folder 20	Arditti, Emilio , 1966
Box 1, Folder 21	<i>Art in America</i> , Magazine, 1965-1971
Box 1, Folder 22	Art Collectors , 1967-1968
Box 1, Folder 23-24	Art Dealers, 1964-circa 1972
Box 1, Folder 25	Art Dealers Association of America, Inc. , 1967-1969
Box 1, Folder 26	<i>The AA Gallery</i> , Magazine , 1969
Box 1, Folder 27	Art Gallery of Ontario , 1967
Box 1, Folder 28	Art Institute of Chicago , 1963-1964
Box 1, Folder 29	Art International , 1972

Box 1, Folder 30	<i>Art for Lindsay</i> , ACA Galleries , 1969
Box 1, Folder 31	<i>Art News</i> , Magazine , 1964-1969
Box 1, Folder 32	<i>Art Voices</i> , Magazine , 1965
Box 1, Folder 33	Arts Club of Chicago , 1973
Box 1, Folder 34	Artists for CORE , 1965-1966
Box 1, Folder 35	Artists' Solicitations, 1971-1972
Box 1, Folder 36	B , 1967-1973
Box 1, Folder 37	Beny, Roloff , 1967
Box 1, Folder 38	Boston Museum , 1968
Box 1, Folder 39	Bradshaw-Smith, Gillian , 1971
Box 1, Folder 40	Brandeis University , 1965-1969
Box 1, Folder 41	Burri, Alberto , 1967
Box 1, Folder 42	Bury, Pol , 1968
Box 1, Folder 43	C , 1966-1971
Box 1, Folder 44	Canaday, John , 1965-1969
Box 1, Folder 45	Carnegie Institute , 1967-1969
Box 1, Folder 46	Channel 13 Educational Broadcasting Corporation , 1966
Box 1, Folder 47	Chanin, Margit , 1971-1972
Box 1, Folder 48	Chase Manhattan Bank , 1966-1971
Box 1, Folder 49	Cincinnati Art Museum , 1968
Box 1, Folder 50	Clark Polak's Gallery , 1972-1973

Box 1, Folder 51	Clert, Iris , 1966-1967
Box 1, Folder 52	Cleveland Museum of Art , 1966
Box 1, Folder 53	Collector's Gallery, Inc. , 1965
Box 1, Folder 54	Colorado, University of , 1964-1966
Box 1, Folder 55	Courturier, Marion , 1967
Box 1, Folder 56	<i>Cue Magazine</i> , 1969
Box 1, Folder 57	D, 1964-1972
Box 1, Folder 58	Danes, Gibson A. , 1973
Box 1, Folder 59	Dartmouth College, Hopkins Art Center , 1973
Box 1, Folder 60	DeCordova Museum , 1964-1973
Box 1, Folder 61	Des Moines Art Center , 1965-1968
Box 1, Folder 62	Deutschman, Paul , 1972
Box 1, Folder 63	Dorsey, Peter , 1972
Box 1, Folder 64	E, 1966-1972
Box 1, Folder 65	Esquire, Magazine, 1967
Box 1, Folder 66	F , 1968-1971
Box 1, Folder 67	Feiwel, Henry , 1966-1967
Box 1, Folder 68	Finch College Museum of Art , 1968-1969
Box 1, Folder 69	Fort Worth Art Center , 1967
Box 1, Folder 70	Fondation Maeght , 1973
Box 1, Folder 71	Frank, Lucien , 1973
Box 1, Folder 72	French Consulate of New York , 1966-1968

Box 1, Folder 73	G, 1965-1970
Box 1, Folder 74	Galerie-Moos, Inc. , 1973
Box 1, Folder 75	<i>The Gallery Guide</i> , 1965
Box 1, Folder 76	Genauer, Emily , 1965-1969
Box 1, Folder 77	Gimpel, Charles Ernest , 1973
Box 1, Folder 78	Glueck, Grace, 1966-1969
Box 1, Folder 79	Greenbaum, Jack , 1967
Box 1, Folder 80	Grisi, Laura , 1969
Box 1, Folder 81	Guggenheim Museum , 1965-1972
Box 1, Folder 82	H, 1966-1973
Box 1, Folder 83	Henri Gallery , 1966-1967
Box 1, Folder 84	Houston Museum of Fine Art, 1965-1972
Box 1, Folder 85	I, 1966-1970
Box 1, Folder 86	Institute of Contemporary Arts, London , 1967-1968
Box 1, Folder 87	Illinois, University of , 1966-1968
Box 1, Folder 88	J, 1968-1971
Box 1, Folder 89	Japan House , 1973
Box 1, Folder 90	J.L. Hudson Gallery , 1965
Box 1, Folder 91	K, 1966-1972
Box 1, Folder 92	Kaplan, Jacques , 1967-1973
Box 1, Folder 93	Kandel, Nelson , 1972

Box 1, Folder 94 Kenton Corporation , 1971-1972

Box 1, Folder 95 Kiyooka, Roy , 1967

Box 1, Folder 96 L, 1964-1972

Box 1, Folder 97 Langenskiöld, Lars , 1971-1972

Box 1, Folder 98 Lawler, Danny , 1971-1972
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Box 1, Folder 99 Lempertz of Cologne, Inc. , 1964-1965

Box 1, Folder 100 *Life Magazine* , 1966-1967

Box 1, Folder 101 Lincoln Center for the Performing Arts , 1965-1966

Box 1, Folder 102 M, 1966-1973

Box 1, Folder 103 Malina, Frank, 1965

Box 1, Folder 104 Malino, Emily , 1968

Box 1, Folder 105 Marlin McCleaf Gallery , 1969-1970

Box 1, Folder 106 Metropolitan Museum of Art , 1966-1968

Box 1, Folder 107 Michael Ahern Realty , 1970

Box 1, Folder 108 Michael Tollemache Ltd. , 1973

Box 1, Folder 109 Mifsud, Anthony C. , 1971

Box 1, Folder 110 Miller, Alfred E. , 1973

Box 1, Folder 111 Milwaukee Art Center , 1968-1970

Box 1, Folder 112 Musée d'Art Contemporain de Montréal, 1967

Box 1, Folder 113 Museum of Contemporary Art, Chicago , 1967-1973

Box 1, Folder 114 Museum of Contemporary Crafts , 1967-1973

Box 1, Folder 115	Museum of Fine Arts, Boston , 1973
Box 1, Folder 116	Museum of Modern Art , 1964-1973
Box 1, Folder 117	N, 1968-1973
Box 1, Folder 118	National Shipping Centers, Inc. , 1971-1972
Box 1, Folder 119	Neuberger, Roy , 1966-1968
Box 1, Folder 120	New Jersey State Museum , 1965-1967
Box 1, Folder 121	<i>New York Magazine</i> , 1973
Box 1, Folder 122	New York University Art Collection , 1966-1972
Box 1, Folder 123	<i>Newsweek</i> , Magazine , 1966-1972
Box 1, Folder 124	O, 1965-1972
Box 1, Folder 125	Offin, Charles , 1966
Box 1, Folder 126	Ozern, Edward , 1967
Box 1, Folder 127	P, 1965-1972
Box 1, Folder 128	Philbrook Art Center , 1973
Box 1, Folder 129	Philadelphia Art Alliance , 1965-1969
Box 1, Folder 130	<i>Playboy Magazine</i> , 1967-1971
Box 1, Folder 131	Portland Center for the Visual Arts , 1973
Box 1, Folder 132	Poster Originals, Company , 1971
Box 1, Folder 133	R, 1964-1973
Box 1, Folder 134	Reif, Rita , 1973
Box 1, Folder 135	Rene, Denise , 1967-1969
Box 1, Folder 136	Rhode Island School of Design , 1965-1966

Box 1, Folder 137	Rockefeller Plaza , circa 1966-1968
Box 1, Folder 138	Runnqvist, Jan , 1968-1972
Box 1, Folder 139	Ruyle, Nancy , 1973
Box 1, Folder 140	S, 1964
Box 1, Folder 141	Santini Bros., Inc. , 1966-1972
Box 1, Folder 142	Signals London, Ltd. , 1965-1966
Box 1, Folder 143	Skidmore, Owings and Merrill , 1967
Box 1, Folder 144	Sloan, Howard , 1973
Box 1, Folder 145	Smithsonian Institution , 1966-1972
Box 2, Folder 1	SoRelle, Jane, 1964-1967
Box 2, Folder 2	Sotheby Parke Bernet Inc. , 1971-1973
Box 2, Folder 3	Spelman College , 1966-1967
Box 2, Folder 4	Stämpfli + Cie, 1965
Box 2, Folder 5	State University of New York, College at Purchase , 1973
Box 2, Folder 6	Stenvert, Curt , 1967-1969
Box 2, Folder 7	Sterling, Edward , 1971-1972
Box 2, Folder 8	<i>The Sunday Times</i> , London , 1971
Box 2, Folder 9	Syndicate Photo Lab, Inc. , 1970-1973
Box 2, Folder 10	T, 1965-1971
Box 2, Folder 11	<i>Time Magazine</i> , 1964-1972
Box 2, Folder 12	Torczyner, Harry , 1972

[Image\(s\)](#)

Box 2, Folder 13	Torrington Manufacturing Company , 1968
Box 2, Folder 14	U, 1968-1972
Box 2, Folder 15	Uht, Caroline , 1973
Box 2, Folder 16	United Press , 1971
Box 2, Folder 17	V , 1964-1971
Box 2, Folder 18	Vancouver Art Gallery , 1972-1973
Box 2, Folder 19	Venice Biennale, 1970-1972
Box 2, Folder 20	Vigna, Angelo Ugo , 1973
Box 2, Folder 21	<i>The Village Voice</i> , 1965
Box 2, Folder 22	<i>Vogue Magazine</i> , 1967-1968
Box 2, Folder 23	W, 1969-1972
Box 2, Folder 24	Walker Art Center , 1965-1967
Box 2, Folder 25-26	Whitney Museum of American Art , 1964-1970
Box 2, Folder 27	William Morris Agency, Inc. , 1967
Box 2, Folder 28	Wise, Howard , 1971-1973
Box 2, Folder 29	Wyatt, Wilson , 1973
Box 2, Folder 30	X-Z, 1968-1971
Box 2, Folder 31	Yale University Art Gallery , 1966-1968
Box 2, Folder 32	Zekman, Dr. Theodore N. , 1973
Box 2, Folder 33	General , 1969-1973

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Series 3: Artists' Files , 1961-1978

3.2 Linear feet (Boxes 2-5, OV 8)

Artists' files contain correspondence, printed materials, shipping and loan information, photographic materials, exhibition material; and resumes for artists represented by or of interest to the gallery. Will Barnet, Bernard Baschet, John Clague, Toni Costa, Francois Dallegret, Frederick Franck, Edward Giobbi, Guy Harloff, John Healey, Piet Hein, Alain Jacquet, Howard Kanovitz, Aleksandra Kasuba, Takeshi Kawashima, Bob Liikala, Sheldon Machlin, Ronald Mallory, Robert Michel and Ella Bergmann, George Mueller, Nicola, Charles Perry, Earl Reiback, Gerald Scarfe, Nicolas Schöffer, Vera Simons, Paul Van Hoeydonck, Boris Vansier, and Tomi Ungerer are among the artists with files.

Box 2, Folder 34-38	Barnet, William , 1966-1973
Box 2, Folder 39-43	Baschet, Bernard , 1965-1978
Box 2, Folder 44-46	Clague, John , 1961-1970
Box 2, Folder 47	Costa, Toni , 1966-1969 Image(s)
Box 2, Folder 48-50	Dallegret, Francois , 1964-1972 Oversized material housed in OV 8.
Box 3, Folder 1-3	Dallegret, Francois , 1964-1972
Box 3, Folder 4	Franck, Frederick , circa 1970
Box 3, Folder 5	Giobbi, Edward , 1967-1969
Box 3, Folder 6-7	Harloff, Guy , 1967-1972
Box 3, Folder 8	Healey, John , 1967-1969
Box 3, Folder 9	Hein, Piet , 1967-1971
Box 3, Folder 10	Jacquet, Alain , 1968-1969
Box 3, Folder 11-15	Kanovitz, Howard , 1967-1970
Box 3, Folder 16	Kasuba, Aleksandra , 1965-1969
Box 3, Folder 17-20	Kawashima, Takeshi , 1966-1973
Box 4, Folder 1-4	Kawashima, Takeshi , 1966-1973

Box 4, Folder 5	Liikala, Bob , 1964
Box 4, Folder 6-8	Machlin, Sheldon , 1965-1968
Box 4, Folder 9	Mallory, Ronald , 1971-1972
Box 4, Folder 10-11	Michel, Robert and Ella Bergmann , 1968-1971
Box 4, Folder 12-14	Mueller, George , 1965-1970
Box 4, Folder 15	Nicola , 1968-1973
Box 4, Folder 16	Oldenberg, Claes , 1971
Box 4, Folder 17-21	Perry, Charles , 1967-1973
Box 4, Folder 22	Reiback, Earl , 1972-1973
Box 4, Folder 23-24	Scarfe, Gerald , 1967-1970
Box 4, Folder 25-26	Schöffer, Nicolas , 1962-1973
Box 5, Folder 1-3	Schöffer, Nicolas , 1962-1973
Box 5, Folder 4	Simons, Vera , 1971-1973 Image(s)
Box 5, Folder 5	Van Hoeydonck, Paul , 1965-1973 Image(s)
Box 5, Folder 6	Van Hoeydonck, Paul, Correspondence, 1965-1969 Image(s)
Box 5, Folder 7	Van Hoeydonck, Paul, Correspondence, 1970-1973 Image(s)
Box 5, Folder 8	Van Hoeydonck, Paul, Photographs, 1965-1973
Box 5, Folder 9	Van Hoeydonck, Paul, Biographies and Photographs, 1965-1973
Box 5, Folder 10	Van Hoeydonck, Paul, Press Releases and Printed Material, 1965-1973
Box 5, Folder 11	Van Hoeydonck, Paul, "Fallen Astronaut", 1965-1973

[Image\(s\)](#)

Box 5, Folder 12 Van Hoeydonck, Paul, Printed Material, 1965-1973
[Image\(s\)](#)

Box 5, Folder 13 Varsier, Boris , 1969-1972

Box 5, Folder 14 Ungerer, Tomi , 1969-1972

Box OV 8 Oversized Dallegret, Francois Material from Box 2, Folders 48-50, 1964-1972

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Series 4: Sales and Stock Records , 1964-1973

2.1 Linear feet (Boxes 5-7)

Records for the gallery's sales and stock include files for appraisals, consignments, inventory lists and index cards, loans, price lists, and shipping forms. Of note is a sales record for Andrew Wyeth's *Uprooted Tree*. Records documenting sales to individual clients, museums, and miscellaneous clients are in three index card sets. Sales indexed by artist, purchaser, and reference number are in twelve bound books containing annotated invoices.

Box 5, Folder 15	Appraisals , 1964-1972
Box 5, Folder 16	Consignment , 1967
Box 5, Folder 17-20	Inventory , 1964-1972 Includes 2 sets of index cards.
Box 5, Folder 21-23	Loans , 1965-1973
Box 5, Folder 24	Price Lists , 1969-1972
Box 5, Folder 25	Sale, Andrew Wyeth Painting, 1966
Box 5, Folder 26	Sales, To Individuals , 1964-1972 Includes 1 set of index cards.
Box 5, Folder 27	Sales, To Museums , 1964-1972 Includes 1 set of index cards.
Box 5, Folder 28	Sales, Miscellaneous , 1964-1972 Includes 1 set of index cards.
Box 6, Folder 1-2	Sales, By Artist, 1965-1973 Includes 2 bound books of annotated invoices.
Box 6, Folder 3-7	Sales, By Purchaser, 1964-1973 Includes 5 bound books of annotated invoices.
Box 6, Folder 8-9	Sales, By Reference Number , 1964-1973 Includes 2 bound books of annotated invoices.
Box 7, Folder 1-3	Sales, By Reference Number , 1971-1973 Includes 3 bound books of annotated invoices.
Box 7, Folder 4-6	Shipping Forms, 1965-1970

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