A Finding Aid to the Samuel J. Wagstaff Papers, circa 1932-1985, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was provided by the Terra Foundation for American Art

December 13, 2006
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Collection Overview

Repository: Archives of American Art
Title: Samuel J. Wagstaff papers
Identifier: AAA.wagssamu
Date: circa 1932-1985
Extent: 6.4 Linear feet
Creator: Wagstaff, Samuel J.
Language: English
Summary: The Samuel J. Wagstaff papers, circa 1932-1985 comprise 6.4 linear feet of correspondence, writings, miscellaneous records, printed material, and photographs documenting Wagstaff's professional and personal relationships with artists and photographers, his career as an art curator, and his position as an important collector of paintings and photographs. Correspondence with artists and others such as curators, arts organizations, galleries, and museums, reflects the diversity of contemporary American art and includes individuals associated with the abstract expressionist, Fluxus, pop, earth, conceptual, and minimalist art movements.

Administrative Information

Provenance
Samuel J. Wagstaff donated his papers between 1976 and 1986.

Alternative Forms Available
The papers of Samuel J. Wagstaff in the Archives of American Art were digitized in 2008, and total 7,614 images.

Materials not digitized include books, reproductions, and sales catalogs.

Processing Information
Initial processing of the Samuel J. Wagstaff papers by Archives of American Art staff, microfilming of the correspondence on reels 4794-4797, and a preliminary finding aid prepared by intern Sarah Vowell, was accomplished with funds provided by the Robert Mapplethorpe Foundation in 1993. Final processing and a finding aid were completed by Catherine S. Gaines in 2006, and the collection was digitized in 2008 with funding provided by the Terra Foundation for American Art.
Preferred Citation


Restrictions on Access

The collection has been digitized and is available online via AAA's website.

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Biographical Note

Samuel J. Wagstaff, Jr. (1921-1987), the son of a lawyer from an old New York family and fashion artist Olga Piorkowska, was born in New York City. A graduate of Yale University, he was an ensign in the Navy and took part in the D-day landing at Omaha Beach.


In addition to his curatorial work, Samuel J. Wagstaff was a noted collector. Originally, he was a fairly influential collector of avant-garde paintings. After seeing the exhibition "The Painterly Photograph" and meeting photographer Robert Mapplethorpe, Wagstaff became convinced that photographs were the most unrecognized and, possibly, the most valuable works of art. He moved to New York and began selling his collection of paintings, using the proceeds to begin his photography collection and concentrating on 19th century American, British, and French examples. Then, influenced by his lover, photographer Mapplethorpe, Wagstaff's taste veered toward the daring, and he began to depart from established names in search of new talent. His collection was soon recognized as one of the finest private holdings in the United States. An exhibition of his photographs was organized by the Corcoran Gallery of Art, Washington, D. C., in 1978, and A Book of Photographs from the Sam Wagstaff Collection was published to accompany the show that toured the country.

The photograph collection was sold to the J. Paul Getty Museum, Malibu, Calif., in 1984, for a reported $5 million. Wagstaff then focused his attention on collecting 19th century American silver, and a selection from that collection was exhibited at the New York Historical Society in 1987.

Samuel J. Wagstaff died in New York City on January 14, 1987, from pneumonia, a complication of HIV infection.
Scope and Content Note

The Samuel J. Wagstaff papers, circa 1932-1985, comprise 6.4 linear feet of correspondence, writings, miscellaneous records, printed material, and photographs documenting Wagstaff's professional and personal relationships with artists and photographers, his career as an art curator, and his position as an important collector of paintings and photographs.

Correspondence with artists and others such as curators, arts organizations, galleries, and museums reflects the diversity of contemporary American art and includes individuals associated with the abstract expressionist, Fluxus, pop, earth, conceptual, and minimalist art movements. Wagstaff's importance as a collector and curator and his generosity to and interest in artists is evident from the large number of invitations to view and critique work, requests for fellowship and grant recommendations, and thank you notes from artists to whom he extended financial or moral support. Among the most prolific correspondents found here are: Dan Basen, George Brecht, James Lee Byars, Walter de Maria, Mark Di Suvero, Albert Fine, Dan Flavin, Ann Halprin, Grace Hartigan, Charles James, Philip Johnson, Ray Johnson, Doreen and Robert Manning, Agnes Martin, Gordon Newton, Claes Oldenburg, Ad Reinhardt, Dieter Rot, Alan Saret, Richard Tuttle, May Wilson, and Andy Warhol.

Writings by Wagstaff consist of "Looking at Modern Art" prepared for the Trinity College Reading Program, and an untitled, undated piece about multiplicity in art. Among the writings by other authors are Bruce Bennard's "The Photographer Rediscovered," "Pop Art" by Henry Geldzahler, and "Collecting Photographs" by Bonnie Barrett Stretch.

Miscellaneous records are drawings by Bruce Kleinsmith, a print by Harold Paris and artists' resumes. Also included is a costume consisting of a stuffed devil's tail and two red silk caps connected by a long sash, all in a matching red silk bag.

Among the printed material are books, exhibition catalogs and prospectuses, periodicals, press releases, reproductions, and a variety of other printed items relating to photography and art.

Photographs consist largely of copy prints and a small number of original prints. Also included are a few images of exhibition installations and other miscellaneous subjects. There are no portraits of Samuel J. Wagstaff among the photographs of people. Identified individuals include: Bella Abzug, Peter Allen, Michael Collins, Angela Davis, Candy Darling, Wendell Ford, Joseph Hirshhorn, W. A. Huffman, David Love, Marc Miller, Bettie Ringma, and Andy Warhol.

Arrangement

The collection is arranged into 5 series.

• Series 1: Correspondence, 1932-1986 (Boxes 1-3, 8, OV 9-10; 2.5 linear ft.)
• Series 2: Writings, 1961-1983 (Box 3; 0.2 linear ft.)
• Series 3: Miscellaneous Papers and Artifacts, 1970s-1980s (Box 3; 0.2 linear ft.)
• Series 4: Printed Material, circa 1914-1988 (Boxes 3-8, OV 11; 3.2 linear ft.)
• Series 5: Photographs, 1975-1982 (Boxes 7-8; 0.1 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:

Art -- Collectors and collecting -- New York (State) -- New York
Art dealers -- New York (State) -- New York
Art, Modern
Artists -- United States
Curators -- New York (State) -- New York
Fluxus (Group of artists)
Photographs -- Collectors and collecting -- United States
Photography

Types of Materials:

Drawings
Photographs

Names:

Basen, Dan, 1939-
Brecht, George
Byars, James Lee
De Maria, Walter, 1935-2013
Di Suvero, Mark, 1933-
Fine, Albert M.
Flavin, Dan, 1933-
Halprin, Anna
Hartigan, Grace
James, Charles, d. 1978
Johnson, Philip, 1906-2005
Johnson, Ray, 1927-
Manning, Doreen
Manning, Robert
Martin, Agnes, 1912-2004
Newton, Gordon, 1948-
Oldenburg, Claes, 1929-
Reinhardt, Ad, 1913-1967
Roth, Dieter, 1930-1998
Saret, Alan, 1944-
Tuttle, Richard, 1941-
Warhol, Andy, 1928-
Wilson, Mary F.
Container Listing

Series 1: Correspondence, 1932-1986

(Boxes 1-3, 8, OV 9-10; 2.5 linear ft.)

This series is arranged as 2 subseries. Correspondence in each subseries is arranged alphabetically by name of correspondent.

- 1.1: Correspondence with Artists and Others, 1932-1975
- 1.2: Correspondence Concerning Photography, 1957-1985

1.1: Correspondence with Artists and Others, 1932-1986

This subseries consists almost exclusively of incoming letters with a few carbon copies of Wagstaff's outgoing letters. There are a large number of illustrated letters, and many letters have printed items, photographs, and artwork as attachments.

Correspondence is with artists and others such as curators, arts organizations, galleries, and museums. The series reflects the diversity of contemporary American art and includes letters from individuals associated with the abstract expressionist, Fluxus, pop, earth, conceptual, and minimalist art movements. Wagstaff's importance as a collector and curator and his generosity to, and interest in, artists is evident from the large number of invitations to view and critique work, requests for fellowship and grant recommendations, and thank you notes from artists to whom he extended financial or moral support. Among the most prolific correspondents found here are: Dan Basen, George Brecht, James Lee Byars, Walter de Maria, Mark Di Suvero, Albert Fine, Dan Flavin, Ann Halprin, Grace Hartigan, Charles James, Philip Johnson, Ray Johnson, Doreen and Robert Manning, Agnes Martin, Gordon Newton, Claes Oldenburg, Ad Reinhardt, Dieter Rot, Alan Saret, Richard Tuttle, May Wilson, and Andy Warhol. Items of note are James Lee Byars's letters, many of which are extremely large and written on unusual surfaces such as clear plastic and pink toilet tissue, and a letter from Thomas Hart Benton that describes the early work of Jackson Pollock. Also included are many illustrated letters and examples of mail art. Some of the Byars letters could not be digitized due to their extreme size.

Box 1, Folder 1

Abish, Cecile - Balkin, Steve, 1932-1984, undated

Image(s)

- Abish, Cecile
- Acconci, Vito
- Albers, Josef and Anni
- Alexander, William H.
- Alley, Ronald
- Alternative Press
- Anadine [?]
- Andre, Carl
- Artists Against the Expressway
- Artists Equity Association of New York, Inc.
- Artworkers Coalition
- Audouin, R.
- Avery, Milton
- B., Timothy
- Babee, Victor
- Balkin, Steve
- *Balloon Newspaper* (see: Kleinsmith, Bruce and Phillip Silbert)

Box 1, Folder 2  Basen, Dan, 1962
Image(s)

Box 1, Folder 3  Basen, Dan, 1963-1969, undated
Image(s)

Box 1, Folder 4  Benton, Thomas Hart - Bolles, Robert, 1962-1971, undated
Image(s)
- Benton, Thomas Hart
- Berg, Harriet
- Bissinger, Karl
- Bolles, Robert

Box 1, Folder 5  Brecht, George, 1962-1964, undated
Image(s)

Box 1, Folder 6  Brodie, Gandy - Bultman, Fritz, 1962-1964, undated
Image(s)
- Brodie, Gandy
- Brussez, Casell
- Bultman, Fritz

Box 1, Folder 7  Byars, James Lee, 1963-1971
Image(s)
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 8  Byars, James Lee, 1972-1977
Image(s)
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 9  Byars, James Lee, circa 1963-circa 1977, undated
Image(s)
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 10  Byars, James Lee, circa 1963-circa 1977, undated
Image(s)
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 11  Byars, James Lee, circa 1963-circa 1977, undated
Image(s)
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 12  Byars, James Lee, circa 1963-circa 1977, undated
Box 1, Folder 13  Byars, James Lee, circa 1963-circa 1977, undated Image(s)  
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 14  Byars, James Lee, circa 1963-circa 1977, undated Image(s)  
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 15  Byars, James Lee, circa 1963-circa 1977, undated Image(s)  
(Oversized items housed in Box 8 and OV 9-10)

Box 1, Folder 16  Caesar, Doris - deKooning, Elaine, 1961-1971, undated Image(s)  
• Caesar, Doris  
• Calcagno, Larry  
• Carter, Will  
• Castell, Leo  
• Chauvelin, Jean  
• Collins, R.  
• Crampton, Rollin  
• Cudahy, William  
• Cumming, Robert C.  
• Cunningham, Merce  
• deKooning, Elaine

Box 1, Folder 17  De Maria, Walter, 1964-1972 Image(s)

Box 1, Folder 18  DeNiro, Bob - Dienes, Sam, 1962-1971, undated Image(s)  
• DeNiro, Bob  
• Denison, Mary  
• Diamondstein, Barbaralee D.  
• Dienes, Sam

Box 1, Folder 19  Di Suvero, Mark 1962-1966 Image(s)

Box 1, Folder 20  Dowden, Jerry - Etherington, Thea, 1932-1970, undated Image(s)  
• Dowden, Jerry  
• Duchamp, Marcel  
• Duncan, Tom
• Dwan Gallery
• Edgerly, Josh
• Edlich, Dr. and Mrs. Theodore J., Jr.
• Edwards, James
• Eilshemius, Louis (to Rev. Kelly)
• Eisenhauer, Lou
• Emanuel, Jerry
• Esneon, Rosa
• Etherington, Thea

Box 1, Folder 21  
Fine, Albert M., 1965-1971  
[Image(s)]

Box 1, Folder 22  
Fischbach Gallery - Fitzhugh, J. Perry, 1963-1971  
[Image(s)]
  • Fischbach Gallery
  • Fitzhugh, J. Perry

Box 1, Folder 23  
Flavin, Dan, 1963-1969  
[Image(s)]

Box 1, Folder 24  
[Image(s)]
  • Fogg Art Museum, Harvard University
  • Freedman, Lewis
  • Fulbright, J. W.
  • Gabo, Naum
  • Geldzahler, Henry
  • Geoffrey, Jawaid Iqbal
  • Gerber, Toni
  • Gerhard, Gary
  • Gerreinreich, Rudi
  • Gill, George
  • Ginnever, Chuck
  • Goldowsky, Noah
  • Goosen, Eugene
  • Green Gallery
  • Green, Samuel
  • Guggenheim, Peggy
  • Guston, Philip
  • Hague, Raoul

Box 1, Folder 25  
Halprin, Ann, 1963-1967  
[Image(s)]

Box 1, Folder 26  
Hartigan, Grace, 1963-1967  
[Image(s)]

Box 1, Folder 27  
Image(s)
  - Hay, Deborah
  - Hayes, David
  - Heatherington, Frances
  - Hennessy, Timothy
  - Herms, George
  - Hess, John
  - Higgins, Richard C.
  - Hillman, Kay
  - Hiroshige
  - Hochman, Murray
  - Hollander, John
  - Holmes, Arlaine
  - Horwitt, Will
  - Hoving, Thomas
  - Howe, Nelson
  - Hudt, Bob
  - Indianapolis Art League Foundation
  - Isobe, Yukihisa
  - Jacobson, Helen

Box 1, Folder 28  James, Charles, 1961-1964
  Image(s)

Box 1, Folder 29  Johnson, Philip, 1964-1967
  Image(s)

Box 1, Folder 30  Johnson, Ray, 1960-1961
  Image(s)

Box 1, Folder 31  Johnson, Ray, 1962
  Image(s)

Box 1, Folder 32  Johnson, Ray, 1963
  Image(s)

Box 2, Folder 1  Johnson, Ray, 1964-1965
  Image(s)

Box 2, Folder 2  Johnson, Ray, 1966-1969
  Image(s)

Box 2, Folder 3  Johnson, Ray, 1970-1983
  Image(s)

  Image(s)
    - Johnstone, Jill

Page 9 of 40
• Judd, Donald
• Kalimann, Gerhard
• Kaprow, Allan
• Karp, Ivan
• Katzen, Lila
• Kaufman, Don
• Kelly, Ellsworth
• Kent, William

Box 2, Folder 5  
Kleinsmith, Bruce and Phillip Siebert (*The Balloon Newspaper*), 1970-1971
*Image(s): Kleinsmith, Bruce and Phillip Siebert (The Balloon Newspaper)*

Box 2, Folder 6  
Kleinsmith, Bruce and Phillip Siebert (*The Balloon Newspaper*), circa 1970-circa 1971, undated
*Image(s): Kleinsmith, Bruce and Phillip Siebert (The Balloon Newspaper)*

Box 2, Folder 7  
*Image(s)*
  • Koch, Karl
  • Kochno, Boyi
  • Koutroulis, Aris
  • Krasner, Lee
  • Lane, Alvin S.
  • Lichtenstein, Roy
  • Lindsay, John V.
  • Lowry, Bruce
  • Lytle, Richard

Box 2, Folder 8  
Magar, Anthony - Mamson, Charlie, 1961-1964, undated
*Image(s)*
  • Magar, Anthony
  • Malabin, Dr. and Mrs. Burnett
  • Mallary, Robert
  • Mamson, Charlie

Box 2, Folder 9  
Manning, Doreen and Robert, 1962-1965
*Image(s)*

Box 2, Folder 10  
Markopoulos Gregory J. - Marlowe, Alan, 1964, undated
*Image(s)*

Box 2, Folder 11  
Martin, Agnes 1968-1973
*Image(s)*

Box 2, Folder 12  
Mazelow Gallery - Montez, Mario, 1962-1971, undated
*Image(s)*
  • Mazelow Gallery
  • McCoy, Sanford
• McFadden, Elizabeth
• McIntosh, Michael
• Mellon, Paul
• Metznik
• Michael, David
• Middleman, Raoul
• Millionzi, Victor
• Montez, Mario

Box 2, Folder 13  Morris, Robert, 1962-1970
  Image(s)

  Image(s)
    • Mouse, Stanley
    • Murphy, Greg
    • Museum of Modern Art
    • Myers, John Bernard
    • Nakian, Robert
    • Nesbitt, Lowell
    • Nevelson, Mike and Flo
    • New Britain Development Commission, Design Review Committee
    • Newman, Barnett

Box 2, Folder 15  Newton, Gordon, 1970-1973, undated
  Image(s)

Box 2, Folder 16  New York City, Department of Parks - Oenslager, Donald, 1964-1970, undated
  Image(s)
    • New York City, Department of Parks
    • Noguchi, Isamu
    • Nozynski, John H.
    • Oenslager, Donald

Box 2, Folder 17  Oldenburg, Claes, 1962-1971
  Image(s)

Box 2, Folder 18  Ono, Yoko - Parsons, Harold Woodbury, 1963-1969, undated
  Image(s)
    • Ono, Yoko
    • Orr, David
    • Ortman, George
    • Paik, Nam June
    • Parker, Ray
    • Parsons, Betty
    • Parsons, Harold Woodbury

Box 2, Folder 19  Pasadena Art Museum - Prentice, David, 1962-1971
Image(s)

- Pasadena Art Museum
- Pavie, Martine
- Perrey, Beati
- Petersburg Press
- Pollock, Ann
- Porter, Fairfield
- Prentice, David

Box 2, Folder 20  Rackliffe, Howard - Reid, Terry, 1964-1971
Image(s)

- Rackliffe, Howard
- Ranier, Yvonne
- Read, A.
- Rebay, Hilla V.
- Reichard, Stephen B.
- Reid, Terry

Box 2, Folder 21  Reinhardt, Ad 1966-1967, undated
Image(s)

Box 2, Folder 22  Rezial [?], Jeanne - Rosenblum, Robert, 1962-1972, undated
Image(s)

- Rezial [?], Jeanne
- Robbins, Danny and Genie
- Robbins, Matthew L. ("Pop")
- Rose, Barbara
- Rosenboom, David
- Rosenblum, Robert

Box 2, Folder 23  Rot, Diter, 1967
Image(s)

Box 2, Folder 24  Ruscha, Ed - Santon, Chuck, 1965-1971, undated
Image(s)

- Ruscha, Ed
- Sabol, Audrey
- Sandback, Fred
- Santon, Chuck

Box 2, Folder 25  Saret, Allan, 1971-1973
Image(s)

Box 2, Folder 26  Scanga, Italo - Smith, David, 1962-1970, undated
Image(s)

- Scanga, Italo
- Schapiro, Meyer
- Schatz Little Green Books
• Schneemann, Carolee
• Scull, Mr. and Mrs. Robert C.
• Shapiro, David
• Shelter Enterprises
• Sidney Janis Gallery
• Siebert, Phillip (see: Kleinsmith, Bruce and Phillip Siebert)
• Shipman, Mary
• Simonis, Paul
• Smith, Anthony
• Smith, David

Box 2, Folder 27  Solomon, Sidney R. - Tremaine, Emily, 1963-1971, undated

Image(s)
• Solomon, Sidney R.
• Staffaldt, Marianne
• Stankiewicz, Richard
• Starkey, Alexander
• Steinweg, Klara
• Stephen, Rudi
• Stocker, Walter
• Stocklander
• Streeter, Tal
• Strider, Marjorie
• Sugarman, George
• Sullivan, William J.
• Swenson, G.
• Sybil Shearer Company
• Tamm, Patrick
• Thomas, Peter
• Tremaine, Emily

Box 2, Folder 28  Tuttle, Richard, 1962-1965

Image(s)

Box 2, Folder 29  Tuttle, Richard, 1968-1986, undated

Image(s)

Box 2, Folder 30  Tversky, Leonard - Von Schlegell, David, 1962-1971, undated

Image(s)
• Tversky, Leonard
• Tyler, R.
• Union Carbide Corporation
• Universal Limited Art Editions
• Updike, John
• Urban, Reva
• Vicente, Esteban
• Vilcesu, Cornelia
• Von Schlegell, David

Box 2, Folder 31  Wadowski, Diane - Wardlaw, George, 1963-1964, undated
Image(s)
- Wadowski, Diane
- Waldrop, Keith
- Wallace, Gerald
- Wardlaw, George

Box 2, Folder 32  Warhol, Andy, 1970, undated  Image(s)

Box 2, Folder 33  Waterman, Doug - Whitman, Robert, 1955-1970, undated  Image(s)
- Waterman, Doug
- Watts, Robert
- Westerman, H. C.
- Weyand, Richard
- Whitman, Robert

Box 2, Folder 34  Wilson, May, 1963-1965  Image(s)

Box 2, Folder 35  Wise, Howard - Zeidenberg, Olaf, Group Signature, 1963-1970, undated  Image(s)
- Wise, Howard
- Wolff, Christian
- Wood, Charles B., III
- Young, La Monte
- Zawisa, Bernard
- Zazeela, Marian
- Zeidenberg, Olaf
- Group Signature

Box 2, Folder 36  Unsigned, 1970, undated  Image(s)

Box 2, Folder 37  Illegible, 1962-1971, undated  Image(s)

Box 2, Folder 38  Unknown, A-Z, 1957-1971, undated  Image(s)
- Adrian
- Alain
- Bell
- Billy and Ogden
- D. K.
- David
- Deborah, David, Savannah
- Ellen
- Ellie
- Hooaf [?]
• J. H.
• Jim
• John
• Judy
• Michael
• T. S.
• Tom

Box 8, Folder 1  
Oversized Byars, James Lee, undated  
*(see also Box 1 F7-15)*

Box OV 9  
Oversized Byars, James Lee, 1968, undated  
*(see also Box 1 F7-15)*

Box OV 10  
Oversized Byars, James Lee, undated  
*(see also Box 1 F7-15)*

1.2: Correspondence concerning Photography, 1957-1985

Correspondence concerning photography is primarily of a routine nature and consists mainly of letters from photographers, photographic dealers, and curators. With one exception, all letters from Ansel Adams are photocopies.

Box 2, Folder 39  
Adams, Ansel - Averell, William H., 1957-1985, undated  
Image(s)

• Adams, Ansel
• Afterimage
• Agnoli, Kathleen
• A.I.R. Gallery
• Alexander, Nina
• Allen, John
• American Federation of Arts
• *American Photographer*
• American Society of Appraisers
• Andrews, Mary Ellen
• Apeiron Workshops, Inc.
• *Aperture*
• Armstrong, Tom
• *Art and Antiques*
• *Artforum*
• Art in America
• Art Institute of Chicago
• Artists in the City
• *ARTnews*
• Arts Commission of the City of Detroit
• Arts Council of Great Britain
• Askin, Lucille Bunin
• Auer, Anna
• Auerbach, Dominique
• Australian National Gallery
• Averell, William H.

Box 2, Folder 40  Badger, Gerry - Byhart [?], Mark, 1974-1984, undated
Image(s)

• Badger, Gerry
• Baker, Krystyna
• Baltimore Museum of Art
• Bankhead, Judy
• Bard College
• Baron, Steve
• Barron, Susan
• Basilico, Gabriele
• Beaton, Cecil
• Beckwith, Carol
• Bell, Deborah
• Bell Editions
• Ben-David, Aaron
• Benton-Harris, John
• Berman, Zeke
• Bernstein, M.
• Bertha Urdang Gallery
• Betsch, William
• Bishop, Jim
• Bishop, Robert C.
• Block, G.
• Block, Helen
• Bloom, Phillip
• Blos, Stephen
• Blue Sky, Oregon Center for the Photographic Arts
• Blue Swan Gallery
• Bondi, Inge
• Bootz, Antoine
• Brewer, Caldwell
• Brigidi, Stephen
• Brooks, Ellen
• Brooks Jackson Gallery Iolas
• Brown, Lawrie ( see : Dawson, Robert and Lawrie Brown)
• Brown, Robert L.
• Brown University
• Buck, Ken
• Buckland, David
• Buscaglia Castellani Art Gallery
• Byhart [?], Mark

Box 2, Folder 41  California Book Auction Co. - Curtis Art Project, 1975-1984
Image(s)

• California Book Auction Co.
• Callaway Editions
• Canadian Center for Architecture
• Capa, Cornell
• Carl Siembab Gallery of Photography
• Caslin, Jean
• Castelli, Leo (see: Judson, Bill and Leo Castelli)
• Cavanagh, John P.
• Center for International Studies
• Charles Apfelbaum Books
• Charles P. Wood III, Antiquarian Bookseller
• Charlessmith [?], Sarah
• Christie's (London)
• Chrysler Museum
• Cialdella, Gary
• Clatworthy Colorvues
• Clergue, Lucien
• Cliff, William
• Clough, Charlie
• Cohain, Yossaf
• Collectors' Center
• Complete Book of Photographers
• Conniff, Gregory
• Cooper-Hewitt Museum
• Cooper, Thomas Joshua
• Copland, Aaron
• Cox, Henry
• Cratsley, Bruce
• Imogen Cunningham Trust (see also: Friends of Imogen Cunningham)
• Curtis Art Project

Box 2, Folder 42  Da Capo Press, Inc. - Estabrook Reed, 1976-1985, undated
Image(s)
• Da Capo Press, Inc.
• Daitz, Howard C.
• David Lawrence Bauman, Bookseller
• Davies, Bevan
• Davies, Thomas L.
• Davis, Douglas
• Dawson, Robert and Lawrie Brown
• Dayton, Sue
• De La Peña Books
• De Lellis, Keith Douglas
• de Monzi, Piero
• Desvergnes, Alain
• Detroit Institute of Arts
• Dewan, Janet
• Diamondstein, Barbaralee
• Diniz, Pepe
• Dixon, Penelope A.
• Donovan, Kevin
• Dotter, Earl
• Eaton/Shoen Gallery
• Edith C. Blum Art Institute
• Elisofon, Elin
• Elsie Meyer Gallery
• Enos, Chris
• Estabrook, Reed

Box 2, Folder 43  Falk, Peter - Frizot, Michel, 1979-1984, undated

Image(s)

• Falk, Peter
• Famous Posters International, Inc.
• Farbman, Suzy
• Fay Gold Gallery
• Feiler, Jo Alison
• Ferguson, Larry S.
• Field, Dick
• Fogel, Harris
• Fogg Art Museum
• Font, Paul and John Ritchie
• Ford, Charles Henri
• Ford, Colin
• Ford Foundation
• Fraenkel Gallery
• Franklin Institute Science Museum
• Frazer, Jim
• Freidus/Ordlover Gallery, Inc.
• Friends of Imogene Cunningham (see also: Imogen Cunningham Trust)
• Friends of Photography
• Frizot, Michel

Box 2, Folder 44  Galerie Fiolet - Gurner, Fred, 1975-1983, undated

Image(s)

• Galerie Fiolet
• Galerie Gmurzynska
• Galerie Max Hetzler
• Gallery Nature Morte
• Gallery of World Photography Project
• Gates, Jeffrey S.
• Gelabert, Edgar
• Gelpke, André
• George Robert Minkoff, Inc.
• Gettner, Noah
• Goode, Paul B.
• Gottheim, Lary
• Gozu, Masao
• Granada Television Limited
• Graphics International Ltd.
• G. Ray Hawkins Gallery, Inc.
• Gray, W. Brooke
• Greathouse, T.
• Gurner, Fred

Box 2, Folder 45  Halus, Siegfried - Iverson, Brad, 1971-1985, undated

Image(s)

• Halus, Sigfried
• Hambourg, Maria
• Harbutt, Charles
• Harm Bouckaert Gallery
• Harold Reed Gallery
• Harper and Row, Publishers, Inc.
• Harry N. Abrams, Inc.
• Harvey, Thom
• Hass, Kevin
• Haworth-Booth, Mark
• Hayes, David
• Hayes, Maryanne
• Helter, Sylviane
• Henle, Jan
• Hetzler, Max
• Hirshhorn Museum and Sculpture Garden
• Hochmann, John L.
• Hollander, Michael S.
• Hopps, Walter
• Hoshour Gallery
• Hovland, Charles
• Howard Ricketts, Limited
• Howard S. Mott, Inc.
• Hulick, Diane
• Hulsey, Charles
• Hyde, Scott
• Hyman, Roger
• IBM Gallery of Science and Art
• Idea Books
• International Center for Photography
• Iverson, Brad

Box 2, Folder 46

Jacobs, David A. - Kurzner, Lisa, 1975-1984, undated

Image(s)

• Jacobs, David A.
• Jaeger, Stefan de
• Jammes, André
• Jargon Society, Inc.
• Jeffers, Jack
• Jefferesen, J. W.
• Joan Perkal Books
• John D. and Catherine T. MacArthur Foundation
• John Michael Kohler Arts Center
• John Simon Guggenheim Memorial Foundation
• John Weber Gallery
• Jones, Edward Powis
• Jones, Peter C.
• Jones, Renee
• Judson, Bill and Leo Castelli
• Juracek, Jan
• Jurka, Rob
• Kaplan, Albert
• Kaplan, Daile
• Karnick, Irwin
• Kathleen Ewing Gallery (see also: Quindacqua, Ltd.)
• Katz, Leandro
• Keyes, Donald D.
• Kilian, Karl
• Kimmel/Cohn Photography Arts
• Kingston, Rodger R.
• Koch, Lewis
• Kolbert, Frank
• Konetzni, Al
• Koopman, Rick
• Kopp, Joel
• Korn, Pearl
• Kouwenhoven, John
• Kraft, Steven
• Kunsthaus Zürich
• Kurzner, Lisa

Box 3, Folder 1
L., Tom - Lyon, Mark, 1975-1984, undated
Image(s)
• L. Tom
• Laffaire, Jean-Jacques
• Last, Yong-Hee
• Lauefer, Susan B.
• Laurence G. Miller, Inc.
• Laviosa, Angelo
• Leatherdale, Marcus
• Lebe, David
• Ledel Gallery
• Lehr, Janet
• Lerner, Norman
• Levin, Janice
• Levin, Robert J.
• Levine, Henriette and Neal
• Levy, Gérard
• Levy, Vibeke
• Libourel, André-Jean
• Life
• Light
• Lindemann, Edward
• Lindroth, Linda
• Linn, Judy
• Lockwood, Maurice de F.
• Lorenz, Richard
• Los Angeles Center for Photographic Studies
• Loykovna, Barbara
• Lucien Goldschmidt, Inc.
• Lunn, Mr. and Mrs. Harry Hyatt, Jr.
• Lynne, Jill
• Lyon, Mark

Box 3, Folder 2
Box 3, Folder 3  
Nabors, Barbara - Ott, R., 1975-1984, undated

Image(s)

- Nabors, Barbara
- National Artists' Alliance Inc.
- National Association of Photographic Manufacturers, Inc.
- National Museum of American Art, Smithsonian Institution
- National Portrait Gallery, London
- Neikrug Press
- Neuberger Museum
- Neusüss, Floris M.
- New School Art Center, Collectors Institute
- New York Historical Society
- New York Institute of Technology
- New York Photo District News
- New York Public Library
• New York University
• New York University, Grey Art Gallery
• New York University, Photo Center Gallery
• Nexus, Inc.
• Nexus Press
• Nicholas F. Rizzo Fine Arts
• Nilsen, Beate
• Norman, Dorothy
• Northlight
• North Pointe Gallery
• Norton, Russell
• Okuhara, Tetsu
• Okuhn, Jenny
• Olympus Centre
• Oregon Center for the Photographic Arts (see: Blue Sky Gallery)
• Orraca, Jose
• Ostapeck, Lady
• Ostier, André
• Otfkowski, Nanata
• Ott, R.

Box 3, Folder 4  
Pace/MacGill - Prossman, Nancy, 1975-1984, undated  
Image(s)

• Pace/MacGill
• Parr [?], Richard
• Past and Present Gallery
• Peregrine Smith, Inc.
• Peters, Susan Dodge
• Peterson, Anne E.
• Le Petit Journal
• Phoenix Art Museum
• Phoenix Gallery
• Photographers' Gallery
• Photographic Gallery, University of Southampton
• Photography - Art and Investment
• Photography Gallery
• Pollard, Richard O.
• Popular Photography
• Porter, Allan
• Portfolio
• Portico
• Prashanta, Nirgrantha
• Preservation Publishing Company
• Privitera, Pietro
• Professional Photographers of America, Inc.
• Professional Women Photographers, Inc.
• Prossman, Nancy

Box 3, Folder 5  
Image(s)

• Quimby, William Floyd
• Quindacqua, Ltd. (see also Kathleen Ewing Gallery)
• Quistslund, Toby
• R., George
• Rafast, Saam
• Rasmus, David
• Reese, Michael, II
• Reeve, Catherine (Kitty)
• Réunion des Musées Nationaux, Palais du Louvre
• Revlon
• Reynolds, Jock
• RFG Publishing Inc.
• Richards, Eugene
• Richardson, Brigid R.
• Rick Webster Photographic Arts and Services
• Rinhart, George R.
• Ritchie, John (see: Font, Paul and John Ritchie)
• Robert Freidus Gallery, Inc.
• Robert Miller Gallery, Inc.
• Robert Schoelkopf Gallery
• Robinson, David
• Rodman, Don
• Rosen, Nancy
• Rosenthal, Richard

Box 3, Folder 6
Ross, Charles - Ruspoli, A., 1971-1985, undated
Image(s)
• Ross, Charles
• Roth, Joan
• Rouse, Dot
• Rudolph, Nancy
• Rufflé, Jean-Jacques
• Rupp, Sheron
• Ruspoli, A.

Box 3, Folder 7
Salford 80 - Sixth London Photograph Fair, 1975-1984, undated
Image(s)
• Salford 80
• Salloum, Jayce
• Sammlung Fotografis Länderbank
• Sandrow, Hope
• San Francisco Museum of Modern Art
• Sasgen, Peter
• S. A. Shapiro Research Corporation
• Scheinman, Alan
• Schlowsky, Francis
• Schoenfeld, Diana
• Schwartz, A.
• Scimé, Giuliana
• Scriptorium
• Seltzer, Kathleen
• Shannon, Tom
• Shapazian, Robert
• Shapiro, Sid
• Shiebe, Mart H.
• Shiraoka, Jun
• Silver Bullett Gallery, Inc.
• Simon Gallery
• Sinsbaugh, Art
• Sixth London Photograph Fair

Box 3, Folder 8  Smith, Keith A. - Svendsen, Karina E., 1975-1983, undated
Image(s)
• Smith, Keith A.
• Smith, Mia
• Smith, Michael
• Smith, Stephen
• Solomon, Rosalind
• Sotheby's Belgravia
• Sotheby's, New York
• Space
• Staller, Eric
• Starr, Ron
• Stephen White Gallery of Photography, Inc.
• Stephenson, David M.
• Sterling and Francine Clark Art Institute
• Stern
• Stern, John
• Stern, Marilyn, Andrew and Shirley Goodman
• Stevens, Bruno
• Stock Imagery
• Stolwein, Walter
• Stone, Bill
• Stone, Marly
• Stretch, Bonnie Barrett
• Sunday Times, London
• Super, Gary Lu
• Susan Harder Gallery
• Susan Spiritus Gallery, Inc.
• Sussman, Leonard
• Svendsen, Karina E.

Box 3, Folder 9  Texbraun - Uptown Center Hull House Association, 1975-1984, undated
Image(s)
• Texbraun
• Thackrey and Robertson
• Thames and Hudson, Ltd.
• Thorne-Thomsen, Ruth
• Tice, George A.
• Tighe, Michael
• Traub, Willard
• Tucker, Jean S.
• Tvorik, Stephen J.
• University of New Mexico
• University of Northern Iowa
• University of Texas Press
• Uptown Center Hull House Association

Box 3, Folder 10  Vallarno, Gabrielle - von Matthissen, Maria, 1976-1984, undated

Image(s)
• Vallarno, Gabrielle
• Van der Zee
• Van Piper, Peter
• Varnedoe, Kirk
• Vermont Crossroads Press
• View Press, Inc.
• Viking Press Inc.
• Vikki Ericks Associates
• Village Cry
• Vision Gallery of Photography
• Visual Arts Research and Resource Center Relating to the Caribbean
• Vogt, Christian
• Vogue
• Vonga, Maurice
• von Matthissen, Maria

Box 3, Folder 11  Wadsworth Atheneum - Worth, Don, 1974-1984, undated

Image(s)
• Wadsworth Atheneum
• Wallace, Brenda
• Wallen, Don
• Walter, Paul F.
• Walter Reuben, Inc.
• Watari, Shizuko
• Wehrer, Anne
• Weideman, Ryan
• Weidge, Paula
• Weiner, Hilary
• Weiner, Jane
• Weinrich, James D.
• Weinstein, Frank
• Weissman, Naomi
• Wendkos, Gina
• Western Canada Pictorial Index
• Weston, Neil
• Whitney Museum of American Art
• Wildbank, Charles
• Wilkinson, Wilk
• Wilks, Harry
• Wilsey Rare Books
• Winkler, Helen
• Winter, Clark
• Witzkin, Joel-Peter
• Wood, Brian
• Worth, Don

Box 3, Folder 12  Yale University Art Gallery - Zolla/Lieberman Gallery, 1974-1985, undated
Image(s)
- Yale University Art Gallery
- Yale University Art Gallery, Friends of American Arts at Yale
- Yarlow/Salzman Gallery
- Yoder, Janica
- Young, Jim
- Zabriskie Gallery
- Zeitlin and ver Brugge Booksellers
- Zetterstrom, Tom
- Zimmerman
- Zola/Lieberman Gallery

Box 3, Folder 13
Illegible, 1976-1984, undated

Image(s)

Box 3, Folder 14
Unidentified (enclosures separated from letters), 1967-1975, undated

Image(s)

Box 3, Folder 15
Unknown, 1964-1985, undated

Image(s)
- Addison
- B.
- Ben
- Bernard (see also: Gabriel and Bernard)
- Bill
- Bob
- Carloh
- Carlton
- Charlie
- Colin
- David and [illegible]
- Dick
- Elinor
- Elinor and Joey
- Elizabeth
- François and Gérard
- Gabriel and Bernard
- Gary
- George
- Grace
- Harvey
- Holly
- J.
- Jim
- Justin
- Max
- Michael
- Peter
- Richard
- Robert
- Rosalinde
• Royal
• Rudolf
• Ruth
• Scott
• Ted
• Tom
• Warren

Box 3, Folder 16        Unsigned, 1976, undated

Image(s)
Series 2: Writings, 1961-1983

(Box 3; 0.2 linear feet)

Writings by Wagstaff consist of "Looking at Modern Art" prepared for the Trinity College Reading Program, and an untitled piece about multiplicity in art. Among the authors represented are Bruce Bennard, Henry Geldzahler, and Bonnie Barrett Stretch.

Writings are arranged alphabetically by author.

Box 3, Folder 17   Artists' Statements, 1961-1980
                     Image(s)
                     Manuscripts

Box 3, Folder 18   Bennard, Bruce, "The Photographer Rediscovered,", undated
                     Image(s)

Box 3, Folder 19   Demarco, Richard, "A Month in Orbit,", undated
                     Image(s)

Box 3, Folder 20   Geldzahler, Henry, "Pop Art,", undated
                     Image(s)

Box 3, Folder 21   Sommer, Fred and Alexander Jamison, "Pictorial Logic," Talk at Corcoran Symposium, 1978
                     Image(s): Sommer, Fred, "Pictorial Logic," Talk at Corcoran Symposium

Box 3, Folder 22   Stretch, Bonnie Barrett, "Collecting Photographs: Questions of Art and Commerce,", undated
                     Image(s)

Box 3, Folder 23   Wagstaff, Samuel J., Jr., "Looking at Modern Art," Trinity College Reading Program, undated
                     Image(s)

Box 3, Folder 24   Wagstaff, Samuel J., Jr., Untitled, undated
                     Image(s)

Box 3, Folder 25   Unknown, "Continuity and Change at Hartford," undated
                     Image(s)

Box 3, Folder 26   Unknown, "Photographic Portraits" (outline and draft of introduction, with illustrations), 1974
                     Image(s)

Box 3, Folder 27   Notes, undated
Box 3, Folder 28  Poem - Unknown, "The Will,"; undated
   Image(s)

Box 3, Folder 29  Project/Exhibition Proposals (Lisette Model: "The Visual Arts at Black Mountain College"), undated
   Image(s)

Box 3, Folder 30  Reminiscences/Obituaries (Jaacob Deschin, Lisette Model), 1983
   Image(s)

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Series 3: Miscellaneous Papers and Artifacts, 1970s-1980s

(Boxes 3, 8; 0.2 linear ft.)

This series consists of a small amount of artwork, artist resumes, and a costume that consists of a stuffed devil's tail and two red silk caps connected by a long sash and stored in a matching bag.

Additional artwork, résumés, and some small artifacts may be found attached to correspondence in Series 1: Correspondence.

Box 3, Folder 31  Artifact, undated

Artwork

Box 3, Folder 32  Drawings by Bruce Kleinsmith, undated

(see: box 8)

Image(s)

Box 3, Folder 33  Print by Harold Paris, 1978

Image(s)

Box 3, Folder 34  Resumes (A-I), 1970s-1980s

Image(s): Resumes (A-Z)

Box 3, Folder 35  Resumes (J-Z), 1970s-1980s

Image(s): Resumes (A-Z)

Box 8, Folder 2  Art Work - Drawings by Bruce Kleinsmith, undated

(see also: box 3, folder 32)

(Boxes 3-8, OV 11; 3.2 linear ft.)

The majority of the exhibition catalogs, books, and posters found here concern photography and photographic exhibitions, although a few relate to other media and events. Books, reproductions, and sales catalogs have not been digitized.

Additional printed material, including many exhibition announcements and press releases, can be found with correspondence in Series 1: Correspondence.

Material is arranged by record type.

Box 3, Folder 36  Announcements of Published Portfolios (A-Z by Photographer), undated
             see also
             Image(s)

Box 3, Folder 37  Annual Reports, 1977-1981
             Image(s)

Box 3, Folder 38  Articles, 1914, 1964-1970
             Image(s)

Box 3, Folder 39  Articles, 1971-1974
             Image(s)

Box 3, Folder 40  Articles, 1975
             Image(s)

Box 3, Folder 41  Articles, 1976-1977
             Image(s)

Box 3, Folder 42  Articles, 1978
             Image(s)

Box 3, Folder 43  Articles, 1979
             Image(s)

Box 4, Folder 1  Articles, 1980-1981
             Image(s)

Box 4, Folder 2  Articles, 1982
             Image(s)

Box 4, Folder 3  Articles, 1983
             Image(s)

Box 4, Folder 4  Articles, 1984
Box 4, Folder 5  Articles, circa 1964-circa 1984, undated

Box 4, Folder 6  Auction Catalogs, 1978-1982

Box 4, Folder 7  Books, Abish, Walter - Basilico, Gabriele, circa 1968-1978

- Abish, Walter. *Cecile Abish Firsthand*
- Acker, Cathy and Christian Michelides. *Marcus Leatherdale*
- Arlene Gottfried
- Basilico, Gabriele. *Milano Ambiente Urbano*

Box 4, Folder 8  Books, Coleman, A. C. - Gillette, Frank, circa 1978-circa 1980

- Coleman, A. C. (intro) *The Southern Ethic*
- De Lucia, Nicholas. *De Lucia of Light*
- Gillette, Frank. *Arkansas Axis of Observation*


- Hilliard, John. *Elemental Conditioning*
- Loew, Edgar V. *The Other Slide*
- McGuirk, Paul. *Our Anniversary Album* (see: Box 8)
- *Operation Sail*
- Paternite, Stephen. *Below the Visible Spectrum*
- Ponsold, Renate and Robert Motherwell. *Apropos Robinson Jeffers* (see Box 8)

Box 4, Folder 10  Books, Schmidt, Michael - Wolfson, Gary, 1974-1981

- Schmidt, Michael. *Stadtlandschaften 1981*
- Thomas, George C. *Margaree: Photographs of Cape Breton* (see: Box 8)
- Webb, Boyd. *Tableaux*
- Wolfson, Gary. *Jeunes Photographes Americains*

Box 4, Folder 11  Calendars and Schedules, 1980-1983, undated

Box 4, Folder 12  Exhibition Catalogs, 1971-1974

Box 4, Folder 13  Exhibition Catalogs, 1975

Box 4, Folder 14  Exhibition Catalogs, 1976
Box 4, Folder 15  Exhibition Catalogs, 1977
Box 4, Folder 16  Exhibition Catalogs, 1978
Box 4, Folder 17  Exhibition Catalogs, 1978
Box 4, Folder 18  Exhibition Catalogs, 1978
Box 4, Folder 19  Exhibition Catalogs, 1979
Box 4, Folder 20  Exhibition Catalogs, 1979
Box 4, Folder 21  Exhibition Catalogs, 1980
Box 4, Folder 22  Exhibition Catalogs, 1980
Box 4, Folder 23  Exhibition Catalogs, 1980
Box 4, Folder 24  Exhibition Catalogs, 1980
Box 5, Folder 1  Exhibition Catalogs, 1981-1982
Box 5, Folder 2  Exhibition Catalogs, 1981-1982
Box 5, Folder 3  Exhibition Catalogs, 1981-1982
Box 5, Folder 4  Exhibition Catalogs, 1982
Box 5, Folder 5  Exhibition Catalogs, 1982
   Image(s)
   (Oversized items housed in Box 8, Folder 5)

Box 5, Folder 6  Exhibition Catalogs, 1983
   Image(s)
   (Oversized items housed in Box 8, Folder 5)

Box 5, Folder 7  Exhibition Catalogs, 1983-1985
   Image(s)
   (Oversized items housed in Box 8, Folder 5)

Box 5, Folder 8  Exhibition Prospectuses, 1975-1982
   Image(s)

Box 5, Folder 9  Memorial Service Programs, 1975-1983
   Image(s)

Box 5, Folder 10  Miscellaneous Printed Items, 1980, undated
   Image(s)

   Image(s)
      • *After Image* (see Box 8)
      • *American Federation of Arts Newsletter* (see Box 8)
      • *Appearances*
      • *Art Journal*

Box 5, Folder 12  Periodicals, *Art-Rite*, 1973-1978
   Image(s)

   Image(s)
      • *Balloon Newspaper*
      • *Blue Sky Bulletin*
      • *Butterfield Bulletin*
      • *Camera Show News*
      • *Camerawork Newsletter*

Box 5, Folder 14  Periodicals, *Carl Siembab Gallery Newsletter - Cronin Gallery Newsletter*, 1975-1984, undated
   Image(s)
      • Catskill Center for Photography, *Center Quarterly*
• China Club, *Situations* (see: Box 8)
• *Copyright* (see: Box 8)
• *Créatis* (see: Box 8)
• *Cronin Gallery Newsletter*

**Box 5, Folder 15** Periodicals, *European Photography - Friends of Photography Newsletter*, 1975-1984

*Image(s)*

*European Photography*
• Focal Point Gallery, *Viewfinder*
• Friends of Photography, *Newsletter*


*Image(s)*

**Box 5, Folder 17** Periodicals, *Galerie Die Brücke, Inter View - Künstmuseum Düsseldorf, Ausstellungsblätter der Moderne Abeilung*, 1974-1983, undated

*Image(s)*

• *Galerie Die Brücke, Inter View* (see Box 8)
• *Ground Glass*
• Harcus Krakow Gallery *Newsletter*
• *History of Photography, An International Quarterly* (see: Box 8)
• *John Michael Kohler Arts Center*
• *Kathleen Ewing Gallery Newsletter*
• *Kunstkritiek Op Komrij Museum Journal*
• *Künstmuseum Düsseldorf, Ausstellungsblätter der Moderne Abeilung*

**Box 5, Folder 18** Periodicals, *Leica Photography - Palm Beach News*, 1974-1983, undated

*Image(s)*

• *Leica Photography*
• *Manhattan Catalogue* (see: Box 8)
• Mancini Gallery, Inc., *Preview*
• New York University, *Grey Art Gallery Bulletin*
• *Nikon Flash* (see: Box 8)
• *Northlight*
• *Northwest Sampler* (see Box 8)
• *Palm Beach News* (see Box 8)


*Image(s)*

• *Pentax Photography*
• *Philadelphia Photo Review*
• Mancini Gallery, Inc., *Preview*
• *Photo Reporter*
• *Photographers' Gallery*
• *Photographic Collectors' Newsletter*
• Photographs: A Collector's Newsletter


Image(s)

- *Popular Photography*
- *Print Letter*
- Professional Women Photographers, *PWP Times* (see: Box 8)
- Rhode Island School of Design, *Ishmael Review of Art and Literature*
- *Robert Freidus Gallery Newsletter*


Image(s)

- *San Francisco Camerawork Quarterly*
- Society for Photographic Education, *Spectrum*
- *Something Else Newsletter*
- *Stanford Museum*
- Traveling Exhibition Information Service, *Newsletter*

Box 5, Folder 22  Periodicals, *University of Arizona Center for Creative Photography - Wochenpresse Color*, 1975-1983

Image(s)

- University of Arizona Center for Creative Photography (untitled newsletter)
- University of New Mexico, College of Fine Arts, *New Mexico Studies in the Fine Arts*
- University of New Mexico, *University Art Museum Bulletin*
- *Views, A New England Journal of Photography* (see: Box 8)
- *Village Cry* (see: Box 8)
- *Wochenpresse Color*


Image(s)

- *Zabriskie Photography Newsletter*
- *Zein* (see: Box 8)

Box OV 11  Posters, 1964-1983, undated

Box 6, Folder 1  Press Releases, 1964-1976

Image(s)

Box 6, Folder 2  Press Releases, 1977

Image(s)

Box 6, Folder 3  Press Releases, 1978
Box 6, Folder 4
Press Releases, 1979
![Image(s)]

Box 6, Folder 5
Press Releases, 1980
![Image(s)]

Box 6, Folder 6
Press Releases, 1981
![Image(s)]

Box 6, Folder 7
Press Releases, 1982
![Image(s)]

Box 6, Folder 8
Press Releases, 1982
![Image(s)]

Box 6, Folder 9
Press Releases, 1983
![Image(s)]

Box 6, Folder 10
Press Releases, 1984
![Image(s)]

Box 6, Folder 11
Press Releases, circa 1964-circa 1984, undated
![Image(s)]

Box 6, Folder 12
Press Releases, circa 1964-circa 1984, undated
![Image(s)]

Box 7, Folder 1
Reproductions (includes postcards), 1988
(Oversized material housed in Box 8, Folder 9)

Box 7, Folder 2-3

Box 7, Folder 4
Subscription and Membership Forms, 1982, undated
![Image(s)]

Box 7, Folder 5
Symposium, Lecture, and Workshop Announcements and Programs, 1974-1984, undated
![Image(s)]

Box 8, Folder 3
Announcements of Published Portfolios (Harry Callaham), 1980
(see also Box 3 F36)

Box 8, Folder 4
• Ponsold, Renate and Robert Motherwell. *Apropos Robinson Jeffers*, 1981
• Thomas, George C. *Margaree: Photographs of Cape Breton*, 1980

Box 8, Folder 5   Exhibition Catalogs, 1980-1982
(see also Box 5 F1-7)

Box 8, Folder 6   Periodicals, (*Afterimage* - Focal Point Gallery, *Viewfinder*), circa 1978-1981, undated
  • Afterimage
  • American Federation of Arts, *Newsletter*
  • China Club, *Situations*
  • *Copyright*
  • Créatis
  • Focal Point Gallery *Viewfinder*

Box 8, Folder 7   Periodicals, (Galerie Die Brücke, *Inter View* - Professional Women Photographers *PWP Times*), 1978-1984
  • Galerie Die Brücke, *Inter View*
  • *History of Photography, An International Quarterly*
  • *Manhattan Catalogue*
  • *Nikon Flash*
  • *Northwest Sampler*
  • *Palm Beach News*
  • Professional Women Photographers, *PWP Times*

  • *Views, A New England Journal of Photography*
  • *Village Cry*
  • *Zien*

Box 8, Folder 9   Reproductions, 1983, undated
(see also Box 7 F1)

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Series 5: Photographs, 1975-1982

(Boxes 7-8; 0.1 linear ft.)

Photographs consist largely of copy prints and a very small number of original prints filed by photographer. Miscellaneous subjects are book covers and pages, exhibition installations, and an exterior view of the International Center of Photography (Willard Straight house). No images of Samuel J. Wagstaff are included. Among the photographs of people are: Bella Abzug, Michael Collins, Angela Davis, Candy Darling, Wendell Ford, Joseph Hirshhorn, Bettie Ringma, and Andy Warhol, as well as unidentified individuals.

Additional photographs may be found attached to correspondence (Series 1), and among the writings (Series 4) accompanying a manuscript about portrait photographs.

Some photographs are arranged by photographer and others by subject.

Box 7, Folder 6 Abramson, Michael - Zucars, Michael, 1975-1982, undated

Image(s): Abramson, Michael - Illegible

• Abramson, Michael
• Adams, Ansel
• Akiba, David (see: Box 8)
• Atget, Eugene
• Bechard, E.
• Bowers, Harry
• Brown, Lawrie
• Clift, William
• Cohen, Mark
• Dawson, Robert
• Funke
• Heller, Michael
• Horton, P. David
• Judet, Berthe
• Klein, William
• Koslow, Michael
• Kovacs, Andrea
• Leatherdale, Marcus
• Liebowitz, David Scott
• Linn, Nancy
• Nichols, G.
• P., June
• Rössler
• Sabine
• Salmiere
• Sandrow, Hope
• Saylor, Durston
• Seidner, David
• Solomon, Rosalind
• Stanton, Mary Ellen
• Tell, Susan May
• Weideman, Ryan
• Weiss, John
• Weston, Edward
• Wilks, Harry
• Zucars, Michael

Box 7, Folder 7 Illegible and Unidentified, 1975-1982, undated
Image(s): Abramson, Michael - Illegible

Box 7, Folder 8 Book Covers and Pages, undated
Image(s)

Box 7, Folder 9 Color Slides (35-mm) and Transparencies, undated

Box 7, Folder 10 Exhibition Installations (Gallerie Arta, Geneva; unidentified), 1979, undated
Image(s)

Box 7, Folder 11 International Center of Photography (Willard Straight house), undated
Image(s)

Box 7, Folder 12 People, 1976, undated
Image(s)

Box 8, Folder 10 Photographs (Akiba, David), undated

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