A Finding Aid to the Samuel J. Wagstaff Papers, circa 1932-1985, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was provided by the Terra Foundation for American Art

December 13, 2006
## Table of Contents

Collection Overview .................................................................................................................. 1  
Administrative Information .................................................................................................... 1  
Biographical Note.................................................................................................................... 2  
Scope and Content Note........................................................................................................ 3  
Arrangement............................................................................................................................ 3  
Names and Subjects .................................................................................................................. 3  
Container Listing ..................................................................................................................... 5  
  Series 1: Correspondence, 1932-1986.................................................................................. 5  
  Series 2: Writings, 1961-1983............................................................................................ 27  
  Series 3: Miscellaneous Papers and Artifacts, 1970s-1980s.............................................. 29  
  Series 5: Photographs, 1975-1982.................................................................................... 37
## Collection Overview

**Repository:** Archives of American Art  
**Title:** Samuel J. Wagstaff papers  
**Identifier:** AAA.wagssamu  
**Date:** circa 1932-1985  
**Extent:** 6.4 Linear feet  
**Creator:** Wagstaff, Samuel J.  
**Language:** English  
**Summary:** The Samuel J. Wagstaff papers, circa 1932-1985 comprise 6.4 linear feet of correspondence, writings, miscellaneous records, printed material, and photographs documenting Wagstaff's professional and personal relationships with artists and photographers, his career as an art curator, and his position as an important collector of paintings and photographs. Correspondence with artists and others such as curators, arts organizations, galleries, and museums, reflects the diversity of contemporary American art and includes individuals associated with the abstract expressionist, Fluxus, pop, earth, conceptual, and minimalist art movements.

## Administrative Information

### Provenance

Samuel J. Wagstaff donated his papers between 1976 and 1986.

### Alternative Forms Available

The papers of Samuel J. Wagstaff in the Archives of American Art were digitized in 2008, and total 7,614 images.

Materials not digitized include books, reproductions, and sales catalogs.

### Processing Information

Initial processing of the Samuel J. Wagstaff papers by Archives of American Art staff, microfilming of the correspondence on reels 4794-4797, and a preliminary finding aid prepared by intern Sarah Vowell, was accomplished with funds provided by the Robert Mapplethorpe Foundation in 1993. Final processing and a finding aid were completed by Catherine S. Gaines in 2006, and the collection was digitized in 2008 with funding provided by the Terra Foundation for American Art.
Preferred Citation


Restrictions on Access

The collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights

The Samuel J. Wagstaff papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Samuel J. Wagstaff, Jr. (1921-1987), the son of a lawyer from an old New York family and fashion artist Olga Piorkowska, was born in New York City. A graduate of Yale University, he was an ensign in the Navy and took part in the D-day landing at Omaha Beach.


In addition to his curatorial work, Samuel J. Wagstaff was a noted collector. Originally, he was a fairly influential collector of avant-garde paintings. After seeing the exhibition "The Painterly Photograph" and meeting photographer Robert Mapplethorpe, Wagstaff became convinced that photographs were the most unrecognized and, possibly, the most valuable works of art. He moved to New York and began selling his collection of paintings, using the proceeds to begin his photography collection and concentrating on 19th century American, British, and French examples. Then, influenced by his lover, photographer Mapplethorpe, Wagstaff's taste veered toward the daring, and he began to depart from established names in search of new talent. His collection was soon recognized as one of the finest private holdings in the United States. An exhibition of his photographs was organized by the Corcoran Gallery of Art, Washington, D.C., in 1978, and A Book of Photographs from the Sam Wagstaff Collection was published to accompany the show that toured the country.

The photograph collection was sold to the J. Paul Getty Museum, Malibu, Calif., in 1984, for a reported $5 million. Wagstaff then focused his attention on collecting 19th century American silver, and a selection from that collection was exhibited at the New York Historical Society in 1987.

Samuel J. Wagstaff died in New York City on January 14, 1987, from pneumonia, a complication of HIV infection.
Scope and Content Note

The Samuel J. Wagstaff papers, circa 1932-1985, comprise 6.4 linear feet of correspondence, writings, miscellaneous records, printed material, and photographs documenting Wagstaff's professional and personal relationships with artists and photographers, his career as an art curator, and his position as an important collector of paintings and photographs.

Correspondence with artists and others such as curators, arts organizations, galleries, and museums reflects the diversity of contemporary American art and includes individuals associated with the abstract expressionist, Fluxus, pop, earth, conceptual, and minimalist art movements. Wagstaff's importance as a collector and curator and his generosity to and interest in artists is evident from the large number of invitations to view and critique work, requests for fellowship and grant recommendations, and thank you notes from artists to whom he extended financial or moral support. Among the most prolific correspondents found here are: Dan Basen, George Brecht, James Lee Byars, Walter de Maria, Mark Di Suvero, Albert Fine, Dan Flavin, Ann Halprin, Grace Hartigan, Charles James, Philip Johnson, Ray Johnson, Doreen and Robert Manning, Agnes Martin, Gordon Newton, Claes Oldenburg, Ad Reinhardt, Dieter Rot, Alan Saret, Richard Tuttle, May Wilson, and Andy Warhol.

Writings by Wagstaff consist of "Looking at Modern Art" prepared for the Trinity College Reading Program, and an untitled, undated piece about multiplicity in art. Among the writings by other authors are Bruce Bennard's "The Photographer Rediscovered," "Pop Art" by Henry Geldzahler, and "Collecting Photographs" by Bonnie Barrett Stretch.

Miscellaneous records are drawings by Bruce Kleinsmith, a print by Harold Paris and artists' resumes. Also included is a costume consisting of a stuffed devil's tail and two red silk caps connected by a long sash, all in a matching red silk bag.

Among the printed material are books, exhibition catalogs and prospectuses, periodicals, press releases, reproductions, and a variety of other printed items relating to photography and art.

Photographs consist largely of copy prints and a small number of original prints. Also included are a few images of exhibition installations and other miscellaneous subjects. There are no portraits of Samuel J. Wagstaff among the photographs of people. Identified individuals include: Bella Abzug, Peter Allen, Michael Collins, Angela Davis, Candy Darling, Wendell Ford, Joseph Hirshhorn, W. A. Huffman, David Love, Marc Miller, Bettie Ringma, and Andy Warhol.

Arrangement

The collection is arranged into 5 series.

- Series 1: Correspondence, 1932-1986 (Boxes 1-3, 8, OV 9-10; 2.5 linear ft.)
- Series 2: Writings, 1961-1983 (Box 3; 0.2 linear ft.)
- Series 3: Miscellaneous Papers and Artifacts, 1970s-1980s (Box 3; 0.2 linear ft.)
- Series 4: Printed Material, circa 1914-1988 (Boxes 3-8, OV 11; 3.2 linear ft.)
- Series 5: Photographs, 1975-1982 (Boxes 7-8; 0.1 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Art -- Collectors and collecting -- New York (State) -- New York
Art dealers -- New York (State) -- New York
Art, Modern
Artists -- United States
Curators -- New York (State) -- New York
Fluxus (Group of artists)
Photographs -- Collectors and collecting -- United States
Photography

Types of Materials:
Drawings
Photographs

Names:
Basen, Dan, 1939-
Brecht, George
Byars, James Lee
De Maria, Walter, 1935-2013
Di Suvero, Mark, 1933-
Fine, Albert M.
Flavin, Dan, 1933-
Halprin, Anna
Hartigan, Grace
James, Charles, d. 1978
Johnson, Philip, 1906-2005
Johnson, Ray, 1927-
Manning, Doreen
Manning, Robert
Martin, Agnes, 1912-2004
Newton, Gordon, 1948-
Oldenburg, Claes, 1929-
Reinhardt, Ad, 1913-1967
Roth, Dieter, 1930-1998
Saret, Alan, 1944-
Tuttle, Richard, 1941-
Warhol, Andy, 1928-
Wilson, Mary F.
Container Listing

Series 1: Correspondence, 1932-1986

(Boxes 1-3, 8, OV 9-10; 2.5 linear ft.)

This series is arranged as 2 subseries. Correspondence in each subseries is arranged alphabetically by name of correspondent.

- 1.1: Correspondence with Artists and Others, 1932-1975
- 1.2: Correspondence Concerning Photography, 1957-1985

1.1: Correspondence with Artists and Others, 1932-1986

This subseries consists almost exclusively of incoming letters with a few carbon copies of Wagstaff's outgoing letters. There are a large number of illustrated letters, and many letters have printed items, photographs, and artwork as attachments.

Correspondence is with artists and others such as curators, arts organizations, galleries, and museums. The series reflects the diversity of contemporary American art and includes letters from individuals associated with the abstract expressionist, Fluxus, pop, earth, conceptual, and minimalist art movements. Wagstaff's importance as a collector and curator and his generosity to, and interest in, artists is evident from the large number of invitations to view and critique work, requests for fellowship and grant recommendations, and thank you notes from artists to whom he extended financial or moral support. Among the most prolific correspondents found here are: Dan Basen, George Brecht, James Lee Byars, Walter de Maria, Mark Di Suvero, Albert Fine, Dan Flavin, Ann Halprin, Grace Hartigan, Charles James, Philip Johnson, Ray Johnson, Doreen and Robert Manning, Agnes Martin, Gordon Newton, Claes Oldenburg, Ad Reinhardt, Dieter Rot, Alan Saret, Richard Tuttle, May Wilson, and Andy Warhol. Items of note are James Lee Byars's letters, many of which are extremely large and written on unusual surfaces such as clear plastic and pink toilet tissue, and a letter from Thomas Hart Benton that describes the early work of Jackson Pollock. Also included are many illustrated letters and examples of mail art. Some of the Byars letters could not be digitized due to their extreme size.

Box 1, Folder 1

Abish, Cecile - Balkin, Steve, 1932-1984, undated

Image(s)

- Abish, Cecile
- Acconci, Vito
- Albers, Josef and Anni
- Alexander, William H.
- Alley, Ronald
- Alternative Press
- Anadine [?]   
- Andre, Carl
- Artists Against the Expressway
- Artists Equity Association of New York, Inc.
- Artworkers Coalition
- Audouin, R.
- Avery, Milton
- B., Timothy
- Babee, Victor
- Balkin, Steve
•  *Balloon Newspaper* (see: Kleinsmith, Bruce and Phillip Silbert)

Box 1, Folder 2-3  Basen, Dan, 1962-1969, undated  
(2 folders)  
Image(s)  
Image(s)

Box 1, Folder 4  Benton, Thomas Hart - Bolles, Robert, 1962-1971, undated  
Image(s)  
•  Benton, Thomas Hart  
•  Berg, Harriet  
•  Bissinger, Karl  
•  Bolles, Robert

Box 1, Folder 5  Brecht, George, 1962-1964, undated  
Image(s)

Box 1, Folder 6  Brodie, Gandy - Bultman, Fritz, 1962-1964, undated  
Image(s)  
•  Brodie, Gandy  
•  Brussez, Casell  
•  Bultman, Fritz

Box 1, Folder 7-15  Byars, James Lee, 1963-1977, undated  
(9 folders; see also: Box 8 and OV 9-10; partially scanned)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)

Box 1, Folder 16  Caesar, Doris - deKooning, Elaine, 1961-1971, undated  
Image(s)  
•  Caesar, Doris  
•  Calcagno, Larry  
•  Carter, Will  
•  Castell, Leo  
•  Chauvelin, Jean  
•  Collins, R.  
•  Crampton, Rollin  
•  Cudahy, William  
•  Cumming, Robert C.  
•  Cunningham, Merce
• deKooning, Elaine

Box 1, Folder 17  De Maria, Walter, 1964-1972
Image(s)

Box 1, Folder 18  DeNiro, Bob - Dienes, Sam, 1962-1971, undated
Image(s)
  • DeNiro, Bob
  • Denison, Mary
  • Diamondstein, Barbaralee D.
  • Dienes, Sam

Box 1, Folder 19  Di Suvero, Mark 1962-1966
Image(s)

Box 1, Folder 20  Dowden, Jerry - Etherington, Thea, 1932-1970, undated
Image(s)
  • Dowden, Jerry
  • Duchamp, Marcel
  • Duncan, Tom
  • Dwan Gallery
  • Edgerly, Josh
  • Edlich, Dr. and Mrs. Theodore J., Jr.
  • Edwards, James
  • Eilshemius, Louis (to Rev. Kelly)
  • Eisenhauer, Lou
  • Emanuel, Jerry
  • Esneon, Rosa
  • Etherington, Thea

Box 1, Folder 21  Fine, Albert M., 1965-1971
Image(s)

Box 1, Folder 22  Fischbach Gallery - Fitzhugh, J. Perry, 1963-1971
Image(s)
  • Fischbach Gallery
  • Fitzhugh, J. Perry

Box 1, Folder 23  Flavin, Dan, 1963-1969
Image(s)

Box 1, Folder 24  Fogg Art Museum - Hague, Raoul, 1962-1980, undated
Image(s)
  • Fogg Art Museum, Harvard University
  • Freedman, Lewis
  • Fulbright, J. W.
  • Gabo, Naum
  • Geldzahler, Henry
• Geoffrey, Jawaid Iqbal
• Gerber, Toni
• Gerhard, Gary
• Gernreich, Rudi
• Gill, George
• Ginnever, Chuck
• Goldowsky, Noah
• Goosen, Eugene
• Green Gallery
• Green, Samuel
• Guggenheim, Peggy
• Guston, Philip
• Hague, Raoul

Box 1, Folder 25  Halprin, Ann, 1963-1967
Image(s)

Box 1, Folder 26  Hartigan, Grace, 1963-1967
Image(s)

Box 1, Folder 27  Hay, Deborah - Jacobson, Helen, 1962-1970, undated
Image(s)
• Hay, Deborah
• Hayes, David
• Heatherington, Frances
• Hennessy, Timothy
• Herms, George
• Hess, John
• Higgins, Richard C.
• Hillman, Kay
• Hiroshige
• Hochman, Murray
• Hollander, John
• Holmes, Arlaine
• Horwitt, Will
• Hoving, Thomas
• Howe, Nelson
• Hudt, Bob
• Indianapolis Art League Foundation
• Isobe, Yukihisa
• Jacobson, Helen

Box 1, Folder 28  James, Charles, 1961-1964
Image(s)

Box 1, Folder 29  Johnson, Philip, 1964-1967
Image(s)

Box 1, Folder 30-32  Johnson, Ray, 1960-1965
Box 2, Folder 1-3  
Johnson, Ray, 1966-1983  
(3 folders)  
Image(s)  

Box 2, Folder 4  
Image(s)  
• Johnstone, Jill  
• Judd, Donald  
• Kallmann, Gerhard  
• Kaprow, Allan  
• Karp, Ivan  
• Katzen, Lila  
• Kaufman, Don  
• Kelly, Ellsworth  
• Kent, William  

Box 2, Folder 5-6  
Kleinsmith, Bruce and Phillip Siebert (The Balloon Newspaper), 1970-1971, undated  
(2 folders)  
Image(s)  

Box 2, Folder 7  
Image(s)  
• Koch, Karl  
• Kochno, Boyi  
• Koutroulis, Aris  
• Krasner, Lee  
• Lane, Alvin S.  
• Lichtenstein, Roy  
• Lindsay, John V.  
• Lowry, Bruce  
• Lytle, Richard  

Box 2, Folder 8  
Magar, Anthony - Mamson, Charlie, 1961-1964, undated  
Image(s)  
• Magar, Anthony  
• Malabin, Dr. and Mrs. Burnett  
• Mallary, Robert  
• Mamson, Charlie
Box 2, Folder 9  
Manning, Doreen and Robert, 1962-1965  
Image(s)

Box 2, Folder 10  
Markopoulos Gregory J. - Marlowe, Alan, 1964, undated  
Image(s)

Box 2, Folder 11  
Martin, Agnes 1968-1973  
Image(s)

Box 2, Folder 12  
Mazelow Gallery - Montez, Mario, 1962-1971, undated  
Image(s)
  • Mazelow Gallery  
  • McCoy, Sanford  
  • McFadden, Elizabeth  
  • McIntosh, Michael  
  • Mellon, Paul  
  • Metznik  
  • Michael, David  
  • Middleman, Raoul  
  • Milonzi, Victor  
  • Montez, Mario

Box 2, Folder 13  
Morris, Robert, 1962-1970  
Image(s)

Box 2, Folder 14  
Image(s)
  • Mouse, Stanley  
  • Murphy, Greg  
  • Museum of Modern Art  
  • Myers, John Bernard  
  • Nakian, Robert  
  • Nesbitt, Lowell  
  • Nevelson, Mike and Flo  
  • New Britain Development Commission, Design Review Committee  
  • Newman, Barnett

Box 2, Folder 15  
Image(s)

Box 2, Folder 16  
New York City, Department of Parks - Oenslager, Donald, 1964-1970, undated  
Image(s)
  • New York City, Department of Parks  
  • Noguchi, Isamu  
  • Nozynski, John H.  
  • Oenslager, Donald

Box 2, Folder 17  
Oldenburg, Claes, 1962-1971
Box 2, Folder 18  
Ono, Yoko - Parsons, Harold Woodbury, 1963-1969, undated  
- Ono, Yoko  
- Orr, David  
- Ortman, George  
- Paik, Nam June  
- Parker, Ray  
- Parsons, Betty  
- Parsons, Harold Woodbury

Box 2, Folder 19  
Pasadena Art Museum - Prentice, David, 1962-1971  
- Pasadena Art Museum  
- Pavie, Martine  
- Perrey, Beati  
- Petersburg Press  
- Pollock, Ann  
- Porter, Fairfield  
- Prentice, David

Box 2, Folder 20  
Rackliffe, Howard - Reid, Terry, 1964-1971  
- Rackliffe, Howard  
- Ranier, Yvonne  
- Read, A.  
- Rebay, Hilla V.  
- Reichard, Stephen B.  
- Reid, Terry

Box 2, Folder 21  
Reinhardt, Ad 1966-1967, undated

Box 2, Folder 22  
Rezial [?], Jeanne - Rosenblum, Robert, 1962-1972, undated  
- Rezial [?], Jeanne  
- Robbins, Danny and Genie  
- Robbins, Matthew L. ("Pop")  
- Rose, Barbara  
- Rosenboom, David  
- Rosenblum, Robert

Box 2, Folder 23  
Rot, Diter, 1967

Box 2, Folder 24  
Ruscha, Ed - Santon, Chuck, 1965-1971, undated
Box 2, Folder 25  
Saret, Allan, 1971-1973

Box 2, Folder 26  

Box 2, Folder 27  
Solomon, Sidney R. - Tremaine, Emily, 1963-1971, undated

Box 2, Folder 28-29  
Tuttle, Richard, 1962-1986, undated  
(2 folders)
Box 2, Folder 30  

Image(s)
- Tversky, Leonard
- Tyler, R.
- Union Carbide Corporation
- Universal Limited Art Editions
- Updike, John
- Urban, Reva
- Vicente, Esteban
- Vilcesu, Cornelia
- Von Schlegell, David

Box 2, Folder 31  
Wadowski, Diane - Wardlaw, George, 1963-1964, undated

Image(s)
- Wadowski, Diane
- Waldrop, Keith
- Wallace, Gerald
- Wardlaw, George

Box 2, Folder 32  
Warhol, Andy, 1970, undated

Image(s)

Box 2, Folder 33  

Image(s)
- Waterman, Doug
- Watts, Robert
- Westerman, H. C.
- Weyand, Richard
- Whitman, Robert

Box 2, Folder 34  
Wilson, May, 1963-1965

Image(s)

Box 2, Folder 35  

Image(s)
- Wise, Howard
- Wolff, Christian
- Wood, Charles B., III
- Young, La Monte
- Zawisa, Bernard
- Zazeela, Marian
- Zeidenberg, Olaf
- Group Signature

Box 2, Folder 36  
Unsigned, 1970, undated
1.2: Correspondence concerning Photography, 1957-1985

Correspondence concerning photography is primarily of a routine nature and consists mainly of letters from photographers, photographic dealers, and curators. With one exception, all letters from Ansel Adams are photocopies.

Box 2, Folder 39 Adams, Ansel - Averell, William H., 1957-1985, undated

- Adams, Ansel
- Afterimage
- Agnoli, Kathleen
- A.I.R. Gallery
- Alexander, Nina
- Allen, John
- American Federation of Arts
• American Photographer
• American Society of Appraisers
• Andrews, Mary Ellen
• Apeiron Workshops, Inc.
• Aperture
• Armstrong, Tom
• Art and Antiques
• Artforum
• Art in America
• Art Institute of Chicago
• Artists in the City
• ARTnews
• Arts Commission of the City of Detroit
• Arts Council of Great Britain
• Askin, Lucille Bunin
• Auer, Anna
• Auerbacher, Dominique
• Australian National Gallery
• Averell, William H.

Box 2, Folder 40                  Badger, Gerry - Byhart [?], Mark, 1974-1984, undated
Image(s)
• Badger, Gemy
• Baker, Krystyna
• Baltimore Museum of Art
• Bankhead, Judy
• Bard College
• Baron, Steve
• Barron, Susan
• Basilico, Gabriele
• Beaton, Cecil
• Beckwith, Carol
• Bell, Deborah
• Bell Editions
• Ben-David, Aaron
• Benton-Harris, John
• Berman, Zeke
• Bernstein, M.
• Bertha Urdang Gallery
• Betsch, William
• Bishop, Jim
• Bishop, Robert C.
• Block, G.
• Block, Helen
• Bloom, Phillip
• Blos, Stephen
• Blue Sky, Oregon Center for the Photographic Arts
• Blue Swan Gallery
• Bondi, Inge
• Booth, Antoine
• Brewer, Caldwell
• Brigidi, Stephen
• Brooks, Ellen
• Brooks Jackson Gallery Iolas
• Brown, Lawrie (see: Dawson, Robert and Lawrie Brown)
• Brown, Robert L.
• Brown University
• Buck, Ken
• Buckland, David
• Buscaglia Castellani Art Gallery
• Byhart [?], Mark

Box 2, Folder 41  California Book Auction Co. - Curtis Art Project, 1975-1984

Image(s)
• California Book Auction Co.
• Callaway Editions
• Canadian Center for Architecture
• Capa, Cornell
• Carl Siembab Gallery of Photography
• Caslin, Jean
• Castelli, Leo (see: Judson, Bill and Leo Castelli)
• Cavanagh, John P.
• Center for International Studies
• Charles Apfelbaum Books
• Charles P. Wood III, Antiquarian Bookseller
• Charlesmith [?], Sarah
• Christie's (London)
• Chrysler Museum
• Clatworthy Colorvues
• Clergue, Lucien
• Cliff, William
• Clough, Charlie
• Cohain, Yossaif
• Collectors' Center
• Complete Book of Photographers
• Conniff, Gregory
• Cooper-Hewitt Museum
• Cooper, Thomas Joshua
• Copland, Aaron
• Cox, Henry
• Cratsley, Bruce
• Imogen Cunningham Trust (see also: Friends of Imogen Cunningham)
• Curtis Art Project

Box 2, Folder 42  Da Capo Press, Inc. - Estabrook Reed, 1976-1985, undated

Image(s)
• Da Capo Press, Inc.
• Daitz, Howard C.
• David Lawrence Bauman, Bookseller
• Davies, Bevan
• Davies, Thomas L.
• Davis, Douglas
• Dawson, Robert and Lawrie Brown
• Dayton, Sue
• De La Peña Books
• De Lellis, Keith Douglas
• de Monzi, Piero
• Desvergnes, Alain
• Detroit Institute of Arts
• Dewan, Janet
• Diamondstein, Barbaralee
• Diniz, Pepe
• Dixon, Penelope A.
• Donovan, Kevin
• Dotter, Earl
• Eaton/Shoen Gallery
• Edith C. Blum Art Institute
• Elisofon, Elin
• Elsie Meyer Gallery
• Enos, Chris
• Estabrook, Reed

Box 2, Folder 43  Falk, Peter - Frizot, Michel, 1979-1984, undated

Image(s)

• Falk, Peter
• Famous Posters International, Inc.
• Farbman, Suzy
• Fay Gold Gallery
• Feiler, Jo Alison
• Ferguson, Larry S.
• Field, Dick
• Fogel, Harris
• Fogg Art Museum
• Font, Paul and John Ritchie
• Ford, Charles Henri
• Ford, Colin
• Ford Foundation
• Fraenkel Gallery
• Franklin Institute Science Museum
• Frazer, Jim
• Freidus/Ordlover Gallery, Inc.
• Friends of Imogene Cunningham (see also: Imogen Cunningham Trust)
• Friends of Photography
• Frizot, Michel

Box 2, Folder 44  Galerie Fiolet - Gurner, Fred, 1975-1983, undated

Image(s)

• Galerie Fiolet
• Galerie Gmurzynska
• Galerie Max Hetzler
• Gallery Nature Morte
• Gallery of World Photography Project
• Gates, Jeffrey S.
• Gelabert, Edgar
• Gelpke, André
• George Robert Minkoff, Inc.
• Gettner, Noah
• Goode, Paul B.
• Gotthiem, Lary
• Gozu, Masao
• Granada Television Limited
• Graphics International Ltd.
• G. Ray Hawkins Gallery, Inc.
• Gray, W. Brooke
• Greathouse, T.
• Gurner, Fred

Box 2, Folder 45  Halus, Sigfried - Iverson, Brad, 1971-1985, undated
Image(s)
• Halus, Sigfried
• Hambourg, Maria
• Harbutt, Charles
• Harm Bouckaert Gallery
• Harold Reed Gallery
• Harper and Row, Publishers, Inc.
• Harry N. Abrams, Inc.
• Harwey, Thom
• Hass, Kevin
• Haworth-Booth, Mark
• Hayes, David
• Hayes, Maryanne
• Helter, Sylviane
• Henle, Jan
• Hetzler, Max
• Hirshhorn Museum and Sculpture Garden
• Hochmann, John L.
• Hollander, Michael S.
• Hopps, Walter
• Hoshour Gallery
• Hovland, Charles
• Howard Ricketts, Limited
• Howard S. Mott, Inc.
• Hulick, Diane
• Hulsey, Charles
• Hyde, Scott
• Hyman, Roger
• IBM Gallery of Science and Art
• Idea Books
• International Center for Photography
• Iverson, Brad

Box 2, Folder 46  Jacobs, David A. - Kurzner, Lisa, 1975-1984, undated
Image(s)
• Jacobs, David A.
• Jaeger, Stefan de
• Jammes, André
• Jargon Society, Inc.
• Jeffers, Jack
• Jeffersen, J. W.
• Joan Perkal Books
• John D. and Catherine T. MacArthur Foundation
• John Michael Kohler Arts Center
• John Simon Guggenheim Memorial Foundation
• John Weber Gallery
• Jones, Edward Powis
• Jones, Peter C.
• Jones, Renee
• Judson, Bill and Leo Castelli
• Juracek, Jan
• Jurka, Rob
• Kaplan, Albert
• Kaplan, Daile
• Karnick, Irwin
• Kathleen Ewing Gallery (see also: Quindacqua, Ltd.)
• Katz, Leandro
• Keyes, Donald D.
• Kilian, Karl
• Kimmel/Cohn Photography Arts
• Kingston, Rodger R.
• Koch, Lewis
• Kolbert, Frank
• Konetzni, Al
• Koopman, Rick
• Kopp, Joel
• Korn, Pearl
• Kouwenhoven, John
• Kraft, Steven
• Kunsthaus Zürich
• Kurzner, Lisa

Box 3, Folder 1  L., Tom - Lyon, Mark, 1975-1984, undated
Image(s)

• L. Tom
• Laffaire, Jean-Jacques
• Last, Yong-Hee
• Laufer, Susan B.
• Laurence G. Miller, Inc.
• Laviosa, Angelo
• Leatherdale, Marcus
• Lebe, David
• Ledel Gallery
• Lehr, Janet
• Lerner, Norman
• Levin, Janice
• Levin, Robert J.
• Levine, Henriette and Neal
• Levy, Gérard
• Levy, Vibeke
• Libourel, André-Jean
• Life
• Light
• Lindemann, Edward
• Lindroth, Linda
• Linn, Judy
• Lockwood, Maurice de F.
• Lorenz, Richard
• Los Angeles Center for Photographic Studies
• Loykovna, Barbara
• Lucien Goldschmidt, Inc.
• Lunn, Mr. and Mrs. Harry Hyatt, Jr.
• Lynne, Jill
• Lyon, Mark

Image(s)
• MacMillan Publishing Co., Inc.
• Magalhaes, Bernardo T. S.
• Mahon, Robert
• Male, Lee
• Maloney, Peyton P.
• Mander, Simon
• Mapplethorpe, Robert
• Marcuse Pfeifer Gallery
• Marlborough Gallery, Inc.
• Marmaras, John
• Marsh, Cary
• Marshall, Nancy
• Mayer, Grace
• Mc [illegible], M.
• McCabe, John
• McHugh, R. J.
• McIntosh, M.
• McKenzie, Michael
• Menses
• Metropolitan Museum of Art
• Metzner, Sheila
• Millea, Tom
• Miller, John R.
• Mock, Richard
• Mondale, Joan Adams
• Moers, Denny
• Mones, Arthur
• Monroe, Henry
• Moore, Bette
• Moore, Linda K.
• Muir, Douglas
• Museo del Barrio
• Museum of Contemporary Art, Los Angeles
• Museum of Modern Art
• Myers, Steve

Box 3, Folder 3  Nabors, Barbara - Ott, R., 1975-1984, undated
Image(s)

- Nabors, Barbara
- National Artists’ Alliance Inc.
- National Association of Photographic Manufacturers, Inc.
- National Museum of American Art, Smithsonian Institution
- National Portrait Gallery, London
- Neikrug Press
- Neuberger Museum
- Neusüss, Floris M.
- New School Art Center, Collectors Institute
- New York Historical Society
- New York Institute of Technology
- New York Photo District News
- New York Public Library
- New York University
- New York University, Grey Art Gallery
- New York University, Photo Center Gallery
- Nexus, Inc.
- Nexus Press
- Nicholas F. Rizzo Fine Arts
- Nilsen, Beate
- Norman, Dorothy
- Northlight
- North Pointe Gallery
- Norton, Russell
- Okuhara, Tetsu
- Okuhn, Jenny
- Olympus Centre
- Oregon Center for the Photographic Arts (see: Blue Sky Gallery)
- Orraca, Jose
- Ostapeck, Lady
- Ostier, André
- Otfinowski, Nanata
- Ott, R.

Box 3, Folder 4  Pace/MacGill - Prossman, Nancy, 1975-1984, undated

Image(s)

- Pace/MacGill
- Parr [?], Richard
- Past and Present Gallery
- Peregrine Smith, Inc.
- Peters, Susan Dodge
- Peterson, Anne E.
- Le Petit Journal
- Phoenix Art Museum
- Phoenix Gallery
- Photographers’ Gallery
- Photographic Gallery, University of Southampton
- Photography - Art and Investment
- Photography Gallery
- Pollard, Richard O.
- Popular Photography
• Porter, Allan
• *Portfolio*
• Portico
• Prashanta, Nirgrantha
• Preservation Publishing Company
• Privitera, Pietro
• Professional Photographers of America, Inc.
• Professional Women Photographers, Inc.
• Prossman, Nancy

Box 3, Folder 5  Quimby, William Floyd - Rosenthal, Richard, 1974-1983, undated

Image(s)
• Quimby, William Floyd
• Quindacqua, Ltd. (see also Kathleen Ewing Gallery)
• Quitslund, Toby
• R., George
• Rafast, Saam
• Rasmus, David
• Reese, Michael, II
• Reeve, Catherine (Kitty)
• Réunion des Musées Nationaux, Palais du Louvre
• Revlon
• Reynolds, Jock
• RFG Publishing Inc.
• Richards, Eugene
• Richardson, Brigid R.
• Rick Webster Photographic Arts and Services
• Rinhart, George R.
• Ritchie, John (see: Font, Paul and John Ritchie)
• Robert Freidus Gallery, Inc.
• Robert Miller Gallery, Inc.
• Robert Schoelkopf Gallery
• Robinson, David
• Rodman, Don
• Rosen, Nancy
• Rosenthal, Richard

Box 3, Folder 6  Ross, Charles - Ruspoli, A., 1971-1985, undated

Image(s)
• Ross, Charles
• Roth, Joan
• Rouse, Dot
• Rudolph, Nancy
• Rufflé, Jean-Jacques
• Rupp, Sheron
• Ruspoli, A.

Box 3, Folder 7  Salford 80 - Sixth London Photograph Fair, 1975-1984, undated

Image(s)
• Salford 80
• Salloum, Jayce
• Sammlung Fotografis Länderbank
• Sandrow, Hope
• San Francisco Museum of Modern Art
• Sasgen, Peter
• S. A. Shapiro Research Corporation
• Scheinman, Alan
• Schlowsky, Francis
• Schoenfeld, Diana
• Schwartz, A.
• Scimé, Giuliana
• Scriptorium
• Seltzer, Kathleen
• Shannon, Tom
• Shapazian, Robert
• Shapiro, Sid
• Shiebe, Mart H.
• Shiracka, Jun
• Silver Bullett Gallery, Inc.
• Simon Gallery
• Sinsbaugh, Art
• Sixth London Photograph Fair

Box 3, Folder 8  Smith, Keith A. - Svendsen, Karina E., 1975-1983, undated
Image(s)
• Smith, Keith A.
• Smith, Mia
• Smith, Michael
• Smith, Stephen
• Solomon, Rosalind
• Sotheby's Belgravia
• Sotheby's, New York
• Space
• Staller, Eric
• Starr, Ron
• Stephen White Gallery of Photography, Inc.
• Stephenson, David M.
• Sterling and Francine Clark Art Institute
• Stern
• Stern, John
• Stern, Marilyn, Andrew and Shirley Goodman
• Stevens, Bruno
• Stock Imagery
• Stolwein, Walter
• Stone, Bill
• Stone, Marly
• Stretch, Bonnie Barrett
• Sunday Times, London
• Super, Gary Lu
• Susan Harder Gallery
• Susan Spiritus Gallery, Inc.
• Sussman, Leonard
• Svendsen, Karina E.
Box 3, Folder 9  Texbraun - Uptown Center Hull House Association, 1975-1984, undated

Image(s)
- Texbraun
- Thackrey and Robertson
- Thames and Hudson, Ltd.
- Thorne-Thomsen, Ruth
- Tice, George A.
- Tighe, Michael
- Traub, Willard
- Tucker, Jean S.
- Tvorik, Stephen J.
- University of New Mexico
- University of Northern Iowa
- University of Texas Press
- Uptown Center Hull House Association

Box 3, Folder 10  Vallarno, Gabrielle - von Matthiessen, Maria, 1976-1984, undated

Image(s)
- Vallarno, Gabrielle
- Van der Zee
- Van Piper, Peter
- Varnedoe, Kirk
- Vermont Crossroads Press
- View Press, Inc.
- Viking Press Inc.
- Vikki Ericks Associates
- Village Cry
- Vision Gallery of Photography
- Visual Arts Research and Resource Center Relating to the Caribbean
- Vogt, Christian
- Vogue
- Vonga, Maurice
- von Matthiessen, Maria

Box 3, Folder 11  Wadsworth Atheneum - Worth, Don, 1974-1984, undated

Image(s)
- Wadsworth Atheneum
- Wallace, Brenda
- Wallen, Don
- Walter, Paul F.
- Walter Reuben, Inc.
- Watari, Shizuko
- Wehrer, Anne
- Weideman, Ryan
- Weidge, Paula
- Weiner, Hilary
- Weiner, Jane
- Weinrich, James D.
- Weinstein, Frank
- Weissman, Naomi
• Wendkos, Gina
• Western Canada Pictorial Index
• Weston, Neil
• Whitney Museum of American Art
• Wildbank, Charles
• Wilkinson, Wilk
• Wilks, Harry
• Wilsey Rare Books
• Winkler, Helen
• Winter, Clark
• Witkin, Joel-Peter
• Wood, Brian
• Worth, Don

Box 3, Folder 12  Yale University Art Gallery - Zolla/Lieberman Gallery, 1974-1985, undated
Image(s)
• Yale University Art Gallery
• Yale University Art Gallery, Friends of American Arts at Yale
• Yarlow/Salzman Gallery
• Yoder, Janica
• Young, Jim
• Zabriskie Gallery
• Zeitlin and ver Brugge Booksellers
• Zetterstrom, Tom
• Zimmerman
• Zola/Lieberman Gallery

Box 3, Folder 13  Illegible, 1976-1984, undated
Image(s)

Box 3, Folder 14  Unidentified (enclosures separated from letters), 1967-1975, undated
Image(s)

Box 3, Folder 15  Unknown, 1964-1985, undated
Image(s)
• Addison
• B.
• Ben
• Bernard (see also: Gabriel and Bernard)
• Bill
• Bob
• Carloh
• Carlton
• Charlie
• Colin
• David and [illegible]
• Dick
• Elinor
• Elinor and Joey
• Elizabeth
• François and Gérard
• Gabriel and Bernard
• Gary
• George
• Grace
• Harvey
• Holly
• J.
• Jim
• Justin
• Max
• Michael
• Peter
• Richard
• Robert
• Rosalinde
• Royal
• Rudolf
• Ruth
• Scott
• Ted
• Tom
• Warren

Box 3, Folder 16   Unsigned, 1976, undated
Image(s)

Return to Table of Contents
Series 2: Writings, 1961-1983

(Box 3; 0.2 linear feet)

Writings by Wagstaff consist of "Looking at Modern Art" prepared for the Trinity College Reading Program, and an untitled piece about multiplicity in art. Among the authors represented are Bruce Bennard, Henry Geldzahler, and Bonnie Barrett Stretch.

Writings are arranged alphabetically by author.

Box 3, Folder 17  Artists' Statements, 1961-1980
Image(s)

Box 3  Manuscripts

Box 3, Folder 18  Bennard, Bruce, "The Photographer Rediscovered," , undated
Image(s)

Box 3, Folder 19  Demarco, Richard, "A Month in Orbit," , undated
Image(s)

Box 3, Folder 20  Geldzahler, Henry, "Pop Art," , undated
Image(s)

Box 3, Folder 21  Sommer, Fred and Alexander Jamison, "Pictorial Logic," Talk at Corcoran Symposium, 1978
Image(s): Sommer, Fred, "Pictorial Logic," Talk at Corcoran Symposium

Box 3, Folder 22  Stretch, Bonnie Barrett, "Collecting Photographs: Questions of Art and Commerce," , undated
Image(s)

Box 3, Folder 23  Wagstaff, Samuel J., Jr., "Looking at Modern Art," Trinity College Reading Program, undated
Image(s)

Box 3, Folder 24  Wagstaff, Samuel J., Jr., Untitled, undated
Image(s)

Box 3, Folder 25  Unknown, "Continuity and Change at Hartford," , undated
Image(s)

Box 3, Folder 26  Unknown, "Photographic Portraits" (outline and draft of introduction, with illustrations), 1974
Image(s)

Box 3, Folder 27  Notes, undated
Poem - Unknown, "The Will,"; undated

Project/Exhibition Proposals (Lisette Model: "The Visual Arts at Black Mountain College"); undated

Reminiscences/Obituaries (Jaacob Deschin, Lisette Model), 1983
Series 3: Miscellaneous Papers and Artifacts, 1970s-1980s

(Boxes 3, 8; 0.2 linear ft.)

This series consists of a small amount of artwork, artist resumes, and a costume that consists of a stuffed devil’s tail and two red silk caps connected by a long sash and stored in a matching bag.

Additional artwork, résumés, and some small artifacts may be found attached to correspondence in Series 1: Correspondence.

Box 3, Folder 31     Artifact, undated
                     (Not scanned)

Box 3                Artwork

Box 3, Folder 32     Drawings by Bruce Kleinsmith, undated
                     (see: box 8)
                     Image(s)

Box 3, Folder 33     Print by Harold Paris, 1978
                     Image(s)

Box 3, Folder 34-35  Resumes (A-Z), 1970s-1980s
                     (2 folders)
                     Image(s)
                     Image(s)

Box 8 (sol), Folder 2 Art Work - Drawings by Bruce Kleinsmith, undated
                     (see also: box 3, folder 32)

(Boxes 3-8, OV 11; 3.2 linear ft.)

The majority of the exhibition catalogs, books, and posters found here concern photography and photographic exhibitions, although a few relate to other media and events. Books, reproductions, and sales catalogs have not been digitized.

Additional printed material, including many exhibition announcements and press releases, can be found with correspondence in Series 1: Correspondence.

Material is arranged by record type.

Box 3, Folder 36  
Announcements of Published Portfolios (A-Z by Photographer), undated
*see also*
Image(s)

Box 3, Folder 37  
Annual Reports, 1977-1981
Image(s)

Box 3, Folder 38-43  
Articles, 1914, 1964-1979
*6 folders*
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 4, Folder 1-5  
Articles, 1980-1984, undated
*5 folders*
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 4, Folder 6  
Auction Catalogs, 1978-1982
Image(s)

Box 4, Folder 7  
Books, Abish, Walter - Basilico, Gabriele, circa 1968-1978
*Not scanned*
- Abish, Walter. *Cecile Abish Firsthand*
- Acker, Cathy and Christian Michelides. *Marcus Leatherdale*
- Arlene Gottfried
- Basilico, Gabriele. *Milano Ambiente Urbano*

Box 4, Folder 8  
(Not scanned)

- Coleman, A. C. (intro) *The Southern Ethic*
- De Lucia, Nicholas. *De Lucia of Light*
- Gillette, Frank. *Arkansas Axis of Observation*

**Box 4, Folder 9**
(Not scanned)

- Hilliard, John. *Elemental Conditioning*
- Loew, Edgar V. *The Other Slide*
- McGuirk, Paul. *Our Anniversary Album* (see: Box 8)
- *Operation Sail*
- Paternite, Stephen. *Below the Visible Spectrum*
- Ponsold, Renate and Robert Motherwell. *Apropos Robinson Jeffers* (see Box 8)

**Box 4, Folder 10**
(Not scanned)

- Schmidt, Michael. *Stadtlandschaften 1981*
- Thomas, George C. *Margaree: Photographs of Cape Breton* (see: Box 8)
- Webb, Boyd. *Tableaux*
- Wolfson, Gary. *Jeunes Photographes Americains*

**Box 4, Folder 11**
Calendars and Schedules, 1980-1983, undated

**Box 4, Folder 12-24**
Exhibition Catalogs, 1971-1980, undated
*see also*

**Box 5, Folder 1-7**
Exhibition Catalogs, 1981-1985, undated
*see also*
Box 5, Folder 8  
Exhibition Prospectuses, 1975-1982

Box 5, Folder 9  
Memorial Service Programs, 1975-1983

Box 5, Folder 10  
Miscellaneous Printed Items, 1980, undated

Box 5, Folder 11  

Box 5, Folder 12  

Box 5, Folder 13  

Box 5, Folder 14  

Box 5, Folder 15  
• Focal Point Gallery, Viewfinder
• Friends of Photography, Newsletter

Image(s)

Box 5, Folder 17  Periodicals, Galerie Die Brücke, Inter View - Künstmuseum Düsseldorf, Ausstellungsblätter der Moderne Abteilung, 1974-1983, undated
Image(s)
• Galerie Die Brücke, Inter View (see Box 8)
• Ground Glass
• Harcus Krakow Gallery Newsletter
• History of Photography, An International Quarterly
  (see: Box 8)
• John Michael Kohler Arts Center
• Kathleen Ewing Gallery Newsletter
• Kunstkritiek Op Komrij Museum Journal
• Künstmuseum Düsseldorf, Ausstellungsblätter der Moderne Abteilung

Box 5, Folder 18  Periodicals, Leica Photography - Palm Beach News, 1974-1983, undated
Image(s)
• Leica Photography
• Manhattan Catalogue (see: Box 8)
• Mancini Gallery, Inc., Preview
• New York University, Grey Art Gallery Bulletin
• Nikon Flash (see: Box 8)
• Northlight
• Northwest Sampler (see Box 8)
• Palm Beach News (see Box 8)

Box 5, Folder 19  Periodicals, Pentax Photography - Photographs: A Collector's Newsletter, 1979-1983
Image(s)
• Pentax Photography
• Philadelphia Photo Review
• Mancini Gallery, Inc., Preview
• Photo Reporter
• Photographers' Gallery
• Photographic Collectors' Newsletter
• Photographs: A Collector's Newsletter

Box 5, Folder 20  Periodicals, Popular Photography - Robert Freidus Gallery Newsletter, 1975-1983
Image(s)
• Popular Photography
• Print Letter
• Professional Women Photographers, PWP Times (see: Box 8)
• Rhode Island School of Design, Ishmael Review of Art and Literature
• Robert Freidus Gallery Newsletter

Box 5, Folder 21  Periodicals, San Francisco Camerawork Quarterly - Traveling Exhibition Information Service, Newsletter, 1975-1983

  Image(s)
    • San Francisco Camerawork Quarterly
    • Society for Photographic Education, Spectrum
    • Something Else Newsletter
    • Stanford Museum
    • Traveling Exhibition Information Service, Newsletter

Box 5, Folder 22  Periodicals, University of Arizona Center for Creative Photography - Wochenpresse Color, 1975-1983

  Image(s)
    • University of Arizona Center for Creative Photography (untitled newsletter)
    • University of New Mexico, College of Fine Arts, New Mexico Studies in the Fine Arts
    • University of New Mexico, University Art Museum Bulletin
    • Views, A New England Journal of Photography (see: Box 8)
    • Village Cry (see: Box 8)
    • Wochenpresse Color

Box 5, Folder 23  Periodicals, Zabriskie Photography Newsletter - Zein, 1977-1984

  Image(s)
    • Zabriskie Photography Newsletter
    • Zein (see: Box 8)

Box OV 11  Posters, 1964-1983, undated

(Not scanned)

Box 6 (hol), Folder 1-12  Press Releases, 1965-1985, undated (12 folders)

  Image(s)

Box 7 (hol), Folder 1  Reproductions (includes postcards), 1988
see also

Box 7 (hol), Folder 2-3 Sales Catalogs - Books, Documents, Ephemera, Photographs and Photographic Equipment, 1972-1982, undated
(2 folders; not scanned)

Box 7 (hol), Folder 4 Subscription and Membership Forms, 1982, undated
Image(s)

Box 7 (hol), Folder 5 Symposium, Lecture, and Workshop Announcements and Programs, 1974-1984, undated
Image(s)

Box 8 (sol), Folder 3 Announcements of Published Portfolios (Harry Callaham), 1980
(see also Box 3 F36)

Box 8 (sol), Folder 4 Books, (McGuirk, Paul - Thomas, George), circa 1978-1981
(Not scanned)
  •  McGuirk, Paul. Our Anniversary Album, A Photographic Record , circa 1978
  •  Ponsold, Renate and Robert Motherwell. Apropos Robinson Jeffers , 1981
  •  Thomas, George C. Margaree: Photographs of Cape Breton , 1980

Box 8 (sol), Folder 5 Exhibition Catalogs, 1980-1982
(see also Box 5 F1-7)

Box 8 (sol), Folder 6 Periodicals, ( Afterimage - Focal Point Gallery, Viewfinder), circa 1978-1981, undated
  •  Afterimage
  •  American Federation of Arts, Newsletter
  •  China Club, Situations
  •  Copyright
  •  Créatis
  •  Focal Point Gallery Viewfinder

Box 8 (sol), Folder 7 Periodicals, (Galerie Die Brücke, Inter View - Professional Women Photographers PWP Times), 1978-1984
  •  Galerie Die Brücke, Inter View
  •  History of Photography, An International Quarterly
  •  Manhattan Catalogue
  •  Nikon Flash
  •  Northwest Sampler
  •  Palm Beach News
  •  Professional Women Photographers, PWP Times

Box 8 (sol), Folder 8 Periodicals, ( Views, A New England Journal of Photography - Zion), 1976-1983, undated
• Views, A New England Journal of Photography
• Village Cry
• Zien

Box 8 (sol), Folder 9  Reproductions, 1983, undated
(see also Box 7 F1; not scanned)
Series 5: Photographs, 1975-1982

(Boxes 7-8; 0.1 linear ft.)

Photographs consist largely of copy prints and a very small number of original prints filed by photographer. Miscellaneous subjects are book covers and pages, exhibition installations, and an exterior view of the International Center of Photography (Willard Straight house). No images of Samuel J. Wagstaff are included. Among the photographs of people are: Bella Abzug, Michael Collins, Angela Davis, Candy Darling, Wendell Ford, Joseph Hirshhorn, Bettie Ringma, and Andy Warhol, as well as unidentified individuals.

Additional photographs may be found attached to correspondence (Series 1), and among the writings (Series 4) accompanying a manuscript about portrait photographs.

Some photographs are arranged by photographer and others by subject.

Box 7 (hol), Folder 6-7

Abramson, Michael - Illegible, 1975-1982, undated (2 folders)

Image(s)

• Abramson, Michael
• Adams, Ansel
• Akiba, David (see: Box 8)
• Atget, Eugene
• Bechard, E.
• Bowers, Harry
• Brown, Lawrie
• Clift, William
• Cohen, Mark
• Dawson, Robert
• Funke
• Heller, Michael
• Horton, P. David
• Judet, Berthe
• Klein, William
• Koslow, Michael
• Kovacs, Andrea
• Leatherdale, Marcus
• Liebowitz, David Scott
• Linn, Nancy
• Nichols, G.
• P., June
• Rössler
• Sabine
• Salmiere
• Sandrow, Hope
• Saylor, Durston
• Seidner, David
• Solomon, Rosalind
• Stanton, Mary Ellen
• Tell, Susan May
• Weideman, Ryan
• Weiss, John
- Weston, Edward
- Wilks, Harry
- Zucars, Michael
- Illegible

Box 7 (hol), Folder 8  Book Covers and Pages, undated
   Image(s)

Box 7 (hol), Folder 9  Color Slides (35-mm) and Transparencies, undated
   (Not scanned)

Box 7 (hol), Folder 10  Exhibition Installations (Gallerie Arta, Geneva; unidentified), 1979, undated
   Image(s)

Box 7 (hol), Folder 11  International Center of Photography (Willard Straight house), undated
   Image(s)

Box 7 (hol), Folder 12  People, 1976, undated
   Image(s)

Box 8 (sol), Folder 10  Photographs (Akiba, David), undated

Return to Table of Contents