



Smithsonian

Archives of American Art

Citizen artist: Lee Waisler [videorecording] /
produced by Martin Perlich ;
director, editor, Michael Herzmark

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Citizen artist: Lee Waisler [videorecording] / produced by Martin Perlich ; director, editor, Michael Herzmark
Identifier:	AAA.waislee
Date:	undated
Creator:	Waisler, Lee, 1938-
Extent:	1 Videocassettes (U-matic) ((30 min.); sd., col.; 3/4 in.)
Language:	English .

Administrative Information

Acquisition Information

Donated 1984 by Lee Waisler.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Conditions Governing Use

Authorization to quote or reproduce for the purposes of publication requires written permission from Lee Waisler. Contact Reference Services for more information.

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Biographical / Historical

Painter, printmaker.

Scope and Contents

A 30 minute documentary about a public art installation and protest action of artist Lee Waisler created in downtown Los Angeles, May, 1982. Waisler explores the responsibilities of the individual as citizen and artist. He creates artworks which are intended as political statements to be viewed on the streets by a wide

public audience. He addresses in his work the destructive effect of the atomic bomb and his belief in the need for reduction of nuclear weapons.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Video recordings

Names:

- Herzmark, Michael
- Perlich, Martin