



Smithsonian

Archives of American Art

Oral history interview with Diane Waldman

This interview is part of the Elizabeth Murray Oral History of Women in the Visual Arts Project, funded by the A G Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Diane Waldman
Date:	2010 June 8-9
Identifier:	AAA.waldma10
Creator:	Waldman, Diane (Interviewee) Richards, Judith Olch (Interviewer)
Extent:	106 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Diane Waldman, 2010 June 8-9, Transcript Audio: Oral history interview with Diane Waldman, 2010 June 8-9, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Diane Waldman (1936-) is an independent art history scholar in New York, N.Y. Judith Olch Richards (1947-) is a former director of iCI in New York, N.Y.

Scope and Contents

An interview of Diane Waldman conducted 2010 June 8-9, by Judith Olch Richards, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, at Waldman's home, in New York, N.Y.

Scope and Contents

Waldman speaks of her background; education and early career; her curatorial work at the Solomon R. Guggenheim Museum; relationships with artists; her exhibitions of works by Joseph Cornell, Willem de Kooning, Ellsworth Kelly, Roy Lichtenstein, Max Ernst, and others; her travels to India; her life after resigning from the Guggenheim Museum; Frank Lloyd Wright's building; the Guggenheim International; the museum

profession dominated by men; writing detective stories; and other topics. She recalls Ed Fry, Thomas Hess, Thomas Kress, Thomas Messer, and others.

General

Originally recorded on 4 memory cards. Duration is 5 hr., 57 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- History -- Study and teaching
Authors -- New York (State) -- New York -- Interviews
Curators -- New York (State) -- New York -- Interviews
Women art historians

Types of Materials:

Interviews
Sound recordings

Names:

Cornell, Joseph
De Kooning, Willem, 1904-1997
Elizabeth Murray Oral History of Women in the Visual Arts Project
Ernst, Max, 1891-1976
Fry, Edward F.
Guggenheim International Exhibition
Hess, Thomas B.
Kelly, Ellsworth, 1923-
Lichtenstein, Roy, 1923-1997
Messer, Thomas M.
Solomon R. Guggenheim Museum
Wright, Frank Lloyd, 1867-1959

Occupations:

Art historians -- New York (State) -- New York -- Interviews