



Smithsonian

Archives of American Art

A Finding Aid to the Sylvia Wald Papers, 1939- circa 1979, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Sylvia Wald papers
Date:	1939-circa 1979
Identifier:	AAA.waldsylv
Creator:	Wald, Sylvia, 1915-2011
Extent:	0.6 Linear feet
Language:	English .
Summary:	The papers of New York printmaker and sculptor Sylvia Wald measure 0.6 linear feet and date from 1939 to circa 1979. Found are biographical materials, correspondence, personal business records, photographs, and printed material.

Administrative Information

Acquisition Information

Donated 1978 by Sylvia Ward.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Sylvia Wald papers, 1939-circa 1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Sylvia Wald (1915-2011) was a sculptor and printmaker in New York City, New York. She worked as an art teacher with the Works Progress Administration and began to experiment with silkscreen techniques with oil paint. Later in her career, Wald worked in sculpture and assemblage. She exhibited her work in solo and

group shows around the United States and with the Art in Embassies program through the U.S. Department of State.

Scope and Contents

The papers of New York printmaker and sculptor Sylvia Wald measure 0.6 linear feet and date from 1939 to circa 1979. Found are biographical materials, correspondence, personal business records, photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women printmakers
- Women sculptors

Occupations:

- Printmakers -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Sylvia Wald Papers, 1939-circa 1979

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Biographical materials include a resume and lists of institutions that hold Wald's works of art. Largely, correspondence relates to Wald's career and concerns exhibitions and participation in the Art in Embassies program. Correspondents include Kenneth Auvil, Justus Bier, Bruce Cody, and gallerist Devorah Sherman. Gallery correspondence may include lists of works of art and sales records. Also found are general sales and price lists. Photographs include one portrait of Wald, a photo of an unidentified exhibition of sculpture, and photographs of works of art. Printed materials consist of clippings, exhibition announcements and catalogs, and press releases focusing on Wald's exhibitions and career.

Box 1, Folder 1	Biographical Material, circa 1979
Box 1, Folder 2	Correspondence, 1948
Box 1, Folder 3	Correspondence, 1950-1959
Box 1, Folder 4	Correspondence, 1960-1969
Box 1, Folder 5	Correspondence, 1970-1975
Box 1, Folder 6	Correspondence, Devorah Sherman Gallery, 1960-1971
Box 1, Folder 7	Personal Business Records, 1950-1975
Box 1, Folder 8	Photographs, circa 1950-1977
Box 1, Folder 9	Printed Material, Clippings, 1956-1977
Box 1, Folder 10	Printed Material, Exhibition Announcements, 1951-1975
Box 2, Folder 1-3	Printed Material, Exhibition Catalogs, 1939-1977
Box 2, Folder 4	Printed Material, Press Releases, 1948-1978

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