



Smithsonian

Archives of American Art

Carroll F. Wales papers

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Carroll F. Wales papers
Date:	1972-1998
Identifier:	AAA.walecarr
Creator:	Wales, Carroll F., 1918-2007
Extent:	0.7 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1992 and 1998 by Carroll F. Wales.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art restorer; Boston, Mass. Specialized in conservation of Byzantine art. Proprietor of Boston's Oliver Brothers restoration firm. Conserved Roman mosaic at Worcester Art Museum where George Stout was director. Stout became Wales' lifelong mentor and friend.

Scope and Contents

Illustrated Christmas cards from George and Margaret Stout; photograph album, "Tamarit 1917," of Castillo Tamarit, Tarragona, Spain, where Wales and his partner Constantine Tsaousis worked from 1971-1982 restoring a collection of Spanish medieval art assembled by the Charles Deering family of Chicago; an explanatory letter from J. Deering Danielson, owner of Tamarit; correspondence, 1997-1998; and a memoir, "Some Memories of Mount Sinai" (10 p.), written in 1997 by Wales at the behest of Father Justin of Saint Catherine's monastery, Cairo, Egypt to document Wales' work to preserve the Byzantine mosaics at Saint Catherine's during 1959 and 1960.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Conservation and restoration

Names:

Stout, George L. (George Leslie)
Tsaousis, Constantine

Occupations:

Art restorers
Conservators
Restorers

Places:

Castillo Tamarit Tarragona, Spain -- Photographs